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## Colonnade October 30, 1952

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# The Colonnade

October 30, 1952.

Georgia State College for Women

Vol. 30, No. 3



## Frosh Get The Devil As Juniors Preside At Rat Court

By ANGIE AMIS

Now that we Freshmen have washed the starch out of our hair, we can look back over October 16, with smiling faces. We had heard about Rat Day from the upper-classmen, and we had anxiously awaited the fateful day.

Let's take the typical freshman and give an account of her day.

Jessie just happened to choose Wednesday night as her one night out. After enjoying about 12 minutes of swooning over Farley Granger, her pleasure was interrupted by the outcries of the Juniors, "Prepare for your doom! Rat Day is here!" With several leaps Jessie was back on campus.

Terrell Hall was in a state of confusion and uproar. With girls running all around her, Jessie took a quick glance at her Rat Day instructions and was off in pursuit of red pajamas, white shorts, socks and dye, dye, dye.

Back in her room she sat, stuffing socks for her tail, painting earrings and safety pins with her best nail polish, trying all the while to memorize the creed, some ingenious Junior had created.

She laughed at her roommates red ears and stiff hair. After one glance in the mirror, it didn't seem funny anymore.

In a state of complete exhaustion she collapsed on the bed for about two hours of heavenly sleep.

Jessie arose in the grey light of early morning, and camel-walked tortuous miles to Russell Auditorium — to face the Juniors. Her day was spent mopping and sweeping rooms; making beds; writing letters to other girl's boy-friends; trying to Charleston, sing, and swing her tail at the same time. During lunch she missed the second helping of her favorite food, because all she could say was, "Praise the Juniors!"

Finally came the most dreaded of all... RAT COURT! Jessie entered the auditorium to the gloomy strains of the funeral march. Her heart fluttered as she heard her name called, and the pall-bearers took her to meet the devil and his motley crew.

At the party the Juniors gave us, Jessie realized that her big sisters weren't so bad after all, and in spite of everything she still loved them.

There are still some signs that Rat Day has come and gone. The red dye hasn't quite faded from Jessie's bath tub, and she's still using red safety pins.

## GSCW Represented By Faculty Members

Dr. Guy Wells represented GSCW at Columbus Mississippi, Oct. 24, at the installation of Charles Hoguth, the new president of the Mississippi State College for Women. He participated in the college ceremonies and also delivered greetings from the Southern Association of Colleges and Secondary Schools, of which he is president.

Before returning to Milledgeville on Oct. 29, Dr. Wells addressed the students and faculty of the Jacksonville State Teachers College, Jacksonville, Alabama. He also spoke to the Anniston Rotary Club.

Miss Katherine Scott, Associate Professor of the English Department, gave an address Oct. 6, to the Washington, D. C., Alumnae Club of the Georgia State College for Women. The club is participating in an intensive drive for scholarship funds to send students to GSCW. The officers of the club asked Miss Scott to launch the undertaking at their first meeting of the year.

J. C. Bonner, head of the History Department and temporarily on leave to Emory University, will deliver a series of five lectures at LaGrange College Nov. 10-12. He is expected back on campus Winter quarter.

Miss Jane White, member of the Business Administration staff, has been appointed as editorial associate for the Business Education World. The professional magazine will carry Miss White's article, titled "Teaching Aids," each month throughout the year.

## Y's Owl

For the next few weeks, Y Vespers will begin at six instead of the usual six fifteen. There will be music and group singing until those detained in the dining hall arrive. Vespers are held every Wednesday evening in the Methodist Church.

Wednesday morning, October 19, at seven o'clock, the foreign students will cook breakfast for the members of Y cabinet. The event takes place in the Y apartment and a variety of food is to be served.

## 'Cradle Song' First Of 3 Plays For Year

On Thursday and Friday nights of this week, College Theater will present Gregorio Martinez - Sierra's "Cradle Song" in Russell Auditorium at eight-thirty o'clock.

The play is set in a closed convent of Dominican Nuns, and is based upon the reactions of the Sisters to a child who is left at the grille.

Through the successful blending of the human warmth and weaknesses of the nuns, with their individual characteristics and personalities, Martinez has, in "Cradle Song," combined "love, laughter and tears" into a beautiful, sensitive drama.

The part of the understanding Prioress will be played by Caroline Griffith; the strict Vicarress by Peggy Watson; and the kind Mother Mistress of Novices by Ann Johnson. Bobbe Smith will portray Teresa, the child left in the convent. Sister Joanna will be played by Jackie Hall.

