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## Colonnade November 16, 1956

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# The Colonnade

Vol. XXXII No. 4

Georgia State College for Women, Milledgeville, Georgia

Friday, November 16, 1956

## GOLDEN SLIPPER CELEBRATIONS BEGIN TWELVE TAPPED IN COLLEGE WHO'S WHO

### Who's Who Chooses Girls With Talent, Leadership, Service, Qualities



BARR

BARRETT



BROWN

CROOKE



HARDIN

MIDDLETON



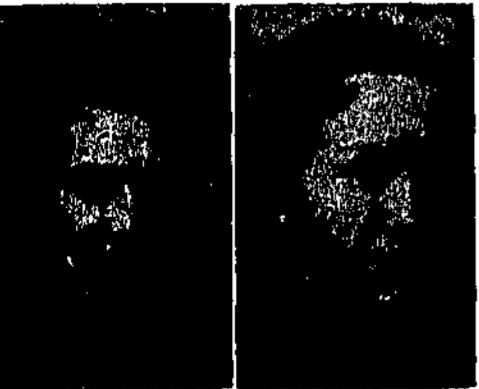
O'NEAL

SPARKS



SUTTON

WALKER



WEST

WILLOUGHBY

National organization founded in 1934 for the purpose of recognizing students who possess and practice outstanding qualities in leadership.

Twelve girls from GSCW are honored by WHO'S WHO this year. They are: Iris Barr, Nahunta, President of CGA, and a member of SAI and Acappella Choir; Mildred Barrett, Cedar-town, President of Recreation Association; Sherrill Brown, Chairman of Judiciary and a member of Literary Guild and Spanish Club; Florence Earl (Tot), Crooke, Elijah, Chairman of Honor Council, member of International Relations Club, Y cabinet, Student Council; Luanne Hardin, Watkinsville, President Modern Dance Club, member of Phi Upsilon Omicron, Home Economics Club and International Relations Club; Marilyn Middleton, Blakely, member of Home Economics Club and Phi Upsilon Omicron; Peggy O'Neal, East Point, Representative to Judiciary, member of College Theatre and International Relations Club; Jean Sparks, Carnesville, Senior Class President, member of Phi Upsilon Omicron International Relations Club, and Home Economics Club; Reba Sutton, Fort Valley, Secretary of Senior Class and President of Beta Alpha; Mary Lott Walker, Blackshear, Editor of The Colonnade and member of International Relations Club; Billie Sue West, Griffin, President of YWCA, and member of Literary Guild; Mary Frances Willoughby, Villa Rica, Editor of Spectrum, member of Madrigals and Home Economics Club.

**COLLEGE RECOGNITION**  
Recognition by WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES means that the student was, first, officially recommended by the university or college he attends, and, then accepted by the organization.

College juniors, seniors, and students enrolled in graduate courses are eligible for nominations. Selection of nominees is conducted by campus committees and usually involves student-faculty participation.

### Education Club Plans Christmas Social Dec. 4

by Carolyn Rainey  
The Elementary Education Club will hold its December meeting on Tuesday the fourth at Miller Hall. The meeting will be in the form of a Christmas social. Recreation will include games and folk dances called by Dr. Folger. Those who attend are asked to help with the club's new project by bringing an inexpensive gift. These gifts will be given to a needy family for Christmas. The club has just finished a successful project of reading in the different grades at Peabody during Book Fair Week.

Everyone will meet at Peabody Library at 6:30 and then go as a group to Miller Hall.

### GSCW Band To Present Concert

The GSCW Concert Band will present its first concert of the season Tuesday night at 8:30, on Nov. 20, in Russell Auditorium. June Brooks, alto saxophonist, and a sophomore music education major from LaGrange, Georgia, will highlight the evening with the excellent saxophone solo "Poor Butterfly."

The program will include both serious and light compositions. On the light sides such favorites as "Washington Post March," by John Philip Sousa, and, "American Patrol March," by F. W. Meacham will be played. Two suites for concert band, "The Little Suite for Band," based on the familiar melodies "Ruben, I've Been Thinking," "All Through the Night," and "Old MacDonald Had A Farm"; and, "The Deep River Suite, a composition based on the Negro Spiritual "Swing Low Sweet Chariot," "Deep River," and "Joshua Fit De Battle Ob Jericho", are arranged by Frank Erickson. Both suites are most enjoyable listening.

On the serious side the band will play "Pavane Pour une Infante Defunte" by Maurice Ravel and arranged for concert band by Clair Johnson. A pavane is a stately and grave dance. (The word "pavane" comes from the Italian "pavano", meaning peacock). Ravel's "Pavane" combines the old dance form popular in Bach's day with the rich harmonies and melodic textures of the early 20th century to create a striking composition that foreshadowed his later style.

The high point of the evening will be the band's rendition of two movements from Arcangelo Corelli's "Christmas Concerto," Opus 6, No. 8. The two movements, Sarabande and Gavotte, were arranged for concert band by Philip Gordon. Gordon achieves remarkable success in his transcription of the string orchestra composition for wind ensemble. This is a difficult task—transcribing from the orchestral medium to the band medium.

June Brooks, is playing the ever popular "Poor Butterfly" by Raymond Hubbell. The composition is a beautiful transcription and displays the technique of the soloist to quite a degree. The last half of the arrangement is in the modern Jazz Ad Lib style and displays both the saxophone and the piano to their advantage. Miss Brooks intends to become a band director upon graduation and is concentrating on learning as many instruments as possible. Miss Brooks' accompanist, Miss Virginia Yarbrough, is a sophomore music education major from Edison, Georgia. She handles her job as accompanist beautifully and is in great demand throughout the music department as an accompanist. She is also a soloist in her own right and will be featured as such in later concerts.

