
Colonnade

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Purple - Green, Red - Black Classes Prepare for 20th Slipper Contest

By Lattie Stancil

Freshmen and Juniors swapping all their green, purple and lavender clothes for the black, red and white clothes of the Sophomores and Seniors; a Junior carefully knocking before opening the closed door of a Sophomore's room; students walking around campus with a secretive, bubbly gleam in their eye combine to make a person realize that THAT time of year is here, again. If you can't hear it in our songs, see it in our faces, or feel it in our spirit just ask any student and she will be glad to tell you that Golden Slipper time is at GSCW!

A quick glance at the past reveals that Golden Slipper originated about the time present GSCW students were still in diapers, in 1935, while Miss Ethel Adams was Dean of Women. Through the years the event has grown from an evening's entertainment for homesick freshmen to an inspiring two weeks which helps each student gain in personal honor, respect of others and sportsmanship.

Each Slipper season brings its own special problems and highlights. Take the time in 1947, when "Happy Holidays" was winner, that a carpenter trying to strengthen a wobbly flat innocently nailed a piece of wood across a doorway used in the Slipper play. Things went along all right until the play lead forgot about stepping up and made a grand entrance at a forty-five degree angle, half way across the stage. Then there was the year that the same fireplace was to be used as background for both entrances, in one at the side, in the other at the center. When time came to shift the fireplace, the girls found that it had mistakenly been nailed hard and fast to the floor. Needless to say, there were some quick rearrangements made in their entrance before carrying on.

This year the General Chairmen for the Freshmen and Juniors are Gus Williams and Gail Thompson, respectively, and for the Sophomore and Seniors, Sylvia Scarborough and Louise Powell.

Other chairmen on the Freshmen and Junior committees are: Pam Cutts, Virginia Garrard, Songs; Sara Rice, Jo Strickland, Theme and Entrance; Jane Bonner, Ruth Brown, Costumes; Nancy Short, Hanna Ray, Posters; Pat

Continued on back page

THE SPIRIT OF GOLDEN SLIPPER

I am the Spirit of Golden Slipper. I am alive in the hearts of those who love me. For these people I am a symbol of that which is wonderful. I am the spark that flames up when sister classes sing about me and the ember that revives itself when sister classes of the past join in and sing my message. My message is one of hope, of laughter and song.

I am the provoker of thought, the beauty in tears. I am the sparkle that lights the Jessies' eyes when they talk to me. I am the beating of a young girl's heart as she dreams of me and the glory that I bear. I am the spirit of winning and of losing. I am the spirit of fair play and nobleness in victory or loss.

Where there is friendship, work and a happy people, there I am also. I travel the echo of the sound of words of hope, joy and sincerity. I am a part of all I have met and they a part of me.

Unchanged by passing time, but richer for the past, I move headstrong into the future, ever traveling the arch of birth, life, and retirement—only to be reborn each year from within the hearts of those who carry me in their memories of pleasant things for which I stand.

I am the Spirit of Golden Slipper. I am alive in the hearts of those who love me.

SPECTRUM Individual Proofs Arrived Thursday

Proofs of individual SPECTRUM pictures arrived Thursday. They were placed in post office boxes in the S. U. A place and date will be designated for those persons who do not get their mail on campus to get their proofs. Instructions for ordering additional pictures and a price schedule will be enclosed in the envelope with the SPECTRUM and return it to Gaspar-Ware Studios as soon as possible.

Those persons who failed to have their pictures made previously and who want them in the SPECTRUM may contact Ann Bowen, SPECTRUM Editor.

The Organizations Staff of the SPECTRUM, Jane Chalkley, Beth Hardy, and Anne Bowen also wish to express their appreciation to the different clubs and organizations for their cooperation in getting the club pictures made in so short a time.

FREEDOM

We need two kinds of freedom—freedom to and freedom from. We need "freedom from" such things as ignorance and false beliefs, from bitter prejudice and hates and greeds, from fears and false goals. We need "freedom to" seek the truth, both old and new, and freedom to follow it. Then, advises Richard H. McFeeley, we need freedom to work for equal justice; freedom to seek the good, the true and the beautiful with minds unimpaired by narrowing dogmas and inaccurate knowledge. — Cavalier.

Atlanta's Symphony Orchestra Will Perform on December 2nd During Annual Musical Festival

The Milledgeville Symphony Guild in cooperation with the Milledgeville Chamber of Commerce will present the Atlanta Symphony Orchestra on our campus on Dec. 2, at 8:15 p.m. in a formal concert. The orchestra, conducted by Mr. Henry Sopkin, is one of the top Symphony orchestras in the nation and both or-



GOLDEN SLIPPER CHAIRMEN—Reading left to right: Gail Thompson, Junior; Sylvia Scarborough, Sophomore; Jan Anderson, president CGA; Gus Williams, Freshman; Louise Powell, senior.

"Golden Glow" Proves Magnetic In Power to Attract Former Jessies To Campus Homecoming Weekend

Homecoming week end is November 19th. through the 21st., and on this campus there will appear the former graduates of GSCW and the many friends of the college.

Registration will continue at the Alumnae House on Friday the 19th. until 7 p.m. and after that hour registering will be at Rus-

sell Auditorium.

During the Golden Slipper pageants the graduate members will sit behind their sister classes.

Saturday there will be a coffee at the Alumnae House from 10 o'clock until 12 o'clock and the Homecoming luncheon will be held in the Pink Dining Room at one o'clock.

Tours will be conducted through the new Science building and an Open House will be held in Chappell Hall in the afternoon.

A Dutch buffet supper will be attended by Physical Education graduates. The highlight of the evening will be the volley ball game between the classes of '54 and '55 and the ending of this game will close GSCW's 1954 Homecoming events.

