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Colonnade

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## Colonnade November 18, 1955

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Welcome Home  
 Alumnae!

# The Colonnade

Golden Slipper  
 Special

November 18, 1955

Georgia State College for Women, Milledgeville, Georgia

Vol. XXXLI; No. 4

## GOLDEN SLIPPER CELEBRATIONS BEGIN NINE GIRLS TAPPED IN COLLEGE WHO'S WHO

### Who's Who Chooses Girls With Talent, Leadership, Service, Qualities

National organization founded in 1934 for the purpose of recognizing students who possess and practice outstanding qualities in leadership.

Nine girls from GSCW were honored by WHO'S WHO this year. There were: June Susan Bray, Chairman of Judiciary of Sandersville, who is a member of Psychology Club, Alpha Psi, College Theater, and Literary Guild; Emma Ruth Brown of Metter, an active member of Y.W.C.A. who serves as it's Vice President; Etta Lee McDaniel, Glenwood, Home Economics Club, Photography Club Publicity Chairman, B.S.U. Vice President and "Y" Cabinet Social Chairman; Mary Sue Ozburn, Savannah, is President of Recreation Association on the "Jessie" campus; Gloria Ann Erwin, Milledgeville, President of Y. W. C. A. and a member of Elementary Education Club; Elizabeth Joan Powell, Shannon, serves as Secretary of Elementary Education Club, and a member of College Government; Betty Jo Strickland, Hampton, President of CGA, and member of Literary Guild; Lee Dupree Strozier, Greenville, President Wesley Foundation, Senior Class President, and member of College Theater; and Mary Gail Thompson of Brookhaven who is Vice President of Literary Guild, member of College Theater, Representative to Honor Council, and "Y" cabinet scholarship Chairman.

#### COLLEGE RECOGNITION

Recognition by WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES means that the student was, first, officially recommended by the university or college he attends, and, then, accepted by the organization.

College juniors, seniors, and students enrolled in graduate courses are eligible for nominations. Selection of nominees is conducted by campus committees and usually involves student-faculty participation.

### Thanksgiving Observed

The mad rush that comes with any holiday will start on Wednesday, November 23, as Thanksgiving holidays begin. Some Jessies have not been home at all since coming to college in September. Those who will not get home for Thanksgiving will observe the holiday here at GSCW.

### Atlanta Symphony Presents Concert

By Ruth Jackson

Plans for the fifth annual Atlanta Symphony Orchestra Concert have been completed by Mrs. Charles Zattau, president of the Milledgeville Symphony Guild. The concert will be held on December 1.

The evening performance and the performance for the patients at the State Hospital have been arranged by the Symphony Guild, while Mrs. J. R. Rogers is chairman of the Music Club committee, who are planning the youth concert on the afternoon of December 1.

The afternoon program will see a large number of school children from Baldwin and surrounding cities and counties.

The annual evening concert will be preceded on November 30, by the Messiah, which is presented each year by the church choirs of Milledgeville and the choral groups from the Georgia State College for Women.

Beverly Wolff of Atlanta, will be the guest soloist for both the Symphony Orchestra's evening performance and for the Messiah. An ensemble from the symphony orchestra will assist in the performance of the Messiah.

The following numbers are to be included in the evening performance of the symphony orchestra.

Fidelio Overture — Beethoven  
 Symphony in D Major—Sibelius (honoring the composer's 90th birthday)

"Adieux, forets" from Joan of Arc — Tchaikovsky

(Beverly Wolff)

Pavane "My Heart at Thy Sweet Voice" from —Ravel

Samson and Deliah—st. Saens

"Habanera" —Bizet

(Beverly Wolff)

"Polka and Fugue" from Schu-  
 anda —Weinberger

Tickets are on sale for two dollars for adults and a dollar for students.



THE GOLDEN SLIPPER

### Choirs Present Handel's Messiah

The annual presentation of "The Messiah" will be featured in Russell Auditorium on November 30.

Dr. Max Noah, for the twenty-first year in succession, will conduct "The Messiah", which is to be presented by the Milledgeville Community Choirs and the members of the Mercer University Choir.

As soloist for the event, the program features Mrs. Rhea Richardson, Soprano; Beverly Wolf, Contralto; Frank Gule, Tenor; and Haskell Boyter, Baritone.

### Rec Party Gives Golden Glow

"Shining up the Golden Shoe for the ----?---- Class." This is the phrase you will probably hear Friday Night after the big contest.

Everybody will go to the gym after the shoe has been won and eat, talk and greet all the alumnae who came back to see their colors put on their show. All the Golden Slipper songs from years back will be heard and the spirit of the shoe will live all over again for the graduates.

In the rec. hall of Terrell there will also be a reception for all who are on campus. You walk right up to the person in the crowd you would like most to meet and introduce yourself. That will be enough to start some long tale of Golden Slipper of years ago. These stories are most inter-

### Festivities Start At Eight Tonight, Freshmen-Juniors Have First Entrance

The Annual Golden Slipper celebration begins at GSCW tonight in Russell Auditorium at eight. This affair which culminates two weeks of hard work by all the students will be followed by an equally exciting event — the Alumnae Homecoming, Saturday.

### Phi Sigma Elects 24 New Members

By Jean Crook

Twenty-four Sophomores have been invited to become members of Phi Sigma, the Sophomore honor society open to those who made the dean's list at least once and maintained a B average during their Freshman year. These members will be initiated in the very near future.

