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#### Christmas Special

# The Colonnade

**December 9, 1955** 

Georgia State College for Women, Milledgeville, Georgia

### **Freshmen Capture Golden Slipper** With "Pan American Panorama"

came to a screeching climax be- American Panarama" unfolded fore a packed auditorium on Gold- before their eyes. This was folen Slipper night in November. I lowed by a "Specially American"

### **NASM** Presents **GSCW** Accredited **Music Membership**

#### Edna Marshall

On November 25, 1955, the Music Department at GSCW became an-associate member of the National Association of Schools of Music. Full membership will be granted in two years if our standards are satisfactory at that time. Dr. Max Noah received this report when he represented GSCW at the Thirty-First Annual Meeting of NASM in St. Louis.

NASM, founded in 1924, is an organization of the National Commission on Accreditation and has been made responsible for national music standards. The main purpose of NASM, a constituent member of the American Council on Education, is to establish a closer relationsnip between schools of music and to encourage cooperation with other Educations. Membership in this association is held by 225 universities, conservatories and colleges in America. I good time had been had.

Two weeks of work and worry thrilled the audience as a "Pan-The Freshman and Juniors, good time for everyone concerned presented by the Sophs and Sen-

> iors. As the evening progressed, each class presented its four theme class song. Another high two plays, both of which took their theme from the poem, "America Was Promises."

Earlier in the week, each class had showed their posters and display. These along with programs. costumes, and everything else displayed on Slipper night were to be Plays For Dance judged for the final score, and the Slipper.

The moment came when the judges' tally was to finally be annonced. Play and posters were taken by the Sophomores; display and programs were judged to be a tie: and the Freshmen walked away with songs, theme, entrance, and costumes, giving them a decisive victory, and the Slipper.

and the mass of humanity had hens, comprised the stag line of finally cleared the auditorium the Frosh had taken the Slipper. Everyone agreed that the "Pan -American - Panorama" was great fun, and a "Specially American"

#### **Seniors Present** "White Christmas"

Each year the seniors have a chapel program entitled "White Christmas." The program is usually based on a Christmas story and arranged so the seniors have an opportunity to present their gifts which are wrapped in white. These gifts are given to a needy family.

This year, the committee has planned to use the story "Why the Chimes Rang." Instead of having songs, sportmanship song, and the seniors dressed in white prespot sent gifts wrapped in white, a came with the presentation of the small boy, really a senior, will represent them and present his very meaningful gift. This program will be presented on Monday, December 12, 1955 in Russell, and each senior will participate in it.

## Baron's Orchestra

Blue Baron and his orchestra entertained the GSCW students their dates, and the faculty members at the annual Christmas formal dance December 3, in the college gym.

# The gym had been transformed into a beautiful Christmas ballroom decorated with beautiful, lighted Christmas trees.

Georgia Tech students and When the cheering had stopped, thirty Naval officers from At-

# **Theodore Uppman Gives** Year's Solo Performance



#### THEODORE UPPMAN **Garrett And Williams** Win Cup For Sportsmanship By Mickey Young

**Baritone Singer Appears January** 

Vol. XXXLL, No. 5

Theodore Uppman, noted baritone of the Metropolitan Opera will be featured in a concert in Russell Audintorium, January 9, at 8:30.

A rich, poetic voice and a marked dramatic ability have in a short period of time established the handsome, young Theodore Uppman as an exciting international opera and concert star.

Having sung a featured role in the Broadway musical comedy "Courtin' Time," he had just returned to his home in California when he received a call in 1951 to go to London's Covent Garden to perform the title role in the world premiere of Benjamin Britten's opera. "Billy Budd." The performance was so impressive. his success so instantaneous, that he was at once re-engaged for later performances of the opera in London and Paris. When the opera was introduced to America in the fall of 1952, he was invited

the dance. Mr. Baron captured the dancers' attention with his fine free-styling music and with his impression-

isms of other top leading dance orchestras. and a second second second second

This quarter makes the fourth one in which the Recreation Association has awarded the sportsmanship cup. The student voted by the girls who take part in the intramurals, to be the best sport

is the recipient of this award. Fall quarter, 1954, Joyce Barineau received this cup for her outstanding sportsmanship. The following quarter Marty Camp took over possession and last Spring quarter Frances Domingos became its proud owner.

The history of the "Cup" is short, but the symbol for which it stands is as old as sports themselves. The campus is proud of the award which brings out the best in us.

For the first time, there is a tie for the cup. It is fine when the for a Curtis Institute scholarship. girls who participate in intramurals think that the sportsmanship of two girls is equal. Nedra Garrett and Carolyn Williams are the fall quarter winners. They will be its 'owners until next quarter when again an outstanding student in sports will win it.

