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The Colonnade

Vol. XXXII No. 7

Georgia State College for Women, Milledgeville, Georgia

Saturday, February 2, 1957

Guests To Arrive High School Seniors View Campus

On February 15-16 an expected 400 seniors from various high schools throughout the state of Georgia will be GSCW's guests. These students have been invited to inspect the cultural and intellectual opportunities offered at this college. A very entertaining and well-rounded program has been outlined to introduce the college's academic and extra-curricular work. Miss Grace Chapin and Miss Lucy Robinson are chairmen of this weekend.

Our visitors will attend classes on Friday. At the convocation, greetings will be extended by Dr. Lee, Iris Barr, Mildred Barret, and Billie Sue West. The band will perform at this opening meeting. Later in the afternoon, demonstrations will be presented by the skill clubs—Tumbling, Penquin, and Modern Dance. Y will sponsor pajama parties in the dormitory rec halls on Friday night.

Open House at the Mansion will be on Saturday morning. Immediately following, the A Cappella Choir will give several selections, after which Dr. Lee will speak on "So You're Going to College". In the afternoon, members of the faculty will be in their offices to discuss the various college programs with our guests. Play Day will be in the college gymnasium Saturday afternoon. Willie Snow Etheridge, lecturer, will be in Russell Auditorium Saturday night. Taps in the dormitories will close the scheduled events for High School Guest Assembly of 1957.

Beta Alpha Valentine Party Will Be Feb. 12

By Virgie Sellers

Beta Alpha's are looking forward to the February meeting on Tuesday, Feb. 12th, when they will have a Valentine Party.

Plans are being made for special decorations and food. The meeting will last from 5 to 6:30 p. m. in the gym. We have a special treat in store for the program, so we hope all members will plan to attend. SEE YOU THERE!

Rice, Camp, Robertson, Elected To Fill Major Campus Organization Offices

By Lynette Ard

The election of presidents for the three major organizations on Tuesday, January 29, marked the beginning of another year of activities at GSCW.

Those girls who were elected are Sara Rice, president of CGA; Marty Camp, president of Rec.; and Ann Robertson, president of Y.

Sara Rice from Milledgeville will head the College Government Association next year. Sara has been active in various clubs in her three years at GSCW. She served on the Freshman Y Commission, was a member of the Chemistry Club and Phi Sigma in her sophomore year, has been active in Wesley Foundation and the Penguin Club for three years and was president last year. She was secretary of CGA in her sophomore year and vice president in her junior year.

Marty Camp from East Point was elected president of the Recreation Association. Marty has held various offices in campus organizations. Among these are: vice president of her freshman class,

SAI Beta Rho Chapter Sponsors Guest Artist

By Virginia Yarbrough

Highlighting events in the GSCW music world have been the two Musicals of guest artists sponsored by the Beta Rho Chapter of Sigma Alpha Iota. Elizabeth Weldon, Beta Rho president, states, "These Musicals are arranged by members of the SAI Music Fraternity so as to make possible for each student to know chamber music at its loveliest."

Evelyn McGarrity, graduate of the Wesleyan Conservatory of Music and Fulbright Scholarship recipient, concertized here Wednesday, January 23 and the University of Alabama Quartet on January 30. The University of Alabama Quartet is the successor to the string quartet of that school which during the past several years has become known nationally as an "eloquent ambassador of chamber music."

Receptions in honor of the two groups were given in the homes of Mrs. Max Noah and Mrs. Helen Long.

Elementary Ed. Club Will Meet February 7

By Carolyn Rainey

The Elementary Education Club will hold its February meeting on Thursday the 7th. It will be in Peabody Library at 6:45 p. m.

Miss Mary Thomas Maxwell will give a reading. All members are urged to be present. At this time the committee to elect a slate of officers for the new year will be presented to the group.



Whittemore And Lowe To Perform February 13

By Ann Googe

On Wednesday, February 13, the Community Concert series will bring to our campus two of America's greatest duo-pianists, Arthur Whittemore and Jack Lowe.

Top ranking artists, these two are in constant demand as soloists with the country's leading orchestras. In addition, they make coast to coast recital tours, concert tours, and have numerous radio and television appearances to their credit. They have hit over the million mark with many of their recordings and have recorded several original two-piano compositions by Raver, Stravinsky, Poulenc, Copland, and Bartok. They recorded Saint-Saen's popular "Carnival of the Animals," playing with the Boston Pops Orchestra.

Mr. Whittemore and Mr. Lowe are the first classical instrumentalists to have their own television show, and are often referred to as

classical disc-jockeys.

In giving a recital, these pianists play contemporary music as well as classical. They appeared at Carnegie Hall as soloists with the New York Philharmonic-Symphony Orchestra, where they introduced several new two-piano works. They have the exclusive performance rights to Quincy Porter's "Concerto for Two Pianos," which won the Pulitzer Prize for music.

