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The Colonnade

February 8, 1952 Georgia State College for Women Vol. No. 26, No. 7.

Qualifications of An Officer

(Eds. Note) Always at time of elections, one is torn between the choice of candidates. Many times we vote on the basis of friendship or even more often we vote against a certain candidate(s). Student Council each year urges that you consider not only the person and how well you like or dislike her—but her personal qualifications as an officer and an outstanding figure representative of your campus. The following are some qualifications for your consideration:

- | | |
|-------------------------|---------------------|
| Responsibility | Stability Not Dogma |
| Dependability | Confidence |
| Interest | Exactness |
| Enthusiasm | Honesty |
| Tact | Sincerity |
| Respect for Individuals | Loyalty |
| Cooperation | Initiative |
| Ability to Lead | Foresight |
| Strength | Self-Control |
| | Emotional Maturity |

ARENA STAGE SET FOR WINTER PLAY

"Alison's House," Pulitzer prize winning play, and winter quarter selection of College Theatre, will open Tuesday, Feb. 12, and run through Friday, Feb. 15 starting at 8:30 p.m. in Mansion Rec Hall.

Arranged for an arena-stage similar to the Atlanta Penthouse Theatre staging, by Jack Gore, director, the play will be given four nights to accommodate approximately 150 persons each night. For this reason, season ticket holders are requested to designate their choice of nights before 5 o'clock, Fri., Feb. 8. Seats not so-reserved will be sold at the box office during the run.

The cast includes Betty Jean Cook, Chamblee, as Elsie Stanhope; June Netzel, Chicago, Ill., as Ann Leslie; Martha Stokley, Sanford, Fla., as Mrs. Ebenstanholt; Eunice Knight, Thomasville, as Mr. Rodgers; Fran Gore, Milledgeville, as Agatha Stanhope; Shirley Lagerblack, Savannah, as Jenny; Major Frank Kaler, GMC, as John Stanholt; Jack Gore, also director, as Even Stanholt; Joe Specht, GSCW Business Department; as Mr. Hodges; Bobby Corbitt, Peabody High School, as Ted Stanholt; and George Luck, GMC Cadet, as Richard Knoles.

Season Ticket Holders

It will be necessary for the College Theatre business manager to know which night to reserve seats for season ticket holders since only a limited number (150) can be accommodated for each performance. Season ticket holders are given priority if she presents her season ticket at the College Theatre booth or at the Speech Office during the week before the show and receive a correspondingly numbered coupon bearing the Date of the performance chosen.

All other seats not so-reserved will be sold at the box office. Closing date for season-ticket transfers is Friday, Feb. 8 at 5 p.m.

Candidates for the three major offices on campus will be voted on Tuesday, Feb. 12 and run-offs are scheduled for Thursday, Feb. 14. Candidates for College Government President include Ann Arnold, Washington, Martha Lancaster, Gainesville, and Gay Pettit, Cartersville.

Ann has been a member of Y cabinet and student council for three years. She was president of Phi Sigma her sophomore year, and a "Big Sister". She was president of Terrell B and C during her freshman year, and for the past two years has been corresponding secretary of CGA.

Martha was secretary of the freshman class, president of the Junior Modern Dance Club, and member of the D.E. Club. During her sophomore year, she was vice president of her class, second vice president of Y, and Research Chairman of the Modern Dance Club. This year she has served as treasurer of her class, second vice president of Y, vice president of Modern Dance, D. E. Club president, and served on the Lecture Committee.

Gay has headed her class for two years and was freshman vice president. She has been a member of Folk Club, Penguin Club, Executive Rec Board and General Rec Board, and Junior advisor.

Vying for YWCA President will be Jan Blackwell, Ocala, Pat Stover, West Point, and Julia Willingham, Thomasville.

Jan was freshman class president, member of A Cappella Choir two years on the Y cabinet, and served on the Freshman Commission. She was also member of Phi Sigma and IRC.

Pat has headed Youth Fellowship for two years, been a member of Tumbling Club, Chemistry Club, Tumbling Club, and Honor Council representative. She was freshman winner of the chemistry award.

Julia has served as class representative for Allegro Club, vice president of her dormitory, secretary of the sophomore class, and secretary-treasurer of Phi Sigma, treasurer of CGA. She was also member of A Cappella Choir and Honor Board.

Olga Fallen, Brunswick, and Miriam Field, Atlanta, will compete for Rec'prexy.

