
Colonnade

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Colonnade

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Welcome, Assembly Guests!

DEAR VISITOR:

Welcome to Jessieville!

This may be your first glimpse of GSCW, or you may be a regular visitor—in either case—we're glad you came. The campus is open to you for three whole days—three days to look us over, walk through our halls, tread our shaded walks, join our fun, and, we hope, capture a part of the spirit which we love so well.

It's an old custom here for every Jessie (that's we GSCW girls; the "jimmies," GMC cadets, live across the block) to say "Hi" to every person we meet. So we'd like for you to get right in the swing. The girls who've shouted "Hey" to you already—even though they didn't know you from Aunt Matilda—weren't putting on their party manners. They were just being friendly Jessies.

There are activities planned for practically every minute you're here: Places to go, things to see, and people to meet. So don't miss a one! Because each one will be a little better than the last.

And from all of us—the students, faculty, and the administration—to all of you—from north, south, and middle Georgia—we hope you have a wonderful time and we're so glad to have you visit us.

Southeast's Only Accredited Language Institute Is Here

(Reprint from Macon Telegraph — Bob Oliver, Telegraph State Editor)

Take your pick and Salvatore Mangiafico will teach you a foreign language in five to 10 weeks. The master of the quick-teach technique is director of the Institute of Foreign Languages and Foreign Service at GSCW.

Born in Sicily, Mangiafico came to the United States when he was 10 years old. He considers himself, by his own standards, capable of teaching English, Spanish and Italian.

But Miss Gloria Vicedomini, assistant director, says Mangiafico is "too modest" and can really speak and teach several other foreign languages.

Presently at the Institute, which is the only school of its kind in the Southeast which is recognized by the U.S. State Department and the U.S. Office of Education there are students from six foreign nations.

The Philippine Islands, Spain,

Cuba, Finland, Columbia and Argentina are represented just now. Two Georgia girls Jimmie Sue Bennett of Claxton and Mary Lois Jones of Atlanta, are enrolled. They are taking courses in Italian and Spanish. Both are seniors at GSCW.

Mangiafico, who has been here five years, uses a teaching principle based on machinery.

"In the five to 10 weeks we work with a student, we instill an adequate command of a language to the point that the student can participate in classes where English is used in instructions," Mangiafico said, "on par with American students."

A recording studio is the key to the fleet method of instruction. Short wave radio, tape recorder, amplifier and microphone are part of the equipment.

Students learn to speak, by listening to a recording, the language they are seeking to familiarize themselves with before they

The Colonnade

March 7, 1952

Georgia State College for Women

Vol. No. 28. No. 8.

Arnold, Field, And Blackwell Named To Major Offices

The three top campus posts went to Ann Arnold, Washington, president of College Government; Miriam Field, Atlanta, president of the Recreation Association, and Jan Blackwell, Ocala, president of the YWCA in recent campus-wide elections.

Ann has been a member of Student Council for three years. During her freshman year she was president of Terrell B and C dormitories, member of the YWCA Cabinet, and Y Commission chairman. In her second year she was president of Phi Sigma honorary scholastic society, a "Big Sister," and secretary of CGA. This year she was junior adviser, and again secretary of CGA.

Miriam has been a member of the Physical Education Club for three years, of Kampsers Club, of the General Rec Board, and has been president and secretary of the Tumbling Club, feature editor of the Spectrum annual, and point recorder for the Executive Recreation Board.

Jan has been a member of A Cappella Choir for three years, a member of the YWCA Commission during her freshman year and two years member of the Y Cabinet. She was president of the freshman class and later member of Phi Sigma honor society and International Relations Club.

These three leaders will officially go into office during the Spring Term and they will preside for three quarters.

"know what they are saying," the director said.

The student learns to speak the words in rhythmic groups," Mangiafico stated, "and then they go to the class room and learn the meaning through translation. Then the grammar and sentence structure and all minor things pertinent to the language follow, he continued to Page 6)

Over 400 High School Seniors Will Register Today For Guest Assembly

DR. SMITH SETS EXAMS

March 17
8:30-10:30 — First period classes.
11:00-1:00 — English 101-102, Humanities 200
2:00-4:00 — Second period classes. Social Science 103.
March 18
8:30-10:30 — Biology 100, Health 100.
11:00-1:00 — Third period classes.
2:00-4:00 — English 206, Music 100.
March 19
8:30-10:30 — Fourth Period Classes.
11:00-1:00 — Fifth period classes.
2:00-4:00 — Sixth period classes.

Students will fill out schedule cards Friday, March 15 from 2:00 to 4:00 in the Library.

NETZEL WILL HEAD NEXT COLONNADE

June Netzel, Chicago, Ill., has been appointed Editor of The Colonnade newspaper to serve during the spring quarter and train the fall quarter editor succeeding Patsy Montgomery, Thomson. June has served as reporter, feature editor, and associate editor of the Colonnade since her freshman year.

Miss Netzel has been active in all college affairs, serving as president of the Honor Council for two years, an active member of the YWCA, Phi Sigma honor society, and treasurer of Terrell B&C.

Over 400 high school seniors from all over Georgia are registering today for GSCW's Third Annual Georgia Girls Guest Assembly, which will feature an address by Mrs. Malcolm Dewey, Atlanta author, a recital by GSCW's Modern Dance Club, a forum on "The Georgia Girl of 1952," and a varied program of campus activities.

Registration begins Friday morning, March 7; Mrs. Dewey speaks at 3:30 that afternoon, at which time GSCW's famous A-Cappella Choir will sing; the dance recital is scheduled for 8 p.m.; and dormitory pajama parties will be given at 10:30, followed by YWCA's "Taps" in all dorms.

Saturday morning features a socio-drama and forum on the problems of today's Georgia girl and will present a panel of 10 students and alumnae who will answer questions asked by the Guest Assembly. At 10:30 automobile tours will be conducted by faculty members, students, and alumnae, showing delegates the campus and the town, including Lake Laurel, GSCW recreation unit four miles from Milledgeville. After the tour, there will be a front-campus picnic.

