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Colonnade February 16, 1954

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"Come To The
Mardi Gras"

The Colonnade

See Modern
Dancers on TV

Tuesday, February 16, 1954

Georgia State College for Women

Vol. XXX, No. 9

Guest Assembly Is Discussion Topic at Faculty-Student Dinner

Sara Ann Staples

The last meeting of the faculty and student council for Winter Quarter, 1954, was held in the student lounge on February 8 following the faculty-student dinner in the dining hall.

During the business session Pat Sutton reviewed some of the activities of C.G.A. that have taken place since the faculty-student meeting last quarter. The evaluation of the High School Week-end Program was of special interest. The open house and informal tea at the Mansion was recognized as a definite improvement over previous arrangements since many more students than usual attended it. The guest students' enthusiasm about the friendliness of GSCW faculty was noticed all over the campus as was brought out at the meeting by students from different dormitories. The fact that many of the high school students stayed as late as possible on the following Sunday and left with great reluctance was a good indication that the week-end was a big success. Miss Vicdomini praised the students for their unlimited co-operation during the week-end.

Other business discussed was a tentative date for College Day. Dr. Stokes reported on plans that have been made for that occasion. The date as set was pointed out as conflicting with other campus events. May 7, Mothers' Day Week end, was then suggested and the plan of a "long week-end" was favored by the group. This would require scheduling the program on Thursday, May 6 allowing students to leave the campus only after the programs' conclusion, or alternatively on Friday morning. As yet these are only tentative plans which cannot be settled upon until bus schedules and required number of class attendance hours are checked.

Foreign Students To Visit GSCW

Nearly forty foreign students, all attending Georgia colleges and universities on Rotary scholarships, will visit GSCW the week-end of Feb. 19-20. During their stay, they will be guests of the Junior class at the all-college dance on Saturday night. Several of the young visitors have been asked to remain over Sunday to participate in the services of the local churches.

Among Rotary leaders who will attend the meetings are: Charles D. Randall, Griffin; William P. Simmons, Macon; and Leo T. Barber, Moultrie.

GSCW students who will serve as hostesses include: Eunice Knight, Thomasville; Carolyn Fields, Kingston; Manolita Fernandez, Elberton; and Loretta Whitley, Atlanta.

This is the last issue of The Colonnade for this quarter. Next quarter a new staff will take over.

Prints By Women Artists In Porter Exhibit

An exhibition of prints from the National Society of Women Artists, New York, is now on display in the Porter Gallery and will remain hanging until February 21. The Gallery is open to the public from 9 to 5, and simple explanations of the different processes involved will be found in the Gallery.

The exhibition, which comes to GSCW from Birmingham, will be on display next at the University of Georgia. All of the prints are originals and they range in price from \$7 to \$55. A variety of techniques is used, including soft ground etching, etching, lithographing (silk screen process), aquatinting, wood engraving, and woodcuts. Several of these techniques are combined and they form a very interesting and unusual effect.

This is the first exhibition in Porter Gallery that has included such varied techniques and the artists represented have among their number a member of the staff of the Metropolitan Museum of Art, New York, and the director of the Mortello Gallery, Key West. Their work is in the collections of many museums throughout the country.

Miss Mamie Padgett, head of the GSCW Art Department, made the arrangements for this showing in Porter Gallery.

"Wappin' Wharf" Is "Wappin' Hit"

Members of College Theater of GSCW and GMC turned into a bunch of swarthy pirates last Thursday and Friday evenings during the performance of their Winter quarter show, "Wappin' Wharf." The play, subtitled a "Frightful Comedy of Pirates" has its setting in a cabin on a windswept cliff of Devon and the cast of colorful characters gave a colorful performance against the realistically effective scenery and lighting.

The audience enthusiastically enjoyed the play. The starring roles were filled by Penny Pnick as the one-tooth mull of the band of pirates, and Madge McLanahan as the gypsy fortune teller, with her crystal ball and cup of grog. The swashbuckling captain of the pirates, "a frightful man to meet socially," was played by Frank Kaler, and Patch Eye who would "stab a man but grieve upon a sparrow," was portrayed by Joe Specht. Starring in the role of the Duke was Jack Gore who did a noteworthy job on the old sea chanties he sang.

The romantic interest of the play was carried by June Bray as Betsy, and Bob Canady as Red Joe. Others in the cast were Charles Cheeves, John Williams, and Edwin Russell.

Working backstage on the various crews were Pat Dunaway, lights, Nancy Kobs and Peggy O'Neill, props, Caroline Griffith, sound, Betty Herring, Shirley Lagerblad and Sue Ozburn, publicity, Gray Malcolm, Lee Strozler and Prudy Sinkhorn, costumes, Penny Pnick, Patty Tipples, and June Bray, make-up, and Eunice Knight, Sylvia McCluskey, and Jean Williams on stage.



Charlie Pritchett, Tony and Jeanne Tyre are shown in one of the dances that they will perform on TV Saturday afternoon.