Olga has been a member of Penguin and Tennis clubs for three years, and served as president of both this year. She has been member of General Rec Board and now Executive Rec Board. She was in Tumbling Club her freshman year.

Miriam has been in Tumbling Club for three years serving as its president this year, vice president of the P.E. Club, feature editor of the Spectrum, member of President's cabinet (CGA), member of General Rec and Executive Rec Boards, serving as Point Recorder for Executive Rec this year. She is also Kampers Klub member.

SIX TAKE GRAD EXAMS

Five students from GSCW and one from Wesleyan stood the Graduate Record Examinations, here, Friday and Saturday of last week. These tests are required by many colleges and universities for further study. Local students were Marlene Fraker, Agnes Jacobs, Ella Mills, Nick Murphy, and Paay Montgomery. Another test is scheduled for May of this year. Any interested applicants should see Dr. J. C. Bonner of Miss Iva Chandler for further information and fees.

Class Puts D. E. On Local Display

The Display class of the Distributive Education class is decorating many of the windows downtown during this quarter, getting early practice for their future jobs as buyers and sellers and displays.

Working in groups of two, the girls take one store downtown and are responsible for window displays each week. The current theme centers around Valentine's Day.



Three soloists of the Capital University choir which appeared in chapel Monday Feb. 4.

"TWELFTH NIGHT"

Bubblesome Comedy Given Here Recently

"Twelfth Night", Shakespeare's bubbling comedy, boiled over here last Friday night when Players Incorporated, national repertory company from Washington, D. C., romped through the frolicsome comedy with touches of perhaps the venerable Elizabethian bard's own lusty and downstage audience appeals.

The group, though young in years and experience, has made quite a record for itself. Touring the country this season also doing Moliere's "School for Husbands," the fifteen-member cast (and crew combined) are making only three appearances in Georgia: Atlanta, Savannah, and here.

Perchance it is their youthful energy and enthusiasm that captures the audience's applause, for sparingly with in the production, one caught infractions of WS's advice to the players "...and if you mouthe the speech ... and do not saw the air with your hands thus ... " And yet, their great fun of playing, of acting, of reading the poetical wisdoms quite overshadowed the extravivacity of the drunk scenes or the untra-solemn Malvolio.

Composed of graduates of the Catholic University of America speech and drama department, the cast found a receptive audience in Russell Auditorium who joined in the fun of the comedy and re-kindled their spirits with the PLAYERS who "let go" for the sake of the audience and danced, pranced and laughed their way through the "Twelfth Night."

Lucile Vogeler To Appear Here For First Time In This Region



LUCILE VOGELER

Lucile Vogeler, who waged an almost single-handed campaign against the forces of oppression, is coming to GSCW for her first appearance in this entire region, Tuesday, Feb. 19 at 8 o'clock as winter quarter Lecture Series speaker.

Hers is a story that began in Nov., 1949, when the Communist-dominated Budapest radio blared out its exultant message that American business executive Robert Vogeler had been arrested on charges of espionage, sabotage, and conspiracy against the Hungarian Government." In Vienna, Mr. Vogeler's beautiful Belgian-born young wife heard the terrifying news of the trumped-up accusations.

That night, Lucile Vogeler, an American citizen by choice, with characteristic determination, launched a relentless campaign to win her husband's release. She enlisted the aid of diplomats and journalists, of secret agents and statesmen. With sympathizers inside Hungary, she planned a daring but abortive attempt to kidnap her husband from under the noses of his captors. In time, she brought these terms to the attention of Secretary of State Dean Acheson at a London meeting of North Atlantic Council. Her insistent demand for justice made world headlines.

Finally, seventeen months after his arrest, in April, 1951, Lucile Vogeler was reunited with her husband at the Hungarian border—a free man at last!

A strikingly beautiful woman, much photographed by the international press, she will come to Russell Auditorium with her own story — of her private little war against Communism.

Dancers Placed On Dean's List

Six out of ten members of the Senior Modern Dance Club were on Dean's List last quarter, announced Dr. Barbara Beiswanger, director. They are Dot Robinson, Monroe; Jane Horne, Americus; Kitty Marie Smith, Milledgeville; Betty Stewart, Decatur; Martha Stokley, Sanford, Fla.; and Melinda Abbott, Pembroke.

"We think this is quite an accomplishment," said Dr. B in behalf of her girls, "considering that there are rehearsals every afternoon, and many of our girls carry more than one extra-curricular activities — other than their studies."