The Sophomores are as follows: Jane Louise Bell, June Daniel, Frances McKenzie Domingos, Margaret Delores Foster, Glynda Anne Giles, Gloria Glenn, Lorene Edith Harmon, Lila B. Hicks, Coreda Ann Jeffares, Lillian Elizabeth Martin, Doris Ann Park, Sara Leone Rice.

Ann Robertson, Martha Jane Rogers, Sybil Rebecca Smith, Emilie Jacqueline Stone, Mattie Grace Strickland, Carol Louise Taylor, Jacquelyn Juanita Taylor, Elizabeth Warren Traylor, Elizabeth Ann Weldon, Betty Jean Williams, Bobbye Joan Wilson, Sarah Mendenhall Young.

### Juniors, Seniors Plan Xmas Dance Dec. 3; Blue Baron to Play

It is time to get out those little black books and decide who you are going to ask to the Christmas Dance, December 3. The Junior chairmen, Sue Stovall and Eva Jenkins and the senior chairmen Doris Duke and Hannah Ray are working hard with their committees to see that this dance will be bigger and better than ever before. Blue Baron and his orchestra will play and the gym will be transformed into a ballroom for Christmas dancing.

Let's all get a date and plan to

attend. These dances are for the entire student body to enjoy, and the Juniors and Seniors will work hard to see that everyone who comes has a wonderful evening.

Through two weeks of friendly class rivalry the sister classes, freshman-sophomore and junior-senior, have vied with each other for the award of the golden shoe. One of the main events of the night is the plays, written, cast and produced by the sister classes. This year the themes are adapted from Archibald McLeish's narrative poem, "America Was Promises." Another important phase of the evening celebration will be the entrances made into Russell Auditorium by the two groups. These entrances, as well as songs, poster and displays have been developed around secret themes. The names of the judges who will decide the winners of the shoe will also be kept secret until after the performance.

On Friday, November 11, the four class presidents and the four general chairmen of the Golden Slipper committee drew for position of entrance into the auditorium and for time of presentation of the plays. The freshmen-juniors will have the first entrance and the second play while the sophomore-seniors will have the first play and the second entrance. For the first time in several years there is to be no Friday afternoon parade.

### Freshmen Name Officers For Year In Hot Election

The Freshmen Class at Georgia State College for Women elected from a large slate of candidates the following girls for their officers. Lynnette Ard of Atlanta, for President; Daisy Hammett, Vice President; Jackie Skinner, Wrightsville, Secretary; Carolyn Williams of Round Oak, for Treasurer; Betsy Wilson, Americus, as Representative to College Government Association; Jean Leverett East Point, Representative to Judiciary and Theresa Williams of Perry for Representative to Honor Council.



BRAY BROWN MCDANIEL OZBURN ERWIN POWELL STRICKLAND STROZIER THOMPSON

### Themes, Posters, Programs, All Are Derived From Books

We are at the end of another Book Week—a period officially designated to emphasize the reading of books. Perhaps, with all our preparation for Golden Slipper, we, quite unintentionally, failed to recognize the significance of this Week. But, what would our themes, plays, songs, posters, programs—Golden Slipper—have been had we not consulted books?

Little do most of us realize the value of books in our lives. But the sooner we learn to know and to love books, the more quickly and the more fully can we satisfy living in other realms. To us, life is one great battle for Love and Truth. We are all striving for 'The Good, The True, and The Beautiful. May we need no Book Week to remind us of the great stepping stone—reading—to these ideals.



STOKES

### Honor Code's Meaning Stretches

Once again, let's dig into the Honor Code, find out what makes it tick, and see just how we can make it a part of our lives. This time, we'll consider the deeper meaning of stealing. Golden Slipper time again; that means wearing class colors, and that to most of us means borrowing clothes, hammers, saws, and all sorts of odds and ends. Borrowing, of course, brings a frenzied week of returning. But as much as we dislike thinking of it, there are some things lost, forgotten, or returned all the worse for wear. These are the articles with which everybody needs to concern themselves.

Of course, Golden Slipper is not the only time that borrowing occurs. It happens all the time, and nothing about it could be considered wrong—except the fact that sometimes articles are not returned. If you really think about it, doesn't this seem to fall in the same category as stealing?

Along with borrowing from individuals comes the borrowing of group property. The dormitories are equipped with articles the students need and would have available for use at home. These are bought for the students' use and not just to lie around. But some people never get a chance, to use them because someone else took them to her room and forgot to return them. In this respect, group property must be thought of as individual possessions would. They are ours to use but not to take.

Stealing is not confined to material things; ideas and thoughts can also be stolen. In doing reference work it's difficult to keep from using another person's thoughts. But unless we give credit where credit is due, aren't we actually stealing the work of another's mind? This sort of stealing is closely tied in with lying, which we'll think through sometime in the future.

### The Colonnade

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### JESSIES

By Alice Gilmore



Oh! It's Just My Costume for Golden Slipper.

### Courtesy Relieves Conditions

Recent occurrences on campus have caused many to wonder the depth of the influence of a woman. Events at the Saturday cinema caused one to shudder at the action of the Jessies and their GMC dates.

When the "short" on flower arranging was being shown the noise was so great that the interested listeners were not able to hear the film.

At other times of the day, GMC and other visitors appear on campus and many park their cars in front of Terrell.

Those boys who leave exactly at 6:00 p.m. drive entirely too fast for the rough conditions of the pavement and the crowd of girls gathering for supper.