At 3 p.m. the Department of Retailing will present a fashion show in Russell Auditorium; from 4 to 5:30 there will be a College Tea in the old Governor's Mansion, now home of GSCW President Guy H. Wells. During the tea the Madrigals will sing in the beautiful old rotunda.

Saturday night, student leaders and faculty members will direct a typical GSCW Play Night, consisting of informal dancing, games, a talent show, and student singing. Again Y Taps services will close the evening's program. The Assembly will adjourn following Sunday morning breakfast.



THE ONLY ACCREDITED Institute of Language and Foreign Service is part of GSCW. Shown here are the foreign students and instructors now studying at the College. In the first panel students are shown in a study room where they don earphones to hear a play-back of a recording made by themselves. Seated, left to right are, Berta Cabarrocas of Havana, Cuba, Paula Karik, of Finland, and



Cecilia Escamila, of Bogota, Colombia. Standing, Sophia Castro, of the Philippine Islands, Nuria Alsina of Spain, Georgina Martinez, of Cuba, and Blanca Diaz, of Argentina. In the second panel, Georgina Martinez points on a map of the U. S. to Milledgeville, as Miss Gloria Vicedomini and Salvatore Mangiafico look on.

Modern Dance Club To Perform Tonight For H. S. Guests

The GSCW Modern Dance Club is an up and coming aggregation in the amateur dance field and is fast gaining a recognized reputation through its statewide tours.

Introducing new dances in addition to several old favorites, this year's program includes "Age of Anxiety" from a poem of W. H. Auden by the same title and set to the Firebird Suite by Igor Stravinsky, which attempts to show the complexities and the unrest of today; "My Darling Man" solo by President Kitty Marie Smith, Milledgeville, offers an interesting comedy element and "Gone With the Wind" which makes a comment on the antebellum days of the old south is complete with ruffled petticoats and parasols.

Directed by Dr. Barbara Page Beiswanger, former pupil of Martha Graham, present itinerary includes Savannah and Swainsboro, Feb. 29, with the A Cappella Choir; the Guest Assembly recital Mar. 7, Thomaston, Mar. 10, Tennille, April 1, and Augusta, April 4. The last three performances are being sponsored by GSCW Alumnae who will use the proceeds to set up scholarship funds.

The COLONNADE

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Swan Song

As mice and men must come to an end, so must college days. And with this quarter and this particular issue of the The Colonnade, I'll become an official member of the Alumnae Association.

This will be the last night to burn you (dim 50 watt lamp while beating out the last-minute story for page four. And with this—my last editorial—I have the feeling that there's going to be a void where The Colonnade used to be . . .

I would like to express public thanks to every person who even minutely helped The Colonnade (but space permits only groups): To the staff, particularly June, who has burned much all-night oil (even if she did get sleepy around 4 a.m.) and to Pat, who got the ads that made us possible; to our sponsor, Miss Meaders, and the Public Relations, (whose office we made headquarters when it got too cold in the basement); to Mr. Moore and the Union-Recorder staff, who put us into print; to the faculty—those who overlooked the days we slept through class and even cheered us on with a coke or cup of coffee; to the administration for their hands off policy and their belief in the freedom of the press; to the students, who made and helped us find the news; and especially to you, our readers, for just picking up our issues and having that eager, expectant look on your faces.—THANKS! It's been wonderful.

Now, it's just about over. In three more weeks, I'll no longer have a GSCW P. O. Box. And in a way, leaving here will be like parting with an old friend. Losing them in one sense that I'll never again be a part of the Jossleville schedules, but the little I've learned, the friends I've known, the funny, the semi-tragic, the unusual things that have happened here will furnish food for many a fond memory.

—PATSY MONTGOMERY,
Editor 1951-52.

A New Approach

In response to an occurrence which has recently taken place on campus, this is a plea for a re-interpretation of the Honor System. As stated in the Handbook, living up to the Honor Code means "the personal responsibility to report one's self for violation of any rule of the Association and also the following responsibilities toward others: To ask violators of the major and minor rules to report themselves immediately to their House President, who will, in turn, refer the matter to the proper court. If the violator fails to comply, the offense shall be reported directly to the House President."

This sounds like a big responsibility, and it is, but Honor System means a lot more and goes a lot deeper than this paragraph shows at first glance. The Honor Code is not an end in itself, not just a way to prevent cheating in class, stealing, and violation of rules by social pressure. It, like every other phase of college life, is a means to growth. In an art appreciation class you aren't expected to like every art object that you are shown, you ARE expected to develop at least the rudiments of a critical, discriminating taste in painting, architecture, etc. In a language course, you're certainly expected to do more than use and re-use the vocabulary and sentences you learn. You're expected to build on what you have learned, increase your vocabulary, and be able to put YOUR OWN thoughts down in that particular language.

In living under the Honor Code, you should try to accomplish the same sort of thing. The code, as set down in the Handbook, should serve as a foundation upon which to build your own personal Code of Honor. Nowhere in the Handbook is "lying" listed as either a major or minor offense. But can you imagine a group of people governed by an honor code, tolerating lying from any of its members? Of course, lying when appearing before judiciary, or Dormitory Council, or to a faculty member would be considered as most serious, lying either for yourself or someone else, but even "littl white lies" and exaggerations, when carried too far, can get you in trouble, as one ex-student has now discovered. It's possible, too, to act a lie without saying anything.

While you're in college, four of the most formative years of your life, is as good as any time to learn the importance of establishing your own code of personal integrity. The Honor Code, if fully lived, and carefully examined and thought about, is a wonderful opportunity to do just that. There are certain abstract principles underlying the Honor System which are essential to any conception of a good life. A profound respect for the truth is the most basic. If these principles were put to use by all our government officials, there wouldn't be graft and corruption in government, five per-centers and mink coat scandals in Washington. Syndicated crime would be impossible.

Integrity and honesty are basic to the American democratic conception of government. They are a great part of the foundations of every great religious concept of life, certainly basic to Christianity. The Honor Code, in all its implications, should not be a gown to be worn a while and then cast aside upon receipt of a degree. It should be an integral part of you, all of your life, or it has completely failed its purpose.