Senior Modern Dance Club To Appear On TV Feb. 20th

The G.S.C.W. Modern Dance Club has been invited by Dr. H. E. Smith, director of the school of air to present a thirty-minute television program next Saturday afternoon over station GAGA-TV, Channel 5, beginning at 3:00. The club will present six dances, all of which have been composed by student members, working under the direction of Dr. Barbara Page Beiswanger, associate professor of physical education at G.S.C.W.

Among the repertoires to be broadcast on the "School of the Air" program are "The Age of Anxiety," with music by Stravinsky; "Come, Sweet Death," a religious dance based on music by J. S. Bach; "Daisy at the Races," a solo comedy danced by Joan Klecan, Guyton, president of the organization; and "Rehearsal Under the Big Top," a circus dance with music by Richard Rodgers. The pianist for this program will be Dr. George Beiswanger, chairman of the fine arts division.

The members of the Senior Dance Club who will appear in the dances are: Angelyn Amis, Beverly Beavers, Joan Klecan, Charalisse Pritchett, treasurer; Hannah Ray, Sally Robison, Tony Saglier, Martha Thayer, vice president; Jeannine Tyre, and Lee Lee Wheeler, secretary. The dance club members have planned the color harmonies and made the costumes for the program. Marilyn Middleton, president of the junior club, is in charge of the victrola and properties.

Jessies Name Dr. Manchester Cutest Babe

My, how people do change! Several years ago (we won't mention exactly how many) seventeen of our dear faculty members were gurgling sweet nothings and smiling the sweet smiles of innocence. And now... well, let's not go into that. Never-the-less they subjected themselves to the mirth and ahhs of numerous Jessies and are loved for it. All of us realized that the cause of this deed was for the benefit of W. U. S.

Running in third place was the

Anderson, Turner, Alston Will Head C.G.A., Y., Rec.

Congratulations to the new major officers. From their past records they all seem to be well qualified and capable leaders for the three major organizations.

Jan Anderson, President of C.G.A., has been on the Freshmen "Y" Commission and Taps chairman on the "Y" Cabinet, reporter and Exchange Editor for the Colonnade, and representative on General Rec Board. Her C.G.A. activities have been as Bell Hall representative to Honor Council, House Council, Junior advisor, and Vice-President of C.G.A.

Erin Turner, new President of the Y.W.C.A. was President of Terrell Dormitory, President of the Sophomore class, C.G.A. Sec. of the Interior, C.G.A. representative to Rec., Junior class Rep. to Judiciary, Junior advisor, and has served as Secretary of "Y."

President of the Recreation Association for '54-'55 is Stella Alston. She has been Vice President of Terrell Dormitory, Publicity Managers for the Penguin and Campers clubs, member of the Folk Dance Club, and is now President of Beeson Hall.

Again congratulations to each of you.

worthy candidate of the B.S.U. and though many of us are wondering if that was not a picture of his son we congratulate Wallace Duval on his achievement. Coming in second only three cents behind the winner of the grand prize was the candidate of the Y.W.C.A., Izzie. What on earth has happened to her punk little cheeks?

There was a general uproar in chapel last Monday as the grand prize was presented to the one and only Dr. Manchester, sponsored by the P. E. Club.

Much credit is due to Patsy Blacklock who did so much work, contacting everyone, to make the Baby Contest a great success. The total amount of votes casted was 942.

Wellesley Awards '54-'55 Assistantship To GSCW Student

GSCW is quite honored and very proud of Lucy Gay who has received a \$1,050 assistantship from Wellesley College, Mass. to do graduate work in chemistry. She will enroll next fall to attend classes part time and assist in the laboratory. Wellesley has an enrollment of 1650 students with nearly a 190 faculty members. It has 14 residential halls on its 400 acre campus and is located 12 miles from Boston.

Lucy is a member of "Who's Who", president of the International Relations Club and has attended the national convention of the Collegiate Council on the United Nations in New York for the past two years as a delegate from IRC. She is also president of the Chemistry Club and will be the chairman of the Herty Day activities to be held May 1. A member of A Cappella Choir for the past three years she has been chairman of Current Affairs, treasurer of IRC, and has participated in Literary Guild, Modern Dance Club, Phi Sigma, BSU Council, and Honor Council.

Dorothy Boyd, class of '49, and Betty Hugguley, Class of '50 are GSCW graduates who have received Master's Degrees in chemistry from the Massachusetts College.

Violinist To Perform Feb. 17

The Appreciation Hour for February 17 will feature a recital by Robert Harrison, violinist, of Atlanta. The concertmaster of the Atlanta Symphony Orchestra and the director of the Atlanta Little Symphony and String Quartet, Mr. Harrison has a large following among GSCW students and the people of Milledgeville, having appeared here on numerous occasions during the past few years. He will be accompanied by Dr. George Beiswanger, head of the fine arts department at GSCW.

Emory Students Will Sponsor Political Forum

Students from Emory University and other colleges will have an opportunity to toss questions at the State's gubernatorial candidates at a student council sponsored political forum May 14, Gilbert Turner, president of the university's student body, announced.

