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Penquin Club's
Happy Holidays
March 3-4

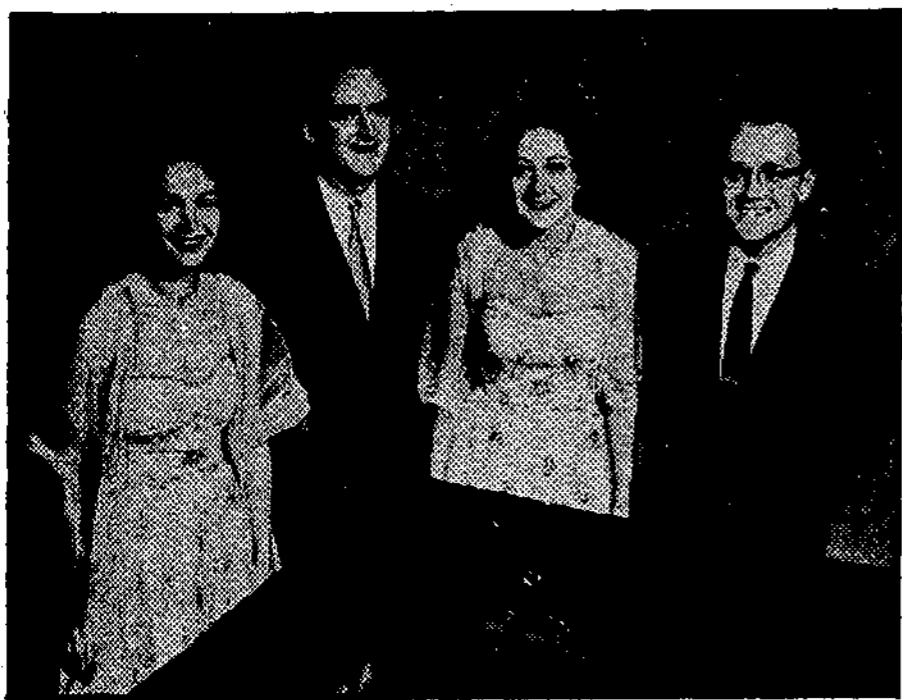
The Colonnade

A Cappella
Home Concert
March 2

February 26, 1955

Georgia State College for Women, Milledgeville, Georgia

Vol. XXXI; No. 8



THE PHILHARMONIC PIANO QUARTET.

Philharmonic Piano Quartet Will Present Concert Program February 28

by Lattie Stancil

GSCW is lucky in having for a performance on the night of February 28, at eight-thirty p.m., the Philharmonic Piano Quartet.

In seven years before the public, the Philharmonic Piano Quartet has won favor with the press and public of the United States and Canada from coast to coast. This group of brilliant, attractive artists, each a piano virtuoso in his own right, has captivated the country. In especially prepared, colorfully varied programs, are forty fabulous fingers at four pianos ranging through a repertoire which includes classic and light music, arrangements of moderns and masters.

The Philharmonic Piano Quartet consists of Ada Kopetz, Moreland Kortkamp, Emmett Vokes and Herbert Rogers. The arrangements

are made by composer Moritz Bomhard. All four pianists received their training in this country; all have given successful individual concerts and all studied at the Julliard School of Music. The foursome recorded two albums for Columbia, Masterworks, one entitled "Music for Four Pianos" and the other "Popular Classics for Four Pianos." In the words of the New York Times, they are a "virtuoso ensemble." Another critic termed their programs "musical entertainment at its best."

Don't miss the wonderful opportunity of hearing this great piano team perform at GSCW.

tly to the Placement Office. Your name is then placed on the active list.

Request Faculty members to return recommendations as promptly as possible.

The Placement Bureau notifies students about vacancies and arranges interviews with potential employers who come to the college. Superintendents are already coming to the campus for interviews.

After graduation and as time moves on it is still important to keep your records up and notify the Placement Bureau of address changes and the jobs held.

Seniors, if you pass up the services of this Bureau it will quite probably cost you later in hard cash!

YWCA Retreat Will Be Held March 3-4 At Lake Laurel

By Gloria Erwin

On March 4th and 5th, the old and new "Y" cabinets will head for Lake Laurel for their annual spring retreat. The outgoing cabinet will give reports on past work while the incoming cabinet will give reports on their plans for the future. Together these cabinets will share ideas which will help to make this coming year a good one.

The old and new cabinet members will not only make plans for the coming year, but also do some deep thinking on the side. Dr. Walston will lead the members' thinking along the lines of faith and intellect, or religion and reason.

