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Colonnade April 1, 1952

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The Colonnade

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MISSISSIPPI STATE COLLEGE FOR WOMEN
MILLEDGEVILLE, GEORGIA

April 1, 1952

Georgia State College for Women

'South's Fighting Editor' Speaks In Auditorium Tonight

On Tuesday, April 1, at 8:00 p. m. in Russell Auditorium, GSCW students will hear Hodding Carter, "the South's Fighting Editor." In his lecture "The South Looks Ahead," Mr. Carter will discuss the South's past, present, and future, and bring out the good and bad qualities of the South in relation to the world. Since Mr. Carter enjoys people, tells a story with gusto, loves parties and a good time, he offers not only a profitable evening but an enjoyable one.

This small town editor, born in Hammond Louisiana, is a graduate of Bowdoin College in Maine and Columbia University in New Orleans, and has been a reporter for the New Orleans Item, the U.P. and the A.P. He served four years and eight months in the Army. These years he spent in North Africa, Egypt, the Near East, and also worked in Army Intelligence in Washington, for which he received a War Department citation.

Mr. Carter's outstanding newspaper the DELTA DEMOCRAT-TIMES reflects his fearless spirit and courageous crusading for a better South. John Gunther writes that he is "One of the ablest progressives, not merely in the South but in the Nation." The New York Times writes, "Mr. Carter well maintains his reputation for intelligent, honest, constructive writing on important Southern themes. He has courage, too, and a good reporter's eye for accurate and revealing detail."

According to the Kansas City

Star, "Hodding Carter stands out among the young authors of this post war period." Mr. Carter has written two very successful books, "The Winds of Fear" and "Flood Crest." His stories, articles and verses have appeared in the "Saturday Evening Post," "Readers Digest," "American Mercury," "American Magazine," "Esquire," and the "New York Times Magazine." Mr. Carter was also the subject of two major articles in the "Saturday Evening Post."

A well deserving writer, he has received many honors including the Nieman Fellowship for Newspapermen, Harvard, 1939-40; a Guggenheim Fellowship in Creative Writing, 1945; Southern Literary Award, 1945; Pulitzer Prize for Editorial Writing, 1946; Honorary Master of Arts, Harvard, 1947; and an honorary Doctor of Letters, Bowdoin, 1947.

Reprinted from TOWN and COUNTRY March 14, 1952

Over 31,000 students attended American colleges and universities last year. They received aid from the Fulbright funds, their own governments, the State Department, and many colleges, agencies, and private individuals.

This information concerning foreign students was given by President Wilson Lyon of Pomona College in a recent address, "New Horizons for the American Student." Personal contact with students from other nations enhances these horizons for American students said President Lyon.

Pilgrimage Tour And Pageant Scheduled Sunday Mapped Out

The tenth annual Pilgrimage to historic Milledgeville has been set for April 6, as plans for the event near completion. The tour of the historic homes and public buildings, which will include many new points of interest this year, is mapped out, and the pageant, an added attraction, which will re-enact the Secession Convention, is already cast.

The tour, which will begin with a visit to the Masonic building erected in 1882, will include such places of interest as St. Stephens Episcopal Church, where General Sherman, on his march through Georgia, poured syrup in the organ; the old Oglethorpe Hotel where Sidney Lanier lived when he taught at Oglethorpe University; and many old ante-bellum homes.

From the hotel, the tour will continue out to Wayne Street and the Irwinton road to "Lockerly", a mansion built in the mid-nineteenth century in Greek Revival Architecture, and will stop at the Veal home, built in 1885, as well as "Whispering Pines," the home of Miss Callie Cook.

At the end of Memorial Drive the tour will pass through Thalian Hall, once a dormitory of Oglethorpe University, where Sidney Lanier occupied a room on the second floor. This room is now a museum in the Hall which is now owned by Allen's Invalid Home.

Returning to Milledgeville, the tour will go to the grounds of the Old Capital, now the Georgia Military College, where the Secession Pageant, using a cast of over 200

is being staged. The original Secession Convention was held here and was attended by such men as Robert Toombs, Alexander H. Stephens, Herschel Johnson, and Benjamin H. Hill.

Following the pageant, the Breedlove-Walker-Scott house will be the next stop. A door of this house is inlaid with every wood that Georgia produces. Its owner, Miss Katherine Scott, will have on display a collection of antique furniture, fans, rare books, and old silver. The William-Jones-Ferguson House will feature a collection of paintings including a Corot, a Daubigny, a Ziem, a Sir Godfrey Kneller and a small Rembrandt. The tour will also include such homes as the Bell-Taylor home, the Williams-Sallee house and the Greek Revival home of Miss Mary Cline which was built about 1820, and was used temporarily as the governor's mansion about 1838. A visit to the Greek Revival house of Miss Mary Newell and the William L. Fraley house will follow these.

The last stop on the tour will be the executive mansion which is a well-preserved specimen of Greek Revival architecture, having four Ionic columns on the front. The inside, which will be opened for the occasion, boasts spacious rooms, silver door knobs and many of its original pieces of furniture. After a visit to the old Banquet Hall to view the "Treasure Chest," a collection of heirlooms from all over Georgia, the guests will be served tea on the lawn of the mansion.