Others in the cast are: "Penny" Penick, Mary Margaret Spottiswoodie, Virginia Veal, Pat Mitchell, June Bray, Gray Malcom, Olga Fallen, Peggy Sutton, Pat Dunaway, Fran Gore, George Luck, and Mr. Gore.

The production is directed by Mr. Jack Gore, head of the Speech Department. Tickets will be on sale at the door.

## J. Carson Pritchard Conducts Seminar

On Tuesday and Wednesday, October 14 and 15, Mr. J. Carson Pritchard of West Georgia College was on our campus to lead a seminar on "Social Science — A Christian Concern." This seminar, along with one to be held during the Spring Quarter, was sponsored by the Y.W.C.A. and Inter-Church Council, and is to take the place of our traditional Religious Emphasis Week. This change came about when the group evaluating Religious Emphasis Week decided that we would profit more by an academic approach to religion than by a personal faith campaign here on campus.

Mr. Pritchard opened the seminar on Tuesday morning with a platform address, "Needed — A Religion for Now." He stressed that we are living no longer in a day of kingdoms, but rather in a day when our homes and communities are the bases of life and that we should find and adapt our religion to our needs of today. Mr. Pritchard followed through with "Needed, A Religion for Here," and "Christ's Way for Here and Now." To supplement his addresses, there were three classroom discussions, an informal student discussion, a meeting with the faculty, and a luncheon with the Milledgeville Kiwanis Club.

The Y.W.C.A. and the Inter-Church Council wish to express their appreciation to the faculty and each individual who helped to make the seminar a success.

## Honor Code Accepted In Formal Ceremony

In an impressive ceremony in chapel Monday morning, Oct. 19, the new Honor Code was officially adopted by the student body.

The program was narrated by Pat Kendrick, and each class was represented by the class president: Jeanne Pierce, Senior; Sunny Jackson, Junior; Erin Turner, Sophomore; Jean Bently, represented the Freshman Class.

## Scholarship Ball Features An International Theme



HENRY SOPKIN

## Symphony Orchestra Will Appear Nov. 5

The Community Concert Association will open its season Wednesday, November 5, with the presentation of the Atlanta Symphony Orchestra, directed by Henry Sopkin.

The orchestra, which was so warmly received last year, will present a children's matinee performance sponsored by the Milledgeville Music Club will be open to children only, except in the case of teachers who come as chaperones, and will consist of a program of well-known classical favorites, chosen to highlight all the sections of a symphony orchestra.

The evening concert begins at 8:30, and at that time, conductor Henry Sopkin and the orchestra will give their rendition of various classical and semi-classical selections. Local persons will be admitted only by presentation of a season ticket, but out-of-town patrons may obtain tickets at the box office. Students will be admitted by their matriculation cards.

## Fleming And Beasley Elected To Offices

Elections were held Tuesday, October 21, for the office of Treasurer of C.G.A., which was left vacant when Jean Pierce was elected President of the Senior Class, and that of Vice President of Y.W.C.A., left open by the election of Julia Willingham as President of the organization.

Betty Fleming, from Hartwell, a Senior, was chosen for Treasurer of C.G.A.; and Barbara Beasley from Savannah, also a Senior, was elected Vice President of Y.W.C.A.

## 'Red Shoes'

The English film *Red Shoes*, starring Anton Walbrook and Moire Shearer is playing Wednesday and Thursday, Oct. 29 and 30, at the Coed Theater here in Milledgeville. The many complimentary reviews of this picture promise that it will be well worth the time and 35 cents (no advanced prices.) spent to see it.

The annual Scholarship Ball, sponsored by the campus YWCA, is to be held in the college gymnasium Saturday night, November 1, from 8:00 until 12:00. The purpose of the dance is to raise funds for a foreign scholarship student by donations of the amount which would otherwise be spent on corsages. The students are always very cooperative in supporting this drive.

All of the foreign students and those on the executive cabinet of the YWCA will participate in the leadout. Master of ceremonies for the evening will be Jane Greer; special entertainment featuring Nan Hoover, Sylvia McCluskey, Virginia Gurrard and others will add enjoyment to the occasion.

A theme spotlighting Belgium will be carried out in the decorations, in honor of Mimi Herfurth, who holds this year's foreign scholarship. As is very appropriate at this time, the Little Gym will be decorated in a United Nations theme. Sally Howell is the chairman of the Decorations Committee.

Other committee chairmen are Jane Greer, chairman of entertainment; Peggy Sutton and Phyllis Cardwell, chairmen of refreshments; Sunny Jackson, Social Chairman of the YWCA, general chairman of the entire Scholarship Ball. Betty Camp is serving as co-chairman of the dance.