Three members of the team, Dot Robinson, Monroe; Jane Horne, Americus; and Betty Stewart, Decatur, were also on the honor roll. Anita Hall, Sanford, Fla.; and Melinda Abbott, Pembroke, were also on the honor roll. Jane Horne, Americus; and Betty Stewart, Decatur, were also on the honor roll. Anita Hall, Sanford, Fla.; and Melinda Abbott, Pembroke, were also on the honor roll.

The COLONNADE

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Random Wanderings Or Has The Mind?

How the time does slip and slide! How many days, or is it hours, until Feb. 8—and mid-quarter? All thoughts cast aside, winter quarter was the time we planned to rest—"nobody ever scheduled anything for them"—famous last words!

A busier schedule for meetings, and concerts, and plays, and attractions could hardly be arranged—even though they did add an extra day to this month. (Most everybody under the sun has mentioned Leap Year, but us—that's because now it'll make a more definite impression—now that it's so nearly gone.)

There are still some calendars on sale in the SU for 50c . . . even if you don't really need one, you could get a couple or four just to paste in your scrapbook for this year.

You think your pocketbook looks thin this time of the week . . . well, better start a refill from some little tree, 'cause WSSF has set a goal of a dollar per student . . . and there are a lot of students studying abroad whose soles of their shoes have worn beyond your pocketbook.

Recommended good reading for your spare time . . . isn't that just what we've been complaining about we didn't have, but anyway, for the heavy historians (and the lighter-weights also) **Lydia Bailley** by Kenneth Roberts—and for those who love to howl with laughter and cynicism, to refresh with philosophical overtones . . . strike for **Don Juan in Hell**, GBS's masterpiece, who maintains, through the lips of Don Juan that "hell is wherever women are" . . . and . . . "the English are only being uncomfortable when they think they're moral!"

DOGS NEED RESTRAINING

No GSCW student could help but notice the number of stray dogs that seem to have made our campus their adopted home. Many of you have already complained to CGA and to the administration. So far nothing has been done about getting rid of the dogs, and as we don't have any particular affection for mangy, flea-bitten, howling mongrels either, we would like to add our voice in this campus-wide plea.

The townspeople are equally annoyed by these packs of stray dogs which roam about the city. There is a city law which requires the tagging and identification of all dogs and the inoculation and impounding of those not registered. GSCW would like to see this law enforced.

Symphony Of Death

"What is there to live for?"
"What is there to believe in?"
The future inhabitants of the world question . . . students in a world which is steadily diminishing in size as travel is measured in terms of seconds and minutes and hours—not by miles.

And through the midst, the **clump, clump, clump** of marching feet is heard. They are not the steady, happy beats of a military march . . . they are dead dull thuds of a march of the conquered.

A sharp, chilling voice barks: "Stop worrying . . . just relax . . . settle down . . . don't try so hard . . . what's it getting you, after all? . . . Education—Bah!"

Some few recognize this as the voice of the oppressor—and they cry, "But we want to know!"
Stunned, perhaps, at **any** resistance by now, the oppressor tries a more subtle approach: "I'll give you an answer . . . there is no answer but mine . . . I'll tell you all you need to know."

Stragglers listen . . . and believe. They are weary of the never-ending struggle, sick of the cold and the mud, tired of always searching, never finding . . . These throw down their books, forget their knowledge, and **put on the chains**. Comfortable chains? Yes—they require no thinking, only a mechanical response to the voice of the oppressor.

Do you recognize the monster of a machine? Look closely, it's beginning to require more and more people for its operation . . . see how each becomes only a bolt, a joint, an axle, just another part of—the **death machine**.

Yet even within the sound of its throbbing grind, there are some who refuse to be a part. It may mean a fight to stay out of its way—but they're a game bunch! Of course you recognize them—students—and you recognize their weapon—their power . . . knowledge!

But how long can they hold out?
They can hold out so long as those who have, share only a small particle of an immense wealth! You can share!

Give your dimes and dollars and more dollars . . . to the World Student Service Fund . . . to buy books, and food, and clothes, and equipment to fight the machine . . .

If you fight with your money now . . . you may not have to fight it with your own hands.