Retreaters Make Plans For 'Y'

The members of the 1951-52 and 1952-53 Y cabinets had their annual retreat at Lake Laurel, Saturday, March 29. The opening session of the retreat was called to order with a prayer by Jan Blackwell, the president. Izzie Rogers led the group in a most interesting discussion on Y plans and purposes. After a short adjournment, the reports of the various Y chairmen were given. These reports brought up a great deal of sound discussion and many more efficient plans were proposed for next year. An inspirational taps program was conducted before the group retired for the night.

The committees continued their reports on Sunday morning. After hearing these final reports the cabinet meeting was adjourned. Dr. Folger led the group in a morning worship service. The Y leaders returned to campus with a determination to put to work the many new ideas which were received at retreat.

CGA EVALUATES HIGH SCHOOL GUEST ASSEMBLY

The largest High School Assembly ever sponsored by the college was held March 7 with 430 guests attending from all over the state.

The students were placed in all the dormitories including Terrell B. and C and Bell Annex where Senior chaperones were provided. It was felt that all college students offered full cooperation in the problem of housing.

The High School girls began arriving by 8:30 Friday morning and were met at the bus station by guides who took the guests through the registration lines and to their assigned dormitories. The number of guides and hostesses was increased considerably over the previous year and seemed to be wholly sufficient throughout the day. College Government, however, felt that the registration situation could be improved which might result in much less confusion. Plans were suggested for next year's conference, dealing with this problem.

Most of the guests arrived in time for Mrs. Malcolm Dewey's address, which took place in Russell Auditorium and which was attended by a large number of college students as well as delegates.

It was unanimously agreed that both the Modern Dance recital and the "Y" pajama parties on Friday night were highlights of the program and should definitely be included in future assemblies.

The high school students were active participants in the Socio-Drama presented on Saturday morning, and most of their questions on college life were answered. There were, however, many other problems presented which could not be answered due to the shortness of time. It was suggested that these questions might be dealt with in future issues of the Colonnade.

Immediately following the forum, the delegates were taken on automobile tours of the campus, Milledgeville, and Lake Laurel, where other college guides directed them around the recreation area. Upon their return to campus, the students were treated to a front-campus picnic.

Student Council felt that the

(Continued on Page 1)

CGA Discusses Plans For Next Year At Spring Retreat

Concert Series Is Climaxed By Jane Hobson, Soprano

Wednesday night, March 26, the Milledgeville Concert Association concluded the concert series for the year with its presentation of the beautiful and talented mezzo-soprano, Jane Hobson. Miss Hobson's well-presented and thoroughly enjoyable program was varied with several operatic arias, and selections from the works of Mozart, Brahms, Strauss, De Bussy, Hahn, Hugo Wolf, and several American composers.

The Nebraska-born girl has appeared as soloist under the batons of Arturo Toscanini and Leopold Stokowski, receiving high praise for her work from both of these great artists. She has also been soloist with the NBC Symphony, New York Philharmonic, the Cleveland, and Oklahoma City orchestras. Altogether, Miss Hobson has sung in almost 150 concerts from coast to coast across the United States and Canada during her brief three-year career.

Miss Hobson's accompanist, Louis H. Kohnop, is an accomplished pianist in his own right and did a marvelous job of presenting three piano solos by Scarlatti, Chopin, and Ravel, as part of the concert.

Orchestra Chosen For Junior-Senior Dance

Plans are being made by the juniors for April 12, the date which has been set aside for the annual Junior-Senior dance.

Ed Powell's orchestra from Dublin will furnish the dance music.

The committee heads are:

General Chairmen: Edna Aa-wood and Olga Fallen.

Decorations: Pat Kendrick.

Refreshments: Jean Holly.

Invitations: Emmie Lane and Charlotte Harvey.

Award Is Offered For Best Editorial

Conditions of the contest: The Southern Conference Educational Fund, Inc. announces an award for the best editorial on the subject of SEGREGATION IN EDUCATION.

1. The editorial must be written by a student and be published during the 1951-1952 Collegiate year in a college or university student newspaper in the following states: Alabama, Arkansas, Arizona, Delaware, District of Columbia, Florida, Missouri, New Mexico, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia, Georgia, Kentucky, Louisiana, Maryland, and Mississippi.

2. Three copies of the printed editorial must be received by the Southern Conference Educational Fund on or before midnight of May 1st, 1952.

3. All editorials submitted become the property of the S.C.E.F.

4. The decision of the judges will be final and in case of a tie the award will be divided.

5. The first prize will be \$100.00; second prizes, \$25.00. In addition five prizes of \$5.00 each will be awarded.

Mail Entries To: Southern Conference Educational Fund, Inc., 822 Perdido Street, New Orleans 12, La.

Winn Robinson
Old and new officers and cabinet members of C.G.A. gathered together at Lake Laurel Friday night to discuss and improve past functions and regulations.

These are some of the problems and suggested remedies brought out at retreat through discussion and thought put into improving and maintaining a well-functioning C. G. A. and the high code of honor desired of every Jessie.

The Freshman class and dormitory should be organized earlier in the quarter to eliminate the confusion of this year. Petitions for the officers could be made the fifth week, elections held during the sixth week. It would not be advisable to have the elections sooner as the Freshmen do not know their class members well enough to choose leaders.

The need for knowledge of rules was stressed. It was suggested that upperclassmen and possibly housemother be required to take hand book tests.