The "Y" cabinet members are looking forward to a busy, inspiring, and enjoyable weekend.

Minor Officers of Major Organizations Elected to Positions for 1955-56 Term

The election of minor officers was held Tuesday. Runover elections were held Thursday. Those elected will complete the cabinets of the three major organizations, College Government, Young Women's Christian Association, and the Recreational Association.

The girls are elected by student body vote and are considered on a basis of scholarship, leadership and ability. Elected as vice president of College Government is Sherill Brown; Chairman of judiciary, June Bray; chairman of honor council, Gail Thompson; recording secretary of G.G.A. Sara Rice; corresponding secretary Ann Wright, treasurer of C.G.A. Martha Lee Dye. New officers in the recreation association are, vice president, Jo Virden, recording secretary, Sonya Riddick, corresponding secretary, Mildred Barrett, treasurer Mickey Young. Elected as first vice president of the YWCA is Ruth Brown, second vice president, Billie Sue West, secretary, Ann Robertson, and treasurer Jane Bonner.

The Colonnade staff would like to extend to all these and the new presidents of these organizations a warm note of congratulations and offer a pledge of its support in any and every way. These girls were elected by the student body and are all capable leaders who deserve our loyal support. Let's help in every way possible and watch for the very best yet when the new officers take over in the Spring.

Experience is not what happens to a man; it is what a man does with what happens to him.

—Aldous Huxley

IRC Represented At Savannah Meet By Five Jessies

By Betty Jones

The International Relations Club of GSCW will send a representation to the annual meeting of the Georgia Historical Society at the Telfair Museum on February 26, in Savannah. The guest speaker, Admiral Heffernan, will speak on the history of the Fort of Savannah.

Shirley Lagerblad, Anne Bowen, Sarah Anne Staples, Jan Anderson and Gloria Riggins are representatives from GSCW. They plan to be overnight guests of Mrs. Craig Barrow at Wormsloe on the Isle of Hope. Dr. Helen Greene, professor of social science and history, plans to accompany the students.

Miss Gloria Vicidomini, was guest speaker at a recent IRC meeting. The programs are on the Latin Influence on Western Culture this term. Her topic was "The Artistic and Literary Values of Spanish Culture — both in Europe and in America." Miss Vicidomini had pictures illustrating her year of graduate study in Mexico City. She also had pictures, of her recent travel in Spain.

The club is expecting Miss Alice Hall to speak at a future meeting. Miss Hall will speak on her graduate study in Peru and on her recent residence in Spain.



THE NEST ROLL

Congratulations to Wizzle and Yowl who presented their newly arrived twins to Cabinet last Wednesday evening. Because of the crowded conditions in the Y apartment, Woozy decided to live with Erin and keep her wise throughout her career. Wisy, the other owlet, is moving down to Nesbit Woods to keep little Frank Specht company. Everyone is looking forward to a family reunion during the Y Retreat next week end.

If you want to make an easy job seem mighty hard, just keep putting off doing it.

Modern Dancers Present Programs Outside College

The Modern Dance Club will present their complete program for the Milledgeville Music Club on Saturday, February 26, at 3:30 P.M. in the Dance Studio in the Physical Education Building. The Dance Club will present its program in Dublin at the Country Club at the invitation of the Parnassas Club of that city on Thursday, March 3. Miss Mary Thomas Maxwell, Dean of Women, and Miss Gladys Gilbert of the Home Economics Department have been invited by the Parnassas Club to accompany the Dance Club to Dublin as their guests for this occasion. Dr. Manchester, director of the department of physical education, and Miss Isabell Rogers, head of the YWCA, will drive their cars to Dublin on March 3 to help transport the Dance Club members.

The group presented a program at the Boy's Training School on Thursday February 24, at the invitation of Mrs. Farrell and Mrs. Black.

The Modern Dance Club is directed by Barbara Page Beiswang.

Colonnade To Be Represented At Press Institute

The COLONNADE will be represented at the Georgia Press Association Convention at the University of Georgia this week end. Staff members Lisa Hardie, Lattie Stancil, and Ruth Dixon will attend the banquet at the Holman Hotel on Friday evening and the workshop session on college publications on Saturday.

Don Carter of the Atlanta Journal who recently spoke in a GSCW chapel program, and Speir Collins of the Augusta Chronicle will speak at the banquet.