Mr. Arnot, director of the band, has been most encouraged by the results of this quarter's work with the band. Enthusiasm is high and the musicianship displayed by in-

(Continued on page 6)

### Festivities Start At Eight Tonight, Freshmen-Juniors Have First Entrance

by Mae Roberson

The golden climax of the annual traditional Golden Slipper celebration begins at eight tonight in Russell Auditorium. The Friday night festivities, which climax two weeks of hard work, by all GSCW students, will be followed on Saturday by the Alumnae Homecoming.



THE GOLDEN SLIPPER

This traditional celebration was originated in 1935 by Miss Edith Adams, former GSCW dean, as a class competition. A small golden slipper was presented to the winners of the competition. Thus the name, Golden Slipper. Although begun as competition among the sister classes, it has developed into a means of promoting class and school spirit. Golden Slipper is now the highlight of Georgia State College for Women's school term.

During the last week, posters have been on display. These posters represent a secret theme without revealing it. Displays, also based on the themes, were constructed by the competitors. Entrances, conveying the secret themes, start Golden Slipper festivities tonight.

Viewing for the golden shoe, the sister classes will present plays based on Hawthorne's "The Great Stone Face." These plays are written, cast, and produced by the rivaling students.

Aside from the themes which are kept secret, judges for the contests will remain unknown until after the performances.

The sequence of events begins with the entrance by the freshman-junior classes followed by the sophomore-senior entrance. Theme songs, five for each of the sister classes, are sung after the entrances and between the plays. Class songs, sportmanship songs, and the Golden Slipper song end the performances. The climax of the night will be the presentation of the Golden Slipper to one of the sister classes—freshman-junior, sophomore-senior.

### Staffs Members Attend Conference In Cleveland, Ohio

Mary Frances Willoughby, Editor of the Spectrum, Inez Layfield, Business Manager, Mary Lott Walker, Editor of The Colonnade, and Gus Williams, Business Manager of the paper, attended the thirty-second annual conference of the Associated Collegiate Press in Cleveland, Ohio, November 8, 9, 10.

The opening convocation was given by Carey McWilliams, who is Editor of "The Nation." His topic was "Place of the Opinion Magazine in American Journalism."

Meetings for the college annuals and newspapers were conducted by professors from various colleges and student officers on the annual paper staffs, and people who worked on newspapers and radio staffs.

Norman E. Isaacs, Managing Editor, "The Louisville Times," Louisville, Kentucky, gave the address on "Your Stake in a Free Press" at the conference dinner on Saturday night.

### Tickets For Tonight

The following arrangements have been made to organize seating at Golden Slipper for alumnae, parents, and faculty.

6:30-7:00 Admission to the auditorium by tickets only. Alumnae will receive tickets when they register. Tickets for visiting parents, friends, and for faculty may be obtained Friday in the office of the Dean of Students.

7:00-7:45 The doors will be open to those who do not have tickets. Students who will need tickets for visiting parents or friends are asked to register with the house director. Town students who will want tickets for parents should register in the office of the Dean of Students as soon as possible.

### SAI Gives Reception Honoring Miss Miller

By Virginia Yarbrough

Mildred Miller, Metropolitan mezzo-soprano artist, was honored with a reception given by the Beta Rho Chapter of Sigma Alpha Iota at the home of Dr. Hicks. The reception was held immediately following Miss Miller's concert here November 5.

The reception can best be described in one statement by Elizabeth Weldon, SAI President: "It was indeed a festive occasion and we all enjoyed meeting Miss Miller personally and becoming acquainted with a sister we are indeed proud to know."

In addition to the Beta Rho members, their patronesses, and advisors, those invited were the college administration, college music faculty, the officers of the Community Concert Association, and all student music majors.

### Are We Being Good Sports?

by Jo McCommons

The annual "hassel" between sister classes is officially under way as Golden Slipper Week is here. As we all work toward our goals, it is sometimes easy to neglect everything in order to put most of our time into making Golden Slipper a success.

We should be thinking about each other during this "critical period" between preparation and actual presentation. I know that excitement is running rampant, but really, Jessies, we want to keep the close feeling we have as sister students. However important Golden Slipper is, we should not forget that all of us have friends on both "sides". And most important of all, we should not do anything to destroy this close feeling. In our rush to pep meetings, workshops, and all the other various groups concerned with Golden Slipper, it is easy to say and do things that are not sportsmanlike. Consideration is a big part of Golden Slipper and all of us want to win. We know that only one group will be allowed this honor. It is our duty to ourselves and to our classes that we keep the competition on a friendly basis. There is no need for personal "wars" and snide remarks, because all of this dampens the spirit that we have spent most of the year building up.

We have our teachers to think about also, and even though we don't have as much time to study as we ordinarily have, we should make an honest effort to get our work in on time. Our teachers are as interested in Golden Slipper as we are, but they cannot do much for us if we concentrate only on Golden Slipper.

With teamwork and good spirits, we can make this the best Golden Slipper GSCW has ever had. Let's give it all we've got and we'll have something we can always be proud of!

### Set Your Goals High

by Betty Jones

Do you ever get thoroughly disgusted with yourself? Is here the true bitterness of failure? Of course there is if you are attempting anything. Yet these failures can be few; and furthermore they can help build personality and character favorably.

When Dr. E. Stanley Jones composed "Abundant Living," he listed many enemies which we must guard against when we are building our personality strong enough to face personal distrust.

First of all, you must not be caught off guard without a faith in and loyalty to something beyond oneself—a something that gives ultimate meaning, coherence, and goal to life. Yet this is not all. Other major enemies he listed are self-centeredness, anger, resentments, fear, anxiety, sense of guilt, negativism and inferior attitudes, insincerity, uncontrolled desires, divided loyalties, lack of judgement, poor health, and lack of an outgoing love.

Certainly these can be applied spiritually but even more vividly can you note these factors in your social adjustment on campus and your physical and mental well-being.

You were given life—pure and free from the enemies like Dr. Jones has compiled. What have you done with it? Potentialities for contributing to the well-being of others were given you. What is more, you have been allowed to come to college where you might pursue knowledge consisting not only of mastering materials in books. There is the vivid need for the knock of social adjustment. However, when there is failure in mastering the materials in books disgusts and heart-felt shame, which may not show on the surface, often creep into your life.