Complaints were heard concerning the Health Service. A special committee was appointed to serve with Dean Hicks to strengthen and regain student confidence in the health service.

There seem to have been conflicting dates for club meetings. The procedure now is the "Y" to meet on Monday, Rec. on Tuesday C.G.A. on Wednesday, and Departmental Clubs on Thursday.

A chapel program of student body singing was requested. Chapel conduct such as leaving early unnecessarily, writing, whispering, and general inattention was discussed. C. G. A. feels that good manners in chapel are a student responsibility.

(Continued on page 1)

Spring Production

'Pygmalion' Is Cast

On April 17 and 18 at 8:30 o'clock, in Russell Auditorium, the College Theater will present its spring production, "Pygmalion." This is one of the late George Bernard Shaw's greatest comedies and was a huge success on the screen when Leslie Howard and Wendy Hillen took the leading roles.

The part of Eliza Doolittle will be played by Caroline Griffith one night, and Mary Ann Garrison will portray the same character for the second performance. Henry Higgins, the phonetics professor, will be played by Tom Garrison. Major Frank Kaler will be dropped in rank when he becomes Colonel Pickering in the play. Mr. Max Noah lives up to his title of "Papa" as he is Eliza's father, Mr. Doolittle.

Peggy Watson will play the part of Mrs. Eynsford-Hill, the mother of two children. Joe Duke of Eatonton will portray her son, Freddy, and Clara Eynsford-Hill is to be portrayed by Ruth Womble. Nancy Kobs will house clean in the role of Mrs. Pierce, the housekeeper. "Penny" Pennick is cast as the maid.

"Pygmalion" will be under the direction of Dr. Edna West. Tickets can be purchased in advance from Dr. West or any of the cast members. College Theatre season tickets may be used for this production, also.

"Choir Continued from page 1"

neir, Shepard King "Papa" chaperoned the group which went to the nightclub. We were on our own once again for dinner — some dining in quaint, Italian, French, or German restaurants, while others grabbed a bite at a cafeteria on Times Square, content to revel in the glitter of the brilliant light and the hum of busy people.

Mr. and Mrs. Robert Nelson Miss Catherine Pittard and Bob to us) greeted us with open arms in Park Ridge. Bob Nelson, who is Dr. Sara Nelson's brother, and Mrs. Nelson were gracious hosts. After the concert we set a record for dismantling ourselves and the stage. In less than five minutes we were on our way to Radio City and our midnight broadcast. Excitement awaited us there in the person of the crooner, Frank Sinatra, who was broadcasting over Skitch Henderson's midnight show. Several choir members rode in the elevator with him after being offered an invitation to his apartment for an interview — (they were mistaken for a Sinatra Fan Club!) The excitement of being in

Radio City, seeing Frank Sinatra and broadcasting over the entire United States made us oblivious of our aches, pains, and tired feet.

Reluctantly bidding New York farewell, we headed for the mountains of Pennsylvania and Schuylkill Haven, an authentic Pennsylvania Dutch community where we were treated royally. Next morning as we gathered at the bus, we were amazed to see that everyone had been given a paper sack containing a lunch! The German Dutch are noted for their excellent cooking and their ability to make one feel welcome, and they truly lived up to their fame.

Saturday we were back down South in Lillington, N. C., and getting excited over returning to Georgia the next day. Sunday afternoon we arrived in Augusta — nearly home — for the last formal concert of 1952. It was a sad occasion, too, especially for the seniors as the group disbanded, after the marvelous and unforgettable experience of the Milledgeville College Choir '52 trip to New York. Our final concert was the best yet and was sung to a capacity audience.

REC BOARD PLANS AT RETREAT FRIDAY

The Recreation Association will hold their annual retreat at Lake Laurel Friday afternoon, April 10, to make plans for the coming year and to try to improve Rec's activities.

The goal of the general Rec. board is to provide more interesting and enjoyable recreation for every student. If any of you have any suggestions as to how this might be done, they would be welcomed by the board.

The Rec. board would like to take this opportunity to extend a cordial welcome to the new Rec. cabinet members, who are Patsy Evans, softball manager; Margaret Morrison, basketball manager; Mary Alice Clower and Robbie Robinson, play night managers; Madge McLanahan, swimming manager; Martha Smith, volleyball manager; Janet Butler, town girl representative; Sunny Jackson, Gray Malcolm, Floy Black, and Florrie Taylor, freshman advisors; Gay Pettit, and Joan Mendell, Sanford managers; Mary Nell Smith, equipment manager; Ann Mathis and Marilyn Strickland, chapel and Colonnade representatives.

REC NEWS

By Ann Mathis and Marilyn Strickland Softball

The bases were loaded with two outs, and as "Mighty Jessie" approached the batter's box, shouts of glee rang out over the campus of G.S.C.W. The score was tied, but all knew that "Mighty Jessie" would never let her team down.

The pitcher only smiled her way as she took a three-four wind up and threw a curve over the plate. Strike one, the umpire called, and then strike two when the pitcher delivered one of her fast balls.

But "Mighty Jessie" didn't seem too worried. She took a firmer grip on her bat, and shouted, "Just one more ball is all I want."