Both Whittemore and Lowe are from the West; Whittemore coming from South Dakota and Lowe from Denver. Both received scholarships to the Eastman School of Music in Rochester, where they became good friends and started their duo-piano playing.

Their first concert was in San Juan, Puerto Rico, while on vacation. It was such a success that they decided to concentrate on a joint career. They made their official debut in Town Hall, New York, in 1940.

Arthur Whittemore and Jack Lowe have arranged almost 200 works for piano, and in 1950 the University of Rochester bestowed a citation on them as two of the institution's thirteen most distinguished alumni.

Mangiaficos Entertain With Spaghetti Supper

By Pat Groover, Kathy Roller

Mr. Mangiafico entertained the Spanish Club at his home Friday night, Jan. 18. Mrs. Mangiafico served a spaghetti supper "riquisimo" prepared Italian style.

A short business meeting was held after the supper. Pat Groover and Kathy Roller were elected publicity officers for the coming year. Thelma Palmer, president of the Spanish Club, suggested a Spanish movie for the next meeting.

O'Connor Wins O. Henry Award With "Greenleaf"

Flannery O'Connor, a 1945 GSCW alumna and a native Georgian, won first prize in the famed O. Henry Memorial Award group of prize stories with a story she entitled "Greenleaf." This story had formerly appeared in The Kenyon Review.

"Greenleaf" has been printed in the book, "PRIZE STORIES 1957: The O. Henry Awards," published by Doubleday and Co., Inc.

This particular volume is the 37th in the O. Henry Memorial Award series. It is the fourth volume for which Paul Engle has made the selections. All the stories chosen for the O. Henry Award were those published in the period from August 1955, to June 1956.

Miss O'Connor is said to have a flair for deftly placed spots of wit and humor which she uses to temper the dramatic overtones of her stories.

She was educated in the parochial schools of Savannah. She graduated from GSCW where, among other things, she was art editor of THE COLONNADE and feature of THE SPECTRUM. She was quite well known for her art and amusing cartoons. At that time, the Student Union was in the basement of Parks Hall, and the only decoration was blown-up cartoons that Miss O'Connor had drawn. She also attended the State University of Iowa.

"Wise Blood," her first novel, was published in 1952. One of her stories was included in PRIZE STORIES 1954. "A Circle in the Fire" won second prize in the 1955 group of prize stories.

Miss O'Connor held a prominent spot on the national best-seller list for several months with her collection of short stories, "A Good Man is Hard to Find." This book was published last year by Harcourt Brace & Co.

Modern Dancers Will Perform February 15

By Mary Jo Claxton

Friday evening, Feb. 15 the Modern Dance Club will present its annual program in the Dance Studio at 8:20 P. M. as a part of the festivities for the weekend when the High School girls will be the guests of our campus.

Luanne Harden, president of dance club, and Mary Jo Claxton, vice-president, are choreographing a new duet to the music of Igor Stravinsky. Becky Garbutt Ellen Jerkins, Jackie Skinner, and Pat Wimberly are composing a Latin-American dance. The entire Senior and Junior Dance Club will open the program with a new Opening Dance to the music of George Gershwin. A dance entitled, "For the Dejected, a Pavanne," to the music of Gian-Carlo Menotti will be repeated from last year's program. It is hoped Mary Jane Beland, a senior who is off campus teaching this quarter will be able to return to dance in this number. The program will be concluded with a dance-drama entitled, "Alice in Wonderland."

Five new members have qualified for membership in Junior Dance Club this quarter: Roselyn Barnes, Libby Bennett, Pat Bowden, June Brooks, and Wanda White.

Wesley Foundation Has Annual Retreat Jan. 19

Wesley Foundation had their annual winter retreat on Jan. 19, at the Charlie Moore Community Center. Plans were discussed for the coming model United Nations Assembly during February in Atlanta, also plans were made for Wesley Foundation Weekend which will be Feb. 23-24.

Program were outlined for Sunday night meetings for winter quarter.

The group enjoyed a hot dog supper over an open fire and the meeting closed with a friendship circle and the benediction.

A presentation of "The Bomb That Fell On America" will be the program at W. F. Sunday night, Feb. 3.

In the coming weeks "What We Believe As Methodist Students" will be the theme of a series of programs.

Wesley Foundation meets every Sunday night at 5:30 p. m. for supper and meeting at the Methodist Church.

The Minor Officers

Our next big election on campus will be on Feb. 12, which will be the time that we will elect our minor officers for the year 1957-58.

How many of us have ever stopped to think what the duties and qualifications of the minor officers of the three major organizations are? I am afraid that too many of us just know what a person's title is and not what the duties her position entails.