The Scholarship Ball is always one of the most unusual dances of the year in that it has such a unique purpose. Also there is a certain "atmosphere of the international" and emphasis on the feeling of comradeship with our friends of other countries.

## Appreciation Hour

Wednesday night at Appreciation Hour the audience was enraptured by the artistry of the noted violinist, Sidney Weiss.

Mr. Weiss introduced his program with Kreisler's arrangement of "The Devil's Thrill," which was written by Tartini as a result of his having had a dream of the devil playing a violin. Next, the "Symphonie Espagnole," with the lilting rhythm of Spanish dances, displayed his talent advantage.

Mr. Weiss' third selection, "Nigun," by the Jewish composer Ernest Bloch, was thought many to be interpreted most meaningfully. Mr. Weiss concluded with Brahms' "Hungarian Dance No. 1" and a medley of arias from the opera *Carmen*, the "Carmen Fantasy," arranged by Pablo de Sarasate.

These selections were well received, and Mr. Weiss was called upon for encores. He played a catchy number entitled "The Banjo and the Fiddle," which showed the versatility of the violin. Lastly, he set feet a-tapping with his rendition of "Hot Canary."

In the opinion of many listeners, Mr. Weiss compared favorably with such artists as Yehudi Menuhin; and, although he is just beginning his career, he shows great promise.



# The COLONNADE

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## Letters To The Editor

Dear Editor:

Something has to be done! This just can't go on. The painters are constantly mistaking Elmer for a window sill and painting him a putrid shade of white which clashes terribly with his green spots because they're distributed so beautifully on his ears because they are too large to have stripes. So you see these monstrosities just must be removed because my sense of esthetic is becoming permanently damaged due to the spots covering up all the stripes that aren't there.

Elmer's ears are usually most often pure 100% nylon with only a little orlon, krypton and uranium added for good measure because who could think of any measure that wasn't good except that one done by slide rule when the cock crowed at midnight and Hamlet's father rose to greet the morn with sad eye—but I ramble.

So you can see why I'm saying that something must be done—there's nothing left for me but Elmer's plaintive plea.

No. 193216

Editor's Note: Elmer's condition must be alleviated with all possible dispatch. Will anyone donate a can of paint remover?

Dear Editor:

We would like someone to explain our situation to us. We were moved to Bell Annex, so that work could be done on Ennis Hall. So far, Ennis hasn't been touched and rumor states, no repairs will begin this year. Yet, here we live in Bell, amid falling plaster and strange men, as sprinkler systems are being installed. Now, we are being asked to sleep in the halls while our rooms are being painted.

We recognize the fact that fire prevention is very important, but why not begin on the closed dormitories and work on the others during vacation.

Sincerely,

PUZZLED

Editor's Note: There is a very logical and concrete answer, which will appear in the next issue of The Colonnade.

## Excerpts From Public Statements Of Candidate Adlai Stevenson

"The phrase civil rights means a number of concrete things. It means the right to be treated equally before the law. It means the right to equal opportunities for education, employment and decent living conditions. It means that none of these rights shall be denied because of race or color or creed. . . . In the case of equal opportunity for employment, I believe that it is not alone the duty but the enlightened interest of each state to develop its own positive employment practices program—a program adapted to local conditions, emphasizing education and conciliation, and providing for judicial enforcement. . . . I think—indeed I know—that there are leaders in the South who are just as anxious as we are to move ahead. . . . But our platform also favors federal legislation—particularly, I assume, when states fail to act and inequalities of treatment persist. . . .

"Personally, I have been very much impressed by a bill recently reported favorably by the Senate Labor Committee. . . . It encourages the federal commission to stay out of any state with an effective commission; by the same token, however, it encourages states to act because, if they do not, the national government has the power to do so. . . .

"In the broad field of minority rights, the Democratic Party has stated its position in its platform; a position to which I adhere. . . .

"So long as man remains a little lower than the angels, I suppose, that human character will never free itself entirely from the blemish of prejudice, religious or racial. . . . But I do not attempt to justify the unjustifiable, whether it is anti-Negroism in one place, anti-Semitism in another—or, for that matter, anti-Southernism in many places. . . .

"The whole notion of loyalty inquisitions is a natural characteristic of the police state, not of democracy. . . .

"The fear of communism is a real fear. We are confronted, at home and abroad, by a vast international conspiracy. We need to take measures to protect ourselves against it. All loyal Americans know today that communism is incomparable with American life. We have driven communism out of any place of responsibility they may have gained in our society. We will expose and identify them at every step along the way. We will not permit them to return. . . .