The pitcher only smiled again, and with another three-four wind up delivered one of her slow rolling balls. All of a sudden shouts of glee rose from the crowd, and dust began to fly. Did "Mighty Jessie" hit a home run, or did she hit a fly? If you would like to know if "Mighty Jessie" saved the day come out to softball practice which begins Monday at 4:15. Not only come out to watch, but participate in the softball practice games. And just think, with only three practice

es, you too can play softball with "Mighty Jessie."

Do you know whether the sun is up at 6 o'clock in the morning or not? You don't! Well if you would like to know ask any member of the Tumblin Club, because Monday morning they will be leaving Jessie at 6:00 A.M. to take their famous circus to Covington, Conyers, and Lithonia.

There will be a gay time in the ole town as the nimble tumblers give forth with their flips, rolls, and dives which are always heart thrillers, and might I add a little nerve racking to te audience.

How much do students know? Students at the University of Oregon were given a general information test and made some amusing errors. Here are a few:

Fjord—a Swedish automobile; Iran—Bible of the Mohammedans; Nicotine — The man who discovered cigarettes; Scotland yard — Two feet, 10 inches; Concubine — When several businesses combine.

Rule Changes

Among the many tasks undertaken by the CGA at the annual spring retreat, was the examination and consideration of the many suggested rule revisions submitted by the student body. By Friday afternoon the council had collected approximately 30 such suggestions. We are publishing, for your information, a summary of the changes in regulations which have been requested by the largest number of students; would have a fairly good chance of being passed (judging from the trends in the discussion at retreat); which would not require constitutional amendments.

The petition mentioned in the last issue of the COLONNADE, which requested that we not have to dress for dinner except on Sundays, was submitted to CGA, signed by 132 girls representing three dormitories. The consensus of opinion was that the will of so many students, as indicated by this petition, was definitely due further careful consideration. Several Council members stated their opinion that this requirement does not cause so much inconvenience to the students that it should be dropped. The point was also brought out that dressing for dinner seems to have outlived its original purposes—to make the students more conscious of table manners, and to induce them to eat more slowly, thereby making meal-time more enjoyable.

Several requests, that the complicated rules for signing in and out on Sunday afternoon and evening dates be simplified and made more unified, were among those changes suggested to the Council, and a committee will be appointed to work on this suggestion and present it in some definite form to CGA.

Many students had requested that we be allowed to smoke in public previous to the written request received by the Council. Discussion of this issue brought out three varying opinions: (1) This change seems to be the wish of the majority of the student body; (2) Many people still do not approve of women smoking in public, and the townspeople might think this practice a bad influence on their teen-age daughters. The college does have the responsibility of maintaining friendly relations with the citizens of Milledgeville; (3) Most people do consider it perfectly polite and not un-lady-like for women to smoke, so why should we be behind the times?; (4) As crowded by Jessies as Ray's and Kidd's become in the afternoons and Sunday evenings, the proprietors of these and similar places might dislike very much the smoke-filled atmosphere which would result from so many people smoking at one time. An amendment to the request was suggested, if, in the final analysis, Council feels, on the basis of factors (2) and (4), that insurmountable opposition would be rised. This suggested amendment was that we be allowed to smoke in public only outside of Milledgeville's city limits.

Another request was that we be allowed to stop with afternoon dates, in approved places for picnics during warm weather.

Saturday morning riding privileges through lunch was a suggestion which, like the suggestion in the previous paragraph, might not affect the majority of students, but did not seem to raise any other serious objections.

It was requested that the present restriction on Sunday dancing be eliminated, and many Council members agreed that this should be merely a matter of personal opinion, not governed by any formal regulation.

Permission for groups of girls to go to downtown restaurants after 7:30 p.m., on Friday and Sunday nights under the same regulations now existing for dates on those nights. Ed. Note: This privilege could definitely not be extended on Saturday nights because the townspeople have requested that the college students do not patronize Milledgeville's shows or restaurants on that night as so many people from the surrounding counties

Explanation Of Alteration

April was appalled at this amazing mess of a semi-monthly manuscript and baffled by its boring bareness, added awareness arose declaiming a delirious dilemma and denouncing complacency, causing consideration concerning the complete comfort of our capricious customers.

This past week we have had a phantom visitor on campus, who so impressed us with her myriad talents, varied knowledge and typically American enthusiasm that we have bestowed upon her the title of "All-American Ghoul," and have designed this issue to include all the changes thought necessary by the phantom visitor.

Our visitor was the spirit of Miss April Fool, who is a wizard at everything, or so she tells us. She is a sixty-four dollar scholar, so we have included, in the right-hand column of this page, her hints for keeping college professors in their place, voiced by the NEA. Miss Fool visited the CGA and Y retreats over the week-end, was very much impressed by both organizations, and thinks we ought to keep them. April is well-read, or at least her palm is well-read. Dean Hicks read it 48 times during CGA retreat trying to find out if she was real.

But speaking of reading, April did read a book one. It was Whitman's "Leaves of Grass," and since that time she has been forced to wear "field" glasses. She thinks that it would be best for us to start the new quarter with as little eyestrain as possible.

Although Miss Fool is well acquainted with college level theory, when it comes to concrete, practical things she's "from Missouri and has to be shown." Therefore, she personally tested the quality of the merchandise and services of all our advertisers and feels free to recommend them to you.

The girl-ghoul is also an expert on the affairs of the theatre. She was much impressed by a rehearsal of the College Theatre play, "Pygmalion," which she observed. Since it is typical of April to do things in a big way, she suggested to Dr. West that she make the play an even bigger production than is now planned by changing the name to "Hoagmation." Dr. West, however, did not agree.