**Examination Schedule** 

Fall Quarter, 1955

**DECEMBER 14** 

8:30 --- 10:30

· 11:00 - 1:00

2:00 - 4:00

First period classes

Second period classes

Joc. Sci. 103

to sing the lead part for the NBC Television Opera Theatre.

#### METROPOLITAN DEBUT

This season, Uppman will make his Metropolitan Opera debut as Pelleas in the important revival production of "Pelleas and Melisande." He first sang Pelleas in 1947, in a concert version with Maggie Teyte and the San Francisco Symphony under Pierre Monteaux, and a year later, Miss Teyte and he performed the same roles in the complete opera at the New York City Opera Company.

Born in California, Uppman worked hard in his spare time while still in high school to earn money for a trip East to audition He won it, and he subsequently was a winner of the Atwater Kent auditions.

#### STANFORD STUDENT

Before entering the Army, he studied music and drama at Stanford University. After service, he returned to the West Coast where he appeared in many operas and operettas in Los Angeles and with the San Francisco Opera Company.

He has also been soloist with the Los Angeles Philharmonic, the Los Angeles Chamber Symphony Orchestra, and the San Diego Symphony.

He sang in the RKO movie, "Androcles and the Lion," and has been featured on ABC's network program "Hollywood Music Hall."

Dance Club Junior Officers Names 56

Margie Garner of Milledgeville has been elected president of the Junior Dance Club. Other officers are: vice-president, Mary Jane Beland, Atlanta; secretary, Nancy Maxwell, Cairo; treasurer, Pat Wimberly, Macon; costume chairman, Ellen Jerkins, Mountville; music chairman, Mary Jo Claxwill be held Tuesday, December ton, Wrightsville; research chair-13, 3:00 - 5:00 in College Library. man, Robbie Jardine, Douglas.

# **Christmas Festival Brings Music**

#### Carol Taylor

**Guest Singers Appear** 

The 1955 Christmas Festival has become another beautiful memory. Many people share the opinion that this Festival was the best GSCW has had.

The participants in a program always get a deeper meaning from it that the audience possible could, so on Wednesday night there were many people who thoroughly enjoyed "The Messiah." The chorus of almost 150 consisted of the Community Chorus and students from GSCW, GMC, the high schools, and Mercer.

The highlight of the program was the group of four soloists ----Frances Richardson, Beverly Wol-

ter. They sing each week at the children enjoyed their old favorblend of their voices. This quality lent an exceptional beauty to the final quartet. · •

The Atlanta Symphony Ensemble needs no comment, for they were as they are every yearpractically perfect. Our home folks, also did a fine job -- Miss Jenkins at the organ and Dr. Beiswanger at the piano.

The Young People's Concert by the Atlanta Symphony Orchestra was a big event for children from miles around on Thursday afternoon. Part of the fun of the conff. Frank Suple, and Haskell Boy- cert was watching the way the concert was his third that day.

Jewish temple in Atlanta, and this ites such as the "Nutcracker constant practice together has en-| Suite" and "Clair de Lune." Mr. abled them to gain an unusual Sopkin made some comment about each number before he played it. He announced that the last number, "Finlandia", was in honor of the birthday of the composer, Sibelius, who was ninety on December 8.

The orchestra presented a varied and interesting program that night. Miss Beverly Wolff, as soloist, again coptivated the audien-

ce. enjoyed the entire program, and asked for more, which Mr. Sopkin was gracious enough to supply even though the evening



THE ATLANTA SYMPHONY ORCHESTRA WHICH PERFORMED DURING THE CHRISTMAS MUSIC FESTIVAL

English 100 English 101 **DECEMBER 15** 8:30 - 10:30 hird period classes *fath* 100 11:00 - 1:00 Education 104 ducation 295 hemistry 101 2:00 -- 4:00 liology 110 Iealth 100 'ourth period classes DECEMBER 16 8:30 - 10:30 'ifth period classes

11:00 --- 1:00 Sixth period classes Registration for winter quarter Page 2

SAI To Product Music Programs 

Sigma Alpha lota, the music fraternity on campus, is sponsoring a series of musical programs in the mansion. The idea for this series is not entirely per for Dr. Stan-ford and Dr. Monh have been map-ping plans for some time. Dr. Stanford has been convinced that the mansion is the ideal place for some programs of chamber music. The music department is eager to have such amount in the campus, and S.A.I. has undertaken to handle, this project. Several obstacles have present-

ted themselves. Many people would like to attend the program. Since the Mansion cannot ac-

commodate more than 150 people a different group of student and community people will be invited for each program. The series scheduled is as fol-

lows: January 4, Mrs. Roy John- Alabama String Quartet.