The girls are tucking away several COLONNADES in their suitcases in preparation for the evaluation during the workshop, and they hope to come back with many new ideas for improving the COLONNADE.

Beth Hildreth Applauded For Fine Performance

by Lattie Stancil

On Wednesday, February 23, GSCW students, faculty, and friends made up the audience at Russell Auditorium which was greatly impressed by the performance of the rising Elizabeth Hildreth. Miss Hildreth gave a recital which exhibited to great advantage the lovely qualities of her soprano voice.

Elizabeth Hildreth was born in our neighboring state of Florida in the city of Orlando. At an early age she began to show her love for singing and possibilities of being a professional singer. She is now nearing her goal and the concert stage.

Miss Hildreth attended Orlando Academy of Music, Rollins College Conservatory, and is now a student of Byron Warner, the former tenor of the Metropolitan Opera Company. She is teaching piano and voice in Atlanta, is soloist at Trinity Methodist Church, and is a member of the Atlanta Symphony Chorus group.

The program Miss Hildreth presented included: "Bist du bei mir" and "Komm, Süsser Tod" by Bach, "Porgi Amor Qualche Ristoro" and "Aletuja" by Mozart, "Pace, Pace, Mio Dio" from "La Forza Del Destino" by Verdi, "Chere Nuit" by Bachelet, "Le Papillon" by Fourdrain, "Dansons la Gigue" by Poldowski, "L'ane Blanc" by Hue, "To the Queen of Heaven" by Dunhill, "A Feast of Lanterns" by Bantock, "The Fuchsia Tree" by Quilter, "Ecstasy" by Rummel.

EXAMINATION SCHEDULE — WINTER QUARTER, 1955

DATE	8:30 - 10:30	11:00 - 1:00	2:00 - 4:00
MARCH 14	First Period Classes	English 101 English 102	Second Period Classes
MARCH 15	Soc. Science 103 Soc. Science 104 History 211	Biology 110 Health 100	Third Period Classes
MARCH 16	Fourth Period Classes	Fifth Period Classes Sixth Period Classes	

Registration for the spring quarter will be held Friday afternoon March 11 from 3:00 to 5:00 in the College Library.

Seniors Are Urged To Take Advantage Of Placement Bureau

by Martha Faircloth

Something of inestimable value to all seniors and graduates of GSCW is the service of our school's Placement Bureau. It is a job of great responsibility and importance and is shouldered reliably by Miss Mary B. Brooks.

The two-fold purpose of the Placement Bureau is to help graduates of GSCW secure positions and to provide a place where graduates who do not desire immediate placement may file recommendations to be used in the future to assist them with job placement.

The Bureau is an aid for securing all types of positions. Some types are as follows: Teaching - Elementary School, High School (all subjects), College; Business - Secretaries, Stenographers, Typists, Clerks, Machine Demonstrators, Bank tellers; Etc; Home Economics-Teachers, Hostesses, Dietitians, Demonstrators, etc.; Laboratory Assistants, Welfare Workers; Scout, Camp, and Recreational Leaders. In addition there is an informal service to students through which summer camp jobs may be secured.

In order to join the Placement Bureau all seniors are urged to register in the Placement Office, Room 212, Education Building. You then pay a registration fee of \$1 and fill out certain papers which are to be returned promptly

Dr. Keeler Will Speak to Athens Group On "Finding Lost Music of San Blas"

by Lattie Stancil

Everyone is proud of the strides made by the GSCW Band which is composed of the various instruments like the trumpet, the clarinet, the drum, and so on. Have you ever thought about how a band made up of instruments like the tetenono, the Koriki kala, the tinku ukka and the kammu purwi would sound? You've never heard of these instruments? Well don't worry, you haven't missed a course that is required for graduation. These odd-sounding names of instruments are to be the fascinating subject of a talk given by Dr. Clyde E. Keeler to the Georgia Medical Association at the University of Georgia entitled "Finding the Lost Music of San Blas."

