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Colonnade

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## Colonnade November 7, 1951

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# Contest and Home Coming Plans Begun Barenthien & Mobley Named

Plans for Golden Slipper Week-End and Homecoming are in full swing over campus as a sudden flair for class colors whispered directions, and an excitement-in-the-air atmosphere dominate the middle of fall quarter.

Homecoming plans include a tea in the afternoon at the Alumnae Guest House and the unveiling of a portrait of Miss Ethel Adams, retired dean. Saturday, each class will hold their individual dutch luncheons in the College Cafeteria.

Freshmen - Junior Chairmen include: General Chairmen "Tick" Barenthien, Corrinne Glover; Winn Robinson, Jean Brannan, Jean Culbreth, and Ann Cofer, play adaptation; Pat Sutton, Mary Yarborough, play coordinators; Jans Adams, Jan Blackwell, stage managers; Mary Lois Wheeler, Olga Fallen, flats; Sara Ann Staples, Bunny La Hayne, props;

Louise Powell, Peggy Watson, makeup; Dido Christian, Betty Shoeman, lights; Mary Smith, Emma Lane, sound; Carol Edwards, Jan Snyder, costumes; Sis Mosley, Fannie Laura Harrell; Charlie Pritchett, Dot Durrance,

posters; Erin Turner, Jean Starr, songs; Flo Limehouse, Julia Wil- ingtonham music; June D. Williams,



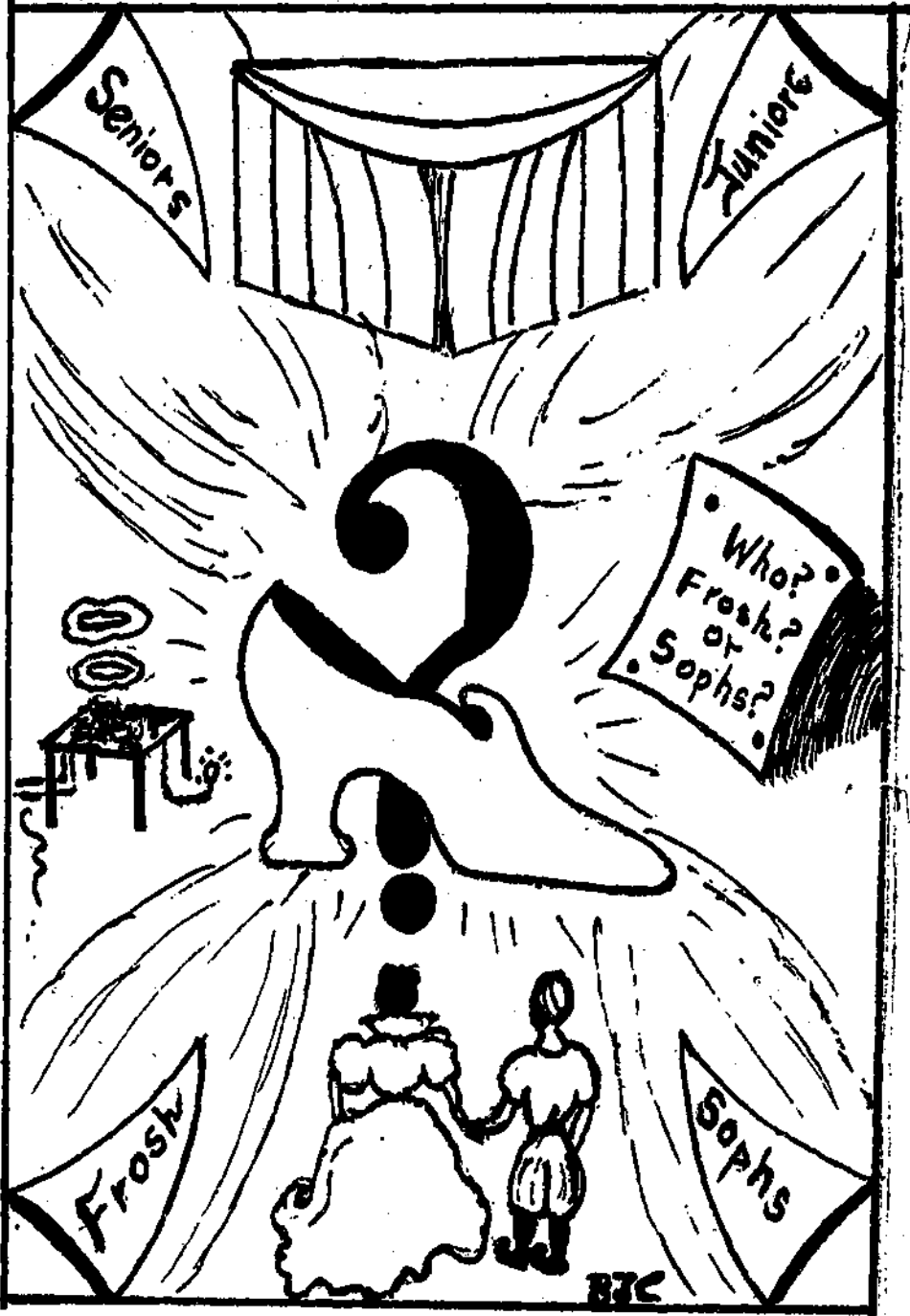
Miss Ethel Adams  
Jean Whaley, programs; Emily Davis, Betty Fleming, entrance; Fran Brazeton, Miriam Fields, dis-