On the other hand, perhaps you have all A's and B's and have not tried either. Certainly you know that a vital need in our lives is to have our life dedicated to something much larger than we are.

### JESSIES By Carolyn Baugus



HAVE YOU SEEN THE SCADS OF ALUMNAE?

### Sportsmanship

Sportsmanship!!! Have we ever asked ourselves what this word really means? Have we ever taken time to think of the true value of the word? Could we give somebody its definition if we were asked? Do we have a one sided idea about its meaning; or is it an all inclusive one? "The Dictionary of Sports" definition of the word is "the ethical code embodied in sportsmanship at its best. It includes fairness in action and attitude, abiding by the rules, refusing to take an unfair advantage, courtesy toward the opponent, modest in victory, graciousness in defeat."

Are we guilty of displaying bad sportsmanship during these weeks of friendly rivalry between the sister classes? If so, read the definition of the word again to fully grasp its meaning. Then ask yourself, have I been abiding by the rules, refusing to take an unfair advantage, being courteous to the opponent, and fair in my actions and attitudes? If my class wins, will I be modest in victory, or if my class should lose Golden Slipper will I be gracious in defeat?

In order to show our sportsmanlike qualities in big things, we learn first by using them in small things. Good sportsmanship is not just the way we conduct ourselves in college competition, but it goes with us throughout life.

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### Tell Me A bout It!

by Mickey Young

Rene—What is this Golden Slipper?  
 Jane—Well, it is a friendly competition between the classes. The Freshmen and Juniors work together and the Sophomores and Seniors work with each other. These two groups try to present a kind of show based on a theme which they have chosen.

Rene—Why do this?  
 Jane—We want to do something creative, something that is worked out by the students and presented by them. The spirit of competition is keen among Americans and that is one of the basic reasons for Golden Slipper. We need to learn how to work in large groups and how to depend on each other. The idea that responsibility is needed for development is also at the bottom of it all. The students here at GSCW don't think of all these things when they work on Golden Slipper, they think of the fun that goes into it.

Rene—Do you really get a Golden Slipper? How do you know who wins?  
 What does the group that loses do?

Jane—There is really a slipper of gold color. Three of the faculty members act as judges and give points for the different events, posters, and display. On the night of Golden Slipper they watch the play and entrance, listen to the songs, and award points for each event. When it is all over the points are added up and the winner is announced. The president of the winning class is presented with the Slipper. The class who does not win still knows that it was all worth while. The fun is still to be remembered and they know that it was a fair competition. The losers get a great deal of insight into the feeling of being defeated. That is one of those things that all of us must learn at one time or another and I think that losing Golden Slipper is one of the best teachers. You know that the winners are happy and you feel that happiness even though it is not yours. You are glad it turned out the way it did and each person gets something lasting out of it, win or lose.

### Think Ahead

by Jean Cook

Are you systematic? Do you organize your college work by daily and long range planning and scheduling? These are questions which not all college students can answer in the affirmative.

Because there are numerous attractive extracurricular activities, because the occasion to go home presents itself too often, because we must see that movie downtown and because our "hen parties" are too lengthy, we procrastinate or fail entirely to apply our minds to the subjects as we should.

There is only one way to acquire the subject matter and that is by applying one's efforts to the knowledge of a subject. Regardless of how difficult it seems to do this, with practice, good study habits can certainly be achieved.

Bad reading habits may sometimes be the conflicting factor. William J. Reilly has suggested five methods whereby one can get a better understanding from the books he reads.

First, concentrate on what is read.  
 Second, underline passages for future reference.

Third, make marginal notes.  
 Fourth, make a personal index.  
 Fifth, build a personal library.  
 Forming good reading habits is the main step toward better organization. Then, also, other lesson assignments should be and must be given a minimum amount of time and thought.

Reducing extracurricular activities down to the load you can best carry along with your subjects and spending more time on your subjects will certainly be big strides in the direction toward a better organized study or work schedule. It is only when you comply with these requirements that you can answer "yes" truthfully to the question, "Are you systematic?"

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## Slipper Contest Marks Sixteenth Year

"Gosh, but I'm tired," can be heard almost anywhere you turn on campus these days. But it's a nice happy sort of tiredness. All the rushing about, the whispered conversations, and the secret smiles can mean only one thing. Golden Slipper is once again upon us.

The traditional event on the college calendar is now, for freshmen, a reality, and for upperclassmen something to be worked on, played at, lived and loved all over again. This is the event that ties sister classes together and creates a bond of friendship, sportsmanship, and fair play among all the students. Amid all this hubbub, it's doubtful that anyone has even stopped for a moment to ask themselves just where and when all this began.

This event began in 1938, when Miss Ethel Adams, who was then Dean of Women, decided that there needed to be something to bring the classes closer together. On a trip she saw the Golden Slipper, bought it and originated the contest. At the beginning the whole event was built around the play. From this, it has evolved to the spectacle it is today.

Since then the bright Golden Shoe has made many travels. The first slipper contest was held in 1938, when the Red and White freshmen went after the shoe and wouldn't stop until they got it. The next year was a repetition of the same story as the sophomores carried the shoe back home. Some of this luck must have been passed down to their little sisters because in 1940 it was again the freshmen, this time Red and Black who won the coveted Golden Shoe. The fourth straight victory for the Red, Black and White came the next year as the sophomores just would not be out-done.

In 1942 the Irish sophs came in and carried the shoe ending the four year streak of the crimson. The Irish and Royalty seemed to have gotten in the swing of things by then because this vic-



MISS ETHEL ADAMS Founder of Golden Slipper

ed down to their little sisters because in 1940 it was again the freshmen, this time Red and Black who won the coveted Golden Shoe. The fourth straight victory for the Red, Black and White came the next year as the sophomores just would not be out-done.