Tactfulness on the part of the girls in explaining the situation to their guests could eliminate this problem.

The rights of others has been infringed upon and the Jessies, by frowning upon such actions of their guests, are challenged to help solve the situation.

### Golden Slipper Spirit Is The Victory

Suddenly the air is filled with song and the campus is spotted with color, not the pale shades of growing things, but the boldness of lavender and purple, green and white, red and black. Everyone is on the go and working hard—Golden Slipper is the password. But when the festivities are over and the slipper has been carried to its new home, we'll look back and take stock of what has really happened. Was it all in vain that hard work and hours upon hours of preparation, or did it help us realize the real purpose of Golden Slipper, for the Golden Slipper is more than just the goal of every class—it's a tradition that sums up the real meaning of sportsmanship and fraternity. If someday we took stock and found that it had become an object for keen competition alone or that friendships had been strained because some people do not feel their responsibilities as strongly as others, or that the decision of the judges had been resented, then something would have happened that would dim the golden glow of the Slipper. For Golden Slipper is not to be confused with ordinary competition, where the final score determines the winner—for here there is no real winner in that sense. Of course, one class carries it home, but we all know the real victory comes in the spirit that results from working hard, not as individuals, but as a group; from sharing our ideas, or accepting the ideas of others; from setting a goal and reaching for it; and finally, from realizing that from slipper competition, like all of life, we get out of it what we put into it. Let there always be "good will toward all fellowmen", for that is what the slipper is symbolic of, "it matters not who won or lost, but how we played the game."



DIXON

### Mr. Tom Gregory Editor, Addresses Chapel Assembly

By Cecilia Steven

Mr. Tom Gregory, editor of the "Eatonton Messenger", spoke to the chapel assembly Monday morning, November 14. A most interesting and entertaining speaker, he spoke of small town newspapers and the opportunities for women in the field of journalism.

Mr. Gregory was born in Eatonton and attended both Reinhardt and Mercer colleges before becoming editor of the Messenger. During World War II he served as a Lt. Commander in the Navy. He returned to Eatonton where he now, in addition to being one of the civic leaders of that community, owns and edits the "Eatonton Messenger."

### Freshmen Dormitories Elect Representatives To The House Councils

By Mae Roberson

Dormitory officers for the Freshmen have been elected with much competition and many runovers.

Officers for Terrell A and Proper were elected Tuesday night, November 8. They are as follows: President, Mary Jim Penn; Vice President, Alice Batchelor; Secretary, Katherine Raggsdale; Treasurer, Elaine Deaton; and Representative to Honor Council, Barbara Abney.

The election for officers in B&C was held Wednesday night, November 9, and the following were elected: President Cynthia Cunningham; Vice President, Ann Reddick; Secretary, Pat Daniel; Treasurer, Mary Jo Claxton; and Representative to Honor Council, Zoann Burns.

Sherrill Brown, Billie Sue West and Mildred Barrett, Juniors aided the Freshmen in election of the dormitory officials.

### Y Commission Meets Plans Year's Events

The Freshman Y Commission held their first meeting in November with Lois Chapman, chairman of the Steering Committee, presiding. Ruth Brown, First Vice-President of the Y.W.C.A. and adviser for the Commission, orientated the group into their responsibilities. The Commission then discussed service projects they plan to undertake.

The Freshman Y Commission always sponsors the Auction for W.S.U. week on our campus. This year the group will also take responsibility in planning Freshman Bible Study Breakfast, and Taps in the freshman dormitory. Other Y activities in which they will serve are Vespers, chapel devotions, study groups, and publicity. The Freshmen were given an opportunity to sign up for the committee on which they wished to serve.

The Steering Committee which is the nucleus around which the Commission will work includes Lois Chapman, chairman; Cynthia Cunningham, Jackie Rick, Mary Jo Claxton, Carolyn Williams, Patsy Blount, Anne Reddick, Pat Daniels, and Barbara O'Neal.

### Slipper Contest Marks Fifteenth Year

"Gosh, but I'm tired," can be heard almost anywhere you turn on campus these days. But it's a nice happy sort of tiredness. All the rushing about, the whispered conversations, and the secret smiles can mean only one thing: Golden Slipper is once again upon us.

The traditional event on the college calendar is now, for a freshman, a reality, and for upperclassmen something to be worked on, played at, lived and loved all over again. This is the event that ties sister classes together and creates a bond of friendship, sportsmanship, and fair play among all the students. Amid all this hubbub, it's doubtful that anyone has even stopped for a moment to ask themselves just where and when all this began.

This event began in 1938, when Miss Ethel Adams, who was then Dean of Women, decided that there needed to be something to bring the classes closer together. On a trip she saw the Golden Slipper, bought it and originated the contest. At the beginning the whole event was built around the play. From this, it has evolved to the spectacle it is today.

Since then the bright Golden Shoe has made many travels. The first slipper contest was held in 1938, when the Red and White freshmen went after the shoe and wouldn't stop until they got it. The next year was a repetition of the same story as the sophomores carried the shoe back home. Some of this luck must have been passed down to their little sisters because in 1940 it was again the Red and Black who won the coveted Golden Shoe. The fourth straight victory for the Red, Black and White came the next year as the sophomores just would not be out-done.

In 1942 the Irish sophs came in and carried the shoe ending the four year streak of the crimson. The Irish and Royalty seemed to have gotten in the swing of things by then because this victory started a "Royal Irish" reign lasting through 1946. The 1945 contest was the first one in which both classes used the same story for the play and the Frosh triumphed with their Irish Jubilee.