Extend Your Vocal Chords To The Utmost

A student at the University of Illinois feels college cheers are not in keeping with the dignity of the student. He proposes the following changes:

1. Instead of "Get the ball"—Obtain the oblate spheroid.
2. Rather than "Hold the line"—Impede the foe's forward thrust along the two dimensional entity.
3. For "Go team go"—Proceed, oh valiant proceed, hey!
4. Instead of "We want a touchdown"—We demand a thrust forward, maintaining as our objective the passage of our adversary's goal.
5. And for "Hit 'em again harder"—Henceforth, smite them more fiercely than you smote them hertofore.

Eds. Note: Prepare for Intramurals.

Time To Plan For Your Guests

You were undecided once yourself. You were just graduating from high school and found yourself confused, hesitant, undecided as to what road you might follow the rest of your life.

Maybe you were financially hesitant or, perhaps, ignorant of the possibilities of college . . . it was all a matter of not being able to make up your mind. Two generations of this particular college group here had a chance to visit GSCW for one week-end. Three days to look over the set-up and decide for yourself if your future would mean college plus—AND if your college would be GSCW. Many of you decided that very week end that HERE was the place for you.

On March 7, we will be holding the Third Annual Girls Guest Assembly. We're not trying to sell anybody anything they don't want, disguise any faculty facets, or force GSCW on any girl who wouldn't like this as her Alma Mater.

This week-end is designed to give high school girls an opportunity to look over college—and particularly GSCW . . . to see if our school will fit into her scheme of living. We're not showing off ourselves or our facilities—but we do want them to see us as we are.

It's time for us to start planning now—this conference will need every single person's help . . . to help carry over this program. You are the hostesses just as much as Dean Hicks or members of the faculty are.

And if you are, then act the role of a hostess while you are helping the delegates to feel at home and to feel wanted and to feel a part also of this program.

Pat Blackerby, forestry major, and Jerry Owen, geology major, University of Georgia students and pledges to Alpha Tau Omega, paid an important visit to GSCW's Dean of Women Frances Ross Hicks recently.

Driven from the comfy-coziness of their Athens abode, the pair was sent in quest of the signature of the Dean on the external portion of an egg.

They were successful . . . we hope the egg's journey back to Jawga was equally ! !

Note: To the residents of 815 S. Milledge St. — Send us more young men of this caliber — and, say, would a telephone directory be of any help — with our numbers in red?

Pat Blackerby, forestry major, and Jerry Owen, geology major, University of Georgia students and pledges to Alpha Tau Omega, paid an important visit to GSCW's Dean of Women Frances Ross Hicks recently.

Eds. Note: Prepare for Intramurals.

REC NEWS

By **OLGA FALLEN** and **GAY PETTIT**

Just to prove how versatile Physical Education majors can be, Sophomore members of the major club presented a fashion show on the well-dressed major of 1952.

The show consisted of all the various costumes worn daily by college students to Physical Ed classes. The old-fashioned "middies" of the 20's were contrasted to our own well-known uniforms, including our own useful and well-fitting leotards and tank suits. Other costumes on display were individual sport's clothes, such as riding habits, skating and golfing costumes.

The fashion show was directed by Betty Herring and assisted by Miriam Field, and to the majors was a huge success. It was followed by a tea in the Rec Lounge with the staff serving as hostesses.

Practice for basketball intra-murals are in full swing with all dormitories represented by a team for the first time in years. Each dormitory appears to have an excellent team, and tournament should be one of the best ever played—thanks to Bebe Bridge's fine management.

Check the Bulletin Board in the lobby of the S.U., for schedules as the games are already in full swing.
Finals will be played here next week.

JUST WHAT DOES "ARENA STAGING" MEAN?

Notices for the winter quarter play, "Allison's House" have all boldly stated, "to be played arena-style."

For you who have never sat through such a production, this modernistic placing of the audience on the same level as the stage — entirely surrounding the playing area — should be a unique feature.

Designed to give the audience the feeling of being right in the same room as the play setting and further enhanced by the actual placement of the chairs "right down with the play," arena staging makes the ideal of self-association with characters, situations, and plot a decidedly easier task.

This is GSCW's first production out of Russell and away from the usual picture through the proscenium arch. It is to be played in the Alumnae Guest House Rec Hall.

DISTINGUISHED VISITORS

Among thirteen women who told the JOURNAL what they are doing in politics — and why — is Mrs. Dorothy Davis, mayor of Washington, Va. Since she and her all-woman city council took over the town government last year, the town has been swept clean, literally. Grass no longer grows in the streets, stray dogs do not roam about, and there are no dark streets with broken street lamps.

The new mayor and council also gave the city its first budget and came up with a surplus.