In 1942 the Irish sophs came in and carried the shoe ending the four year streak of the crimson. The Irish and Royalty seemed to have gotten in the swing of things by then because this vic-

tory started a "Royal Irish" reign lasting through 1946. The 1945 contest was the first one in which both classes used the same story for the play and the Frosh triumphed with their Irish Jubilee.

Slipper night of 1947 saw the Red and White freshman take charge. Their little sister class seemingly inherited their talent, for they claimed the shoe in both their Frosh and Sophomore years. The Green and White took the slipper away in 1949 and kept it until 1951 when the Red and White sophomores took it back.

In 1952 "River Rhapsody" won it for the Purple and Lavender Sophs. Then Uncle Remus came and helped the Red and Black sophomores carry home the shoe with their "Born 'n Bred in de Briar Patch." Then the contest saw the Irish ride away on their "Musical Merry-go-round" with a five-point victory. Last year the Royals won with "Pan American Panorama."

This year, who knows what the score will be, or who'll be the one to take the shoe home? We do know however that when it's all over we'll have benefited from it, by learning to work together, making new friends, and gaining the slipper spirit.

### Home Economics Club Meets November First

The Clara Hasslock Home Economics club held its meeting in Caappell Hall on November first. Becky Garbut presided over the meeting.

Velma Crozier, who is state First Vice president, told about the executive meeting she attended in Athens in October.

Velma also told some of the plans for the fall workshop which was held on the GSCW campus November ninth and tenth. The club then elected its four delegates to the fall workshop. They are: Becky Garbut, Emille Stone, Alice Batchelor, and Christine Chandler.

President Becky Garbut made appointments to the committees which will prepare for the workshop. Alice Batchelor read a list of goals and purposes for the new year.

### Examination Schedule

FALL QUARTER	
December 15	
8:00 a. m. — 10:00 a. m.	Social Science 103
10:00 a. m. — 12:00 p. m.	First Period Classes
1:00 p. m. — 3:00 p. m.	Second Period Classes
3:00 p. m. — 5:00 p. m.	Education 104
	Education 295
December 17	
8:00 a. m. — 10:00 a. m.	English 101
10:00 a. m. — 12:00 a. m.	Third Period Classes
1:00 p. m. — 3:00 p. m.	Fourth Period Classes
3:00 p. m. — 5:00 p. m.	Mathematics 100
December 18	
8:00 a. m. — 10:00 a. m.	Health 100
	Biology 110
10:00 a. m. — 12:00 a. m.	Fifth Period Classes
1:00 p. m. — 3:00 p. m.	Sixth Period Classes

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THE FREEZ-ETTE

DAISY HAMMETT

Spotlight On Sports

Sports... what are they? With workshops, pep meetings and studying there is little time left for any type of sports.

Volleyball tournaments, having been postponed until after Golden Slipper, began November 5. Only the Sophomores have been completely eliminated; the Seniors will play the Freshmen on Monday after Golden Slipper.

On our campus there are three skill clubs; the Modern Dance Club which meets on Monday and Wednesday, and the Tumbling and Penquin Clubs which meet Tuesday and Thursday.

Penquin Club, the swimming club for all students who are interested, meets regularly during fall, winter and spring quarters.

school weekend is presented by Penquin. This year new members have added more people which leads to new ideas for better water pageants.

The new Penquins are Carolyn Adams, Ruby Adams, Belinda Anderson, Sue Bell, Judy Boatright, Sissy Bradberry, Judy Burgess, Billie Carter, Naomi Clark, Phoeny Culpepper, Du Dee D'auert, Mimi Davis, Jo Dean, Toni Duffey, Linda Godwin, Marchie Harmon, Kathie Heys, Rosanne Hendrixson, Sally Holmes, Zenaida Huber, Pat Hyder, Carol Langford, Kathy Lacbey, Madeline Maddox, Pozene Maddox, Ann Mollard, Louise McLain, Betty McWhorter, Jo Ann Nore, Jane Odele, Betsy Oltman, Faye Parks, Jane Prosser, Becky Robinson, Linda Robinson, Jean Rutledge, Jo Sanders, Gail Sharp, Kay Short, Barbara Simmons, Charolette Simpkins, Faye Teague, Ann Vanderville, and Frances Williams.

OVERSTREET'S PHARMACY

Juniors Hold Rat Day Frosh Become Jessies

On the campus in the dorm, Little Frosh to the windows swarmed;

Saw the Juniors passing by, Heard their piercing cry, "RAT DAY IS HERE!!"

Yes, that long-awaited, long-dreaded (by the Frosh), long-anticipated (by the Juniors) day had finally arrived. Upon storming Terrell the Juniors were greeted by shrieks, screams, and a back view of Freshmen running wildly toward the few stores still open in town.

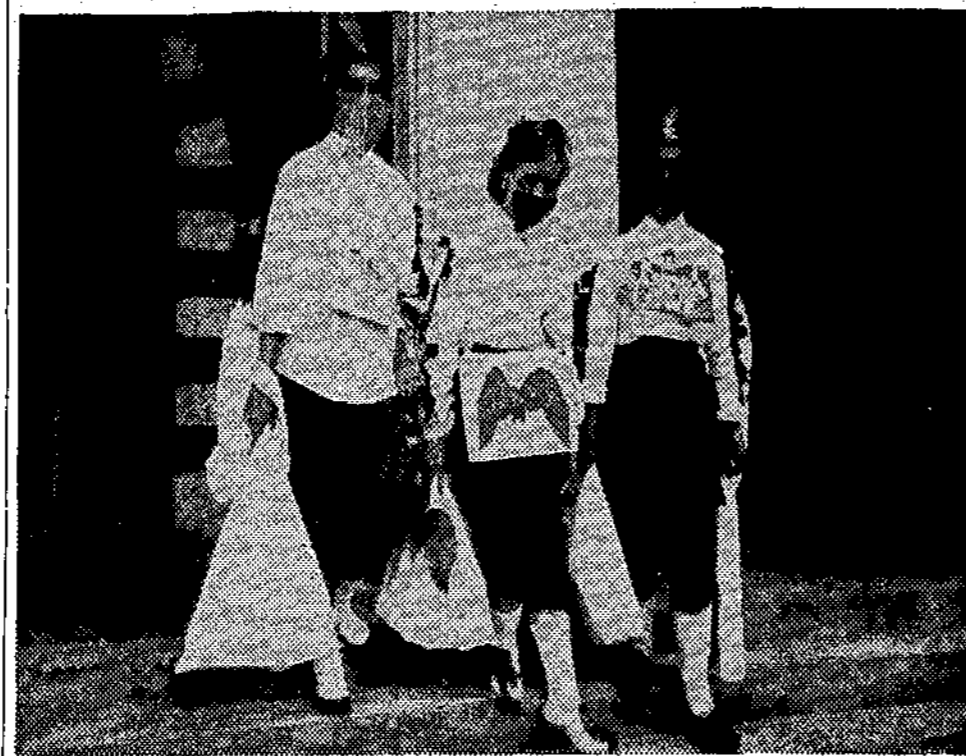
As the time for all good Freshmen to be in their rooms drew near; they straggled back to the dorm, arms laden with purchases, heads crammed with ideas for putting together that all-important Rat Day costume.