Will Shakespeare said it well: "This above all, to thine own self be true, and it shall follow as the night the day, thou canst not then to any man be false."

Start Your Petitions For Rule Changes

Spring quarter is noted for its big happenings, and one of the most important to all of us is the annual evaluation and revision of current rules. That time is just about three weeks away, and it would be a good idea to be thinking seriously about any rule, or rules, you would like to see modified. That is one of our rights under College Government, as essential as voting, and not only a right; it is a duty to keep the rules of the college up to date.

Some of the girls have already begun thinking and acting. A petition has been drawn up and circulated through all the dormitories to drop the regulation requiring that we dress for dinner once a month on Wednesday nights. This petition states as its grounds the facts that: (1) Dressing for dinner is inconvenient, especially for girls who are majoring in Chemistry and Physical Education. (2) The point is also stressed that no one really feels "dressed-up" by just running hurriedly back to the dormitory, jumping into hose and heels and maybe donning ear-rings. (3) On Sundays, we have more time to bathe and dress, and just the fact that it is Sunday makes it seem more natural and logical to dress for dinner.

There has been a good bit of talk among the students to the effect that we would like to be allowed to smoke in such public places as it is now considered polite for women to smoke. For us, this would probably mean smoking in such local places as Ray's, Benford's, the drug stores in town, and corresponding places in Macon and other near-by cities that we might be visiting while under the jurisdiction of the college.

It has also been talked about very seriously in Judiciary to include "lying" as one of the major offenses in the Handbook, as it is not now included. Falsehood of any sort, is, of course, one of the most serious offenses in any community of civilized, self-governed people. And certainly it has no place on a campus, the foundation of the government of which is the Honor System.

These are just three possibilities for rule changes that have been brought to our attention thus far. No doubt, each of you has some idea of a change you would like to see made in the rules. Therefore, if you really think your ideas are sound and that they should be made a part of our regulations, the only way to insure it is to get behind them, see how many other people have the same ideas that you have, get your suggestions before Student Council, this spring, in the form of written petitions, and then appear before Student Council yourself, to support and explain them fully to the council for their consideration.

Latest News Flash

Four prominent freshmen, Audrey Buck, Moushey Wheeler, Jane Adams, and Myrna Fillingham, almost committed the faux pas of the year: While prowling through the post office, they signed up for some "information" about the Women Marine Corps. That is, they thought they were signing up for information, but it seems that a Marine lieutenant has visited them to give them some of the details about joining up, and is going to send a lady Marine sergeant to answer any remaining questions. Looks like they're going to get more than just information.

This must have been a natural mistake. If they were joining the MARINES, we might understand, but we just can't see leaving leave in the prime of their youth to join another women's outfit. Could it be the uniforms, girls? They are pretty classy.

Peabody Senior Play To Be Presented Tuesday, March 11

The annual Peabody Senior Play, given to help raise funds for the class trip, will be given next Tuesday night, March 11 in Peabody Auditorium at 8 p.m. "Ask For Me Tomorrow," a comedy-drama for all girls will provide a full evening's entertainment.

The cast includes Connie Tredway, Manita Berrong, Bess Anglin, Myrna McCain, Sally Folger, Patsy Daniels, and Sara Daughtry, all members of the senior class. Miss Patsy Montgomery of GSCW is the director and Peabody senior Louraine Gilmore is the assistant director.

The story centers around Geraldine MacMillan, (Connie Tredway) just out of college who is spending the summer with her two best friends Ellen (Bess Anglin) and Kay (Manita Berrong) in their Long Island home. It is the relationship between ambitious eager Mac and her successful, pleasant dominating mother (Sally Folger). With the help of scatter-

Special Program Is Planned By Nursery School P-TA Group

A special program, featuring two movies, has been planned for the March meeting of the Nursery School-Kindergarten Parent-Teacher Association, to be held next Wednesday.

Members have been requested to meet in the College Cafeteria at 11:30 a.m., and the group will then go to the Visual Aid room for the showing of the films, "Your Child and You," and "The Problem Child." At 12:30, the members will return to the Cafeteria for luncheon, followed by a discussion of the movies.

Fathers of the nursery school and kindergarten children are especially urged to attend.

brained Ginny (Myrna McCain) and the wisdom of a kindly Aunt (Patsy Daniels) Mac comes to meet her Father, sees Kay fight Liz (Sarah Daughtry) for a boy friend and in a dramatic scene learns the full truth about her mother's selfish pride.

Plans Move On As Pilgrimage Time Nears

Committees began digging hard this week in preparation for the annual Pilgrimage to Milledgeville homes and historic buildings on April 8th. With many new homes added to the itinerary a pageant telling the thrilling story of the Secession Convention as an added attraction, the largest crowd in years is expected to make the annual visit here.

Jere N. Moore and Guy Wells are general chairmen planning; the event with members of the Rotary Club and UDC assisting. The pageant to be staged on the east steps of the old capitol building, now GMC, is under the general direction of John Gore, of the GSCW dramatic department. Dr. J. C. Bonner, Miss Katherine Scott, Rev. John Hughston, Sims Garrett, Frank Evans, Maj. McDaniel Miss Betty Ferguson and Maj. Godfrey Osterman are assisting in the casting, costuming, staging and directing the pageant presentation which will have a cast of over 200.

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RADIO STATION WMVG

—and—

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each week night at 11 p.m. over

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*FROM THE REPORT OF A WELL-KNOWN RESEARCH ORGANIZATION

REC NEWS

By TRESSA HIGHSMITH

Excitement! Excitement!

Where? Jessie, of course!

Why? High School Weekend!

This week should be a great experience for all Jessies. Everywhere on campus there is a job for all of us that have those eager beaver hands. On Friday I can just hear those shouts of warm welcome Jessies will offer the High School girl. For this occasion we must wear our best face dress of miles, and tune our voices with "Hi," "How You All, Com on-to-my room, I'll show you the sights, and I'll introduce you to Dr. Dawson." Girls, for entertainment we are going to have every sport from tennis to singing. Let's show these girls just what Jessie means to us. Let's give them a weekend they will never forget.