Phi Sigma Initiates Nineteen Jessies To Soph Honor Society

The GSCW Phi Sigma Fraternity is an honor society for sophomore students, who made the Dean's List at least once and made a B average during their freshman year. On Wednesday, November 3, the Alumnae rec hall was the scene of the initiation of nineteen new members into Phi Sigma. The Phi Sigma was organized in 1945 by Dr. Hoy Taylor, who was then Dean of Instruction. Dr. Sara Nelson is sponsor for this society.

The president, Sara Elizabeth Hardy from Finleyson, announces the members for 1954-55. They are the following: Grace Little Alford — Milledgeville; Patricia Ruth Blalock — Tifton; Marie Annette Brown, vice president, —

Continued on back page

The Atlanta Symphony Orchestra



chestra and conductor are great favorites here.

The Symphony Guild has worked tirelessly under the leadership of its president, Mrs. Charles M. Zattau, to insure to the colleges and the townspeople alike the opportunity of once again hearing this fine instrumental group.

Working with Mrs. Zattau is the Guild's executive committee on which the following prominent citizens serve: John P. Baum, George W. Beiswanger, J. Furman Bell, Jr., M. R. Bell, Mrs. Frank Chambers, Hugh Cheek, Mrs. Frank L. Dennis, Donald Fuller, John Garner, Alberta Goff, Thomas H. Hall, Jr., Maggie Jenkins, E. Culver Kidd, Jr., John Kidd, Mrs. R. E. Long, Wesley Moran, Max Noah, Godfrey Osterman, Mrs. Clayton Peacock, and Henry King Stanford.

The bringing of the symphony to Milledgeville is one of the dreams fulfilled for many interested people who through the years have worked for the advancement of good music in the community.

WELCOME HOME ALUMNAE!

The Colonnade

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THE EDITOR SPEAKS

THE GOLDEN GLOW

Golden Slipper casts a glow over all GSCW—and it's a wonderful glow. But, is the glare so bright that it overshadows academic work? Heaven forbid!—and protect our passing grades, we might all.

The "Shoe" offers a challenge to all Jessies and that challenge exists in the classroom as well as in pep meetings. If you can keep up your studies and participate as much as you like in Golden Slipper, you will have achieved the Golden Mean. This presents somewhat of a problem to most students and the only helpful suggestion we can offer is to utilize to the utmost every minute of the day for these two weeks.

You have a two-fold purpose—to win Golden Slipper for your class, and to do justice to your academic work. Take stock of your time, keep your purposes well in mind, and here's hoping you'll come out a double winner.

There is a great display of pep on campus as is evident both by sight and sound and it is really good to see our school spirit get a face-lifting. This phenomenon occurs annually and its effects usually carry over through the entire year with Slipper songs creeping into the picture wherever Jessies gather.

Slipper time accentuates sportsmanship to the fullest. This, too, with the Slipper songs should carry over after Golden Slipper Night. It has in the past and certainly should in the future. Will it? The decision is yours—only one week remains in which to complete your preparations for the contest. Put all that you have into your theme and, whether you win or lose this year, remember that good sportsmanship is the goal, for it is what that tiny Golden Shoe represents.

GEORGIA'S "HOT POTATOES"

By RUTH E. DIXON

Tuesday, November 2, the people of Georgia went to the polls and voted in one of the most controversial and decisive elections since the secession from the Union.

Again everyone was concerned. Georgia's people were divided, and the other 47 states sat calmly back and watched our state as she shifted a political "hot potato."

Some were proud of Georgia for tackling the problem with ideas of immediate solution to the problem of public schools or private schools (and that was the issue, what a shame segregation and non-segregation became the battle cry!) Others were not so proud of Georgia. They felt the rushing into election was a planned political move by certain groups destined to profit with the enforcement of the new amendment. No immediate action was necessary for at least six more months—but Georgia chose to settle the issue once and for all.

Did she? The new amendment passed by a clear margin and the leaders of Georgia tell us the issue is settled. This writer prefers to believe the real issue has just begun. Does Georgia choose to believe that the solution passed by the federal government applies to the other states and not to her. Would she choose to believe avoiding the law here and running around it would make it any less a law by our government that is still the best after years of struggle because it has as its purpose, first, last and always, the interest of the people!

The honorable Mr. Marvin Griffin, governor-elect, has called non-segregated schools an "unthinkable evil"—in this writer's opinion, there is a greater evil than mixed education, if that is an evil—and that is, education for a few, administered by a few people, who could easily manage to swing the doors of education open or shut as would be politically and economically advantageous to them.

TO MARTHA...

Dear Martha:

We miss you! These three words express the heartfelt feelings of the whole GSCW campus—room-mates, suitmates, classmates, friends, faculty members, the administration. Your warm smiles and cheerful "Hellos" have added much to our campus.

We admire your continued courage and cheerfulness in your illness. The whole assembly rejoices as Dr. Stanford tells us of your improvement.

Keep up the good spirit and hurry back to us.

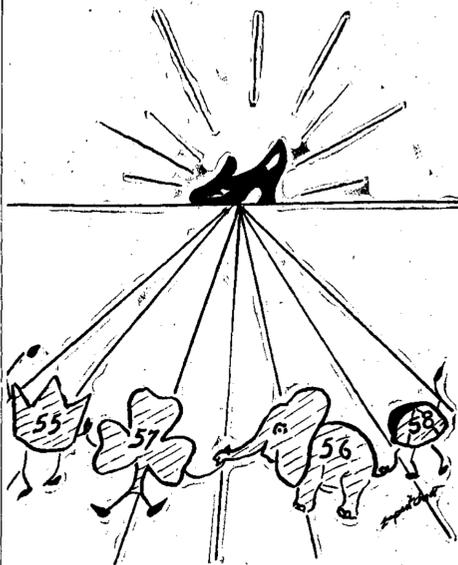
Our prayers and best wishes for a speedy recovery are with you! Keep Smiling!

JESSIE

DESK MANEUVERS

The pencil has made a number of pointed remarks about the sponge being soaked all day and the wastebasket's being full. The scissors are cutting up, and the paper weight is trying to hold them down, while the maulage is sticking around to see that the stamps get a good licking. The ink's well, but appears to be blue, while Bill is stuck in the file and the calendar expects to get a month off. Of course, the blotter has been soaking it all in.