Boxes, (of all shapes and sizes) crepe paper, staples, scotch tape, adhesive tape, glue, red paint, white shoe polish, black shoe polish, and, of course, perplexed Freshmen cluttered the halls of Terrell.

Bright and early the next morning the lovely, crawling Rats presented themselves at the flagpole, in order to pay homage to the Juniors. After a brisk trot to the mansion, and a little entertainment in Russell, the Rats all sat down to a "square meal", an especially nice one because of their Junior hostesses, who added much to the general enjoyment of the meal.

The entire day was spent in performing little duties for the Juniors. Cleaning rooms, writing letters, washing ash trays, and mopping bathrooms were only a part of the day's activities.

After the evening meal we were cordially invited to a recreational program in Russell. The reception



RAT DAY... but classes must go on

committee consisted of gaily dressed Juniors, who ushered the Rats to their seats.

The Freshmen received their comrades being brought from their seats, (or from under, wherever they happened to be crouching). The fortunate few chosen to participate, playfully seeming to be reluctant, were encouraged in route to the awe-inspiring scene.

The proceedings consisted of trying the cases of wrong-doers, who had not entered wholeheartedly into the general spirit of good will. The charges were proclaimed by the spirit of the Thunderbird, and were duly acted upon.

After the festivities in Russell the weary Frosh were escorted to Terrell Rec. Hall for refreshments and were rewarded for their good sportsmanship and hard work.

Sophomore Class Salutes New Flag

By Barbara Simons

Flag raising day, Wednesday, November 14, the Sophomore Class Flag again made its appearance.

The chairman of the committee responsible for planning and making the flag was Jane Duvall.

The flag's background is lavender with a royal purple border. In the center is a purple shield. On this shield is a crown, a sword and the number '59 all of lavender. Each of these symbols stands for a very meaningful trait. Purple and lavender are known as the royal colors. The shield stands for the shield of honor, the crown is the crown of glory and the sword is the sword of life. The Sophomore Class is known as the Royal Class of '59.

Campus Close-Ups

Shutterbug Scuttlebutt

By Dot Richards

The Camera Club met Tuesday, October 30 to elect officers for the coming year, and to review the objectives of the club.

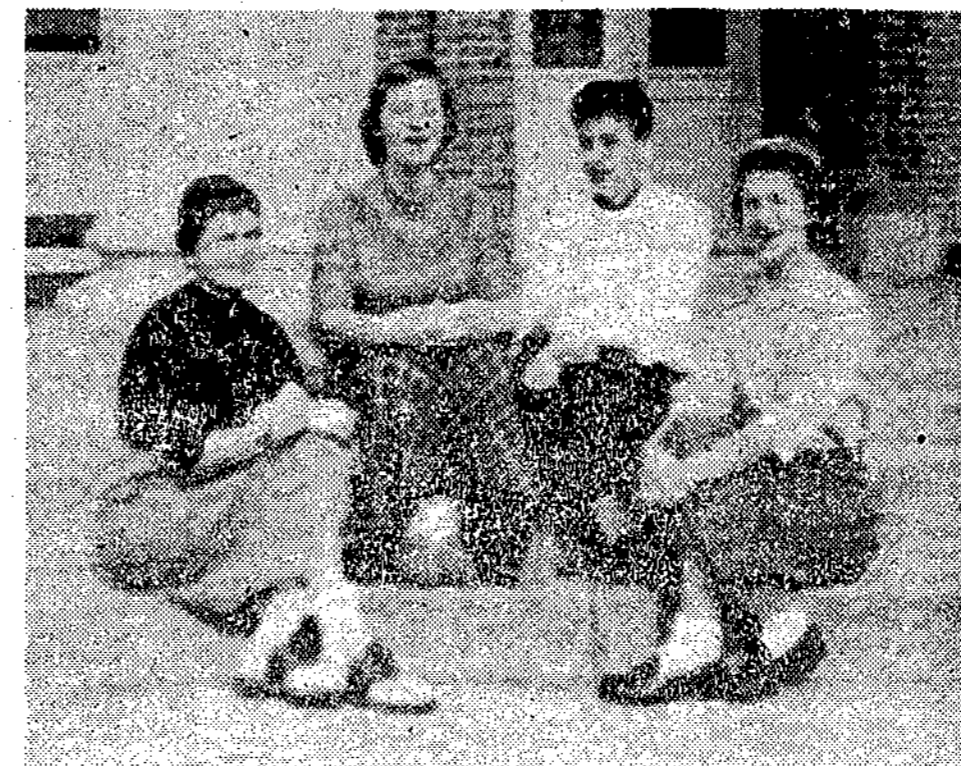
Those elected to office are as follows: president, Carol Kay Fuller; vice-president, Martha "Mot" Sheffield; publicity chairman, Dot Richards; class representatives, Elaine Hyers and Charlotte Hollis.