It's up to us, and we can do it!

Atlanta Snowfall

The junior and senior P. E. majors journeyed to Atlanta this past week to attend—and you guessed it—a snowfall. But while there they participated in the American Association of Health, Physical Education, and Recreation Conference. On all accounts a good time was had by all!

Modern Dance Recital

Another event of this week is the Modern Dance Recital to be given on Thursday and Friday nights. From what we've heard this is going to be really sensational. It should prove very interesting and should I say puzzling. Explanation—How do they do it?

Tumbling Club

As usual the circus is coming to town, but this time it's coming to Covington, Conyers, and Lithonia on March 31. OK, Jessies, show them what a real circus is.

Recreation Association had the installation of officers March 4th, at seven o'clock in the Recreation Lounge. Officers for the ensuing year are:

President, Miriam Field; Vice-president, Olga Fallen; Corresponding Secretary, Corinne Glover; Recording Secretary, Edna Atwood; Treasurer, Lamelle Allen; Publicity Chairmen, Ann Mathis and Marilyn Strickland; Point Recorder, Tressa Highsmith.

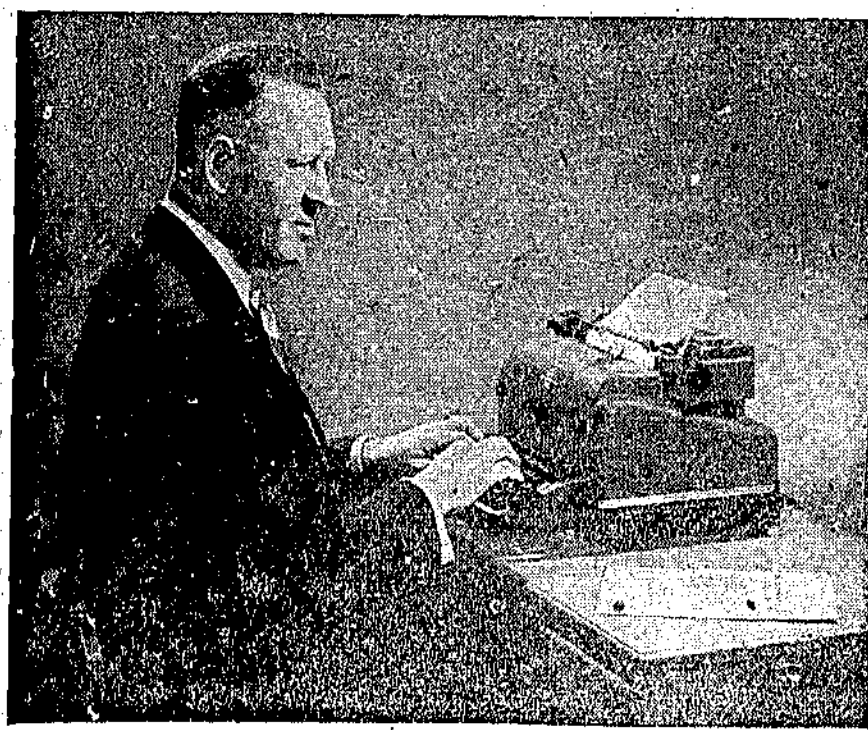
We hope we can live up to the ideals of those before us and that we may make Recreation a part of every Jessie's life.

Special!!

Saturday is the day for the annual luncheon for Physical Education Alumnae. The air is full of exciting plans for this occasion. It will be like old times with part of the old gang home. Let's make 'em welcome!

Basketball!!!

These were happy Sophs this quarter when they won their class tourney in basketball. They, the Shaky Sophs, played a very good game with the Shaky Juniors. It was a fight to the finish with good sportsmanship on both sides. Bell was the champ in the Dorm Tourney.



MR. GEORGE L. HOSSFELD, 10 times winner of the World's Professional Speed Typing Trophy, was on campus March 8, sponsored by newly-recognized Pi Omega Pi business fraternity.

Exceptional Child Will Be Topic At Meeting Of AAUW

The Milledgeville Branch of the American Association of University Women will place emphasis on "Education for the Exceptional Child" at its regular meeting Monday, March 10, at 7:30 p.m. in the Recreation Hall of the Alumnae Guest House. The main feature of the program will be a lecture-conference conducted by Dr. Mamie J. Jones of the State Department of Education. Dr. Jones is curriculum consultant for the education of the exceptional child.

This phase of education has just recently been incorporated into the state work. It concerns the child who for any reason needs special training and careful guidance to assist him in becoming adjusted to his environment. Such a program is being adopted by most of the states of the Union. Members of civic clubs, parent-teacher organizations, and professional groups over the state have endorsed it, and have pointed with pride to the fact that Georgia is among those states recognizing the need and the rights of school children who may vary in any capacity from the norm.

Dr. Jones who directs this work in Georgia is a native of Elberton. She received her B.A. degree from Wesleyan, her M.A. and Ph.D. degrees from Northwestern University. While she was at the latter institution, she served on the staff of the University and was in charge of much of the clinic work, sponsored by the School of Speech, both in Evanston and in Chicago. She has been associated with this special department in Georgia's education program since its inception last September. She has served on numerous committees that work closely with public school administrators and has been instrumental in providing special educational opportunities for exceptional children in several of the public school systems of the state. While in Milledgeville, Dr. Jones will be the guest of Miss Alberta Goff, president of the local branch of AAUW.

Distinguished French Visitor Was On Campus Three Days

Mlle. Helen Terre, Paris France, six times decorated by the French government, bilingual lecturer, author and world traveler, spent three days on the campus last week, speaking before meetings and becoming acquainted with the students and faculty. She was sponsored by the College Administration, Phi Upsilon Omicron, honorary home economics society, College Home-Economics Club, and Delta Kappa Gamma education fraternity.

She spoke to the Delta Kappa Gamma dinner on Thursday on "Culture—Background or Smoke Screen". She addressed the Friday chapel audience on "Home Economics and the Free World."