Jessie Charlie Pritchett



"WE'LL SEAL THE BOND WITH MERRY SPORT"

Golden Slipper Regulation

1. PURPOSE

The purpose of the Golden Slipper Contest is to promote class spirit, to stimulate good sportsmanship, and to encourage the development of dramatic material.

2. POINTS TO BE JUDGED:

- The Play — 30 per cent
- Futurity — 15 per cent
- (1) Display — 10 per cent
- (2) Posters — 5 per cent
- (3) Theme — 5 per cent
- (1) Songs — 20 per cent
- (2) Costumes and Entrance — 30 per cent

3. GOVERNING RULES:

a. Judges

There shall be three judges secured by the President of CGA. The chairman from each class is responsible for turning in to the President of CGA not later than noon on the day of the contest the five posters to be judged, four copies of the songs, four copies of the budget, four copies of the programs, and four copies of the play.

b. A committee of three adults, excluding class sponsors chosen during spring quarter by the President of CGA, and the four class presidents, shall select a short story or narrative from which the plays shall be adapted. At least three weeks before the date of the contest the presidents of the two classes, shall be given material to be used and the committee's recommendations for adapting and judging.

The underlying theme of the selection and the main characterization must be transferred to the adaptation—although more or less characters may be used in the adaptation. Each play shall not last longer than thirty minutes.

c. Coaching

No faculty member or other adult shall witness a practice performance of either of the plays or otherwise supervise the plays. The adaptation of the play is entirely in the hands of the Freshman and Sophomore classes with the help of their sister classes.

d. Intermissions

There shall be a fifteen-minute intermission between the two plays.

e. Order of Presentation

At least a week before the contest, the presidents of the two classes shall draw for the second entrance into the auditorium on the night of the contest; the class losing that drawing shall be given the choice of first or second place in the presentation of the plays.

f. Posters and Displays:

There shall be no off-the-campus publicity. Each class may put out as many as seven posters, but only five submitted to the judges. Posters shall not be exhibited prior to the Wednesday of the contest and not more than four posters shall be exhibited at one time.

g. Songs:

Each class shall have seven songs, including the class song. Pep songs may be sung in the auditorium on the night of the contest, but they will not be judged.

h. Chairmen:

The Sophomore class officers will nominate one Sophomore and one Senior to head each Golden Slipper committee. The Junior class officers will nominate one Junior and one Freshman to head each Golden Slipper committee.

i. Pep Meetings:

Pep meetings for the purpose of planning the work and learning the songs will not begin earlier than two weeks before the night of the contest. Pep meetings shall last from 6:15 p.m. to 7:30 p.m. Workshop will begin after the pep meetings and will stop work at 9:30 p.m.

j. Budget:

Each class, Freshman and Sophomore, shall be allowed thirty-five dollars for their Golden Slipper budget, and their expenses must not exceed this amount.

k. Parade:

At 4:00 p.m. on the afternoon of Golden Slipper an organized parade will take place. This parade will consist of cars driven by seniors, students' parents, and friends, and will begin end in front of the Alumnae Guest House.

l. Raising the Flags

During chapel period on Wednesday of Golden Slipper week, flag raising will be held between Parks and Atkinson Hall. After the singing of pep songs, the Freshman class president shall unfurl the class flag, after which the Freshman class song shall be sung. In like manner, the Sophomores, Junior, and Senior class flags shall be unfurled and class songs sung.

m. Chapel Program:

Friday morning of the Golden Slipper Contest, the chapel program shall consist of pep songs led by the class song leaders. The class songs and Golden Slipper

World University Service Fund To Be in February

The World University Service Drive Committee chairmen have already been appointed and are now beginning to make plans for the WUS Drive in February. Sue Ozburn, the Pre-publicity Chairman, has begun the educational program with news articles and programs about the WUS and the work it does. During the week of February 7-11, the campus will be filled with evidence of Peggy Sobbe's work as Publicity Chairman. Wadad, "Tini", Abia, and Key Shu are planning to prepare the food for a "kick-off" dinner which will be attended by the Committee Chairmen and the solicitors who are to be appointed by Lillian Rogers, the Solicitor Chairman. These are the persons who make personal contact with every one on campus.

Elaine Jardine will be working with the Freshmen 'Y' Commission on the annual WUS AUCTION. Last year most of the money raised for WUS came from this project. A musical concert is being organized by Betty Churchwell, who hopes to get the cooperation of the new orchestra. A Cappella, and individuals on campus who can contribute their talents.

This is not just a student project, but a faculty project as well, and Jo Harpe will be working with the faculty. It is hoped that they will put on a special program as they have in the campaigns passed and will also help to promote the educational program.

Our goal for this year will be One Dollar a person. Last year only 35 cents per person was given although we had the same goal. In Feb. we want to send in the check with the amount we have set written on it, so start saving your pennies, nickels, and dimes, today.

song shall be sung. The Golden Slipper song will conclude the program.

Christmas Dance

Charlie Spivak and His Trumpet Will Play Campus on December 4

"The man who plays the sweetest trumpet in the world", Charlie Spivak and his orchestra featuring Audrey Morris lovely song stylist and Paul O'Conner will appear on the GSCW campus December 4th for the annual Christmas Dance.

Charlie Spivak is the musician whose fresh and original idiom in trumpet playing is described as "honey in the horn." The band he leads rocketed to top-flight stature so rapidly that it now ranks among the kings in the entertainment world.

Notches in the Spivak musical belt are 20th Century Fox's "Pin-Up Girl," which starred Betty Grable, and "Follow the Boys" for Universal, plus a flock of box office records created at the Paramount in New York, the Hotel Statler in New York, the Palladium in Hollywood, and other world famous entertainment spots.