The forum, to which Georgia's candidates for governor will be invited, will be held in Glenn Memorial on the Emory campus at 7:30 p.m. Turner will act as moderator, and three student delegates will be named to represent the student government's of their colleges on the program. According to Turner the program will consist of brief introductory remarks by the candidates, followed by questions from the panel. Auditorium space will be reserved for students from other colleges.

He emphasized that the panel was designed to interest Georgia students in local affairs, and is to be "educational, rather than political" in theme. Turner hopes that this will be the first of several such forums to be sponsored by student councils in Georgia's colleges.

The Colonnade

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APOLOGICALLY

An apology is due the readers of The Colonnade for the numerous mistakes in the last issue of the paper. The staff tries hard to bring out as good a paper as they possibly can, sometimes falling short of their goal. But all mistakes can't be blamed on the weaknesses of the staff. Our paper is printed in town and as the printer sometimes has his own ideas on what should go in the paper and the amount of correction needed, even the staff is surprised at the final condition of the paper. There is not much one can do with a monopoly, so we ask everyone to accept our apology and to realize we are doing the best we can under the circumstances.

WHERE WERE YOU?

Where were you Thursday and Friday nights February 11 and 12 when College Theatre presented "Wappin' Wharf"? Where will you be Wednesday the 17th when Mr. Harrison gives a violin recital? For some reason or other students are not attending college-sponsored programs. The same students who will spend thirty-five cents several times a week to attend a movie won't pay fifty-two cents once a quarter and won't take the time to attend the free Appreciation Hours. Why? Every student doesn't have to attend everything, but every student should attend some things. It is a shame that college students, who are supposed to be educated, aren't interested in the fine arts. So how about planning to attend the Appreciation Hour once in a while, and why not find out a little about what College Theatre is doing? It won't be a total waste of time, that's certain!

"Red and Black" or "Black and Blue?"

The Red and Black, censored student paper at the University of Georgia gained support from other elements of the press, student and professional, North and South.

The Red and Black, which was censored because of an anti-discrimination editorial which aroused a powerful regent, is still being published weekly—but few members of its original staff are still around. When the two top editors resigned last month, two more moved up to put out the paper under strict faculty supervision. Then the second pair also quit, leaving the Red and Black now in the hands of a former assistant sports editor and a reporter; all copy is read by a faculty adviser before being published.

Typical of Northern college reaction was the Augustana (Ill.) Observer, which titled its anti-censorship editorial "That Old 'Suthun' Charm". At Louisiana State University, the Daily Reveille pleaded "Lord, Deliver Us!" And at Auburn (Ala.) Polytechnic Institute, the Plainsman pointed to "the trend toward suppression of free thought."

From Florida came support from the Rollins College Sandspur: "... we hope they continue to publish—perhaps under the name 'The Black and Blue'."

ATTITUDES and OPINIONS

"What is your opinion of the newly elected Presidents of the Major Organizations."

Luanne Harden, Freshman—"I like the slate of presidents selected by the student body. Erin seems to be very much interested and active in religious activities; Stella will be very capable as "Rec" head and we'll have every right to be proud of Jan as she conducts our student body."

Charlotte Coffield, Sophomore—"The three girls selected have the qualities and abilities that will be demanded by the offices they have accepted."

Jo Nan Ritchie, Mary Ann Thomas, Freshmen—"We'll give our opinions next year. No one can tell until then. If their speeches indicate their character, GSCW will progress as before."

We Were Objects Of Curiosity . . .

(ACP) — The first Russians I saw were soldiers. Six of them—all armed—climbed aboard our plane as soon as it landed in Leningrad airport.

A senior lieutenant of the Red army marched forward in the plane and looked quizzically at the seven American students dressed in strange furry caps and coats. He raised his right hand in salute and addressed four or five sentences in Russian to the other passengers.

Then he turned to us and said in English, "Passports." After we had showed him our visas, the other five soldiers stepped aside to let us leave the plane. We stepped into the chilly, three above zero weather and were met by a young, English-speaking official of Intourist, the official Russian travel agency. He welcomed us to the Soviet Union and told us we would be met in Moscow by other Intourist representatives.

But the warmth of his reception didn't erase the apprehension we had when the six soldiers boarded our aircraft. The strange welcome was but the first of many unusual situations we were to encounter.

During the next 22 days in the USSR, we were to travel more than 5,000 miles by air, train and car. We were to talk to students in their schools, workers in their factories, farmers in their homes and directors and managers in their offices. During that time we detected absolutely no feeling of hostility to us personally.

Early in our trip, one of the two interpreters who travelled with us throughout the country asked us why we had come to Russia. We told him the answer was simple. Early last fall a few American college editors met at a student press convention (the ACP conference in Chicago) and decided they wanted to see this country, so little understood in the United States.

We applied to the Soviet embassy in Washington for visas, and within three weeks Moscow granted permission. The American state department issued passports Dec. 23, and on Christmas day we boarded a plane for Russia.

Students at Stalin University in Tbilisi asked us who was paying for the trip. When we told them we financed the trip ourselves, one blue-eyed coid said in perfect English, "Ooh, you must be very rich."