Another political pioneer, Mrs. Jacqueline McCullough Leonard, dared to challenge the political machine in the Orleans Parish, Louisiana, school board. She called upon clubwomen, mothers, and independent citizens for support, demanding much-needed reforms in the school system, particularly in the school lunch program. The result: Mrs. Leonard and two other independent candidates were elected, and Mrs. Leonard was promptly chosen board president. Fourteen points for beginners tell how Any woman can get started in politics—today.

GIVE
Voluntarily
MARCH OF DIMES

OF ALL THINGS

June Netzel

The blind date is a noble institution. My father met my mother on a blind date, and look what happened to them. All right, no wise-cracks. So heredity does get lousied up sometimes.

But now really—girls, it's all in the law of averages, some are good, some are bad. I'll restrict myself to those two adjectives for now, but there are more to come. Yep, sooner or later, they balance — just like the balanced meals in the dining room.

Let me see if I can recall some of the oddities I've encountered during my year and a half residence at this institution for higher yearning. There have been two of those "been everywhere, done everything" characters complete with rich families; three Don Juans, one was a GMC boy. He asked me if I had seen the movie "My Foolish Heart." I hadn't, so he proceeded to tell me I had "aristocratic eyes" — a direct quote. He would have gotten to my aristocratic hands if he'd had the chance, but I couldn't restrain myself. I laughed. I giggled right in his face. Horrible uninhibited, terribly rude, that's what I was, and besides I'd looked in the mirror that night and seen what my eyes were. Eyes, blue eyes, with lashes that never quite made it and eyebrows that don't match when allowed to grow wild.

The funny part was that I found out a week later that he was sixteen and a high school senior. Give him a little time to think up a few more exploits, lengthen the earth's diameter to make room for all the places he's been, and catch up on all the latest movies, and he will be a real lady-killer. I hope, for his ego's sake, that not too many die laughing.

In the same boat with that lover-boy is another who decided he could "very easily fall in love with me, oh, yes!" (after the second date). But he added that he was virtuously fighting it because he knew I had a steady at home. Then there's the fellow who thinks he really is in love with you. That's when you stop hearing telephones and hibernates under a P. D. sign on week-ends as much out of kindness as from a feeling of claustrophobia.

Then there are the guys who never heard of Arthur Murray, the navigators who steer around the dance floor as though you were a ship — a big ship! And the ones who write you letters with one fourth of the words missing and half the remainder misspelled.

And, of course, there have been a few really nice boys (one of whom is now engaged to a cute girl named Jessie), the kind who are at least fairly nice looking, good dancers, willing to keep it casual when they know that's the way you want it, with enough sense to keep up a decent conversation and

For Your Gifts

Novelties

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GIFT SHOP
BALDWIN HOTEL CORNER

**FOR THE BEST IN SHOE SERVICE
LET US REPAIR YOUR SHOES**

THE GLOBE SHOE HOSPITAL
NEXT TO BELM-MATTHEWS

**REMEMBER! YOUR MOST EXPENSIVE SHOES ARE THOSE
YOU NEVER HAVE REPAIRED**

Annual Campus WSSF Drive Opens Monday, Feb. 18

Girls Guest Assembly Local Westminster

STATESBORO, Ga., Feb. 6 — More than 200 Presbyterian students from Georgia colleges are expected at Georgia Teachers College Friday for the annual three-day Synod Westminster Fellowship Conference.

Dr. Albert J. Kissling, pastor of the Riverside Presbyterian Church, Jacksonville, Fla., will address the delegates and their 12 adult leaders on Friday and Saturday nights and Sunday morning, developing the theme of the conference, "Attaining Christian Maturity."

On Saturday morning Dr. Sam Burney Hay, president of Stillman College, Tuscaloosa, Ala., will speak on "The South's Opportunity and Privilege."

Dr. Fielding D. Russell, English chairman at the Teachers College, is conference director, and Miss Margaret McRae, student at Agnes Scott College, moderator.

The Westminster Fellowship of GSCW will have charge of organized entertainment and also will provide one of three students, Miss Thelma Clegg, for a panel discussion Saturday morning. Leader of the panel will be Miss Isabel Rogers, adult student worker at GSCW.

Dr. H. Kerr Taylor, chairman of student work for the Georgia Synod and minister of the First Presbyterian Church, Milledgeville, will lead an installation service for new officers Saturday night.

UTOPIA . . .

A group of enterprising students at Yale university have published a little book called "Going Places," designed to help college men date college women on a sounder smoother basis.