play; Joan Faulk, Betty Beckham, typing and memographing; Pat Mitchell, play director.

Sophomore - Senior chairmen include:

Sophomore-Senior Chairmen include: General Chairmen Mariana Mobley, and Patsy Evans; Sunny Jackson, Gray Malcolm, Nita Stephens, theme and entrance; Nancy White, Display, Jimmy Sue Bennett; Patti Tippins, Maureen Miller, posters; Caroline Griffith, Annette Johnson, songs; June Netzel, Dink Pittman, Patsy Montgomery, play-writers;

Mauriuna Morrison, Sallie Pope, lights and sound; Jane Greer, programs, Joyce Elliot; Robbie Robinson, Nick Murphy, band; Ann Mathis, Pat Dean, flats; Betty Tucker, Jean Ash, costumes; Mary Jim Lanier, Jane Mitchell, make-up; Martha Smith, Emma Jones, typ- ists; Ann Baird, senior props; Ruth Womble, senior stage manager; Mo Phillips, play director and Dot Dendy, Effie Slaton, senior attendance checkers. (Sophomore listing still incomplete.)



## The Colonnade

—Special Golden Slipper Edition—

Vol. 26. No. 3. Georgia State College for Women Nov. 7, 1951

### How the contest originated

By June Netzel

"But what is Golden Slipper? What is it all about anyway?" asks the bewildered freshman. "When I first got my bulletin, I looked down the calendar and found Nov. 16—Golden Slipper. . . Golden Slipper—sounds like it might have something to do with Cinderella. No, that was a glass slipper. Then during Orientation Week I heard excited whisperings about Golden Slipper from the upperclassmen. But everyone was so mysterious about it. I listened

in on some of the whispering and heard "Golden Slipper the biggest thing on campus. . . It's hard to explain. . . just wait—you'll see" . . . and from the sophomores "we have just got to win the slipper this year."