In this editorial I would like to draw your attention to some of the minor officers' duties and responsibilities.

The vice president of CGA is a member of Judiciary and Honor Council and serves as an ex-officio, non-voting member of each. She works through Judiciary to organize and supervise the House Councils of each dormitory. She receives the minutes of each House Council meeting. She is chairman of the Board of House Presidents. The vice president serves as chairman of the Junior Advisor program, and is in charge of the election of the advisors at the spring retreat.

The chairman of Judiciary is editor of the handbook, and is in charge of organizing handbook classes and selecting teachers for the freshmen and transfers. She presides over all Judiciary meetings. She is an automatic member of the Faculty Committee on Student Relations, and an ex-officio, non-voting member of Honor Council. She is also an automatic member of the Board of House Presidents, and sees to it that the Judiciary members and the vice president of CGA work together.

The members of Judiciary help with the procedure of the House Councils all thru the year.

Judiciary recommends changes and interpretations in campus regulations and the CGA constitution. It also handles all cases of major social offenses.

The Chairman of Honor Council is an automatic member of faculty-student. She is an ex-officio, non-voting member of Judiciary and the Board of House Presidents. She presides over the meetings of Honor Council.

Honor Council is responsible for the Honor Code Acceptance ceremony, chapel programs on the honor code, and it also has orientation for the freshmen and transfers.

Honor Council devotes its time to a constant interpretation and evaluation of the honor code and the function of the honor system and tries to relate it to student life and student need in academic area as well as in the whole campus life. It takes the intangible quality of honor and makes it real and articulate in the students' campus life. It keeps the honor code before the student body.

The chairman of Honor Council needs a perceptiveness that will enable her to take the intangible quality of honor and make it real in every area of the campus life.

The vice president of Rec is responsible for organizing, promoting and carrying out SNAG Week and Sports Day. She serves on the executive board of Rec and is an automatic member of all committees appointed.

The first vice president of Y is in charge of the big sister program and the Freshmen Y Commission.

The second vice president of Y is in charge of publicity of the Y, which is a tremendous job.

When you go to the polls to vote for these officers on Feb. 12, select the ones you think will be the most capable to carry out the duties and responsibilities of these offices.

THE READER'S DIGEST

Perry Como asked Pearl Bailey, guest star of his TV show, whether she ever sang for the pleasure of singing. She replied: "Well, if you'll examine that musical scale, you'll find it begins and ends with 'dough'."

JESSIES

By Carolyn Baugus



P. S. SEND ME SOME MONEY . . .

First Impression

By Jo McCommons

A great honor has been bestowed upon the students of GSCW. We are going to be hostess to about 400 high school seniors next month. This is something that we, as students of GSCW, cannot take lightly.

These girls will be seeing how a college operates; what it offers, and how it will apply to the individual girl. It is up to us to help these girls form the right opinion of college life.

Going to college for the first time is a big step for a girl to take. She has qualms about it at first. She is worried about whether she will be accepted as far as her relationship with the rest of the students goes. She will want to know how she can be benefited by coming to college. She will be homesick and will wonder what made her decide to take the big step in the first place. All of us have been through this in one way or another. We know how we felt and we know what we did to improve our relationships with others. This, in short, is the very thing that we are going to have to do on our role of hostesses.

It will be up to us to make this weekend one that these girls will remember. It will be up to us to help the girls form good impressions of our school. We don't have to SELL it; it will sell itself.

Mary Lott Walker Editor

GUS WILLIAMS Business Manager, JEAN CROOK Managing Editor

MICKY YOUNG News Editor

- June Lee Copy Editor, Jo McCommons Assistant News Editor, Betty Jones, Elice Lavender, Helen Cook, Hazel Ripple, Mae Robinson, June Lee News Staff, Daisy Hammett Sports Editor, Shirley Kemp Fashion Editor, Martha Thomas Feature Editor, Carolyn Baugus Art Editor, Peggy East Photographer, Betty Jean Sadder Exchange Editor, Julia Wood Circulation Manager, Joanne Perry Assistant Circulation Manager, Nancy Blount, Barbara Eldson, Elaine Hyers, Jane O'Dell, Anne O'Dell Business Staff, Dr. Ed Dawson Faculty Advisor

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TO THE FROSH

By Jean Crook

Having been at GSCW for one quarter and half of another, freshmen are by now accustomed to the varied aspects of college life, and will have a conception of what to expect during the remainder of their college careers. They can probably look back on their high school days and detect many differences between high school and college.

To step from high school to college is a profound turning point in a person's life. There are many changes which can easily become conflicts to a person if she doesn't quickly accept new methods of conducting her life.