GSCW Freshmen Killed In Accident

The fatal accident of Sylvia Matthews, a lovely Freshman girl and a student at GSCW, has grieved many of her friends. Sylvia was riding back to college with Thomas H. Sherron, a soldier at Fort Benning, after a visit to her home in Sanford, North Carolina for Thanksgiving holidays.

Sherron's car hitting a soft shoulder on a road under construction was overturned. When the accident occurred between Thompson and Augusta at 9:30, Sunday Night, November 27, Sylvia was killed instantly. Sherron was reported to have been seriously injured and was carried im-

# Formals Light Gym

THE COLONNADE

Fashion's Fads

McCommons

A formal dance is the very occasion for fall fashion in it's most eye catching presentation to appear. The gym, which was decorated in blue and silver, was a lovely background for the net and taffeta that whirled and rustled on it's-floor for four hours Saturday night.

There was never a lovlier sight than all the Jessies and their beaus dancing to the tunes of Blue Barron and his wonderful orchestra.

Margie Lu Dryden, in a brilliant net gown, looked like a colonial belle with a wide hoop under her tierred skirt. Joanna Butts' black waltz length gown sprinkled with silver glitter, made a lovely contrast with the pastel shades which other girls wore.

Ellaine Chance drew many admiring glances in her navy blue semi-formal dress with a picture neckline. Really falling in with

fall colors was Wanda White in a striking gown of dark satin. A large bow in back added to the charm of her dress. Elaine Deaton was another whose dress was perfect fall coior. It was waltz length with yellow roses on the brown overskiri. Dusty rose, a classic color for fall, was represented in Sara Ann Brigg's dress. A very full skirt added to he attractiveness of her dress.

White, a color so pretty in the fall line, was seen every now and then. Lillian McCurley wore a strapless gown with pearls embroidered on the lace bodice and jacket. A red petticoat added a striking note to the loveliness of her dress.

Nellie Ann Chandler would have graced a Georgian Ball in days gone by, but she equally graced the Christmas dance in a waltz length dress with a wide ruffled skirt and off-theshoulder bodice with more white ruffles.

Joyce Bowden in her white strapless gown with aliernate ruffles of lace and net, was a striking figure in the midst of the darker fall colors.

The colorful and most enjoyable occasion can be described by "memories are made of this."



Many Jessies Who Rode The Train vb9 MARTHA THOMAS you are wondering, "What is You are a Jessie girl of 1925. It is a cold, filorning in mid-De-cember, You are snugly curled, fast asleep. The your warm bed when a sile hazy-pink intruder darts into your room. It is Dawn! Suddenly your room-mate is up like a flash, turning on lights, slip-nide into the proven skirt and or was - the Beauty Special?" It seems the "Beauty Special" was a special train chartered through the Central of Georgia Railroad expressly for the purpose of transporting Jessie girls on the first and last legs of their journeys to and from school. It ran, usually, ping into her brown skirt and between Milledgeville and Macon, white blouse, running excitedly for in Macon the girls could em-

The Beauty Special" Served Well

into the next room to wake your suffermates. All at once the whole bark for their respective homes.

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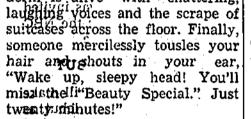
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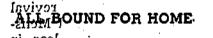
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hi 2601 Reluctantly you rise from the warm bed and minutes later you are caught in the mad scramble for the train shack. Having bought your ticket on campus the day be-fore and checked your trunk, you have only to get yourself and your lighter belongings onto one of the several big, steel day coaches that mare up the "Beauty Special" At make up the "Beauty Special." At last<sup>76</sup> surrounded by girls, girls, antiomore girls, you are safely aboaid. There is laughing and singing as the train pulls away from the<sup>m</sup> station because everybody is happy; for they are all bound for the same place -- home!

But you are not a Jessie girl of 1925. You are a Jessie of today; and today is 30 years later and

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A 1925 "Colonnade" gave this description of the "Beauty Special:"

Where but on the Beauty Special could one find so many girls—hundreds of them blondes, brunettes, upperunderclassmen? classmen, Girls with hatboxes, suitcases, shoeboxes, girls, girls. Girls in brown and white, girls out of uniform - girls who know where they are going and girls who don't know but are going just the same. For no one who has come on the Beauty Special is afraid to smile and hurry — one learns to do that at GSCW and the first lesson is appro-

priately on the college train. It was customary, in the fall, for the faculty to go to Macon and ride back on the "Beauty Special" with the students. In this way the freshmen, particularly, were given a gracious welcome to GSCW, and many a fast friendship, between faculty and students originated on the college train.,

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