Mr. Spivak who started playing the trumpet while still in grade school has played in such well known groups as the Benny Pollock Band, and the Dorsey Brothers Orchestra, where he played alongside such musicians as Glen Miller, Skeets Herftut and Bob Crosby.

When he left to try his musical wings on his own, he became the highest paid free lance trumpeter in radio, and when he organized his own band his first big engagement was the Glen Island Casino, jumping off places for more than a dozen top flight bands.

Much acclaim has been given the Spivak Orchestra but one of the highlights in his career came when Downbeat Magazine awarded his group the title of top sweet band.

Mild mannered and soft spoken, "Charlie" stands five-foot eight inches tall, has brown hair, blue eyes and still blushes at a compliment. A baseball fan, Spivak has organized a team within his own band. "Charlie" plays center field.

Power exercised with violence has seldom been of long duration, but temper and moderation generally produce permanence in all things.

The human brain is a wonderful thing. It starts working the moment you are born, and never stops until you stand up to speak in public.

SUN., MON., TUES., & WED.,

NOVEMBER 14, 15, 16 & 17



—Added—
 Cartoon "DISILLUSIONED BLUEBIRD"



CHARLIE SPIVAK

PLANS MADE

Juniors and Seniors Select Their Chairmen for Charlie Spivak Dance

Plans have been started for the campus-wide Christmas Dance featuring Charlie Spivak's orchestra which will be December 4 from 8- to 12 o'clock. Those attending the dance will be given 2 o'clock permission in order to attend the breakfast. This dance is sponsored by the Junior and Senior classes.

Formation of plans for the dance will be led by the general chairmen, Carol Carter, Sally Robinson, and Angie Amis. Theme chairmen, June Williams and Jean Williams will be working closely with Shirley Hall and Nan Hoover who are in charge of decorating the gym for this big event. Nan Herring and Emma Jane Marr, we feel sure, will see that everyone attending the dance shall enjoy delicious refreshments, and for those who wish to party

a little longer, there will be the breakfast which is being planned by Barbara Bishop and Luray Sharpe. Mary Nell Smith and Anne Wright have offered to see that the gym is put back into proper condition by their clean-up committee.

Lil Parker will announce plans for the sale of tickets which will begin soon. Future announcements of plans will be given us that the dance will be enjoyed by all who attend.

If you want to raise a crop for one year, plant corn. If you want to raise a crop for decades, plant trees. If you want to raise a crop for centuries, raise men. If you want to plant a crop for eternities, raise democracies. — Carl A. Schenk.

G.S.C.W. Girls Always Welcome

The Globe Shoe Hospital

"THE BEST SHOE SERVICE ON EARTH"

129 West Hancock Street
 Next to Campus Theatre

Walter R. Thomas, Inc.

DIAMONDS — WATCHES
 JEWELRY

—Expert Watch Repairing—
 Milledgeville, Ga.

College Government Association To Become Interior Decorators

By Pat Maxwell

40 Foreign Students Cakewalk At Dance Sponsored By "Y"

By Betty Jones

The much anticipated barn dance, sponsored by the Y was held at the gym on GSCW campus, on Saturday night, October 30. This scholarship barn dance is the only informal dance held on the campus and its purpose was to raise funds for foreign student aid.

On the campus for the week-end, were approximately forty foreign students from the various colleges of Georgia. Many of them appeared at the dance in their various native costumes. The faculty members expressed interest in the program by preparing cakes and pies for the cakewalk.

The various folk and square dances were called by Miss Julia Hardy of Wesleyan College and Miss Grace Chapin of GSCW. Added attractions were the playing of the piano by Joy Middleton and the baton twirling by Barbara Richardson.

The height of the evening was climaxed by the unexpected display of vocal talent by a student from Brazil who attends La Grange College. She sang several of her favorite selections. Emile Stone accompanied her at the piano.

Everyone attending the dance enjoyed it thoroughly as shown through their participation and enthusiasm.

Psy Club Meets At Lake Laurel

The Psychology Club, after having elected its new officers: Charlie Pritchett — president; Sylvia McCluskey — vice president; and Dot Cohan — secretary-treasurer, held its next meeting at Lake Laurel. This meeting at the Lake was on the afternoon of November 2nd, at which time we had a brief business meeting, games, and then a supper which included winners roasted over the glowing coals of an open fire. We were accompanied to the Lake by our co-sponsors, Dr. Bolton and Dr. Hicks. In this meeting it was decided that Dr. Hicks would speak for the club in the chapel program to be sponsored by the Psychology Club on Monday morning, November 15th.

TUNE YOUR
 RADIO TO 1450

WMVG

For
 Moonlight Melodies
 Each Night at
 10:30

Visit—
 HALL MUSIC
 COMPANY
 South Wayne St.

When the College Government Association decided to remain in their present office this year instead of moving to a new locality, the Student Council realized that some definite changes needed to be made in the office. Plans for this "face-lifting" have been progressing rapidly in the past few weeks.

New draperies have already been purchased and the office will be repainted. A new rug and two new love-seats will add color and comfort to the office. The straight chairs in the office will be reupholstered.

Another project of the College Government Association is furnishing the new town-girls' lounge. This lounge is located in the Student Union adjacent to the Post Office. One thousand dollars has been allotted for this project. A committee composed of Town-girls with representatives from the Student Council has been working on this project. Completely new furnishings are being purchased. The lockers which are in the old Town-girls' lounge will not be placed in the new Lounge but will be located in a vacant room of Atkinson by the B.S.U. Center.

The re-decorating is likely to be completed in the not-too-distant future and will provide a more pleasant meeting place for many Jessies.