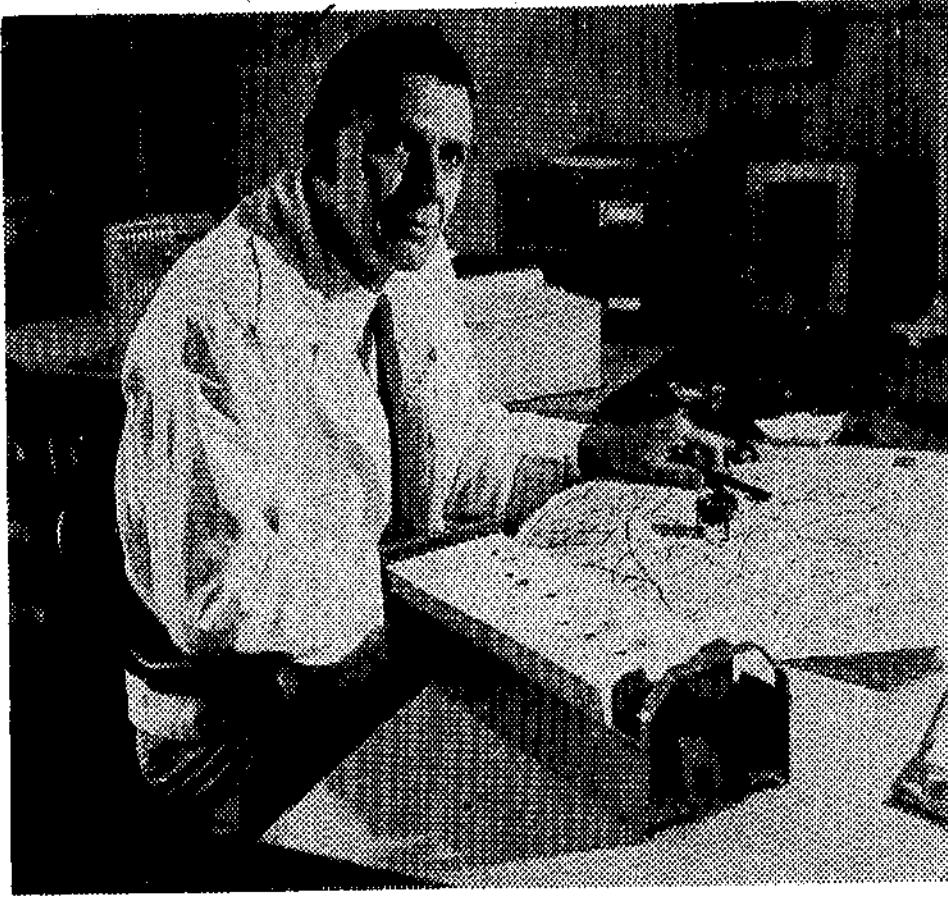
San Blas is a little island off the coast of Central America inhabited by Cuna Indians, which many of us have seen in Dr. Keeler's photographs and slides of albinos. On his last trip to the island, Dr. Keeler studied various instruments, songs and customs connected with this primitive native culture. It should be noted that from a study of instruments found in primitive societies of today's world, we can trace the origin and development of modern musical instruments found in our own society.

A custom of the Cuna Indians is to bury all a person's possessions with him when he dies. There is no writing, even with pictures, and no manufacturers or public teachers to carry on traditions, so the

culture of this island dies with every generation and a new culture develops to take its place. For this reason, instruments are often lost to these people and to the world.

One instrument, which is used by the Cuna Indians in the "coming-out" parties of young ladies, consists of a long reed held in one hand while being blown and a rattle held in the other hand while being shaken. Like rubbing your head and patting your stomach! Another instrument (the art of which is being lost) is the pelican wing-bone flute. These soft, hollow wing-bones give a soft, mellow sound when they are blown. The flutes are sometimes worn around the necks of natives in strands of forty. They serve a double purpose of jewelry and music. Instead of the tom-tom, the Cuna Indians have the tinku ukka, or large tortoise shell. This instrument which was once so popular for beating time at feast dances has become almost extinct. The sound, which is bark-like, is drawn from the tortoise shell by stroking it with the palm of the hand.

These primitive musical instruments were ferreted out and tracked down by Dr. Keeler alone. He brought many of them back with him and they are now on display in the science building. If you would like to read some more on native culture, be sure to look for Dr. Keeler's new book which will be published before long.



DR. EDWARD DAWSON

Dr. Edward Dawson, English Professor, Is Teacher of Varying Interests

by Mary Bonzo

Book cases jamfull, soft music in the background, water burning on the hot-plate, an office full of maps and paintings and Dr. Ed Dawson, our faculty profile in the midst of it all.

To those that know him, he is a man of many abilities. Sponsor of the Senior class, and of the Colonnade he is interested in all campus activity.

HE WAS BORN IN BIRMINGHAM, ALABAMA, AND RECEIVED HIS SEVERAL DEGREES at Vanderbilt University where he specialized in the works of Nathaniel Hawthorne. He served in the Navy during 1943-1946 as Fighter Director on a destroyer in the Pacific. It was while teaching English here at GSCW that he met, taught, and married Betty Lott. The Dawsons have two lovely children, Warren and Elizabeth.