"Bourgeoisie," shouted a black-haired lad. Our group was anything but bourgeois. Most of us had financed the trip through loans—in that respect we were alike. Politically, we were miles apart. Two of our group were Taft men, one supported Eisenhower, and four belonged to the Stevenson clan.

We had different degrees of opinion on almost every issue, and in that respect we provided a striking contrast to the Russian students we met, who agreed on almost everything in the area of religion, economics, politics and government.

Arguments on these subjects erupted frequently during our talks with Russian people. There were few things we could agree on—but through it all they remained completely friendly to us. Almost everywhere we were objects of curiosity. Cosmopolitan Muscovites, more accustomed to visiting delegations, paid less attention to them than their countrymen in southern Russia. The only other Americans we saw in Russia were at the United States embassy in Moscow. We met ambassador Charles Bohlen three times during our stay, once at his Spasso house residence dur-

ing a luncheon he and Mrs. Bohlen held for us.

The embassy there operates under tremendous handicaps. Practically no contact is permitted with the Russian people. Mail, which moves through the Russian postal system, is opened before it reaches the embassy. All telephones are assumed to be tapped. Wires and miniature microphones have been found in the walls.

Russian police guard the entrance to the embassy 'round the clock, ostensibly to protect the Americans but more likely to prevent any Russian from entering. A policeman is on almost every corner in the cities. But a sight even more common than that of policemen is that of Russian soldiers. We saw Red troops everywhere we travelled. It was not at all unusual to see a platoon of soldiers with machine guns or rifles on their backs walking down the main street of a town. Russian soldiers travelled on the trains we rode, and from our train window we once saw infantrymen running and falling in the snow on the rifle range—and at mortar practice.

We were told not to take pictures which included soldiers, bridges, ports or airfields, and our cameras were taken away when we travelled by air.

This is the first in a series of six articles by Dean Schoelkopf, editor of the University of Minnesota Daily and one of seven American college editors just returned from a three-week tour of the Soviet Union.

Education for Privacy

(From the Mission House Mirror, Mission House College, Plymouth, Wis.)

A philosopher of some note remarked in a recent article that one of the pressing needs of our time was the need to educate for privacy. This suggestion has a ring of freshness for it would seem to be a thing that our society has, in the half-century, stressed the importance of the group.

... To merit a place in society, to be accepted, to belong, is a prime factor in the good life. Said a high school sophomore, with some exaggeration, but with clear intent, "I'd rather be dead than be different."

... If it be true that we have over-stressed the group life the antidote does not lie in rebellion, for such direct fight indicates that the individual still is directed, albeit negatively, by group standards. Rather than an ego-centric effort to swim against the stream the individual concerned for his own identity can move at a different rate, or along other lines, not necessarily in frontal opposition.

Surely it is well to remember that decision is always an individual concern, even when the decision is made to yield to group directions. ... To go it alone, to have some capacity for privacy is to add, in many cases, a new dimension to life. ...

John D's Big Four

(From the Daily Tar Heel, University of North Carolina)

There's a syndicated column or radio event—we can't remember which—featuring as its title, "Words to Live By." Recently we read some words of John D. Rockefeller III which seem to us words to live by. Mr. Rockefeller asks us to:

1. Refrain from a tendency to impose our ideas or way of life on other peoples.
2. Evince as much willingness to learn from them as help them.
3. Acquire a knowledge of their needs, aspirations and accomplishments.
4. Recognize that the success or failure of one people increasingly affects all and is the responsibility of all.

The four fundamentals, Mr. Rockefeller calls them. We don't know of a better foursome.

New Books Now In The Library

The following books are now available in the library:

Huff — How to Lie With Statistics; Brodnitz, Keep Your Voice Healthy; Ross, Reduce and Enjoy it Cookbook; Berrall, A History of Flower Arrangement; Piercy, The Shaker Cook Book; Boylston, Creative Expression with Crayons; Reynal, Modern Painting; Kinney, The Last Supper of Leonardo da Vinci; Grabar, Byzantine Painting; Barrett, Worcester Porcelain.

Adams, Producing and directing for Television; Altman, Theater Pictorial; Jarrell, Poetry and the Age; Griffin, Living Theatre; Bemelmans, Father, Dear Father; Thorber, Thurber Country; Clark, All the Best in Spain and Portugal; Trevino, My Heart Lies South; Fisher, Vermont Tradition; Comstock, The Comstocks of Cornell.

Keeler, The Bobbly Jones Story; Barker, The Olivers; Wechsler, The Age of Suspicion.

Madrigals To Perform

The Madrigal Singers, directed by Miss Alberta Goff, assistant professor of music at GSCW, and headed by Jeanne Brannan, Lawrenceville, will go to Sandersville Wednesday to give their first performance of the year. Before the Sandersville Music Club they will give a program consisting of intricate vocal selections, many of which are over three centuries old. Intensive rehearsals are being held daily by members of the organization in preparation for other recitals throughout the state and for a formal program late in the year.

Make that studying easier . . . (bookstore's used books).

Winter fables sale . . . (for the merchandise bought in "folly").

Zippered chill chasers (women's sweaters).