Pretty-Up, Girls! Clark Will Soon Appear at GSCW

Have you heard the latest? CLARK is going to be on this campus! Clark Who you say? Who else but Clark Gable! We are truly in for a treat because we'll get to see him on November 13, 1934 and when he was some twenty years younger. Clark will appear in "IT HAPPENED ONE NIGHT" with Claudette Colbert and Walter Connolly. It is one of the greatest romantic comedies of all time, as this 1934 film won five Academy Awards: Best Production of the year, Best Actor (Clark Gable), Best Actress (Claudette Colbert), Best Director (Frank Capra) and Best Screenplay (Robert Riskin). Light, gay, and funny is the story of the runaway heiress and the newspaperman she meets on a bus travelling from Miami Beach to New York.

Other famous coming attractions are: ANNA CHRISTIE with play (Robert Riskin). Light, gay, and Marie Dressler; STAG DOOR with Katherine Hepburn, Ginger Rogers, and Adolphe Menjou; MUTINY ON THE BATTLESHIP with Clark Gable and Charles Laughton; TOP HAT with J. Astaire, Ginger Rogers and Everett Horton; PYGALIA with Leslie Howard, Wendy Barrie, and Wilfred Lawson; THE FORMER with Victor McLaglen and Heather Angel; RUGGLES OF RED GAP with Charles Laughton, Mary Boland, Charlie Ruggles, and Zasu Pitts; DESTINY RIDES AGAIN with Marlene Dietrich and James Stewart; THE GAUCHO with Douglas Fairbanks, Lucrezia Velez and Ma Picken; and MR. DEEDS GOES TO TOWN with Gary Cooper, Joan Arthur, George Bancroft and Lionel Stander. Be Sure See Them All!

When a man swells up with the notion that nobody else can handle his job, it isn't long until there is a strange name on the pay-

SPORTS & FEATURES

SPORTS WORLD

Terrell B and C II Wins In Dorm Tournament Over Beeson

Terrell B and C II copped the dormitory championship with a close 34-32 victory over Beeson. The game proved to be the closest game thus far of the tournament and at no time during the game did over five points separate the teams. The game was also the best played of the season; all the players of both teams played well. For the winners Nancy Short was outstanding, while Joyce Barineau led the losing cause. Joyce and Nancy played opposite each other at the net and they really gave the spectators a show with their beautiful spikes and blocks.

In the semi-final game Beeson stomped Terrell A. The excellent teamwork of the Beeson team paved the way for most of their points and they took an easy 55-21 victory.

In the first games both Bell teams were quickly eliminated. Bell II lost a close 38-32 decision to Ennis while Terrell A rolled over Bell I 58-36.

The class tournament will get underway within the next week. These games promise to be even more exciting than the dormitory games so be sure and come out to cheer for your team. Predictions have the Freshmen coming in first with the Sophomores taking a close second. However, with the spirit the class teams usually have there is no way of a sure prediction as most of the games are a toss-up.

Tumblers Visit BTS

The tumbling club put on a short demonstration for the boys at the training school last week as part of the entertainment following a hallowe'en party for the boys. The tumblers did their usual dives, flips and breath taking stunts. The boys were very impressed and I'm sure the tumblers have never had such an appreciative audience as the applause was deafening.

Also as part of the entertainment Barbara Richardson and Marilyn Middleton went along. Barbara twirled her baton and Marilyn did a reading.

BOOKCASE vs. SHOWCASE

The Lippincott Publishing Company recently advertised one of its book listings as follows:

"Ladies and Gentlemen, these things are books. They keep quiet. They do not suddenly dissolve into wavy lines on snowstorm effects. They do not pause to deliver a message from their sponsors. And every single one of them is three-dimensional—they have length, girth and thickness for convenience in handling, and they live a lifetime in the fourth dimension of time."

To be glad of life, because it is yours, is the grace to work and to cry and look up at the stars; to be contented with your possessions, but not satisfied with yourself until you have made the best of them; to despise nothing in the world except falsehood and meanness, and to fear nothing except cowardice; to be governed by your admirations rather than by your instincts; to covet nothing that is your neighbor's except his kindness of heart and gentleness of manners; to think seldom of your enemies, often of your friends, and every day of Christ; and to spend as much time as you can, with body and with spirit, in your out-of-doors—these are the guideposts on the footpath of peace. — Van Dyke.

Your Ancestors—Famous Men Who Were Hung by GSCW

By Martha Faircloth

"A people which take no pride in the noble achievements of remote ancestors will never achieve anything worthy to be remembered by remote descendants."

Macaulay.

The past and present faculty and friends of "Jessie" ancestors which line the walls of Russell Auditorium. The faculties and friends of GSCW have given these paintings.

We, students, too share this pride when looking at portraits of "Jessie's" ancestors which line the walls of Russell Auditorium. The faculties and friends of GSCW have given these paintings.

On the left side as you enter Russell Auditorium is a portrait of Judge Price Gilbert who served on the board of regents of the University System. He and Mrs. Gilbert gave Gilbert Park to GSCW in 1946.

The next portrait to the left is of Judge Richard B. Russell, Sr. who was for over 18 years chairman of the board of directors. After 1933, when all state colleges were put under one board of regents, he too served on this board. Five of his daughters graduated from "Jessie" and Russell Auditorium was named in his honor. The Ina Dillard Russell Library was named for his wife.

To the left of Judge Russell is a portrait of Mr. Miller Bell. Mr. Bell was a local banker and a life long friend to GSCW. Bell Hall, dormitory, was named for him. He was chairman and then treasurer of the board of directors for many years.

Pictured on Mr. Bell's left is Dr. Beeson. He was the third president of GSCW serving from 1927-34. During his administration Russell Library and Parks Memorial Hospital were constructed. The College Government Association was started and the school uniforms were abolished during his presidency. In his honor Beeson Hall was named.

The portraits of Dr. Beeson, Dr. Chappell, and Governor Atkinson were painted by a local artist, Mr. Vernon Layton.

Next portrayed is Dr. Parks, who was "Jessie's" second president. He served from 1905 until

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Indonesian Student Comes to GSCW After Two Months Trip on Freighter

By PATSY BLALOCK

There are many new faces on campus this fall, but the newest and one of the most attractive belongs to Miss Seemartini Kusumadilaga, known as "Tini", from Indonesia, is attending GSCW this year as YWCA's scholarship student.