Slipper night of 1947 saw the Red and White freshmen take charge. Their little sister class seemingly inherited their talent, for they claimed the shoe in both their Frosh and Sophomore years. The Green and White took the slipper away in 1949 and kept it until 1951 when the Red and White sophomores took it back.

Since then the slipper has changed hands every year. In 1952 "River Rhapsody" won it for the Purple and Lavender Sophs. Then Uncle Remus came and helped the Red and Black sophomores carry home the shoe with their "Born 'n Bred in de Briar Patch." The last year's contest saw the Irish ride away on their "Musical Merry-go-round" with a five-point victory. This year, who knows what the score will be, or who'll be the one to take the shoe home? We do know however that when it's all over we'll have benefited from it, by learning to work together, making new friends, and gaining the slipper spirit.



MISS ETHEL ADAMS Founder of Golden Slipper

### Golden Slipper Committee Chaired Elected In The Sister Class Meetings

By Mae Roberson

With the excitement of Golden Slipper in the air, committee chairmen for this annual occasion were elected in joint meetings of the sister classes.

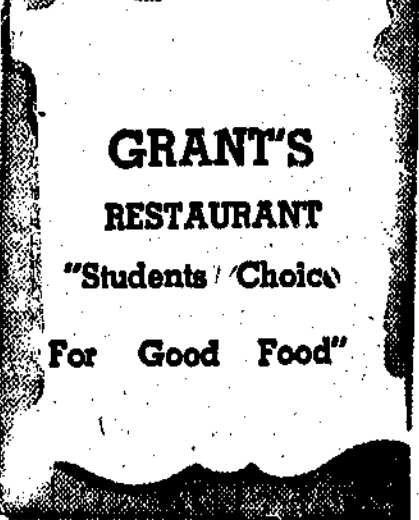
The following chairmen were elected by the Seniors and Sophomores: General Chairmen—Sophomore, Mickey Young; Senior, Sue Osburn; Theme and Entrance—Sophomore, Sarah Rice; Senior, Gail Thompson; Songs—Sophomore, Frances Domingos; Senior, Betty Churchill.

Costumes—Sophomore Charlene Grier; Senior, Janeth Parker. Posters—Sophomore, "Gus" Williams; Senior, Hannah Ray; Display—Sophomore, Alice Gilmore; Senior, Carolyn Register; Flats—Sophomore, Betty Hall; Senior, Sonya Reddick; Props—Sophomore, June Kitchens; Senior, Sylvia McCuskey; Programs—Sophomore, Helen Cook; Senior, Barbara Shellhorse; Play Director—Senior, June Bray; Writers—Sophomores, Frances Padgett, Carol Taylor, Ann Robertson, Chairman; Seniors, Beth Hardy, Jean Mitchell; Typist—Freshman, Jane Bell; and Band Director—Sophomore Ann McCarson.

The Juniors and Freshmen elected the following chairmen: General Chairmen—Freshman, Daisy Jo Hammett; Junior, Billie Sue West; Theme—Freshman, Cynthia Cunningham; Junior, Ann Howard; Entrance—Freshman, Lynette Ard; Junior, Iris Barr; Song—Freshman, Joan Lewis; Junior, Mildred Barrett; Costumes—Freshman, Jo McCommons; Junior, Lyanne Harden; Posters—Freshman, Mary Lou Trussell; Junior, Marilyn Middleton; Display—Freshman, Alice Batchelor; Junior, Nelle Stanton; Flats—Freshman, Carolyn Williams; Junior, "Scotty" Scott; Props—Freshman, Louise Johnson; Junior, Martha Ann Hawkins; Programs—Freshman, Patsy Blount; Junior, Marie Brown; Play Director—Junior, Peggy O'Neal; Writers—Freshman, Betty Youngblood, Barbara O'Neal, Carol Jean Fox; Junior, Beth Royal, Lisa Hardie; and Typists—Freshman, Lora Collins; Junior, E. J. Avant.

This year, it is the Southern Region's turn for nomination of national president. Each of the states in the Southern Region nominates a girl. From the ones nominated three will be selected for the final election. Qualifications of these three girls are sent to all college clubs, and each club votes. The returns from the election will be announced in the spring.

Ruth Brown, a senior from Metter, is the present National Vice-President of American Home Economics Association, college division.



GRANT'S RESTAURANT "Students' Choice" For Good Food! All Alumnae Cordially Invited to Visit Us

### Sophomore Class Salutes New Flag

Flag raising Wed., Nov. 16, was the first public appearance of the new Sophomore Class Flag.

The committee responsible for the planning and birth of this flag was composed of Suetta Sims, Jackie Taylor, Myrtle Sanders, and Rochell Woodward, Gus Williams and Austre Steinhart drew the plans and made the pattern for it. Bess Chamblee and Betty Jones actually made the flag.

The flag's background is of crimson red. In the left hand corner at the top is the mighty eagle in all its majestic white splendor. Written in the lower right hand corner is '58 and the bolt of thunder stitched down the middle acts as a dividing line. Each of these symbols stands for a very meaningful and significant trait. The eagle alone stands for strength, the chain entwined around the feet of the eagle stands for unity, and the white color of the eagle is symbolic of virtue. The class is known as the Thunderbirds of '58 and it is very proud of its new home.