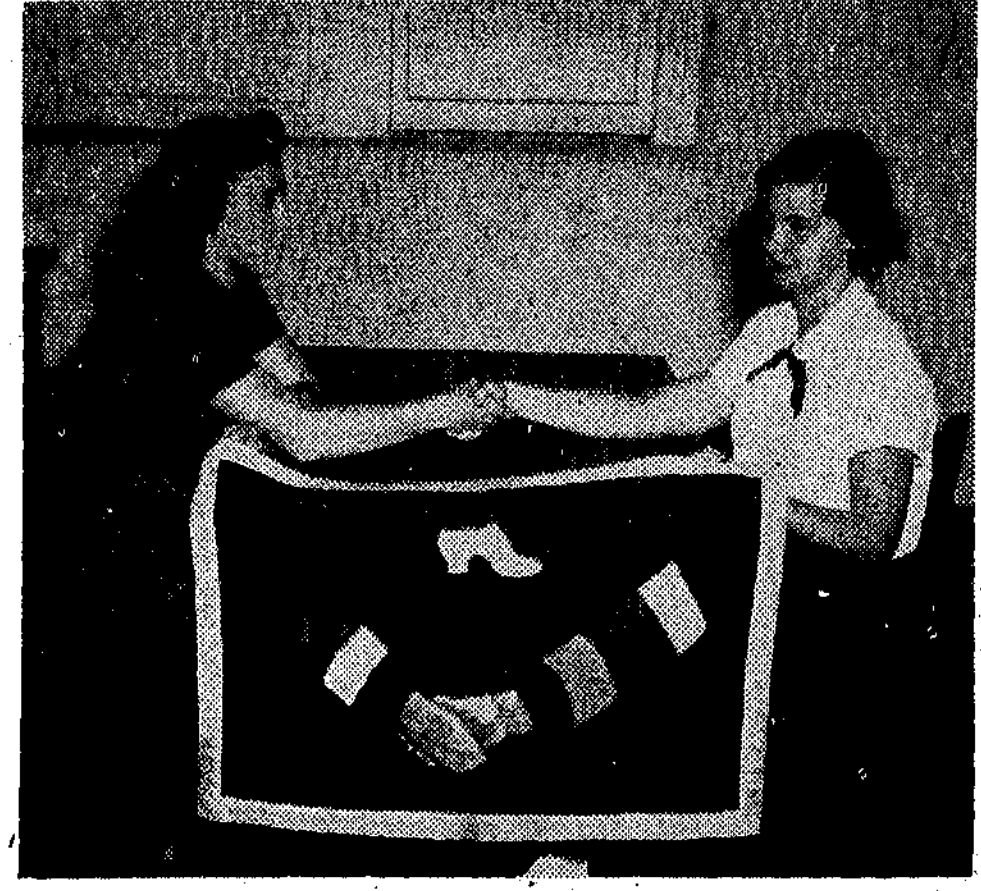
Well, little freshmen sisters, now you are finding out what Golden Slipper is all about. It's a contest between the freshman and sophomores, a play, a theme, the entrance, costumes, posters, programs, displays, songs, and pep meetings where you sing your

heart and lungs' out, getting to know your classmates and your sister class, cooperation, hard work, sportsmanship, learning how to win or lose gracefully. You can feel it in the air, that tense excited, expectant feeling. But why, why is Golden Slipper, why is it so important, when was it first begun?

Here are the answers, the history of the shiny shoe. In 1936, Miss Ethel Adams was dean of women, and realizing the need of something to cure that freshman ailment of homesickness, the need of something to make the freshmen feel that they really belonged at GSCW, she decided to do something about it. In New York that summer Dean Adams visited an antique shop and purchased a shoe, a gold plated pewter shoe, with the idea of using it as the prize in a contest between the freshman and sophomore classes.

In the contest both classes would put on a skit, writing, directing and costuming without any faculty help. At first Golden Slipper night was intended as an evening to entertain the freshmen and take their minds off home. Dean Adams had no idea that Golden Slipper would be continued the next year and every year after that. But both the students and faculty were beginning to realize what the creative work involved in Golden Slipper meant. It was helping the students realize just what they could do along the various lines of writing, acting, and art work. It was bringing to the fore undiscovered talents that were useful in other extra-curricular activities, and also in classroom work. Yours

(Continued on back page)



CLASS GENERAL CHAIRMEN—Mariana Mobley, left, sophomore, and "Tick" Barenthien, right, freshman, pose the ancient class rivalry with mock towns.