This linen-like dress hints of spring . . . (women's dress).

Smart savers start saving this week . . . (savings bank).

Elegance — with a practical touch . . . (spring coats).

Discriminating students prefer . . . (George's hamburgers).

Not everyone can afford that Golden Florida Glow . . . (but you will glow when . . .).

Spring's just around the corner . . . (for any Spring merchandise).

Bring out the old look in men with the new spring look . . . (in clothes).

Music at its finest . . . (with X hi-fi equipment).

You say Turner made a fortune? "Yes, he invented a chocolate bonbon with a lettuce center for women on a diet."

Typewriters



The Union-Recorder

High Schooler Comments on GSCW

This article is from the Conyers News by Kit Freeman, one of the high school seniors that came to GSCW for High School Weekend. GSCW would be a wonderful place to go to school, we learned last weekend. The student body is the friendliest imaginable and the faculty certainly made us feel at ease including Dr. Henry King Stanford, President of GSCW.

The business administration department has all of the latest up-to-the minute equipment and machines. It was very interesting and instructive to go through the various rooms in the department and see how the machines were operated.

The buildings are beautiful. The campus is surely one of the loveliest in the state and we just wanted to linger there awhile.

It was fun meeting Jim Dean and some of his friends from GMC, too.

A highlight of the program was the program presented by Cornelia Otis Skinner. This was a rare privilege and we all thoroughly enjoyed her very amusing monologues. There were several times when she had us fairly rolling in the aisles. She is really cute.

Another highlight was the Crack Squad from GMC. They did marching stunts—Did you ever see the bunny hop done with rifles?

The meals that were served were wonderful. We shared the dormitory with the senior girls, all of whom took very good care of us.

The open house on Saturday morning at the old Governor's Mansion where President Stanford lives was an interesting experience. It is a beautiful and charming home, and the faculty were as gracious hostesses as the old mansion could ever have seen.

The program Saturday night at which GSCW girls entertained—with the help of some GMC boys was really good. There is a lot of mighty fine talent in the College Theatre, the A Capella Choir and the Dance Clubs.

We, Judie Smith, Carolyn Watkins, Shirley Turner and myself, enjoyed every minute of our week end at GSCW and are grateful for the opportunity to visit there. We all wished that we might be able to return as students.

Middle East Topic At IRC Meeting

At its most recent meeting on February 10, I. R. C. enjoyed a student program at which Jane Chalkley discussed the Middle East and Barbara Shellhorse reported on Africa. June Williams introduced the speakers and explained that this was one of a series of student programs that are to be presented this quarter. After the program, the group asked questions and was led in discussion by Lucy Gay, president of I.R.C. The members received membership cards for the year and application blanks and a pamphlet outlining the American I.R.C. 7th Annual Conference which is to be held at Hunter College in New York City during the week of April 19.

Visit—
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SPORTS & FEATURES

BASKETBALL REVIEWS

Terrell I Captures Dormitory Championship
By Sue Ozburn

The Irish from Terrell captured the dormitory championship by edging Bell I 34-32 in the final. This game turned out to be the most exciting contest seen thus far in intramural play with both teams playing beautiful ball.

As the fourth quarter got underway, Terrell held a 9 point lead; however, Bell caught fire and middle way of the quarter found the score tied 23-23. The last three minutes had the spectators on their feet and the cheers were deafening. As the final whistle blew the Freshmen were out in front by 2 points.

Terrell was sparked by Joyce Barineau whose play was outstanding; Barineau controlled the backboard and at the same time collected 21 points. Crook also added 15 points to the cause. For the losers Ozburn and Myers were high with 19 and 7 respectively.

Terrell's defensive cause was led by Sutton and Brown. These two guards were all over the court and proved a constant threat to the Bell forwards. The Bell guards Cook, Collins, and Haines, all played superb defensive games.

BELL I EDGES TERRELL II
In a semi-final game Bell I barely edged Terrell II in a close, hard fought, game. Terrell came from behind to cut a 10 point Bell lead down to 2 points; however, the Terrell rally was cut short by the final whistle and Bell found themselves on top of a 22-20 score.

For Bell Ozburn had 13 points while Barrett, Childs, and Scott all threw in six for Terrell.

The guards for both teams were outstanding, this accounting for such a low scoring game. The Bell guards, Cook, Collins, and Haines, held Terrell to a mere 8 field goals gave Bell only 9.

Terrell I vs. Bell II
In another semi-final game Terrell I defeated Bell II 37-21. After the first few minutes Bell never came within 15 points of Terrell and at the half Terrell held a comfortable 27-11 lead. The Terrell center ring, while stringing eight-legged animals with several humps apiece hobbled forth. Laughing clowns swamped the great arena, and above dare-devil trapezes did breath-taking stunts.

That is what many of the Jessies with good imaginations saw last Friday morning over in the gym when the Tumbling Club gave their annual Circus program for the benefit of W.U.S. Besides the usually astonishing stunts they presented many new ones that are not only breath-taking and amazing, but some of them are rather queer looking productions. Everyone thought it the best yet and showed their enjoyment by contributing over \$2.00 at the performance.