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It Costs Less At McMILLAN'S SHOE SERVICE

THORNTON'S DAIRY BAR Just Across River Bridge



Alumnae members of earlier classes appeared on the Charter Day program. Pictured left to right are: Miss Alice Napier, Mrs. J. L. Beeson, Dr. Henry Stanford, Mrs. Nan Miller, Mrs. E. R. Hines, and Alumnae Secretary Sarah Bethal.

### Indonesian Students Will Complete Study At GSCW; Leave Christmas

By Mae Roberson

With an uneasy feeling I faced four Indonesian students across the table in Chappell Hall. I soon forgot my uneasiness, however, as the interview progressed. My first question was how and why were they in America. I soon learned that these four girls had been chosen by the Department of Agriculture of the Indonesian government to come to the United States to study Home Economics and the Home Demonstration Program.

The four Indonesian girls, Nina Karlinah Prawirasomantri, Utariyah Djafar, and Jijis Muljati Mahdi, all of Java, and Gustina Agus, of Sumatra, arrived in Washington, D. C., on January 14, 1955. And on February 14, they enrolled at GSCW as special students in Home Economics. Their year's study here is being sponsored by the International Cooperation Administration in Washington, D. C.

During the Winter and Spring quarters, the girls worked as special students in the Home Economics Department. Under the direction of the Georgia Agriculture Extension Service, they studied, during the Summer quarter, the Home Demonstration Program in various counties of the state. In the present Fall quarter, they are living in the Georgia House, which is GSCW's rural home management house. As a part of their training, they are learning home management and how to adapt it to their own country. Regrettably, for us, and we hope for them, this will be the girls' last quarter on the GSCW campus. They will leave for home December 17, via Washington, D. C., and Hawaii. Their plane will arrive in Indonesia January 10, approximately a year after their departure.

I was much interested in the Indonesian girls' impressions of America and its life. They generally agreed that their first impression was that "Americans are always in a hurry." When Jijis said, "Time is to enjoy," I think she expressed a philosophy which would be good for all Americans to learn and practice. It seems that the two things which they liked about American houses were the kitchen and clean bath room. One of the girls ex-

### Faculty Members Travel, Speak, Represent College

This month the faculty traveling calendar has been filled. Mr. Specht launched it by being the speaker at the Milledgeville Kiwanis Club. Later in the month he was speaker at the Milledgeville Jaycee Meeting.

Mrs. Brownen was a participant in the Georgia Library Association in Augusta, and Miss Ivey went all the way to Atlantic City, New Jersey, to attend the Regional Conference of College Teachers of Textiles and Clothing. She also attended the College Day Program in Atlanta, along with Mr. Specht and Mrs. Brownen.

Mr. Mangifico went to Savannah where he was guest speaker at the Charter Day Observance. Miss Bethal attended two GEA meetings one in Albany and one in Cordele.

Miss Brooks, Dr. Mathews and Dr. Folger journeyed to Atlanta to attend the Teachers Education Council. Dr. Fuller attended the American Association of Collegiate Schools of Business, and Mr. Eakins attended the Southern Economics Association. Both meetings were in Atlanta.

Mr. Meyers was at the Atlanta Auction, and he attended the Southeastern Section of the National Association of Educational Buyers, in Atlanta.

Dr. Bonner helped organize the Carroll County Historical Society, lectured at the Carrollton community Education Series and spoke in chapel at the West Georgia College. He also went to Memphis, Tennessee, where he read a paper at the Southern Historical Association meeting.

Miss Jane White was the author of "Lettering Your Bulletin Board" which appeared in the new issue of the "Business Education World."

Dr. Stanford and Mr. Cheek are the last of the recent wanderers. They recently returned from a Southern meeting of Public Relations Directors College Presidents.

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**SANFORD**  
HOUSE

**WALTER R. THOMAS**  
Good Luck to the Sophomores and  
Freshmen on Slipper Night!

#### SPECTRUM PROOFS

The proofs of the individual pictures for the Spectrum were sent to the students last Thursday. Carolyn Register, the editor of the Spectrum, stated that each student should select the pose she wants to be put in the annual. Also orders for other pictures can be made at this time. These proofs should be sent to Gaspar-Ware Studio, 876 West Peachtree N. W., Atlanta, Georgia, as soon as possible.



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plus that Real Tobacco Taste

## Inside The Jessie Sports World



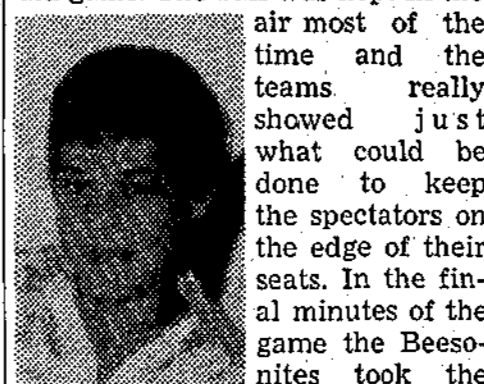
Royal Rats Pledge Their Loyalty to the Junior Class.