Again typifying her love for the spectacular, Miss Fool congratulated Dr. Wells on the plans being made for the Pilgrimage on April 6, and added that since the town will be full of pilgrims that day, it would be a friendly gesture if the college would supply them with a free Thanksgiving dinner. Dr. Wells declined, however, saying that he refused to starve his tribe of Jessie Indians merely to add to the pleasure of the pilgrims' progress. She also heard much about high school week-end from our students, was delighted with its success, and confided in us that if she had time, she would write to all the high school seniors encouraging them to come to GSCW next fall.

Papa Noah, on hearing Miss Fool's glorious singing voice, enthusiastically opined that if she were to make a career of music, she would replace come to town then.

These are just some of the suggested rule changes submitted to CGA so far. All of those already submitted will be discussed further at Student Council Wednesday night, and Student Council urges all students to attend council tomorrow night to take part in the discussion of these rule change suggestions. It is not too late to add more suggestions, so, if you have some ideas of changes you would like to see made, write them up, turn them in to CGA, and most important—come to Student Council tomorrow night to present them, and discuss why you think they are needed.

Remember! You elected your Student Council members to carry out your will, and it is your responsibility to let them know what your will is, so that they may act for your welfare and majority will in all controversial issues.

NEA JOURNAL SUGGESTS CORRECT ACADEMIC QUIPS

Are you one of those who always have to say, "I wish I'd said that"? Well, the NEA Journal has come up with the right thing to say at just the right time... academically speaking, that is.

When you are given an objective test: "It doesn't let you express yourself."

When you are given an essay test: "It's so vague. You don't know what's expected."

When you are given many minor tests: "Why not have a few big ones. This keeps you one edge all the time."

When you are given no tests: "It's not fair. How can he possibly judge what we know?"

When every part of the subject is taken up in class:

"Oh, he just follows the book."

"When you are asked to study a part of the subject by yourself:

"Why, he never even discussed it."

When the course is in lecture form:

"We never get a chance to say anything."

When the course consists of informal lectures and discussions:

"He just sits there. Who wants to hear the students? They don't know how to teach the course."

When detailed material is presented:

"What's the use? You forget it all after the exam anyway."

When general principles are presented:

"What did we learn? We knew all that before we took the course."

Margaret Truman in no time at all.

Oh, yes, we almost forgot to mention that today is April's birthday. Beloved by rollicking kiddies of all ages, April Fool's Day will be celebrated all over the country by these kiddies as they put into practice the innumerable pranks originated by this fanciful phantom. The fathers of these cheerful children will laugh with delight when they discover all their best ties cut in half. Mothers will mutter with pride, as they themselves up off the floor, of the ingenuity of their youngsters in stretching ropes across kitchen of the base boards, and April will be rightfully proud of herself when she thinks of all the happiness she has brought into the world on her birthday.

To April, and to April Fool's Day, the COLONNADE proposes a toast. "May her spirit live long and her birthday be celebrated forever."

P.S. The table of contents on page one was also April's idea since she realizes how limited the leisure time of college girls is and would like for you to be able to find the articles of most interest to you more easily and quickly.

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*FROM THE REPORT OF A WELL-KNOWN RESEARCH ORGANIZATION

TABLE OF CONTENTS

Chesterfield Ad	3
Essay Contest	4
Publication Staff	2
Rec News	3
Rec Retreat	3
Intercollegiate News	
College Theatre Play	4
Junior-Senior Dance	4
Choir Story	1
Rule Changes	2
Pilgrimage	4
Jane Hobson Concert	4
High School Guest Assembly	4
Hodding Carter, Lecturer	4
C.G.A. Retreat	4
Explanation of Alteration	2

C G A

(Continued from page 4)
D. E. Fashion Show was very successful, and that the high girls enjoyed it very much. Suggestions were made for eliminating the prolonged standing in line at the tea, held in the President's Mansion directly after the Fashion Show. One of the suggestions was that the girls attend in shifts, thus preventing the rush, and making it easier on the reception committee. C.G.A. also stated that there was a much larger attendance at the tea this year than in previous years.

The council highly praised Saturday's Play Night, and wish to extend thanks to all students and faculty members for their wholehearted cooperation in making this event a success. It was felt that the program was considerably better than the informal dances which had previously been held. The participation of the high school girls was unusually good and the consensus of opinion of the guests was that the Play night was completely representative of the social life of our college.

The evening was climaxed by an unexpected Taps Service which provided an unofficial and perfect ending to the weekend assembly.