"I suppose you will miss your boy while he is at college?" "Yep," replied Farmer Perkins. "I dunno what I'll do without him. He's got the livestock so they won't move unless he gives 'em the college yell, and I can't remember it."

Terrell was led by Barineau, playing her usual steady game and collecting 30 points. While at the opposite end Sutton and Brown combined efforts to hold the Sanford forwards down.

"Mac" Clower paced the losers with 12 points while Backmon and Morrison stood out defensively.

Last Tuesday evening between the first and last half of the Dormitory Final Basketball Game between Terrell and Bell Halls, certain members of the faculty threw dignity to the wind and let their hair down to the delight of the student body. While cramming fists-full of pop-corn denoted by the Campus Theater into their mouths, the girls listened to Dr. Francis Ross Hicks giving a rendition on the piano and vocally of "In the Usual Way."

Dr. Folger carried them up into the clouds on his stalk of corn and drew a wild round of applause when the fires below were put out, could it be that someone was relieved? A talented dancing team from Hollywood, Miss Smith and Miss Chapin were showered, not with flowers, but with pennies the great experience she gained as mistress of ceremonies, is planning her own radio program. Good-Luck!

Fortunately, the new janitor, Mr. Specht, was on hand to sweep up all contributions that happened to land on the floor. A grand operatic song was sent forth to the heights of the ballroom by the famous Tommy Maxwell. She was convinced I know'd it, that "These Bones Gonna Rise Again."

All during this lovely voices of Dr. Keeler and Miss Vichi could be heard calling in sweet tones, "POP CORN! GET YOUR POP CORN!" Proudly, they to-beat that all together they raised \$22.00 for the W. U. S. FUND.

Under The Big Top

Goals, Popcorn, and Sports

The music stuck up and out from behind the curtain of the Big Top came beautiful ladies in bright colored costumes upon graceful white horses and lumbering elephants.

The camels with their double humps slowly lumbered into the center ring, while stringing eight-legged animals with several humps apiece hobbled forth. Laughing clowns swamped the great arena, and above dare-devil trapezes did breath-taking stunts.

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Juniors Sponsor Mardi Gras Dance On February 20

"Come To The Mardi Gras" is the song on the lips of all juniors these days as they make final plans for their dance to be held next Saturday in the big gym. A hearty invitation is extended to all the student body to don your gala duds, grab an enchanting mask and your steady of the moment, or a Ft. Benning officer, as the case may be, and head the festival way to dance to the music of Charlie Skinner and his "Tune Twisters" of Atlanta.

From the snatches of conversation about balloons, old New Orleans scenes, and construction work (whatever for, I wonder?) that seems to dominate the talk of Helen Harrell, general chairman of the dance, and the other chairmen, Mary Hall and Jane Adams of decoration in big gym, Helen Holt of decoration in the little gym, Patsy Orr of clean-up, Elaine Jardine and Ramona Sims of refreshments, Shirley Lagerblad and Elaine Burch of invitations, and "Sis" Mosely of orchestra, it appears that the dance is about the next thing to Golden Slipper!

Turner Attending Methodist Seminar

Erin Turner, newly-elected president of "Y", is spending the first part of this week in New York City where she is attending the Christian Citizenship Seminar for Students, a series of programs sponsored by the Methodist Student Movement. The subject under discussion at most of the meetings is the United Nations. On Wednesday the group will adjourn to Washington, D. C. He and the students will attend meetings of the House and Senate, visit foreign embassies, and have conferences with key representatives and senators.

PI OMEGA PI

On Wednesday, February 17, the following members of Pi Omega Pi — Libby Smith, Winn Robinson, Esther Ortega, Elaine Burch, and their sponsor, Miss Jane F. White,—will make a field trip to the high school in Sandersville, Georgia where they will observe the bookkeeping class.

Dot Houston and Jackie Keith, members of Pi Omega Pi, are doing their practice teaching at Sandersville High School this quarter.

Mademoiselle Offers Two Poetry Awards

In conjunction with its February publication of the late Dylan Thomas' verse play Under Milk Wood, Mademoiselle magazine is offering two \$100 Dylan Thomas Awards for best poems by young women writers. One prize will go to women college students under thirty, the other to women under thirty who may or may not be college graduates.

The publication of the Thomas play marks a literary milestone for fashion magazines. Thomas, who has been called the modern Keats, handed his revised manuscript to Mademoiselle's editors only a week before his untimely death at the age of thirty-nine.

Poems submitted to the Mademoiselle contest may not have been published previously except in college publications. No writer may send in more than three poems. Entries should be typewritten, double-spaced on white paper. The contestant's name, address, age and "in college" or "not in college" should be clearly marked. Judges of the contest are Mademoiselle editors. The deadline is April 15, 1954. Send poems to Mademoiselle Dylan Thomas Award, MADMOISELLE magazine, 375 Madison Avenue, New York, 22, N. Y.

Tumbling Club Performs in Chapel

The Tumbling Club gave a short demonstration during chapel period February 12. The demonstration was part of the W.S.U. program sponsored by "Y".