The French lecturer has been for the past three summers the Conductor of the American University Professors tour in Western Europe. She was educated at Parisian schools and colleges and before the war served as technical director and publisher of Editions du Sagittaire, and when the war broke out she became a commanding officer of the French Red Cross Ambulance unit in Belgium. She was later organizer and director of AFAT (the French WAC) and served with the French Underground Movement.

Her decorations include the Chevalier de la Legion d'Honneur; Croix de guerre, 3 citations; Ambulance driving in Belgium; Underground liaison, Paris, Boulogne, Finkertuoc; Commandant; Commissions behind enemy lines; Medaille de la Resistance; and Officer of the Legion of Merit, USA. She is also the author of numerous books and articles, for the French English and American press and magazines.



THESE THREE will lead major organizations on campus next year. Left to right: Miriam Fields, Atlanta, president of the Recreation Association; Jan Blackwell, Ocala, president of YWCA; and An Arnold, Washington, president of CGA.

AUDUBON SOCIETY TO MEET MONDAY NIGHT

The March program of the Milledgeville Audubon Society is to be held at 7:30 p.m. Monday, March 10, in the Audio Visual Room of Porter Fine Arts Building at GSCW.

The main feature of the meeting will be a color film "Haunts of the Hunted," put out by the National Wildlife Service. It gives special attention to the Trumper Swan and the Whooping Crane.

A CAPELLA CHOIR TO GIVE ANNUAL CONCERT

The Annual A Cappella Choir Home Concert is set for Wednesday, March 12 at 8 p.m. in Russell Auditorium. This concert will be the climactic send-off of the choir for their long trip to New York City which begins the week following.

Singing all along the way to and from the Empire City, the Choir composed of GSCW girls and boys will have concerts in Farmville, N. C., March 15, Washington, D. C., March 16, Bethesda, Md., March 17, New York City, March 18-19, Schuylkill Haven, Pa., March 20, Culpepper, Va., March 21, Lillington, N. C., March 22, and Augusta, Ga., March 23.



KITTY MARIE SMITH, member of the GSCW Modern Dance Club, is shown in her specialty number, she will present during the club's recital in Russell Auditorium Friday night. The public is invited to attend the performance.

Miss Susy Schickleham Plans Visit To GSCW Guest Assembly

Once upon a time there was a very confused and perplexed young girl.

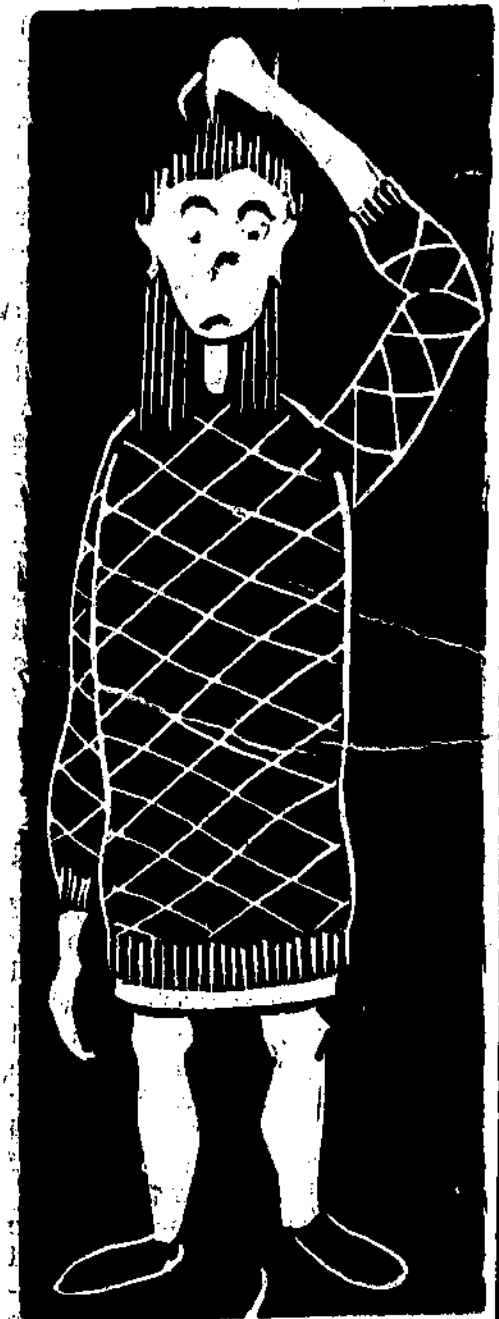
Now about this time down in Wild Duck's Gully—that's where Susy lived—several of the seniors at Gully High got a letter from some college called GSCW—way up in the middle of the State.

Actually Susy Schickleham wasn't really worried about her dog at all. In fact at the time this picture was taken Susie was deeply engrossed in the problem of just what she was going to do after graduation. It's not that Susy was cruel and didn't care where her dog was—but after all, May was drawing nigh and she could get another dog . . .

These letters explained that they had been invited up to spend the week-end up at Milledgeville at GSCW's Third Annual Girls Guest Assembly. And it didn't take but about two pin curl minutes to answer saying they'd be on the way!

And now our story wouldn't be a story if Susy hadn't been one of the lucky girls from Gully High. And she considered the matter only long enough to recall the types of jobs open to high school graduates:

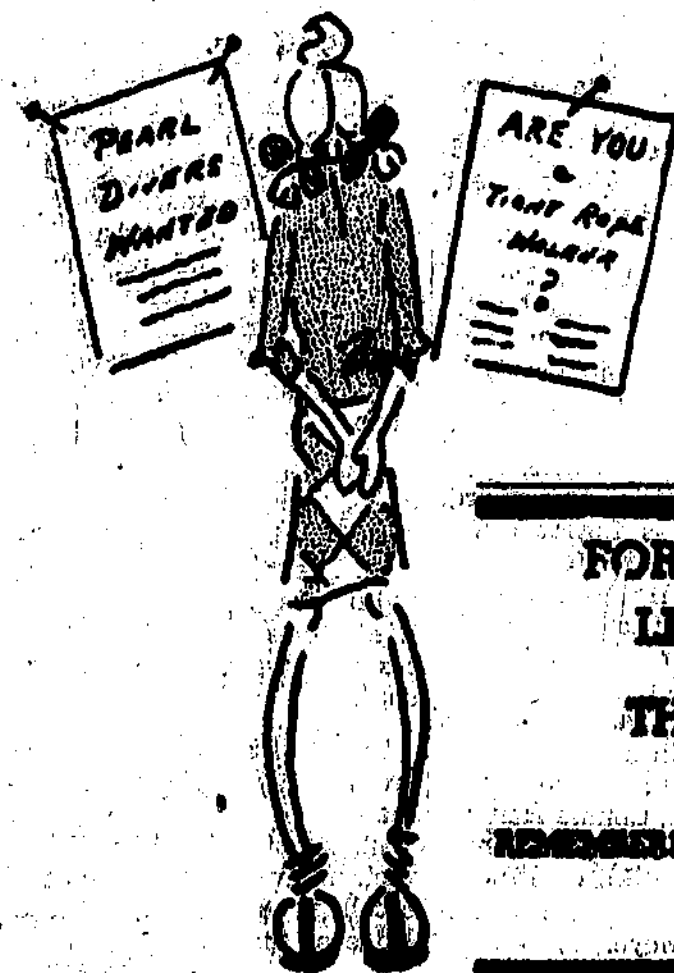
and realized that opportunities would be much better with a sheepskin degree 'neath her arm to face the cold cruel world. So her acceptance was very near the top of the list: Susy Schickleham in big letters to attend the meeting!



"Oh, where, Oh, where has my little dog gone?"



Such long letters, too.



For the next week Susy could hardly do a thing in school. Sometimes she just stood and stared off into space (thinking about college life at GSC).



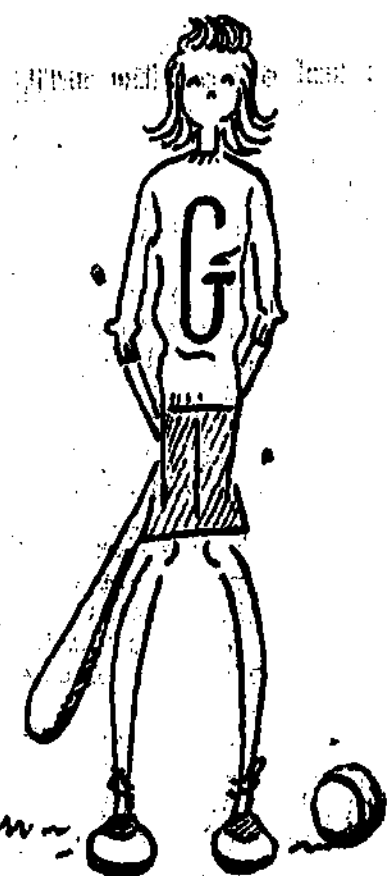
This was the dorm—not Susy!

And finally the great day arrived. Early Friday morning she grabbed her suitcase, flagged down the Number nine that ran straight through Wild Duck Gully over to Crouchstone where she caught the bus up to Milledgeville. There, some very nice people met her . . . and helped her carry her bag over toward the campus to her dormitory.

Then the fun began. There was hardly time to breathe—because something was always happening—something that was just too much fun to miss: lecturers that were really on the ball, musicians



And on the ball field for old Gully High, Susy would just stand and watch the ball go by (thinking how much fun she'd have next year if she went to Jessie.)



and acrobats, scientists, and professors, students and dogs . . . it was a marvelous combination. The combination that plus loads of friendships, a happy atmosphere of study and play, and the wonderful people that Susy met made her know just right for certain sure that she would be back in the fall . . . back for four years of Life in Jessieville.

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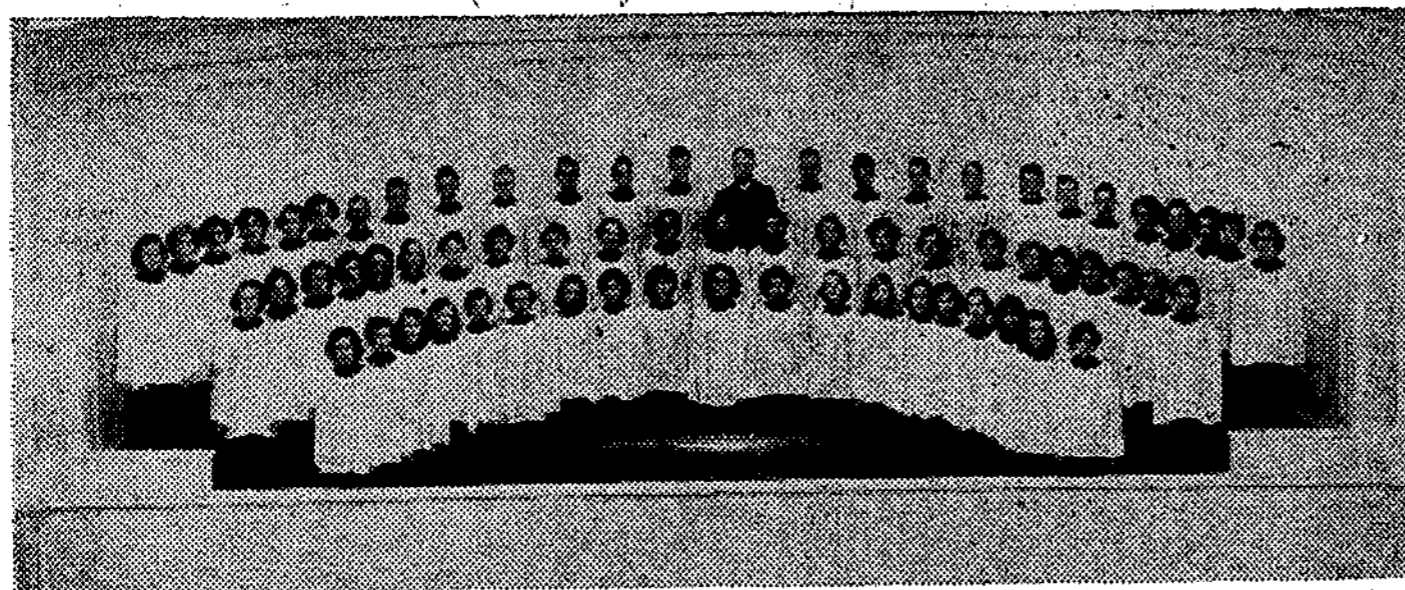
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REMEMBER YOUR MOST EXPENSIVE SHOES ARE THOSE
YOU NEVER HAVE REPAIRED



THE MILLEDGEVILLE COLLEGE CHOIR, who will present the Annual Home Concert Wednesday, March 12th, at 8:00 p.m., in Russell Auditorium.