### An Ode to Jessie

(With Apologies To Santa Claus)

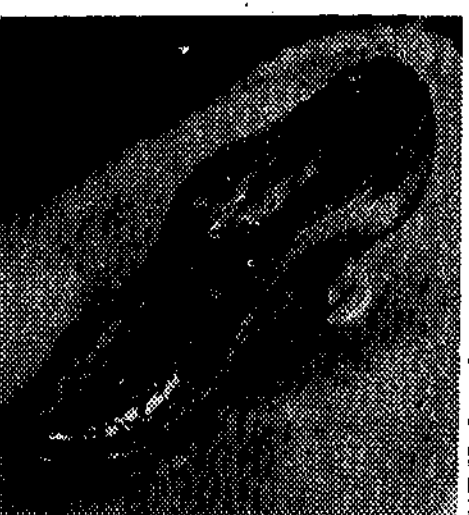
'Tis the year after graduation, and all through the room, We teachers are dragging, met with our doom. Test papers are piled by our beds without care In hopes that six-thirty will never be there. We teachers then sprawled all over the beds While visions of spitballs buzzed by our heads. And some in our bobbie pins and some in our socks Had just flopped down after a day of hard knocks. When all of a sudden, there arose such a clatter We fell from our beds to see what was the matter. Away to the dresser we stumbled and fell And turned off the alarm which was ringing like hell. The bell like the buzzer, so very well known Brought back memories of our own. When what to our wishful minds should appear But a little gold shoe and much we hold dear. With little ole songs so lively

### Third Charter Day Program Is Set

The third annual Charter Day program has been set for Thursday at 10:30 a.m. in Russell Auditorium, announced Miss "Teeny" Bethel, today. The program will feature Mr. John P. Atkinson, Greenville, as guest speaker. Sunny Banks, Shady Dale, president of the Granddaughter's Club will deliver a short tribute honoring the five men whose portraits hang in Russell Auditorium.

Then Sanford and Neesie came into view. From classes, to chapel, and then the S.U. A chat, and a cigarbut for me and for you. As over the school days our thoughts did fly— Annual Hiks, Sports Day, and President Guy. And then in a twinkling we remember the day When the purple and lavender passed in array; The green and white were there by our side; Together we worked with a sisterly pride. The red, white, and black, held high in esteem, Helped us to fashion our wonderful dream. Our eyes will soon twinkle, our smiles be cherry, For we'll be going home Nov. 16 so merry. Now we'll speak not a word, but go straight to work, Doing our tasks, trying never to shirk. Because of things learned from you, We'll let our tower light come shining through. So we'll hop on our trolleys, going various ways, Wishing you luck through the coming days!!

Love,  
Decatur, Katherine, Joyce, Lillian, Camilla, Annabeth, and Ellen.



THE CAUSE OF IT ALL

and quick We knew in a moment that we were homesick. More rapid than eagles our Jessie days flew. We thought of the dorms and the housemothers, too. First Terrell, Bell, Ennis and Beeson, too;

**CONTEST ORIGINATED**

(Continued from front page)

truly discovered that her interest in writing wasn't just a passing fancy after all. Golden Slipper was building up class and school spirit.

With every year the legend of the shiney shoe continued and grew bigger and more important. They added songs, posters, displays and costumes. Last year "The Golden Slipper Song" was written; a Golden Slipper flag was made, and more talents were discovered until today Golden Slipper is truly "the biggest thing on campus."

To Dean Adams, "Miss Ethel", every Jessie is eternally grateful for the idea and the gift of the Golden Slipper. Have you gone by the CGA office to see the slipper lately? It's a beautiful thing, sparkling in its new 18 carat gold plating. When you see it, whisper a silent "thank you" to Miss Ethel and cross your fingers, little freshmen. Maybe this year it will belong to your class, or maybe the sophomores will win, but it doesn't really matter just as long as working for it helps you to discover something new about yourself, gets you interested in school activities, then you have won.

**GOLDEN SLIPPER SONG**

Here's to the Golden Slipper,  
Pride of G.S.C.,  
Hoil to its golden  
glory that shines for  
you and shines for  
me.

A toast to the symbol  
of sportsmanship,  
fellowship and love

Here's to the Slipper,  
The bright golden  
slipper,

The pride of G.S.C.


**Green Holds Art Exhibit**

A group of paintings by Russell Green, head of the Art department at Stephens College, Columbia, Missouri, will be on exhibition in the College Gallery from November 4 to the 21st. These paintings were done in Italy last summer.

Mr. Green has had one-man shows in several cities including New York City at Radio City, Cedar Rapids, Iowa, and Chicago. Some of the Colleges to have one-man shows are University of Minnesota, University of North Carolina, and the Woman's College of North Carolina.

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