The largest number of delegates came from Atlanta. These girls are Joyce Adams, Joan Azar, Ann Bell, Peggy Campbell, Kitty Chestnut, Joan Corley, Betty Jean Cotton, Judy Gaudin, Louise Goldman, Carolyn Hammond, Martha Hill, Jean Hudson, Beverly Irvin, Stella Kalambaka, Jo Ann Kent, Marion Langston, Sylvia Lewis, Dorothy Mallach, Eugenia Manning, Mary Reed, Joan Reinhold, Sue Sarge, Gloria Sjemore, Gwen Smith, Margie Soergel, Barbara Stack, Lattie Beth Stanoil, Sue Stewart, Barbara Turner, Joyce Williams. The other high school guests were Annette Boatright, Almarne Brack, Carolyn Bray, Mary Jo Curry, Wylene Mallory, Blanche Hodges, Marjan McDanel, Dorothy McLendon, Kathryn Sawyer, Anne Walden, from Dublin; Dynn Barnes, Beverly Benton, Patricia Dulmage, Edith Hardwick, Shirley Swain, Cynthia Sylverster, Geraldine Troutman, Alice Johnson, from Macon; Pat Beck, Edna Crow, Emma Jane Marr, Martha Patterson, Marcia Rodgers, Mary Rogers, Joe Ellen Shaw, Janice Smith, Barbara Smithwick, from Marietta; Shirley Deaton, Betty French, Elizabeth Ann McBee, Ann Stewart, Katherine Swanson, Bonnie Whitfield, Tinsy Wood, Shirley Young from Calhoun; Barbara Jones, Joan Lanier, Linda Mills, Jean Mitchell, Sara Elizabeth Newsome, Sibyl Squires, Shirley Thomann, from Warner Robins; Beth Whitworth, Ophelia Warf, Delia Mae Parker, Happy Garner, Jane Courtenay, Ida Mae Cash from

Gainesville; Jimmie Sue Phillips Jean Smith, Doris Warnock, Betty Thigpen, Betty Williamson, Frances Thompson from Sperton; Charlotte Goss, Joyce Hollingsworth, Christine Price, Martha Lois Stivers, Elaine Wallace from Rome; Frances Elizabeth Logan, Carolyn Mason, Anita Caudell, Maxine Chambers, and Minnie Ingram from Homer; Joann Bradford, Joan Hatch, Alice Scarborough, Ida Vollenweider, Julia Reeves from La Grange; Joyce Argo, Charlotte Coffield, Annie Jo Harpe, Fay Lindsey, Bobbie Jean Shockley from Thomaston; Jean Bentley, Mary Fayne Hicks, Charlene McCary, Carlisle Peel, Claire Peel from Roberta; Elaine Carter, Carolyn Clonts, Barbara Davenport, Joyce Vivian Thomas, Yvonne Ward from Powder Springs; Carolyn Baxley, Julee Groover, Patricia Long, Essie Jane Walker from Baxley; Faye Bennett, Martha Spell, Aletha Thompson, Janeth Parker from Jesup; Joan Bennett, Ellen Cleland, Carolyn Gregory, Lauree Woodall from Blackshear; Jackie Anderson, Elizabeth Frederick, Jo Anne Verden, Davine Vinning from Marshallville; Beth Eberhart, Jane Weatherford, Ann Wigley, Bobbie Jean Berryman from Athens; Sheryl Brown, Jane Chalkey, Joanne Colwell, Ruth Posey from Griffin; Susie Burke, Martha Jean Freeman, Jean Griffith, Mary Ann Spartlin from Jefferson; Rebecca Connally, Alyce Dodson, Gloria Holland, Martha Jones from Douglasville. Jean Conner, Anne Shepherd, Doris Shepherd, Anne Sigman from Social Circle; Joanne Dewberry, Sue Ozburn, Marilyn Stephens, Joan LeCroy from Savannah; Virginia Cooke, Peggie Holt, Patsy Johnson, Cecile Lenoir from Cordele; Peggy Henderson, Mara Strange, Verna Walker, Jo Ann Williams from Fitzgerald; Virginia Wade, Barbara Vining, Dolores Thaxton, Elnora Sivills from Austell; Doris Hyers, Betty Sue Jackson, Charlene Parsons, Glenda Wheeler from Alma. Martha Pope, Charlotte Scroggins, Elaine Smallwood, Mary Frances Willoughby from Villa Rica; Barbara Shellhorse, Gwen Slaughter, Jo Anne Smith from Cartersville; Nan Hoover, Connie LaCombe, Betty Jean Ray, Prudence Sinkhorn from Brunswick; Helen Barnhill, Hilda Bell, Marilyn Lodge from Whigham; Mary Frances Brantley, Grace Canegea, Marinel Lyon from Wrightsville; Mary Evans, Marjorie Miller, Carol Stewart from Decatur; Mary Vanne Dunn, Louraine Gilmore, Janet Power from Milledgeville. Juanita Kea, Margaret Pearson, Jo Anne Rowe from Luthersville; Jo Anne Abney, Oralee Hill, Sara Beth Jones from Cochran, Margaret Adams, Mary Anna Oakley, Barbara Moore from Augusta; Rose Anne Arnette, Dot Cox, Carolin Gill from Manchester;