MUSIC NEWS

By Maureen Miller

Glittering Times Square, towering skyscrapers, and hustling, bustling Fifth Avenue will become a reality on March 18-19, when girls and boys and "Papa" Noah of the Milledgeville A Cappella Choir reach the pinnacle of the 62 choir trips—New York City!

Winter quarter—from the middle of January through the last of March—is the main traveling season of A Cappella—every week end is filled with trips all over Georgia, and the climax comes with the "long" trip spring holidays. One year the long tour is made to New York City (singing along the way—a concert every night and sometimes two) the next year to Miami and Key West, the following year to Chicago and sometimes to New Orleans.

Learning the beautiful 15th and 16th century melodies as well as modern ones, utilizing that perfect blending of voices achieved through much practice and hard work, plus all the FUN are a few ingredients to make up "Noah's Larks". "Papa" is really in disguise Max Noah, director of this choir which he organized 17 years ago when he came to GSCW as head of the Music Department.

The male section of the Choir comes from a couple of blocks away the Georgia Military College. Together with the Dramatic Department each year, Choir puts on a light operetta, this year, "New Moon."

Wherever the choir goes, members of the Choir Alumnae list are invited from the audience to sing "Adoramus Te," which is considered A Cappella's theme song.

Home Ec Club Lists Activities Of Recent Merit

The Clara Haslock Home Economics Club has been busy for the month of February. A business meeting, a Valentine party, and a jointly-sponsored foreign visitor have been on the schedule.

At the meeting earlier in the month the true meaning of the home economics club was given. Members heard a discussion on the national and local origin of our particular club. Miss Gladys Gilbert and Miss Mayes led the panel.

The Valentine party was held in Beeson Rec Hall. Many games were played after which refreshments were served.

Miss Helen Terre, whose story is elsewhere carried in this issue, was the French visitor to the campus. She addressed other small groups and clubs besides her appearance before the Delta Kappa Dinner and the College Chapel exercises.

Miss Mamie Padgett professor of art will attend the meeting of the Committee on Art Education at the Museum of Modern Art in New York City during spring holidays.

Displays by all the art classes will be arranged for the Guest Assembly. There are sections on ceramics, lettering, and painting, all located in the art department.

Dorm Life Is Many Phased Complex Picture At GSCW

It is a combination of fun, work, play, parties, worship, tricks, spats, and studying. Guess what? If you guessed "dormitory life at GSC," then mark down an A plus.

Now take the fun side (I'll take that any day!) The Canasta parties that go on in the next room always attract every girl on the hall. When anyone is cooking down in the kitchen, the wonderful odor fills the dorm from front to back. These items of fun are mainly for individuals. Fun on the basis of every girl in the "family" is even more fun. Annual hike when each dorm has a skit, is one of the highlights of the year. The pajama parties in the rec hall are always enjoyed. The annual Christmas dance is simply superb. Yes, this is only a taste of the fun we Jessies have.

And now for the work and study. Well—There really is some! Twice a week, just before room inspection, you'll find yourself sweeping the room and making the bed. (Next you think you are in a different place.) And each quarter just before the deadline on term papers and exams, you'll find yourself hanging out the PD sign and you'll really get to digging.

The tricks that go on in the dormitory couldn't be equaled anywhere. Any night you might find your bed short-sheeted or even filled with rocks, tea, sugar, and what-have-you. If you get showered with ice water while you're taking your bath, you freeze and bear it.

Maybe this seems a little unfriendly, but there sometimes occurs a time when two ill, over-worked girls might come to the "crossways". You tell each other (in a mild way, of course) what peevess you; you kiss and make up;

Arena Of 'Allison's House' Pronounced Success By Critics

A last-minute replacement and opening-night a day late did not dampen the brilliant success of College Theatre's first arena-styled production "Allison's House," which was given in the Alumnae Guest House Recreation Hall recently.

Bill Waldauer, Milledgeville, was sent into the show with one day's rehearsal to replace Bobby Corbett, Peabody, who was taken ill on the day originally set for play-opening.

The arena staging was directed by Jack Gore, associate professor of speech. The cast included June Netzel, Chicago, Ill., Shirley Lagerblad, Savannah, George Luck, Tendille, Martha Stokley, Sanford, Fla., Frank Kaler, Milledgeville, Jack and Fran Gord, Milledgeville, Betty Jean Cook, Chamblie, Joe Specht, Milledgeville, and Eunice Knight, Thomasville.

NOTICE

The Health and Physical Education Department is planning to offer the following special courses Spring Quarter:

1
A course in Camp Leadership (P.E. 302) Mondays and Wednesdays at 3:15. Freshmen and Sophomores may take this course for 100 and 200 credit in physical education; Juniors and Seniors may take this course as an elective at half course credit. The enrollment will be limited to 18. Anyone interested should get in touch with Miss Chapin.

11
The Red Cross Swimming Instructors Course (P. E. 300) will be offered Mondays, Wednesdays, and Fridays at 4:15. Freshmen and Sophomores may take this course for 100 and 200 credit in physical education; Juniors and Seniors may take this course as an elective at half course credit. For eligibility for this course, see Miss Smith.

111
The Senior Life Saving Course will be offered Tuesdays and Thursdays at 3:15.

you live happily ever after. Worship in the dormitory is a vital part of college life. Taps helps each person to pause and turn her attention toward our Creator nightly.