"TINI"

"Treasure Hunt," Marshmallows, Etc., Highlights of Mixer

"Whose got a mole on their right knee? Which red-head down here has a string tied on her middle finger?" The mixer down in Bell Rec Hall for every girl in the dormitory got off to a gay start with this "treasure hunt."

The social took place Thursday night, November 11, at 10:30 and lasted until 11:00 o'clock. After the "treasure hunt" and general mingling and mixing, the girls enjoyed hot chocolate with marshmallows and do-nuts.

Angie Amis is the Bell social chairman and she along with her committee; Nelle Stanton, Mary Jane Beland, Barbara Shellhorse, and Janeth Parker; planned the party.

CGA Makes Plans

Initial plans for Golden Slipper were made when the faculty committee was selected to choose a short story which would be adapted for the play presented on Golden Slipper Night. College Government Association sponsors Golden Slipper with its many activities and plans culminating when the President of College Government presents the Shoe to either the Freshmen or Sophomore Class President.

Class colors are worn for the two weeks prior to Golden Slipper and on the Friday of Golden Slipper Night the entire student body wears brown and gold to symbolize the unity of the classes and the Sportsmanship that exists.

Although she has only been here a few weeks, "Tini" is right at home and is never without a friendly smile. As a junior, she participated in Rat Day last month, and is getting enthusiastic now about Golden Slipper. She loves the spirit of unity at GSCW—the feeling of oneness among the girls. She says that in all the boarding schools she has attended previously, she has never seen such a spirit.

Speaking of "Tini's" schooling, it is quite varied. She has studied in Holland, Switzerland, Egypt and Indonesia. She spent her first year of college in Egypt and her second at the University of Indonesia. She speaks Indonesian, (her native tongue), French, English, Dutch and understands spoken German.

For several years, her father was sponsored by the Dutch government as doctor for Moslem pilgrims to Mecca. When Indonesia became independent, after three and a half centuries as a Dutch Colony and three and a half years under Japanese regime, "Tini" returned with her family to Java Island.

Before she came to America, she worked for the U. S. Information Service in Indonesia. Here she learned much about the United States, and came to like the Americans she met, because, she says, "they have a wonderful sense of humor." She also likes the American casualness.

Since arriving in America, after two months on a freighter which had a crew of 40 and a passenger list of nine "Tini", seven men, and an elderly lady doctor, she has been most impressed by the hospitality and friendliness toward strangers shown by Americans.

"Tini", a social science major, is taking Spanish (as if she didn't know enough languages already), sociology and American government. She hopes to get another scholarship next year and to work with her countries representatives here, so that she can go to school at night until she gets her degree. Then she plans to return to Indonesia to do welfare work—the best job a woman can do in Indonesia, where illiteracy and disease are very prevalent. "Tini's" sister who is studying medicine in California, also plans social work.

We are glad to welcome Tini to GSCW, and we hope she will be happy here.

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Faculty Profile A "Kitchen Dandy"

Dixie Dixon

A friendly smile and a warm "hello" to everyone, a distinguished member of the faculty and a beloved member of the "Jessie" family—sum it all up and you'll know it's Dr. Sara Nelson, head of the Mathematics department.

Knowing and respecting her as a professor is seeing only one side of a beautiful picture. Just let her put her fractions and equations aside and give her a cook book and Dr. Sara Nelson becomes just plain Sara, a dandy in the kitchen. And when her cooking experiments turn out slightly below expectations and not quite as well as her jumbling of the fractions and Dr. Sara is not discouraged. She teams up with the Chemistry club or some other group headed for the lake and fishes in a style that would put Huck Finn to shame.

So this week the Colonnade would like to extend a warm congratulation to Dr. Sara Nelson as the first in our series of inside views of faculty members. Congratulations for a job well done to Dr. Sara Nelson, first out friend, then our advisor.

Club To Study Spanish Culture

The Spanish Club's study of Hispanic culture will be enlivened greatly by GSCW's Foreign Students who for the first time are members of the Spanish Club. A large percentage of these students are natives of several South American countries and they plan to offer to the club some of their folk dances and songs. The Club has a tentative plan of showing moving pictures to the club in order to widen interest and knowledge of Spanish-speaking countries.

The officers of the Spanish Club are: Helen Holt, Griffin, president; Manolita Fernandez, Elberton, Vice President; Louraine Gilmore, Milledgeville, Secretary-Treasurer; and Thelma Palmer, Edison, program chairman. Miss Gloria Vicedomini and Mr. S. C. Mangiatello are the advisors for the club.

College Choir Will Present "The Messiah"

The annual performance of Handel's "The Messiah" will be given by the Milledgeville College Choir in Russell Auditorium on December 1, with Dr. Max Noah conducting. The Atlanta Symphony Ensemble will be present to accompany the group, and Miss Maggie Jenkins, and Dr. George Beiswanger of GSCW will accompany on the organ and piano, respectively.

This year, as usual, there will be outstanding soloists here for the occasion. They include Mrs. Rhea Richardson of Macon, soprano; Mrs. Max Noah, Milledgeville, contralto; Mr. Frank Sule of Atlanta, tenor; and Mr. Haskell Boyter of Atlanta, bass.

Since the first performance over two hundred years ago in Dublin, Ireland, "The Messiah" has thrilled and uplifted audiences the world over. It has become inseparably associated with the Christmas.

The presentation of "The Messiah" will be the first part of a three day Christmas Music Festival.

On Thursday evening the Atlanta Symphony Orchestra will give a formal concert at 8:15 and the music festival will be closed Friday with a Christmas parade, the lighting of a tree and a Community Carol Sing.

- JESSIE SOCIETY -

"East of Eden" ... An American Saga Is Now in Library

One of the brighter spots of the library is the Beeson Reading Room where the fiction books are kept. Some of these books are required reading but most of them are there for pleasure reading.