### Golden Slipper Regulations Insure Good Sportsmanship During Contest

Today's Golden Slipper regulations which the classes will follow are:

1. Purpose. The purpose of the Golden Slipper Contest is to promote class spirit, to stimulate good sportsmanship, and to encourage the development of dramatic materials.
2. Points to be judged.
  - a. The play — 30 per cent
  - b. Publicity — 15 per cent
  - (1) Display — 10 per cent
  - (2) Posters — 5 per cent
  - c. Theme — 55 per cent
  - (1) Songs — 20 per cent
  - (2) Programs — 5 per cent
  - (3) Costumes and Entrances — 30 per cent
3. Governing Rules.
  - a. Judges. There shall be three judges secured by the President of CGA. The chairman from each class is responsible for turning in to the President of CGA no later than noon of the day of the contest the five posters to be judged, four copies of the songs, four copies of the budget, four copies of the programs, and four copies of the play.
  - b. A committee of three adults, Excluding class sponsors chosen during the spring quarter by the President of CGA and the four class presidents, shall select a short story or narrative poem from which the plays shall be adapted. At least three weeks before the date of the contest the presidents of the two classes shall be given the material to be used and the committee's recommendations for adapting and judging. The underlying theme of the selection and the main characterization must be transferred to the adaptation—although any number of characters may be used in the adaptation. Each play shall not last longer than thirty minutes.
  - c. Coaching. (1) The head of the speech department shall serve as the technical adviser for both of the plays. (2) A faculty member shall serve as technical adviser to both groups in the writing of the plays. (3) No other faculty members or adults shall witness a practice or otherwise supervise the plays. Students may ask technical advice of anyone.
  - d. Intermission. There shall be a fifteen minute intermission between the two plays; five minutes for the first group to clear the stage, and ten minutes for the second group to set the stage.
  - e. Order of Presentation. At least a week before the contest, the presidents of the two classes shall draw for the second entrance into the auditorium on the night of the contest; the class losing that drawing shall be given the choice of first or second place in the presentation of the plays.
    - f. Posters and Displays. There shall be no off-campus publicity. Each class may put out as many as seven posters, but only five shall be submitted to the judges. Posters shall not be exhibited prior to the Wednesday before the contest, and not more than four posters shall be exhibited at one time. There shall be one display for each class. It may be put up Thursday before the contest. These displays shall be put in places designated for them, and the presidents of the two classes shall draw for the first choice of place.
    - g. Songs. Each class shall have seven songs, including the class song. Pep songs may be sung in the auditorium on the night of the contest, but they will not be judged.
    - h. Entrance. The entrance should not exceed fifteen minutes. Special provisions will be made for large classes by the four class presidents, the two general chairmen, and the president of CGA.
    - i. Chairmen. The Sophomore class officers will nominate one Sophomore and one Senior to head each Golden Slipper committee. After these nominees are presented, the Sophomore and Senior classes may nominate from the floor and the two classes will elect two chairmen for each committee. The Junior class officers will nominate one Junior and one Freshman to head each Golden Slipper committee. There may be nominations from the floor, after which the chairmen will be elected.
  - j. Budget. Each class, Freshman and Sophomore, shall be allowed thirty-five dollars for their expenses must not exceed this amount.
    1. Raising the Flags. During chapel period on Wednesday of Golden Slipper week, flag raising will be held between Parks and Art Kinson Hall. Following the singing of pep songs, the Freshman class president shall unfurl the class flag, after which the Freshman class song shall be sung. In like manner the Sophomore, Junior, Senior, and Slipper flags shall be unfurled and class songs sung.

The finals of the Dorm. volleyball were fought out by Beeson and Bell in a tit for tat game with both teams playing a splendid game. The ball was kept in the air most of the time and the teams really showed just what could be done to keep the spectators on the edge of their seats. In the final minutes of the game the Beesonites took the lead and kept it to win by a score



YOUNG

of 33 to 25. Excellent ball handling was displayed by Joyce Barneau who played for Beeson and Bell was led by Marty Camp and Gus Williams.

The Class intramurals got underway when the Sophs took the Seniors by a 40 to 21 tilt. The

by the Junior and Freshmen classes.

Three weeks before Golden Slipper, the Sophomore and Senior class officers will select a committee of three from the Sophomore class to write the play and a committee of two from the Senior class to assist them. A play director from the Senior class will also be selected by these officers. A committee of three Freshmen to write the play, two Juniors to assist them, and a Junior play director will be selected by the Junior class officers.

Pep meetings for the purpose of planning the work and learning the songs will not begin earlier than two weeks before the night of the contest. Pep meetings shall last from 6:15 p.m. to 7:30 p.m. Workshop will begin after the pep meetings and will stop at 9:30 p.m. A list of the committees shall be approved by the Dean of Women before work may begin during study hall hours. The play cast shall work on the play from 6:15 p.m. to 8:00 p.m. The cast may attend three pep meetings during the two weeks. On the three nights they choose to attend pep meetings, they will leave the pep meeting at 7:00 p.m. and practice the play until 8:45 p.m.

Each class, Freshman and Sophomore, shall be allowed thirty-five dollars for their expenses must not exceed this amount.

1. Raising the Flags. During chapel period on Wednesday of Golden Slipper week, flag raising will be held between Parks and Art Kinson Hall. Following the singing of pep songs, the Freshman class president shall unfurl the class flag, after which the Freshman class song shall be sung. In like manner the Sophomore, Junior, Senior, and Slipper flags shall be unfurled and class songs sung.

Sophs took the lead early in the opening minutes of the game and went on to raise the score and finish off the Seniors. Also in the first day of class intramurals the Frosh and the Juniors hit the ball around a bit. The Juniors went on to put the Frosh under by a rousing score of 40 to 29.