The "tumbler's" made their entrance across the gym to the mats in a "sit down walk". During this position they sang "We are the Tumbler's". Some of the other stunts included: the tunnel with rolls, get-up, Napoleon, rocking horse, 2-3-4-5 legged centipede, and chain rolls.

The Tumbling Club is making preparations for their demonstration which is to be given in chapel the first of March.

Penguin
If by chance you've been seeing girls coming to supper with dripping hair and chattering teeth—and you've looked at them and wondered. Don't be distressed; it's just one of the Penguin Club Members.

Penguin is hard at work on their circus set for March 1st. Penguin plans to bring you the first circus ever presented in the water at GSCW.

A few of the formations will feature: clowns, seals, acrobats, horses, wild animals, elephants, and strong men. Don't miss it!!

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Schedule Of Chapel Programs

A lecture by a Georgia author, a program of music presented by the A Cappella Choir, and a Tumbling Club demonstration are only a few of the highlights of the chapel programs scheduled for the remainder of the Winter quarter. The chapel schedule is as follows:
 Feb. 15 — Honor Board Program
 Feb. 19 — Mrs. Thelma Thompson Slayden, Georgia author
 Feb. 22 — Introduction of nominees for offices in minor organi-

February is the birthday month of presidents. Birthstone is amethyst; flower of the month is violet.

zations

Feb. 26 — Regent Charles J. Block of Macon
 Mar. 1 — A Cappella Choir
 Mar. 5 — Tumbling Club Demonstration
 Mar. 18 — Installation of YW-CA Officers
 Mar. 12 — Mr. Edgar J. Ferio, V. P. in charge of public Relations, The Coca-Cola Co., Atlanta
 Mar. 15 — Pi Omega Pi

College is about like a laundry—you get out of it just what you put into it—but you'd never recognize it.

 "Would you believe it? He actually ran away as they were standing at the altar about to be married!"

"Lost his nerve, I suppose?"
 "No—found it again."

 "Oh, mother," exclaimed little Gerald when he saw a snake for the first time, "come here quick! Here's a tail wagging without any dog."

Y'S OWL

Whoo-whooo — All aboard the W.U.S. train! And, as I was conductor, I can authoritatively state that nearly every student on campus did hop on board last week. Every car was full — Baby contest, auction, faculty show, circus and donations were eminently successful in providing a jolly and worthwhile trip for all of us.

In case you were one of the few who didn't get aboard you'd better let me tell you what everybody else has been talking about. (you want to be wise to what's go-

ing on, you know!)

Monday, when the pictures of the faculty as infants appeared in the S. U. people first started talking (and laughing, may I add!)

I couldn't decide whether I was voting for the funniest, the chubbiest, or the least-like the adult when I cast my pennies for the Y's entrant!

Tuesday's fun and topic of conversation was the auction at chapel period with Dr. Stanford slyly and competently boosting bids. (It was a revelation to me to see how highly valued was a date with a Methodist Student worker — student faculty relations are getting better all the time it looks like from my perch.

At the basketball game Tuesday night half time festivities were provided by the faculty for the worthy cause. While Miss Vice and Dr. Keeler sold pop-corn kindly donated by the Campus Theatre). Dr. Manchester introduced the "great's" of the GSCW entertainment world. Dr. Hicks accompanied herself on the piano while giving a tender rendition of a touching love story which ended "in the usual way" for the first number. Next Dr. Folger, who'd come down out of the hills for the occasion, told the tallest tale about the tallest corn these wise old ears had yet heard. (If the worms on that gran'pappy's farm grow like the corn does I'm headin' for the hills!) Last on the program was a comic opera, written, composed, styled, directed, acted and presented by Dean Maxwell — how the met has done without her all these years I can't figure out!

Thursday the auction continued with delicacies such as black bottom pies, chocolate cakes and pecan pies leringing, tremendous sums, while not a single juicy worm or mouse was even put up. So I didn't bid.

Friday at chapel period the weeks events were topped off by a gala circus by the tumbling club — bet you did not even see me on the top of that final pyramid. (I'm afraid of heights.)

I haven't heard the final total for the W.U.S. drive but I'm pretty certain that you GSCW students haven't let down the millions of needy students in other parts of the world. 3 hoots and a whooo for all generous givers!

Last week in addition to being W.U.S. week was election time as I suppose all of you know. And although it would have been well night impossible to be unwise in choosing any of the 3 fine nominees for Y's upresident. I thing a lot of wise voting was done! (We're trimming with wisdom aren't we!)