Of those books we read for pleasure "East of Eden" is among the best. This novel by John Steinbeck is an American saga, running in time from the Civil War to the First World War, in place from a Connecticut farm to a California valley. Essentially, it is the story of one family, the Trasks—a father, twin sons and their errant mother. What happens to the Trasks, against the background of what is happening to others, gives the book its story telling drive and also its human significance.

People might not worry so much about what others thought of them if they would realize how seldom they did.

"Buzzing Around"

Greetings, here I am again with news and views of our campus life.

On Hallowe'en night as I rode my broom stick around the campus a strange sight greeted my eyes. Erin Turner and Miss Vici were bobbing for apples in HOT WATER at Ennis Hall. I knew it was cold, but not that cold.

Sure hope everyone went to see the play College Theatre put on. It was, "Our Hearts Were Young And Gay", and all who attended it will agree with me that it was very good. Our compliments to Mrs. Kidd for her excellent direction.

As I resumed my walk the other day I saw Lisa Hardie doing hand springs over the invitation she received to the Sweethearts Mili-

Fashion's Fads

By ANGIE AMIS

In this, our Golden Slipper issue of the Colonnade, even we fashion-minded folks turn our thoughts to the coming event. During the next two weeks we will see the Jessie girls sporting a combination of their class colors and the colors of their sister class.

Since Golden Slipper began, it has been the tradition at GSCW to wear these colors; and with most of our wardrobes not consisting of a two weeks' supply of class colors, we have to resort to a little swapping. So don't look shocked when you are fronted with the questions, "May I borrow your green blouse?", "Do you have a red skirt?", "Are you going to wear your black jeans?", and "Oh, you have some purple socks!"

But let's not go to the extreme in this borrowing! In this aspect the real spirit of Golden Slipper can be ruined by inconsideration! Don't ask your roommate for her very best red sweater to wear to a pep meeting! No one minds a loan of jeans, an old shirt, scarfs, and similar articles, if they are well taken care of and returned promptly.

If we use a little consideration for others, and are careful not to become a "borrowing nuisance", win or lose, we will all come out triumphant in the true spirit of Golden Slipper.

After all, what is the meaning of Golden Slipper? It can be summed up in just one word—"Sportsmanship." During the next two weeks, our sportsmanship will be tested in practically every possible way, our wearing apparel included!

YMCA Elects

Frosh Commission

Eighteen girls from the Freshman class have been chosen to serve on Freshman Y Commission. The purpose of the Commission is to be the coordinating agent of the Freshman class and Y, to find and develop leadership. Members are chosen on the basis of evidence of leadership qualities and religious concern.

This year's Commission includes: Barbara Tucker, chairman, Myrtle Sanders, secretary, Sara Rice, Emily Carter, Jackie Parker, Ann Robertson, Elizabeth Weldon, Jean Walker, Betty Keaton, Jane Bonner, Shirley Varnadoe, Carol Taylor, Frances Padgett, Mary Alice Summerlin, Martha Collier, Wilene Ruffin, Marty Camp, and Frances Domingos.



Pianist Fili Gill Performs During Appreciation Hour

Last Wednesday night, the Appreciation Hour Series presented Fili Gonzalez Gill, pianist.

Mrs. Gill opened her program with Three Sonatas by Scarlatti, which, in reality, are three little "sound pieces." Then she played Sonata Number 3 from "Old Notebook" by Prokofieff. She closed the program with the Concerto in A Minor by Shumann. Mr. William H. Richards, a very able pianist and a member of the GSCW music staff, accompanied Mrs. Gill at the second piano.

Though born and reared in Puerto Rico, Mrs. Gill received her Bachelor of Music and Master of Music degrees from the Cincinnati Conservatory of Music. While at the Conservatory, she was soloist with the Cincinnati Conservatory Orchestra. As a soloist, she has also toured North Carolina. Mrs. Gill has studied with Robert Casadesu in France and with Robert Golds in the United States.

At the present time, Mrs. Gill is living in Augusta, where her husband, Tom Gill, is an architect. Mrs. Gill has taken quite an interest in the Augusta Music Club, of which she is president.

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STOP THE PRESS—"The Colonnade," student newspaper at Georgia State College for Women, receives a critical eye from its staff after each issue. The bi-weekly paper is edited by Shirley Lagerblad (at typewriter). Left to right are: Charlsie Pritchett, Blue Ridge, art editor; Sue Ozburn, Savannah, sports editor; Barbara Bishop, Ball Ground, business manager.

Officers For Classes and Dorms Are Elected By The Student Body

Class elections have now been completed since the Freshmen went to the polls on November 2, to choose their leaders. The girls elected by the Class of '58 are Suetta Sims, Winder, as president; Marty Camp, East Point, vice-president; Barbara Tucker, Washington, secretary; Jane Bonner, Ellaville, treasurer; Edith Goggins, Thomaston, representative to Honor Council; Martha Cleland, Atlanta, representative to Judiciary; Pam Cutts, representative to CGA.

Sophomore Class officers are: Billie Sue West, president; Marilyn Middleton, vice-president; Sylvia Scarborough, secretary; Pat Maxwell, treasurer; Anne Rainwater, representative to Honor Council; Lillian Rogers, representative to Judiciary; Sherrill Brown, representative to CGA.

The '56 Class is led by Lee Strozier, president; Gail Thompson, vice-president; Pat Sikes, secretary; Jo Harpe, treasurer; Ruth Brown, representative to

Honor Council; June Bray, representative to Judiciary; Betty Churchwell, representative to CGA.

The Senior Class officers also serve as the house council in Ennis Hall, and they are, president, Gloria Riggins, vice-president, Mary Nell Smith; secretary, Myra Bagwell; treasurer, Sallie Howell; representative to Honor Council, Martha Lewis; representative to Judiciary, Mary Flanagan; representative to CGA, Charlsie Pritchett.