The next rounds played as the winners played each other and the losers faced one another. Sophomores again took the title and whipped the Juniors by a margin of 7 points making the score read: Sophs 30, Juniors 23. Freshmen and Seniors were not too well matched and which was indicated by the score. The Frosh went on to raise the score to 43 which left the Seniors behind with a total of 21 points.

On November the 9th Frosh and Juniors really put on a show for the spectators. At no time during the game was one team ahead of the other by a margin any greater than 5 points. At the beginning of the game the Frosh took the lead by about 3 points but in the second half the Juniors lead the field but not by a large score. At the final minutes of this fine exhibition the Juniors lead 26 to 25 and this score was the final one. Monday, November 21 the finals of this high spirited contest will be fought out by Frosh and Sophs. It will be a fine game and the winners will have accomplished a hard feat.

The swimming pool is open at the regular hours for your swimming pleasure. You are invited to go take a dip any time it is open. The hours are posted on the dressing room door a long with a list of Life Guards.

### Rec Club Parties At Bonner Park

The Recreation Association recently sponsored a party in Bonner Park. If you were on front campus about 6:30 in the evening and you wondered what all the excitement was it was just the Jessies in Rec. on their way to a bonfire and singing session at the park. Mildred Barnett lead the group in singing games while the cooks were heating water for coffee and making "Darn-Goods." The group divided into 4 sub-groups and played games until we heard the water boiling and smelled the "Darn-Goods." Later in the evening, the group played more games. The party broke up about 7:30 since the Freshmen have to be back for study hall.

### Tumbling Club Elects New Members

The Tumbling Club has added 23 new members this quarter. They are: Lynnette Ard, Joyce Bowden, Doris Brock, Carol Carpenter, Shirley Cauthen, Jackie Cook, Martha Drew, Nancy Duran, Judy Edwards, Ann Florence, Nedra Garrett, Elizabeth Groover, Betty Hall, Daisy Hammott, Gloria Jones, Squirrel Johnson, Jean Leverette, Flo Maddox, Margaret Mitchell, Barbara O'Neal, Carol Sellers, Barbara Traylor, and Ann Weeks.

Reba Sutton is President of the club, and Miss Chapin is advisor. The next demonstration of the tumbling club will be staged at Griffin in January.

### Keeler Shows Relics

Dr. Clyde Keeler, professor of Biology at GSCW, appeared on WSB-TV's "Newsroom last Wednesday." He showed some of the Indian materials from his own collection. Some of these objects were the canoe in which the Indians go to heaven; the incense pot used to worship the good earth mothers; spirit ladders which are buried with the native of their guardians, idols and palm crosses used to drive away the evil spirits; and some of the medicine used.

Dr. Keeler collected these items when he went to the Sand-Bias Islands to study Albinos. While there, he became interested in Anthropology and studied that also.

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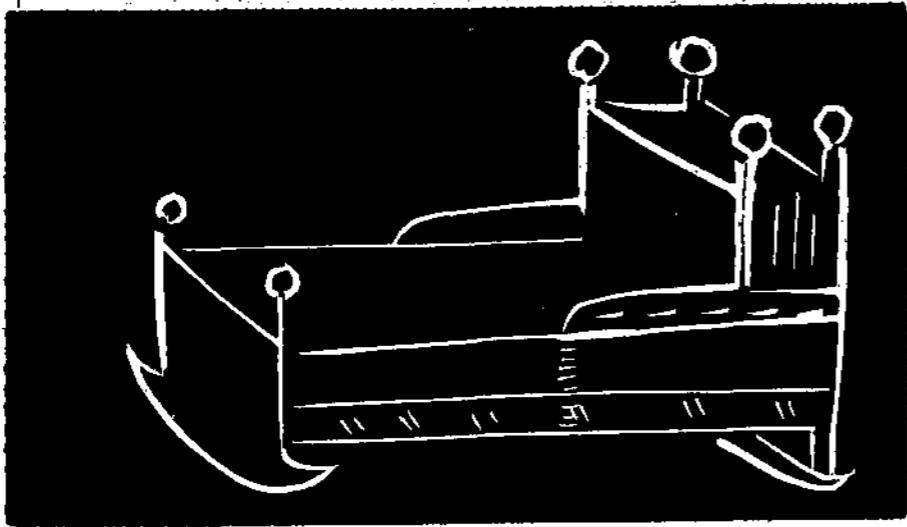
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STORE

**WALTER R. THOMAS**  
Good Luck to the Sophomores and  
Freshmen on Slipper Night!

**Harrold's**



The Plymouth Cradle of the Fuller family, which came to America on the "Mayflower."

## Massachusetts Cradle Rocks Heirs Of Founding Fathers Of Plymouth

A cradle which rocked many of founding fathers is again being used by their descendents.

However, a GSCW professor, Dr. Fuller, at the time his children were of adequate size for cradle rocking did not know that his ancestry afforded his children this privilege.

It appeared that his uncle of the Fuller Brush Company had the Fuller line traced and the findings revealed interesting facts.

Dr. Samuel Fuller and his brother Edward came over on the Mayflower with their families. Edward died during the first hard winter and his children were reared by his brother Samuel Fuller, who was the physician for the colonists. Both brothers signed the "Mayflower Compact."

The cradle belonged to Edward's youngest child and is today housed with other relics of early Plymouth history in the Plymouth Museum, Plymouth, Massachusetts.

Direct descendants of the Fuller brothers may have their infants rocked briefly in the cradle.