I wonder if this isn't the time to tell you all something I've been keeping under my wing, as it were, for about four quarters now. If you haven't been over to the Owl-cove at cabinet time on Wednesday evening lately do hurry and drop in. For you've only a short while left to see our little slave driver—I mean efficient president—in action. Why, its a modern day miracle to watch her command attention from that flock of screeching, chattering girls. One even addressed her as madam president last Wednesday (she almost fell of the couch, she was so surprised!) (Which all goes to show that if she'd been sitting on the floor like ordinary folks have to—I mean like to-do she'd have been better off.) But as I was saying, Phyllis really gets things done—Izzie even succumbed to her power (persuasive as it is) to the extent of cleaning off her desk once this year. And Rosalie Oaks, Regional Y Secretary, was very impressed (we won't say in what ways) with this year's whole program of Y activities. Yes, this has been a memorable (how could we ever forget it!) regime in the Owl-cove and, if you haven't seen its tyrannical — excuse me, diplomatic and able — leader at work (?) come to cabinet soon. They won't serve you refreshments if you come but you know who might share some choice seeds and tender insects with you:

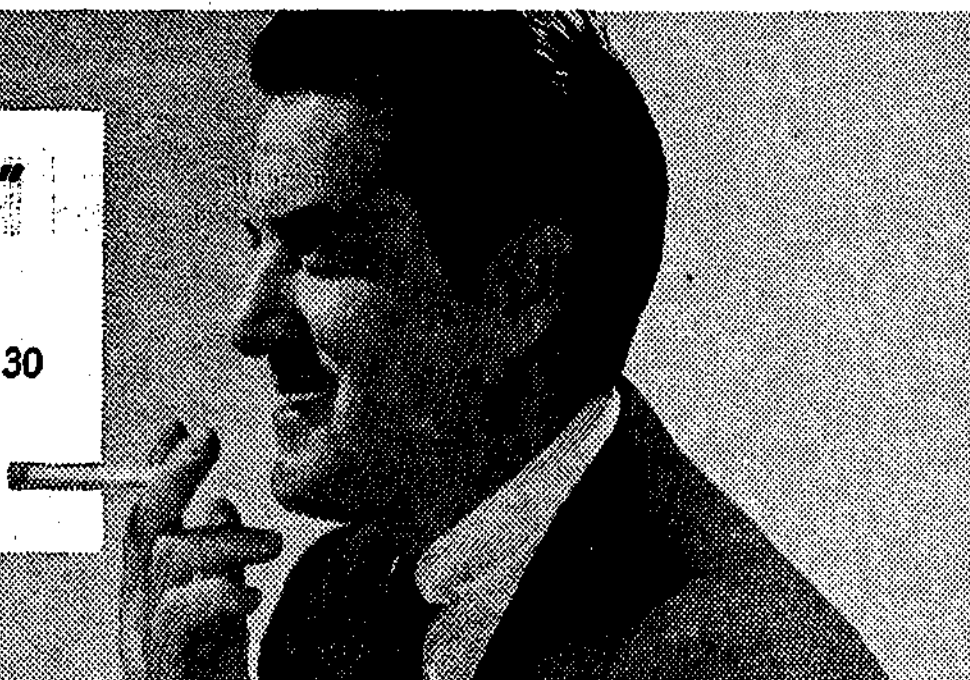
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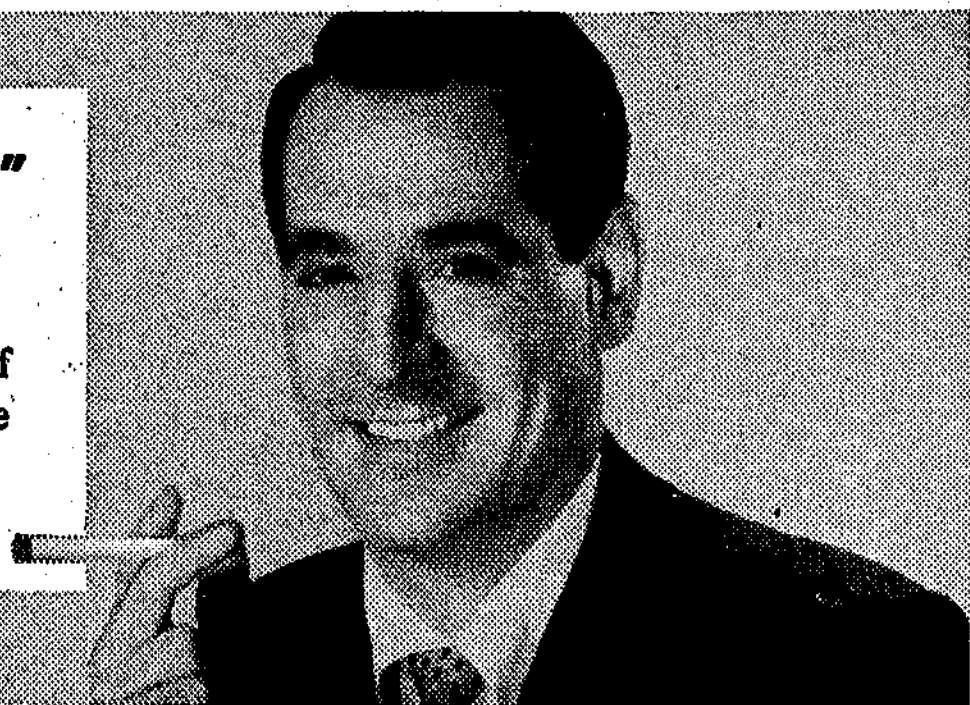
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