"It is the Democratic Administration in Washington—assisted by the Republicans who followed Arthur Vandenberg—which has rallied the free world against communism in the last seven years. Indeed, if it had not been for the wisdom and courage of our national leadership, Europe might by now have fallen to the communist (and) communist aggressors would by now have swallowed Korea and swarmed over all of Asia. . . .

"Farm policy must focus first on the question of farm income. . . . Farmers, like other citizens, are entitled to a fair return for their labor and a fair chance in the world for their children. . . .

"The way we have chosen to maintain farm income is to support farm prices. Our platform lays this out in clear language. Here is what it says: 'We will continue to protect the producer of basic agriculture commodities under the terms of a mandatory price support program of not less than 90% of parity.' . . .

"There are no ifs, buts, or maybes about this. . . . What our program proposes is to place a floor under our agricultural economy in order to protect the farmer against sudden and violent price drops. . . .

"I reject those who tell you that we can make the Soviet danger vanish by gimmicks—by one-shot solutions, whether the solution is to retreat behind our own frontiers, as one of the Republican party suggests, or to stir up insurrection in Eastern Europe, which seems to be the doctrine of the other Republican Party. But I do say that the policy of

## You Oughta Know— You Did It

You know, it does my heart (which some students would say I don't have) good to be able to say something nice about several people this time. I had almost decided, after five weeks, that I wouldn't have the opportunity to praise anyone on anything this entire school year, but I caught three people in the past two weeks doing as they feel responsible to do under the Honor Code. Thank you, Betty Fleming, Peggy Sutton, and Joan Mendel for reporting yourselves for neglecting to sign out when leaving the dormitory. Your sense of responsibility and duty toward your fellow classmates should be an example for others to follow. . . .

Needless to say, there is still inattentiveness in chapel. I have a list of names which I am going to print in the next issue. I warned you before, and warning wasn't sufficient. You may not appreciate your name being in black and white for an act of rudeness, but neither does the speaker appreciate competition. I realize that some of our speakers may not interest each member of the student body. . . . you can't please everyone. But when your own classmates have the platform for 30 minutes, presenting an entertaining as well as informative program, how could anyone have the audacity to close their minds. A few even closed their eyes. You have more than asked for this reprimand, so I hope your name in this column will not be too much of a surprise to you!

Notice: It has been brought to our attention that certain members of the Colonnade staff had better watch their dining hall conduct. . . . building the strength and unity of free nations will reduce the haunting fear of war. . . .

"American industry has been suddenly called upon to make tens of billions of dollars' worth of guns and planes and tanks and bombs. This is the yeast which causes inflation. These unexpected demands means that the prices of steel, aluminum, machine tools and the like—as well as labor—go up, unless something is done about it, because the supply of these things is limited. . . .

"I suggest five general principles as the basis for a new labor relations law. . . .

"Point number one is that the law must accept labor unions, like employer corporations, as the responsible representatives of their members' interests. . . .

"Point number two. . . . If labor unions are to be accepted as the full representatives and guardians of employee interests in the collective bargaining process, then labor unions must conform to standards of fair conduct and equal protection in the exercise of their stewardship. . . .

"Number three of my suggestions is that a new federal law must outlaw unfair bargaining practices by companies or unions. . . .

"Point number four is rejection of the labor injunction. . . .

"My fifth and last point is that new methods must be found for settling national emergency disputes. . . .

"Any crooks I ever find in the government will be exposed and punished as quickly as I can catch them. What's more, I've learned by actual experience how to use an axe for misconduct, and I've used it on my own party men without fear or favor or hesitation. . . .

"With 85% of our budget allocated to defense, it is the Soviet Union which now fixes the level of our defense expenditures and thus our tax rates. The only way to emancipate ourselves from this foreign control, and to substantially cut taxes, is first to develop our strength and then to find the means of ending the armaments race. . . .

"I deplore the tendency of the states to abdicate their responsibilities. I deplore the concentration of power and authority in Washington, not because Washington wants it, but because the States have defaulted. . . .

## TIES 'N TALES

By Caroline Griffith

### A Cappella Initiates 63 New Members

The sixty-three new members of A Cappella met the thirty-six "old" members "under the lights" Tuesday afternoon, October 21, for the annual picnic and initiation at Bonner Park. . . .

After the hike to the park, several games of softball, volleyball and soccer were organized, while the less energetic and hungrier members gathered firewood and set out the food for the weiner roast. . . .