(NOTE TO OUR GUESTS:) I hope this proves to be a partial window into our dormitory. You'll learn a great deal about life here this week end, but after you've been here for a while and have enjoyed every phase of living with fellow students, you'll know—you'll know what it's like to live with a friendly group of girls, an understanding housemother; you will know what it's like to live in a truly wonderful place—Jessieville!

WSSF Drive Pushes Total Collection To Over \$500

"Going, going—GONE! Sold to the lady on my left—this scrumptious steak supper, movie, and escort—for \$9." This cry was one of the many similar heard during the WSSF drive.

World Student Fund Week raises money for college students overseas who are not as fortunate as we in respect to material things. Our money helps them with their education, food, clothes, even books, and most of all, it helps them to realize that we are interested in them as individuals.

Luscious chocolate cakes, drooly apply pies, delicious steak and spaghetti suppers, Dr. Dawson's white beer jacket, Dr. Wells' and Dr. Keeler's shoe shines, Senator Taft's conservative tie, and many other "bargains" were auctioned off to the highest bidder by the auctioneers, Patsy Evans and Marian Massey.

The faculty-senior basketball game, Miss Grace Chapin in charge, raised a part of the total gathering.

"Don Juan In Hell," a hilarious satire by GBS was enacted just as it was being staged on Broadway. Dr. Rosa Bee Walston was in charge of this. Miss Patricia

By June Netzel

Now that the Georgia Press Conference is over, and we've about recovered from it, I can settle down to the usual daily grind. I've always said that college would be a snap if it weren't for the classes. I'm afraid that the classes are here to stay, though we might make a really radical suggestion when spring rule changes come up. No, that would never do. The faculty would have nothing to do but read good books, do research work, and write, and you know that they would hate that.

Major Frank Kaler, from G M C not long ago described the perfect college set-up as a club for professors, wherein, if the students could wrangle their way in and through the institution, it would be fine, if not, that was their problem. Then there are others who lean the other way completely. I guess we'll just have to figure them out as we come to them. That must be what they do with us, and I'll bet they get awfully confused sometimes.

Now, to change the subject completely, by the time this issue is off the press, February 29 will have come and gone, and I hope you have all made the best of your Leap Year opportunity. If you do not get your man, Uncle Sam will, in fact, he usually does anyway. If you don't believe it, just ask the boys at Camp Gordon.

This is a little late, but Mari-dean Vandiver, of Elberton, was presented with a lovely third-finger-left-hand ornament by Cpl. Lee Harrell, originally from Oklahoma, but now residing at "Harry's Haven for Homeless He-Men," in Augusta, Ga.

Anyone who has ever met her, is sure to remember Edwina (Dink) Pittman, who left us last quarter for Atlanta. Things have really been happening to this girl. While Dink was here, she entered the national "Photoplay," contest in which the grand prize was a scholarship to the Pasadena Playhouse, one of the country's best dramatic schools. There were only 12,000 entrants in the contest, so you'll have to excuse Dink for not winning the first prize, but she did walk off with the state first prize. As a result she's been interviewed on radio, offered an all-expense-paid season in summer stock in Kentucky, and a prominent publicity agent in Hollywood has offered to do a publicity campaign on her (which might very easily lead to a screen test.) Right now Dink is keeping busy going to the

OF ALL THINGS

Atlanta Division, taking a modeling course, and working in the Atlanta Theatre Guild. She was assistant-director of their production of "Harvey." This girl must have something, and she really knows how to use it.

Yesterday I hopefully peered into my mailbox and found a package notice. Naively thinking that it was an early birthday present, I stepped up to the window to receive—a Sears-Roebuck spring catalog. What a disappointment to a gal who couldn't even afford to order an order blank. But believing firmly in the good neighbor policy, I plan, now that I've finished reading it, to put it on reserve in the library for all you people with money. Hmm, where on a college campus can you find anyone with money? Well, then, for all you other people with some spare time on your hands. I have not found any one in that category either, to be perfectly honest.

With these sad but applicable comments on college life, I'll close this conglomerate column and pack my bags to head for Hotlanta and a rowdy party with all my aunts and uncles.

GSCW PI OMEGA PI CHAPTER RECEIVES CHARTER

The only chapter in Georgia of Pi Omega Pi, national honorary society in business education, will receive its charter at GSCW within a few weeks. Ten students and three faculty members will be formally initiated into the society by George Waggoner, national president and faculty member of the University of Tennessee.

Also four of last year's graduate business students will be inducted by membership retroactive to include those who worked on the group project last year to attain national recognition.

Student members will include: Eloise Adams, Morgan, Anne Baird, Brazelton, LaRue Gay, Pavo, Fannie Laura Harrell, Eastman, Su Ellen Holliman, Toombsboro, Emma Jones, Cordele, Eleanor McLendon, Fitzgerald, Maureen Miller, Waycross, Wilma Tom Odom, Jakin, and Anne Owens, Baxley.

Language Institute

(Continued from Page 1) cluded.

Records show that students who have finished the course and then gone on to regular classes at GSCW are in the upper half of the student body in their academic work.

English Becomes Easier

There is also a twist of irony occasionally, such as the case of petite Cecilia Escamilla of Bogota, Colombia. At the end of the fall quarter Cecilia scored a B in English, but skidded to C in Spanish, her native tongue. When she came here last June, Cecilia knew absolutely no English.

Mangiafeco says one of his smallest pupils at the Institute in a long while has been Georgina Martinez of Cielo de Avila, Cuba. "It took Georgina just a little over five weeks to reach the point where she could grasp English enough to attend regular classes," the director pointed out.

All the girls seem pleased with their "adopted" language, especially the slang and colloquial expressions.

American food is another favorite topic. "Ice cream is just wonderful" (said Paula Karki of Finland. Pretty Sophia Castro of the Philippines is strictly sold on fried chicken and Berta Cabarrocas of Havana is wild about hot dogs.

They all agree that Americans are friendly and gracious, a sign that these students will take a giant supply of good will back to their native countries, as well as a college education and the knowledge of the English language.