Dr. Dawson's hobby is collecting records and his most prized possession is the group of 23 Hydn Symphonies. His music suits the day and mood he is in.

His main interest is finding and tracing "Georgia Place Names." This interest was started when he taught a student, Lulu Bobo from Ty Ty, Georgia. As of now, he is looking to find out the reasons for naming Unadilla, in Dooly County and Headlight in Clinch County. He can tell you interesting stories of many familiar places in our state of Georgia.

His office in Arts Hall is a most interesting place . . . the walls are covered with maps of Georgia, the world, and a painting "Women in White" by Picasso. His desk is covered by books, records, a phonograph which is always in use and that familiar cup of coffee.

Several years ago the Spectrum was dedicated to Dr. Dawson, with the lines:

He was never measured and never will be.

Not houses finely roofed or the stones of walls well built, nay nor canals and dockyards, make the city, but men able to pursue their opportunity.

—Aristides

The voice of conscience is so delicate that it is easy to stifle it, but it is also so clear that it is impossible to mistake it.

—Mme. de Stael

If they go into the park, and sit on the freshly painted bench, and only he gets paint on his clothing, that's love.

—Jim Cornwell

Five Seniors Plan Charleston Visit; Frosh See Gardens

The five seniors who bid \$32 for the weekend trip offered at the faculty auction for World University Service fund-raising, have decided to see historic Charleston and its famous gardens, the weekend of April 15-16. Anne Bowen of Chester, Sara Ann Staples of Cuthbert, Ruby McVracken of Buckhead, Inita Martin of Hartsfield and Mary Hall of Cairo comprise this group. They will spend Friday night at the St. John Hotel on Meeting Street, which in 1860 served as headquarters of the National Democratic Convention, which wrecked that party and made Abraham Lincoln's election possible. Saturday night, they will be at the Gold Eagle Inn in Beaufort, near the scene of one of the earliest efforts of white people to settle the Atlantic coast. Dr. Helen I. Greene, professor social science and history at GSCW, will provide the transportation.

Nine freshmen who bid on the trip, but could not reach the highest figure, will visit Calloway Gardens, near Warm Springs, on Sunday, April 3. They will have a picnic lunch on Cleopatra's Barge, on the large lake, and in the afternoon will see the Little White House, vacation spot of the President of the U.S.A. for many years. Miss Virginia Satterfield and Miss Jessie Trawick will accompany the group, as well as, Dr. Helen I. Greene, who offered the original trip for auction. These students will add enough to the first bid, to make a total contribution of \$50 for aid to students in other lands.

"Buzzing Around"

Greetings from beneath a pile of books and notes. As you might have guessed, time for final exams are "drawing near and we must use those books we have been lugging around all quarter. Time really does fly and the end of another quarter is just around the corner.

A couple of week-ends ago I "flew" far away up to the University of Georgia and from all the "Jessies" there I felt right at home. A few I saw in the mass were Sally Robison, Mary and Emily Carter, Jean Cheeley, Nora Price and Dixie Dixon. Along with many others.

I picked up this bit of news the other day and I thought you might be interested in hearing that one of our former students, Lee Wheeler Martin, had an 8 pound baby boy born February 22. Congratulations to the proud parents. Best wishes to Shirley Hooks on her engagement!

If you passed the Modern Dance Club studio the other day just after dinner and were almost knocked down by a mad whirlwind, don't fear — it wasn't a tornado—it was just the Modern Dance Club hurrying away to their engagement in Dublin, at the

Parnassas Club.

From the trunks I've seen being filled and the tid-bits of gossip floating around I understand we are losing a few "Jessies." Best wishes and remember we'll always love you wherever you go.

Well, all's told now so I will close. See you next quarter!

DR. D. F. FOLGER GUEST SPEAKER AT MATH CLINIC

Dr. D. F. Folger, professor of education and Chairman of the Division of Teachers Education spoke as guest speaker on Saturday, March 5, at a meeting of teachers of several counties in North Georgia. This was a one day meeting or an arithmetic clinic at Demorest School in Demorest, Ga.

The theme of the clinic was "Teaching of Mathematics in the Schools." Doctor Folger spoke to the whole group in the morning session and met with the teachers of the upper elementary grades the rest of the clinic.

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with

Howard Keel and Esther Williams