The aims of the club are to help students get the most enjoyment

and the most satisfying results from a camera; to stimulate interest in photography as a hobby; and to increase photographic skill by a better understanding of photography and techniques. Members of the club feel that they are now on the way to realizing these objectives with the sparkling new addition of an Argus C-3, a 35 mm. camera. This camera may be checked out from Mr. Speech's office by any member of the club for her personal use. Not only is the camera available, but it is loaded with film donated by Dr. Smith, who has already contributed much by sharing his valuable time and knowledge with the club. Camera Club is always happy to welcome new members, the only prerequisite being a genuine interest in or a desire to become acquainted with photography.



Iris Barr, Peggy Carter and Carol Fuller seem to be "Just Singing In The Rain."



Class Golden Slipper Chairman Mildred Barrett, Corede Jefferies, Pat Hyder, and Ann Blakely.

Golden Slipper Committee Chairman Elected In The Sister Class Meetings

by Edith Bishop

With Golden Slipper here once again, committee chairmen for this annual occasion have been elected in joint meetings of the sister classes.

GSCW Observes 16th Annual Golden Slipper

by Martha Thomas

"Nobody can tell you what Golden Slipper is---you have to experience it to KNOW." That, fellow Jessies, is the essence of our first contact with that curious, wonderful, awesome little boogie---the Golden Slipper. And that is the puzzling explanation we pass down to new slipper-seekers year after year. After all these years of Golden Slippers, why should WE presume to attempt to concoct a feasible description of it?

Yes, Golden Slipper is quite a phenomenon at GSCW. Mysterious as the above may sound, yet no-one could fail to catch the spirit, the magic of those busy, arduous two weeks beforehand---the singing and shouting, the little whispering huddles about campus, the knowing glances from "sister" to "sister," all the strange shapes brought from town or Rec Hall or workshop (what could it emerge as on the secret-shattering night?) the friendly ribbing between classes. Golden Slipper is all this and more!

One of the transfer students on campus this quarter was overheard to say, "At first I didn't exactly understand Golden Slipper. I wondered who would win, until I went to our first pep meeting and our chairman told us we would win, and then we sang some little songs and they said we would win, too." Then too, the families back home are often perplexed by those slipper-filled letters just before Thanksgiving---we are reminded of the mother who wrote back, "All you can talk about is getting some golden slippers. Really, dear, whatever would you wear them to?"

Rivalry between classes is, perhaps, most acute in Bell and Beeson dorms, where competitors are forced to tolerate each other in close proximity. It is annoying when one's room-mate suddenly exclaims, "Oh, I just thought of the cutest---nothing." (And what IS that tune she is constantly humming?) She can tell you the most intimate little tid-bits Bill said to her last night, but she can't even tell you what she was doing, in Susie's room until all hours last night. Maddening! Besides giving us an opportunity to use our special skills, Golden Slipper has a way of bringing out talents we didn't even

Dot Richards, Law's quite an interesting field, isn't it? And, we hear you and Flynn had a very interesting discussion on Shakespeare!

Jo Wilson, we hope there isn't too much confusion when Frank comes home in December, and you must choose between him and Jimmy for the Christmas dance. Which will it be?

Who has the life-sized picture of their boy friend over in Terrell???

Congratulations to Sandra Lowe and Fanette Durham, who are wearing very beautiful engagement rings.

Seems that about half the population of Jessie is engaged, or engaged to be engaged. Practically every Jessie is wearing a diamond, or a class ring. As of now, Jo McCommons has the class ring---next in line is the diamond.

Jackie Taylor visited fiancee, Jerry, in Atlanta this past weekend.

Frances Hill, don't all your social engagements ever get confusing to you? Don't you have a date every night---or is it every other night???

Seems the Tech-Tennessee game was very exciting this past Saturday. Several Jessies were present, including... Miss Chapin and Miss Mills!

Edith Bishop, how are things between you and Johnny these days?

Barbara Britt, we hope Hugh isn't too fond of cheese souffle... but maybe you could dig up a fool-proof recipe somewhere!!!!

Iona Johns and Hubert seem to be really getting serious. What's this big surprise---about Christmas, Iona?

Myra Brown and Bobby seem to be a steady twosome around campus these days... and Lillian McGurley and Don.

Ellen Jenkins, how are your chances for becoming sweetheart of Sigma Chi? Well, maybe as far as Class is concerned?

Nancy Williams and Bob seem to be doing great. How were things in Atlanta this past weekend, Nancy?

Elaine Chance, what's this about an unhappy romance???

Carolyn H., what's the big interest in Georgia these days? How long has this been going on between you and Leonard?

Only four more weeks until the Christmas Dance... or less. Time to be inviting that "Favorite Guy", before he makes other plans for December 8!

Freshman Class Elects Officers

by Jo Dean

The election of Freshman Class officers was held on October 30 and November 1. Elected were: Patricia Ann Chappell, Reidsville, president; Ann O'Dell, Newnan, vice-president; Jane O'Dell, Newnan, secretary; and Kay Short, Clayton, treasurer.

Representatives elected from the class include: CGA Representative, Sandra Lowe, Seay; Judiciary Representative, Nita McDaniel, Wrightsville; and Honor Council Representative, Anita Ray, Perry.

WELCOME

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Junior Modern Dance Club Honors Ten Girls

by Mary Jo Claxton

During the past two weeks all girls interested in becoming members of Junior Modern Dance Club worked diligently to perfect basic techniques in preparation for the dance club tryouts. Senior club members assisted the prospective members with their techniques in the studio on several occasions.

On Thursday afternoon, October 18, tryouts were held in the studio. Ten girls successfully passed the try-out tests and are now full-fledged members of Junior Dance Club. These girls were chosen: Nancy Blount, Waynesboro; Beverly Bryson, Atlanta; Carol Carpenter, Elberton; Joan Dempsey, Cave Springs; Jean Dill, St. Simons; Beverly Durden, Albany; Gail Evans, Ludowici; Faye Gunter, Atlanta; Mary Francis Marion, Lindale; and Sara Lynn McLendon, Fitzgerald.