Dormitory officers in Beeson Hall are Sherrill Brown, president; June Bray, vice-president; Judy Brown, secretary; Marie Brown, treasurer; Shirley Stafford, representative to Honor Council.

Bell Hall chose the following girls for their house council: president, Pat Maxwell; vice-president, Luray Sharpe; secretary, Betsy Burton; treasurer, Pat Sikes; representative to Honor Council, Iris Barr.

Hearts of Audience Captured By "Our Hearts Were Young and Gay"

"Our Hearts Were Young and Gay" very quickly captured the hearts of the entire audience during the recent production in Russell Auditorium. Presented by College Theater, under the direction of Mrs. John Kidd, Cornelia Otis Skinner's delightful words took on new meaning as Peggy Sosebee portrayed Miss Skinner as a college sophomore on her first trip to Paris.

Cornelia, accompanied by Emily, her close friend played by June Bray, found the perils of a sea voyage enhanced by two young medical students, John Williams and Bob Canady. It was all well worth the trouble Cornelia thought, for the opportunity of studying dramatics under a noted French actor, played by Paul Cresap.

Other members of the cast who helped make "Our Hearts Were Young and Gay" such a success are Billy Hall, Jean Mitchell, Joe Specht, Bob McCoy, Anne Robertson, Harris Rogers, Jeanne Williams, Toddy Reeves, Davie Lyon,

Peggy O'Neal, Shirley Burnett, and Pat Harden.

The extensive back-stage and crew workout into the play aided greatly in the effect and in the smoothness of the production. The various crews are Sound, Lee Strozier; Lights, Peggy O'Neal, head, Jeanne Williams, Sue Ozburn, Frances Padgett; Make-up, Peggy Von Pippin, head, Wilene Ruffin; Publicity, Shirley Lagerblad, head, Jackie Taylor, Sybil Smith, Doris Park, Jane Bell, Coreda Jeffares, Carolyn Blocker; Costumes, Jean Mitchell, head, Davie Lyon, Helen Barnhill, Gail Thompson; Property, Sylvia McCluskey, head, Edith Goggins, Betty Gilmore, Pat Hardin; Set, Toddy Reeves, head, Maurice Martin, Marcie Hodges, Claudette Sutton; Prompter, Anne Robertson; Stage Manager, June Bray; Business Manager, Shirley Lagerblad.

The next College Theater production will be during Spring Quarter, Mrs. Kidd has announced.

IRC Sponsors Varied Speakers On Chapel Programs

Mrs. Mary Given Bryon, the director of the Georgia Department of Archives and History spoke in chapel, November 11, under the sponsorship of the International Relations Club. A delightful speaker as well as an informed one Mrs. Bryon did much to enlighten the students with her lecture. A former GSCW student, she is still an active member of the Alumnae Association.

An honor group on our campus and an active one, the IRC has done much to keep our student body aware of the conditions of our contemporary world and have brought many distinguished educators and governmental leaders to the campus. Most recent guest to be entertained by IRC was Dr. Heinrich Kipp, representative of



Mrs. Mary Givens Bryon the cultural commission of Bonn Germany who is in America studying self government in women's colleges.

Phi-Sigma

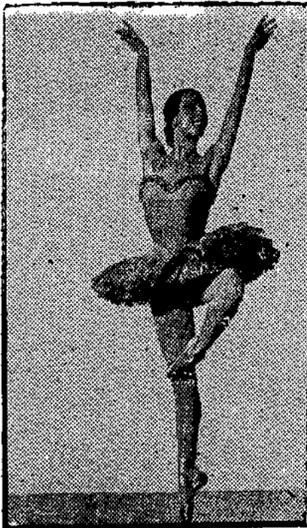
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Burton; Florence Earline Crooke—Ellijay; Martha Lee Dye—Sandersville; Luanne Harden—Watkinsville; Barbara Ann Holton—Camilla; Joyce Elaine Langdon—Hawkinsville; Patricia Ann Maxwell—Carrollton; Patricia Anne Middlebrooks—Fort Valley; Margaret Helen O'Neal—East Point; Janet Carolyn Register—College Park; Sylvia Arlene Scarborough, mistress of ceremonies, —Fort Valley; Mary Nan Snyder—Perry; Emily Jean Sparks—Carnesville; Peggy Joyce Spell—Brunswick; and Mary Nelle Stanton—McDonough.

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Class of '55 Finds Living Under The Senior Code is Great Challenge

Ballet Dancers Will Be First Concert Feature



The Milledgeville Concert Association will present Ruthana Boris and Frank Hobi, ballet dancers, as the first feature on the seasons' program.

These two young American artists have appeared in leading roles in the classic and modern ballet repertoires in New York and other leading cities in the United States. They will be in concert in Russell Auditorium Monday, November 15.

Other performers tentatively stated to appear in this series are Carol Smith, contralto, The Columbia Concert Trio and the Philharmonic Quartet.

Each year at GSCW the Senior Class has the privilege of formulating their own living rules — a Senior Code. The class establishes the sort of Code they can all agree to live under, then they compose it in just the words to express the fullest meaning and have a representative group of Seniors present the Code to the Faculty Committee on Student Relations for approval.

The Code of the Class of 1955 was accepted by the Faculty at first presentation and Seniors began living under it about a month after school began.

The Senior Code is as follows: We, the Senior Class of 1955, believing that we have attained a level of maturity which gives us a consciousness of our obligations and responsibilities that accompany the privilege of being educated members of society, feel justified in using our own discretion and integrity as a criterion for our conduct. We realize that the standards of our class and the esprit de corps of our group can rise no higher than the highest which is in each of us nor can it fall lower than the lowest which is in each of us. Therefore, we the present members of the Senior Class pledge ourselves to share equally the responsibility of upholding this morale, for "when one falls down he falls for those behind him, a caution against the stumbling stone. Ay, and he falls for those ahead of him, who though faster and surer of foot, yet removed not the stumbling stone."

Learning without thought is labor lost; thought without learning is perilous. —Confucius.

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