The athletes fell on the food like wolves, and the tables were soon bare. As the fires died down, the "ukes" were tuned up but whether they accompanied the singing or the singing accompanied them was never decided. The choir sang the "Benediction" which, as old members well know and new members soon learn, embodies the true spirit of A Cappella. . . .

Del Roberts has changed her tune from "You're Not Worth My Tears" to "I'm In Love Again!" . . .

### 30 New Members In Junior Dance Club

The Modern Dance Club is proud to announce that thirty students have successfully passed the test and have been invited to become members of the Junior Modern Dance Club. . . .

The Junior Club meets Tuesday afternoon at 4:15. The new members, with the aid of two senior members, have already begun setting rhythmic patterns to music. The club, which is well known for its dramatic and humorous dances, will present its annual recital in February. . . .

The president of the Modern Dance Club, Martha Lancaster, announces the following as the new members of the Junior Club: Angeilyn Amis, Bess Anglin, Helen Barnhill, Barbara Batchelor, Beverly Beavers, Manita Bertrong, Julia Bunn, Enda Crow, Gloria Erwin, Jackie Hall, Suzanne Jackson, Vivian James, Ann McConnell, Penny Penick, Hannah Ray, Julia Reeves, Sally Robinson, Betty Jane Rogers, Mary Nell Smith, Mary Margaret Spottswoode, Martha Stivers, Aurelia Summerlin, Martha Thayer, Connie Tredway, Jeannie Tyre, Ann Wall, Pat Weir, Lee Wheeler, Lyndell Ulm, Marble Fernandez. . . .

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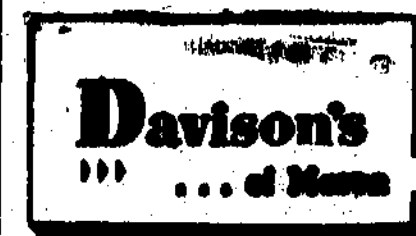
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# SPORTS RACKET

## Bell 2 Rings Up Victory As Beeson Downs Bell I

### Physical Ed Majors Go Backwards

The Senior Physical Education Majors gave a backward party Thursday night, October 23, in the Mansion "Rec" Hall. All the guests were requested to wear their clothes backwards and the theme of "backwards" was carried out in the invitations, decorations, and games. . . .

Refreshments consisting of ginger ale and angel food cake with cinamon and sugar were served. . . .

Volleyball intramurals between dormitories officially got underway Monday, October 20, with Beeson and Bell Hall's second team coming out victorious in the first play off. Both proved to be exciting games with Bell's team defeating Terrell Hall with a score of 36-30, and Beeson downing Bell's first team by a slight margin of 33-30. . . .

The second phase takes place Monday October 27, the winners of these play offs will compete for top honors on Wednesday, October 29. . . .

The dormitory managers, Pat Collins and Caroline Griffith from Bell; Alice Burton and Sonya Readdick from Terrell; Joan Mendel from Sanford; and Mary Virginia Blackmon from Beeson, are doing a grand job in getting the girls out to play as well as to support their teams. . . .

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**A Cappella To Give Hymn Festival Nov. 2**

The A Capella Choir, combined with the Community Choir and the individual Church choirs of Milledgeville, are preparing for the annual Harvest Hymn Festival to be presented November 7 at 7:30. Mr. Max Noah, head of the GSCW Music departments, is directing.

The anthems include "Praise the Lord, O Jerusalem", "O Brother Man", and several others, building a timely theme of Thanksgiving and peace. Past years have proven that the

**IRC Presents Chapel Program**

The International Relations Club presented a most stimulating program in chapel Friday, October 24. Jeanne Pierce introduced the speakers, and after thirty minutes of vicarious pleasure, we came to the conclusion that our local talent is beyond compare. Lucy Gay, Tifton; Raymon Duwaller, Milledgeville, and Bar-

bara Jackson, Covington, shared with us their experiences at the United Nations Student Assembly held in New York this past June. Lucy told us of the trip going and coming, and of the social as well as the intellectual experiences they had. Raymon briefed us on the meetings they attended and some of the information received. Barbara acquainted us with some of the people they met during the trip, along with how they happened to meet them.

We were all quite pleased to find out that they approved of the U. N., and I feel sure if you ever plan to make a tour of New York that these three girls will be more than glad to go along with you as guides.

**THE LAWRENCE SHOP**  
WELCOMES  
ALL NEW GSCW STUDENTS

**TIES 'N TALES**

What is it with Peggy Sutton and her apothecary? Seems he has not written of late. That's what happens when they hit the big city, Peg.

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