After the tryout, the new members of Junior Club elected their officers. They are: Gail Evans, president; S'Lynn McLendon, vice-president; Carol Carpenter, treasurer-secretary; Nancy Blount, Beverly Durden, co-chairmen of costumes; Beverly Bryson, music chairman; Mary Frances Marion, research chairman; and Faye Gunter, historian.

Their marriage customs are very different from ours in that the family of the couple decides when they should be married. They have a courtship after they have been married.

Dr. Keeler has written a book about the Cuna Indians which will be published soon by the University Press.

Keeler Studies Indian Culture And Tradition

by Lynette Ard

For the past seven years Dr. Clyde Keeler, professor of biology, has been spending his summers on the San Blas Islands. The purpose of his visits is to study the inhabitants of the island, the Cuna Indians.

He has learned a great deal about the customs and beliefs of the Cuna Indians. Their religion is much like that of the Mesopotamian Valley region. They believe that the burning of incense will scare away the evil spirits. When one of their people dies, the burial is an all day affair; the family has a feast for those who attend. In the graves of their dead are placed such things as a sewing basket containing money and jewels, presents for their friends already in heaven, and a bird which is a good omen to accompany the dead to heaven.

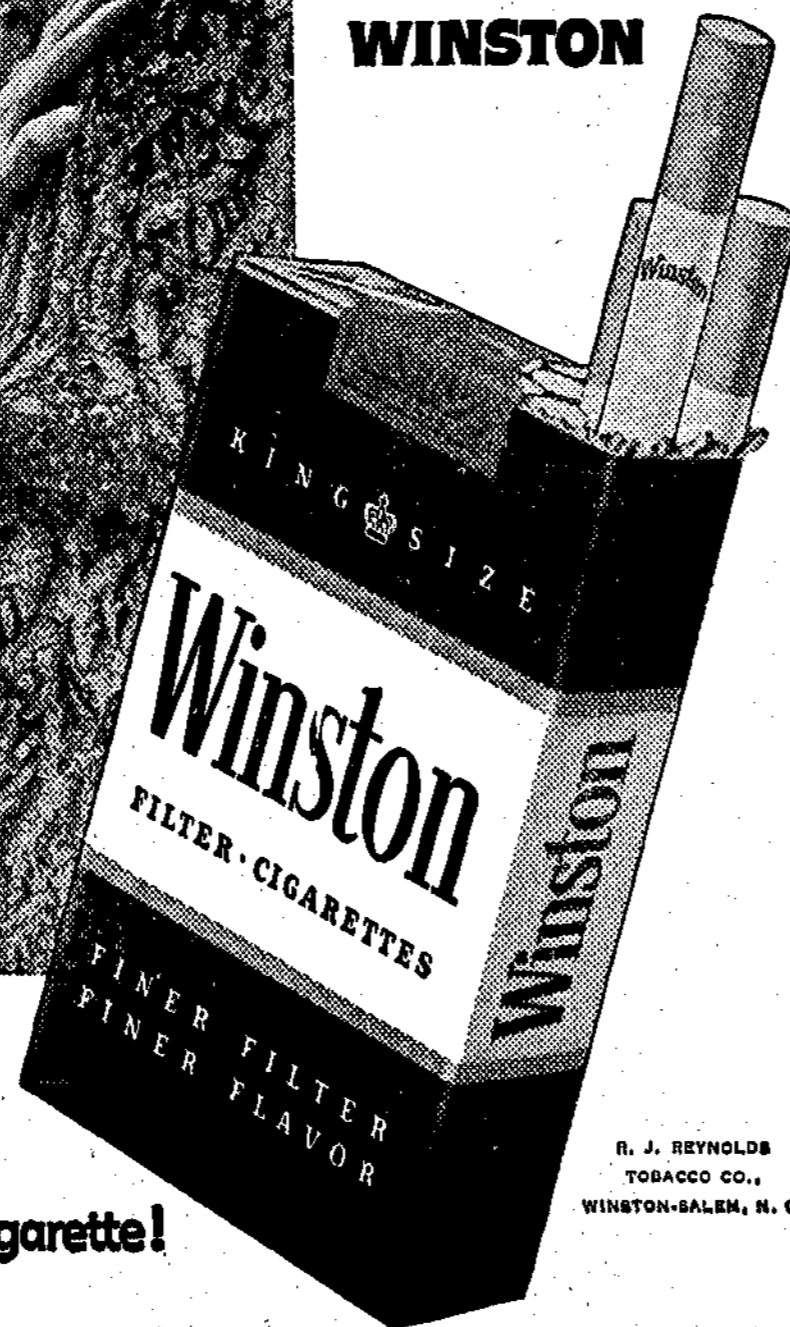
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## Golden Slipper Regulations Insure Good Sportsmanship During Contest

This year's Golden Slipper regulations which the classes will follow are:

### 1. Purpose

The purpose of the Golden Slipper Contest is to promote class spirit, to stimulate good sportsmanship, and to encourage the development of dramatic material.

### 2. Points to be judged

- a. The play — 30 per cent
- b. Publicity — 15 per cent
  - (1) Display — 10 per cent
  - (2) Posters — 5 per cent
- c. Theme — 55 per cent
  - (1) Songs — 20 per cent
  - (2) Programs — 5 per cent
  - (3) Costumes and Entrances — 30 per cent

### 3. Governing Rules

#### a. Judges

There shall be three judges secured by the President of CGA.

The chairman from each class is responsible for turning in to the President of CGA not later than noon of the day of the contest the five posters to be judged, four copies of the songs, four copies of the budget, four copies of the programs, and four copies of the play.