Lauradine Baker, Anna Paul Chambers, Jean Chandler from La Grange; Patricia Barnes, Illa Mae Dixon, Helen Mobley from Dawson; Jean Berton, Jean Sangster, from Vienna; Jack Cline, Louise Taylor, Rita Thurman from McCaysville; Evelyn Collins, Mary Thompson, from Danville; Madge Davis, Lucille Henderson, Carol Stone from Louisville. Patricia Dekle, Betty Gillis, Ann Roach from Swainsboro; Joy Farr, Rebecca Martin, Bette Ann Reeves from Roswell; Virginia Green, Mary Jimmy Jackson, Betty Neese from Hapeville; Barbara Griner, Dot Lipsitz, Patricia Sikes from Claxton; Colleen Herrin, Gail Lewis, Marvina Mizelle from Nahunta; Lois Hiatt, Mary Jane Johnson, Lois Turner from Smyrna; Ann Adams, Colores Brooks from Stapleton; Neil Anderson, Margie Gay from Matthews; Helen Baker, Dorothy Dekle from Boston; Sue Bennett, Jo Cathrine Carbett from Pearson; Martha Gene Boline, Jean Hortman from Oglethorpe. Martha Gene Booker, Jo Anne Suer from Americus; Margaret Brazeal, Peggy Gaston from Dawson; Ruby Bryan, Betty Doby from Grayson; Jeanette Burns, Rita Markert from Columbus; Elaine Burton, Carolyn Payne, Carnesville; Jane Chalkey, Joanne Colwell, Marion Coleman, Griffin; Helen Clements, Jeane Newman, Hazlehurst; Gladys Crumbley, Sara Thornton, Jonesboro; Joyce Curry, Peggy Curry, Hawkinsville; Virginia Duvall, Sylvia McClusky, Chickamauga; Patsy Foster, Mary Joyce Peacock, Canton; Louise Godbee, Vivian Whitman, Eatonton. Barbara Goss, Sylvia Wood, Adairville; Sara Hayes, Sally Roberts, Meigs; Jane Henderson, Carolyn Milner, Monticello; Charlotte Hendrix, Earldyne Saunders, Rocky Ford; Angelyn Hill, Martha Williams, Unadilla; Betty Hobbs, June Howard, Cadwell; Anne Hodges, Suzanne Knight, Tennille; Jean Ingram, Betty Parrott, College Park; Joyce Johnston, Ann Solomons, Ashburn; Adrienne Jones, Imogene Laminack, Bremen; Betty Lane Jones, Bobbe Smith, Perry; Joanne Keith, Lee Strozier, Greenville; Peggy King, Mary Anne Luck, Lavonia; Betty Lavender, Doris Lavender, Gordon; Patsy McKay, Elizabeth Powell, Shannon; Patsy, Martin, Joyce Wright, Bowdon; Dorothy Jean Mitchell, Sara Ellen Williams, Lithonia. Dala Moon, Clara Jean Putnam, Waverly Hall; Jennie Moore, Sara Anne Whitaker, Harlem; Carolyn Palmour, Martha Tutton, Summerville; Shirley Parker, LaQuita Renfro, Abbeville; Mamie Jo Sawyer, Shirley Stevens, Edison; Miriam Smith, Leila Wheeler, White Plains; Crissy Thompson, Frances Van Linge, Hawkinsville; Jean Townsend, Mollie Walker Barnesville; Joyce Walker, Joan Williams, Irwinton; Anne Adams, Jasper, Sybil Baird, Dainessville; Lela Ellen Banks, Barnesville; Janice Barclay, Douglas. Annie Lee Baston, Evans; Anne Benton, Glenwood; Bessie Blakey, Sylvania; Janie Bradford, Rising Fawn; Shirley Bragg, Sylvania; Pettv Lynelle Brandon, Hillsboro; Beverly Brannen, Statesboro; Jo Ann Braswell, Shannon; Jean Briles, Thomson; Ann Brown, Avera; Barbara Carter, Maysville; Martha Chapman, Woodstock; Gavle, Christensen, Moultrie; Virginia Cochran, Stonewall, Fave Cox, Meansville; Frances Craft, Flomodel; Jean Crook, Reynolds; Sallee Cross, Washington; Shirley Dixon, Haddock; Frances Dukes, Norcross; Frances Ann Dukes, Lake Park; Lucille Etheridge, McIntyre; Sara Etheridge, Damascus; Austelle Faulk, Jeffersonville. Virginia Garrard, Vidalia; Addie Garrison, Milan; Joyce Gay, Milton; Wilene Goolsby, Fillaville; Janie Lou Hamm, Pineview; Sybille Haney, Lawrenceville; Barbara Herndon, Loganville; Javice Harris, Winkur; Willie Mae Herrin, Howell; Fannie Hilliard, Warrenton; Mary Naomi Hood, Oxford; Burt Jenkins, Colbert; Margene Jenkins, Hilltonia; Jacqueline Johnson, Patterson; Eleanor