Twenty women's colleges are dealt with at some length, including maps of each campus, important telephone numbers and details about curfew.

One of these colleges, we regret to say is a fiction. Located somewhere in New Hampshire, its women are beautiful and its regulations are lax. The editors hope other colleges will take the hint.

CLEAN WITH

DEMPSTER'S

Personal Care For

Your Garments . . .

ALTERATIONS DEPARTMENT

FOR A PERFECT FIT

GIVE
Voluntarily
MARCH OF DIMES

Members Attend Meet Local Alpha Psi

Alpha Psi Omega Homecoming for the local Theta Beta cast will open Friday, Feb. 15 with the final production of *Allison's House* by College Theatre. A large number of graduate members now scattered from New England to the west coast are expected back, announced Betty Jean Cook, cast president.

Tentative plans now indicate the jester's party for the play-cast on Friday night which will be held in the Guest House kitchen; late breakfast in Sanford; Saturday morning, "dutch-luncheon" in the cafeteria, followed by an overnight trip to Lake Laurel, where the group will stay in the new lodge.

Undergraduate members of this cast include: Betty Jean Cook, president; Ruth Womble, Warthen, business manager; Martha Stokley, Sanford, Fla., stage manager; Daryl Tumin, Macon, house manager; and Patsy Montgomery, Thomson, who will serve as hostesses for the Homecoming activities. Dr. Edna West, speech department head, is cast advisor.

NOTES FROM THE HISTORY DEPARTMENT

NOTES from History Dept
Dr. Helen Green spoke Monday afternoon in Macon to the Women's Christian Society at the Mulberry Street Methodist Church in the Point Four Program.

Dr. J. C. Bonner will give the annual Georgia Day address at Valdosta State College on Tuesday, Feb. 12, and also the GSCW Georgia Day program on the 11th.



Mrs. Maybell Dewey Will Speak At H. S.

Mrs. Maybell Jones Dewey, wife of Dr. Malcom H. Dewey of Emory University, will give the principal address at GSCW's Third Annual Georgia Girl's Assembly, which opens for a three-day session, March 7.

Mrs. Dewey is an author and will speak on "I Write a Book." Other arrangements include the Modern Dance Recital on Friday evening, a forum on Saturday morning on "Problems on the Georgia Girl of 1952," to be followed by tours of Milledgeville and in the afternoon, a tea and fashion show. Saturday evening an informal dance in the gymnasium for the guests, college girls and GMC cadets.

Invitations have already gone out to more than 100 high schools and several hundred guests are expected.

Lala Frances Carr, who graduated at GSCW in 1943, has recently received her Ph.D degree in history from the University of North Carolina.

The Snooper

Found Betty Bray pinned to an Emory Sigma Chi . . . Norma Marshall sporting Ren Thorne's ATO button . . . and although the announcement is a year late, Tommie Ann Bryan carries a hunk of rock from Don Hancock that means "for keeps" . . . and almost as late, Martha Lancaster a ring from Walter Byrd, Tech KA.

Betty Fleming has been seeing quite much of Bobby Moore . . . Effie Slaton and Ellen King pick a different fellow for each night in the week . . . Sister Summerlin has waved goodbye to a Connecticut gentleman who left his ring and bracelet behind.

Maggie Neil and friend Joan Gilbert, from Miami, have been visiting Deryl, Nadine, Kathryn, and others.

ying with Bebbly May . . . Betty Tucker received a pix from the future husband.

Lavinia, Dot R., and Peggy W. have waved goodbye to men friends in service — tearful, but brave through the ordeal.

TRUE PURDUE . . .

Purdue University recently held an all-university pep rally which began at 11:45 p.m. Reason for this odd hour was explained by a part of the entertainment — an attempt of a well-known campus personality to become a "true Boilermaker."

Hall Music

Shop

FOR SEA FOOD

and the BEST STEAKS

In Town . . .

Ray's Steak House

CHESTERFIELD—LARGEST SELLING CIGARETTE IN AMERICA'S COLLEGES



AT ALABAMA

2 to 1

Bama Drug Co.
We certify that Chesterfield is our largest selling cigarette by 2 to 1
SIGNED *H. J. McRae* PROPRIETOR

because of **MILDNESS** Plus **NO UNPLEASANT AFTER-TASTE***
* FROM THE REPORT OF A WELL-KNOWN RESEARCH ORGANIZATION
and only Chesterfield has it!