## Alumnae Exhibit Oils, Watercolors

As a climax to Art Week the work of three GSCW graduates is being exhibited in Porter Gallery, November 6-22. The exhibitors are Frances Stewart Higgins, Rebecca Wall Maddox, and Mary Leath Thomas.

### Higgins

Frances Stewart Higgins who graduated in 1934 has exhibited in many places including the Brooklyn Museum. She and her husband are among the outstanding artists in Handcraft Glass.

### Maddox

Rebecca Wall Maddox who now lives in Rome, Georgia, works in a vigorous way both in oils and water color with a tendency toward the abstract quality in being.

### Thomas

Mary Leath Thomas is an outstanding woman painter of the south. Mrs. Thomas has received "First Awards", and Purchase Awards" in many exhibitions. Her work is in permanent collection at Raleigh Art Gallery Virginia Museum, Hollbrook Collections, University of Georgia, Athens, and the High Museum of Art, Atlanta.

The exhibitors were accompanied to GSCW by Mr and Mrs. Hollbrook. Mr. Hollbrook is the Director of the Georgia Art Museum.

**THE BOOT SHOPPE**  
SHOES — BAGS — HOSIERY  
"SHOES FOR ALL THE JESSIES"

# Jessies Attend Homecoming Events

## Buzzing Around - Flash

"Hi Again", time really does fly, doesn't it? Here it is mid-quarter again and we are now over the hill and on the way down toward the end of this quarter. With it has gone Homecoming at Tech and The University of Georgia, the "Y" Scholarship Ball. At these exciting events were many happy "Jessies".

Seen at Ga. were Emily Stone Mickey Young, Et McDaniel, Liz Weldon, Lois Chapman, Babs Adams, and many others rooting for the Red and Black.

Cheering Tech on to victory were Jean Sparks, Glenda Giles, Jane Tidwell, Patty York and scads of other "Jessies".

Mary Ann and Bill, were just one of the many couples that danced their cares away at the Scholarship Ball last Saturday

night. Say, a word of the wise to the gals here on campus, you should have come to the dance because there were more boys than girls, honest and true!

Seen in town buying material for their trousseaus were Carolyn Morris, Miriam Smith, Joanne Keith.

A certain cute blonde Freshman, Daisy Hammett, was very happy last Friday about going home. Could it be a special guy was also going to be home?

Dorm scene: The tabby cat being rescued during Fire Drill over in Terrell Hall. The cat had it's own towel just as the Hand-book states.

A nice surprise was the visit of Judy Brown, a former "Jessie" last Sunday.

News about another former G.S.C.W. girl is the engagement of Lillian Rodgers to John Anderson, Jan Anderson's, brother.

(former CGA prexy.)

"Here's to the Golden Shoe" this refrain is being heard all over the campus. All the girls are decked out in their class colors and all aglow over the big event. Returning to the campus will be many former "Jessies", Jo Nan Ritchie, Betty Ruth Kitchens, Betty Joyce McCoy Burke and a large group from Auburn. whippers are floating about and all are wondering "who" will win, but we will all have to just wait and see and until then remember, I'll be buzzinz around. . . . .

## Sunday Night Study Group to See Film

The Study Group which meets each Sunday afternoon at 5:00 at the church has been studying books written for the SVM Quadrennial Conference to be held in December.

On Sunday night, December the fourth a short film on the "World Council of Churches" will be shown at the WF meeting. Miss Isabel Rogers, who attended the world council meeting, will tell the group about her trip.

## IRC Members Report On Emory Conference

By Frances Domingos

A report from the two-day session of the International Relations conference at Emory was the highlight of the program at the IRC meeting in Parks Hall on November 10.

The president, Elaine Langdon and vice-president, Shirley Stafford, spoke on the conference in general. Dallas Patterson related to the group the apparent role of Britain in world affairs. News and highlights from the Middle East presented by Patricia Bowles and Shirley Burnett concluded the meeting.

## Fashion's Fads

We're swinging into liveliest time of the year — a time sparkling with party plans and fashions at their most festive. For the gala season ahead, November has wrapped up a glittering package of clothes and accessories — all bound to make one the "Life of the Party".



McCommons

The big party colors this year will be champagne & pink champagne — the light beiges and rosy pinks. The bare-shouldered look of the strapless gown is

back, and along with it, the full length evening dress in the cottillion tradition. Skirts range from the bell-shaped in stiff fabrics to a gentle flowing line in soft fabrics.

We think, "femininity" whatever the occasion is one of women's most precious possessions, and we're happy to report that chiffon, the most feminine fabric, is showing up by the skirtfuls this season. A striking example is a champagne rayon chiffon dress that eternally floats on air. It's accented by a sash of cat's-eye green just under the bosom.

Now, let's take a peep once again, at the fashion that's showing up on our campus. Compliments to you, Jane Henderson, on your attractive moss green jumper with contrasting accessories. Lattie Stencil is a stunning figure in her orange goats' hair sweater and brown wool skirt. Congratulations go to you, Ora Jane Kilgore, for being the neat-

est student around campus.

Barbara Martin made a big hit with her friends at the play Thursday night. She came dressed in a close fitting black velvet dress with white trimming and rhineston buttons.

Sue Rogers is one of those gals who deserves a second look. Her attractive outfit of a beige cashmere sweater, brown skirt with beige leather piping on the pockets is an eyecatcher. To compliment these, she wears an amber, pearl, and crystal rope necklace, alligator shoes and bag and a brown jersey cloche.

That's all for this time, gals. Be seeing you around!

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