- b. A committee of three adults, excluding class sponsors chosen during the spring quarter by the President of CGA and the four class presidents, shall select a short story or narrative poem from which the plays shall be adapted. At least three weeks before the date of the contest the presidents of the two classes shall be given the material to be used and the committee's recommendations for adapting and judging. The underlying theme of the selection and the main characterization must be trans-

ferred to the adaption—although any number of characters may be used in the adaption. Each play shall not last longer than thirty minutes.

#### C. Coaching

- (1) The head of the speech department shall serve as the technical advisor for both of the plays.
- (2) A faculty member shall serve as technical advisor to both groups in the writing of the plays.
- (3) No other faculty members or adults shall witness a practice or otherwise supervise the plays. Students may ask technical advice of anyone.

#### d. Intermission

There shall be a fifteen minutes intermission between the two plays: five minutes for the first group to clear the stage, and ten minutes for the second group to set the stage.

#### e. Order of Presentation

At least a week before the contest, the presidents of the two classes shall draw for the second entrance into the auditorium on the night of the contest; the class losing that drawing shall be given the choice of first or second place in the presentation of the plays.

#### f. Posters and Displays

There shall be no off-campus publicity. Each class may put out as many as seven posters, but only five shall be submitted to the judges. Posters shall not be exhibited prior to the Wednesday before the contest, and not more than four posters shall be exhibited at one time.

There shall be one display for each class. It may be put up Thursday before the contest. These displays shall be put in places designated for them, and the presidents of the two classes shall draw for the first choice of place.

#### g. Songs

Each class shall have seven songs, including the class song. Pep songs may be sung in the auditorium on the night of the contest, but they will not be judged.

#### h. Entrance

The entrance should not exceed fifteen minutes. Special provisions will be made for large classes by the four class presidents, the two general chairmen, and the president of CGA.

#### i. Chairmen

The Sophomore class officers will nominate one Sophomore and one Senior to hear each Golden Slipper committee. After these nominees are presented, the Sophomores and Senior classes may nominate from the floor and the two classes will elect two chairmen for each committee.

The Junior class officers will nominate one Junior and one Freshman to head each Golden Slipped committee. There may be nominations from the floor, after which the chairmen will be elected by the Junior and Freshmen classes.

Three weeks before Golden Slipper, the Sophomore and Senior class officers will select a committee of three from the Sophomore class to write the play and a committee of two from the Senior class to assist them. A play director from the Senior class will also be selected by these officers. A committee of three Freshmen to write the play, two Juniors to assist them, and a Junior play director will be selected by the Junior class officers.



SHIRLEY KEMP

## Fashion's Fads

The weather forecast says there'll be fair skies and brisk weather ahead. The fashion forecast predicts bright Fall outfits and lots of color coordinates. This is just the right combination for football or any of the other all-important sports.

Whether you're attending the Georgia - Georgia Tech classic or watching the local team work out after school or participating in some sport yourself, you'll be dressed fashionably for the occasion.

For the spectator sports jackets are making their entrance. Along with a skirt they add up to a suit fit for any occasion. Cover up a dress with a jacket and you have a new outfit that will score points anywhere. As chest warmers jackets look equally well with skirts, slacks, or shorts.

Bermuda shorts, walking shorts, or just plain shorts — no matter what you call them they'll be found everywhere in an abundance of tweeds, wool flannels, and corduroy. They're boy tailored and very flattering to the figure. Note the lack of cuffs this season.

A winner everytime is the quick or car coat. These coats, a brief sweep from shoulder to just above the knee or less make a nice warm topping for blanket skirts, slacks, or tapers. Tapers by the way are long tapered pants. Very chic this year!

Also very fashionable this fall is the hacking jacket, a variation of the riding coat which is a perfect teammate for tapers, slim skirts or walking shorts. The car coats and hacking jackets are sometimes water proof creating a double play.

You'll be a sport this season in stripes. Very crisp and clear they are fast moving and appear on man tailored shirts shorts, jackets and treader pants. Also in view this fall are bold tweeds, especially black and white, blen plaids, and herringbones.

Come on and be a fashionable sport this season!

Pep meetings for the purpose of planning the work and learning the songs will not begin earlier than two weeks before the night of the contest. Pep meetings shall last from 6:15 p. m. to 7:30 p. m. Workshop will begin after the pep meetings and will stop at 9:30 p. m. A list of the committees shall be approved by the Dean of Women before work may begin during study hall hours. The play cast shall work on the play from 6:15 p. m. to 8:00 p. m. The cast may attend three pep meetings during the two weeks. On the three nights they choose to attend pep meetings, they will leave the pep meeting at 7:00 p. m. and practice the play until 8:45 p. m.

- k. Budget  
Each class, Freshmen and Sophomore, shall be allowed

### G. S. C. W. BAND TO PRESENT CONCERT (Continued from page 1)

coming freshmen is most promising. The aforementioned incoming musicians include the following: Paulette Barnes, Waynesboro; Charlotte Hollis, Rutledge; Martha Ann McDowell, Madison; Elizabeth Parsons; Faye Parks, Fitzgerald; Carol Atkinson, Madison; Carol Jean Fox (Soph), White Haven, Tenn.; Nan Price, Lyons; Myrtle Sanders (Soph), Newnan; Jean Rutledge, Fairburn; Joan Arnot (the directors wife), Milledgeville; Suzanne Potts, Decatur; and, Drusilla Smith, Bethlehem.

Mr. Arnot says that he would be happy to have additional members in the concert band. There are many musicians on our campus who have acquired sufficient musical skills in their former high school bands to qualify for the GSCW band. Try outs can be arranged any afternoon Monday through Thursday from five until six o'clock. The band rehearses each Monday and Wednesday evenings from 7 until 8 o'clock. One hour credit is given each quarter.

thirty-five dollars for their expenses which must not exceed this amount.

#### 1. Raising the Flags

During chapel period on Wednesday of Golden Slipper week, flag raising will be held between Parks and Atkinson Hall. Following the singing of pep songs, the Freshman class president shall unfurl the class flag, after which the Freshman class song shall be sung. In like manner the Sophomore, Junior, Senior, and Slipper flags shall be unfurled and class songs sung.

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