Choir Members Enjoy Singing Their Way To Manhattan

By Maureen Miller
"Hey, look out — here comes one!" "Ouch—that one got me good and hard!" These cries were among the many issuing forth from excited and half-frozen Cappella members enjoying snow ball fights on their annual adventure across the Mason-Dixon line. This lively scene occurred first in Farmville, N. C., next in New York City — complete with a regular blizzard, again in Park Ridge, N. J., and lastly in Schuylkill Haven, Pa.
Our twenty-five-minute broadcast in Radio City over the NBC network and our frolics in the snow constituted the pinnacles of our New York trip — that is, if it were possible to designate one phase as being highest.
Sunday the 16th we lunched in Richmond (arriving at 11:00 a.m.) naively thinking we were smart to get ahead of the crowd. The plan back-fired because none of the downtown eating places were open until nearly 12:00, so we wandered around the business section of Richmond desperately searching for a restaurant in which we could secure a quick lunch (30 minutes was the time limit imposed so that we could make Mt. Vernon that day). We didn't eat within our time limit but we still were able to visit Mt. Vernon, where everyone eagerly roamed through the beautiful Joiner, Blakely; Peggy Jo Joiner Harrison; Betty Jean Jones, Stantenville; Mary Leach, Stone Mountain; Rheta Leverett, Parrott; Davelle Lyon, Ball Ground; Carolyn McCall, Surrency. Annette McDonald, Quitman; Julia Ellen McDuffie, Rochelle; June Miller, Brooklet; Mary Helen Moore, Thomson; Suzette Nash, Philomath, Opal Norman, Danburg; Jacquelyn Northcutt, Fairburn; Roslyn Pearson, Haylow; Lene Peterson, Ailey; Mary Ellen Powell, Sandersville; Bettye Price Trenton; Kathryn Railey, Sumter; Annette Rhoden, Port Wentworth; Ada Ricks, Dalton; Betty Jane Rogers, Broxton; Betty Satterfield, Tignall; Ruth Scott, Norcross; Carrilynn Shadburn, Hampton; Barbara Shaw, Kennesaw; Betty Jo Shelton, Mitchell; Ann Sims Pembroke; Camilla Sims, Hiawasse; Mildred Sparks, Commerce; Doris Stone, Hoboken; Yvonne Stone, Glenwood; Jimmie Swanson, Young Harris; Mary Frances Tanner, Reynolds; Betty Lee Taylor, Ranger; Yvonne Taylor Lyons; Glenda Tiner, Cedar Springs; Shirley Tondee, Ellaville; Sybil West, Cairo; Jean Williams Colquitt; and four out of state girls, Jean Dysart, Knoxville Tenn.; Joyce Pruitt, Copperhill Tenn.; and Joyce Parrish and Elizabeth Pitts from Chattanooga, Tenn.
INTERCOLLEGIATE QUIPS
One of Georgia's oldest traditions, carried on by coeds from the Lucy Cobb dormitory, was presented in one issue of **The Red and Black**.
Their predecessors, of course, weren't "coeds." They were "young ladies" who attended famous Lucy Cobb Institute.
In 1860, Lucy Cobb belles used their diamonds to scratch their names and the date of their engagements on the Institute's window panes. This practice is still going strong with the result that only the most inaccessible panes are unmarred.
Some names are mute reminders that many of Georgia's famous women were Lucy Cobb students. Others are less well-known, but mean more to University students today.
This year, one coed found her mother's name and the date 1911 scratched plainly on the parlor window. She promptly followed her parent's example by adding her name to the pane's collection.

home and grounds of George Washington. The concert that night went off without a hitch except for one quiet, almost unnoticeable faint.
Monday we saw the sights of Washington — the Lincoln Memorial, Washington Monument, Jefferson Memorial, witnessed the impressive changing of the guard at the Tomb of the Unknown Soldier, and saw the Arlington Monument where we reverently sang our theme song, "Adoramus Te". We also took in the Bureau of Engraving and Printing, Smithsonian Institute, the National Museum of Art, the Municipal Docks, where we ate a marvelous sea food lunch; and the Capital, while Congress was in session with Senator George presiding over the Senate; and Speaker Rayburn presiding in the House. Milledgeville College Choir received a letter from Senator Russell telling us how sorry he was that he could not attend our Washington concert because of a previous engagement. We also went by the White House, Blair House, and the Pentagon.
We left early the next morning for New York City; passing through Delaware and New Jersey and over the wide Susquehanna and Delaware Rivers, crossing the magnificent new bridge, recently featured in Life — which precedes the famous New Jersey Turnpike — through the Lincoln Tunnel under the historical Hudson River and into New York City — as cries of "Watch for the skyline, watch for the skyline!" came from Betty Leroy, Choir president, Maureen Miller, and Gene Oxford — the only remaining members who took part in the New York trip three years ago.
We unloaded the buses and registered at the Dixie Hotel, only half a block from fabulous Times Square! After freshening up, we congregated in the lobby to decide who was going where that evening — according to tickets available, of course. One group went to see Helen Hayes in "Mrs. McThing", another to see Jose Ferrer in "The Shrike", a third group went to see "Stalag 17". One group went to Music Hall, Radio City, and another to the "Latin Quarter", which featured the favorite Egyptian dancer of King Farouk, Samia, who recently became the bride of the Texas
(Continued on page 3)
(C.G.A. Cont. from page 4)
Freshmen Class.
The awarding of the Scholarship Cup will be continued depending upon the size of the incoming Mail conditions after Sunday dinner could be less confusing. The S. U. could be opened as students come from dinner and both doors opened to make one-way passage possible. The drive-way in front of Bell and Terrell should be opened for through traffic provided it is one-way and slow speed limit is maintained.
For Men Only: Didn't you if girl a be wouldn't you; this read would you knew we. (Read the foregoing backward.)
A big mystery at the University of California is who stole 50 beer mugs from the women's dormitory. Big question—how did they get there in the first place!
Editors of the Wampus, humor magazine at the University of Southern California, have added a little warmth to the cold war. They cabled the following messages to the Moscow office of Krogodil, only Soviet humor magazine:
"Our stock anti-Truman jokes running low. Hear you have inexhaustible supply. Our supply anti-Stalin jokes limitless. Suggest exchange and publication. Will run all your anti-Truman jokes verbatim for all other anti-Stalin stories you use verbatim."
The student gets the paper,
The school gets the fame,
The printer gets the money,
But the staff gets the blame.