One of the main conflicts is usually that of learning better study habits. In high school, parents and teachers constantly reminded students to study; in college, professors are very learned men and women who expect students to carry out assignments and duties on their own accord. Normally, a student should accept this as a challenge and capitalize on the opportunities college affords.

College encourages clear and sound thinking. Throughout a person's college career, she is faced with the task of making decisions and working out solutions to problems. She is compelled to distinguish between important and unimportant details, and individually suffers the consequences if a wrong decision is made.

Truly Edgar Guest's outlook on accomplishment is appropriate with regard to the college freshman. "They only win who face a task and say the chance is all I ask. They only rise who dare, the grade and of themselves are not afraid. And only he the goal achieves who truly in himself believes."

You're Not Jealous?

By Betty Jones

"You're not jealous, are you." No, you don't realize it. But wonder how true this would strike you, if you were asked this at least ten times a day. Often times we are startled when asked because every one else sees the jealous reaction before the person who is jealous.

When reading an article by Dr. R. Loftin Hudson in a BSU magazine, I decided to pass bits of it along to those who suffer from the green-eyed monster's effect. Jealous is not necessarily the most cruel fault one has but it causes much unhappiness on the victims part. Bitterness, anxiousness, and stepping on others to get ahead often results.

Jealousy is a confession that our love is not perfected. We do not accept the fellow student as he is. Envy really makes fun of individuality and laughs at the unique person with varying talents and goals in living.

Furthermore, jealousy reveals that we are not completely ourselves. Sometimes we build in our minds an unreasonable image of the person we wish to be and hate our real self for not being beautiful, perfect, brilliant or independent. Born an original, they die a copy or wanting to be one. These have the worse case.

Finally, jealousy leaves us with a sense of guilt that is very disturbing. All we realize jealous is a hate reaction and develops this guilt complex. Then we begin soothing ourselves with excuses.

To free oneself of this weakness, she must face the music or real facts. She may take an inventory of personal assets and liabilities. Then she can be proud of herself or what her real self is. She must turn self-pity or self-hate into a real love for herself. To love one's self objectively is the first step in loving others or your roommate and the girl down the hall. You will thank yourself if you can master this complex more than once. Good luck with your efforts.



SHIRLEY KEMP

Fashion's Fads

The old saying, "Boys seldom make passes at girls who wear glasses" is a thing of the past. Specs now are just as fashion conscious as milady's new chapeau, and rimless make you prettier because you're wearing them. Perhaps you feel you are not concerned about glasses because you have 20-20 vision but the same rules apply to sunglasses as well. The summer and winter sun produces glasses for even those who could hit the target at a thousand paces.

Did you ever notice how becoming sunglasses are? Now glasses are just as becoming and, as I said before, more and more becoming to some. Shop for glasses as carefully as you for a Dior original. As you try them on keep in mind that they should blend with the whole picture. As a rule, choose quiet simple designs in colors that flatter your complexion and go with your hair and clothes. The exception is the pair of sunglasses which may be decked out in sequins, pearls, daisies, plaids, stripes or even polka dots!

Avoid frames that reflect disturbing, flashing light or that are too ornate or look too metallic. If you have a long face choose delicate frames, slightly upcurved and widened by tiny wings at the sides. These tend to shorten the face. Upward-slanting, bold frames give length and dash to a full round face. A narrow bridge and sharp inner triangle-frame give a more definite shape to a rather broad nose. A small nose and high cheekbones call for big, bold frames with a high keyhole bridge to make the most of the nose.

The high fashioned lass with glasses today wears ones which fold compactly and fit into their own fashionably brocade case, or she may appear in the all-purpose pair which comes with clip-ons in several different colors and which will blend with this seasons blues, yellows, reds, greens, and the basic black.

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A Scene from "Night Must Fall," which is the play that College Theater will present February 7-8. Shown above are Frances Padgett, Mikky Watson, and Mary Thomas.

College Theater Will Present Play; "Night Must Fall" On February 7-8

The College Theater presentation for this quarter will be a modern play entitled "Night Must Fall" by Emyln Williams. This famous psychological thriller was a stage hit in New York in the 1930's. This success brought about its filming in which Robert Montgomery was starred. The story, which takes place in England, is loaded with thrills and suspense and is equally filled with comedy. The cast includes: Mrs. Bram-

BSUers Plan Feb. 22 As Sweetheart Banquet

By Betty Jones

Feb. 22 is the next big day for the BSUers. Then will be the semi-formal "Sweetheart Banquet" the annual celebrated day down at the First Baptist church. The banquet speaker this year is Julian Synder, who is in the state department in the training union field.

Mabelle Lyons, a junior of Canton, is the chairman for this affair. Plans will be posted later.

A continuation of the study course of "Baptist Doctrines" taught by the Reverend Claud Gilstrap will be sometime after mid-quarter.

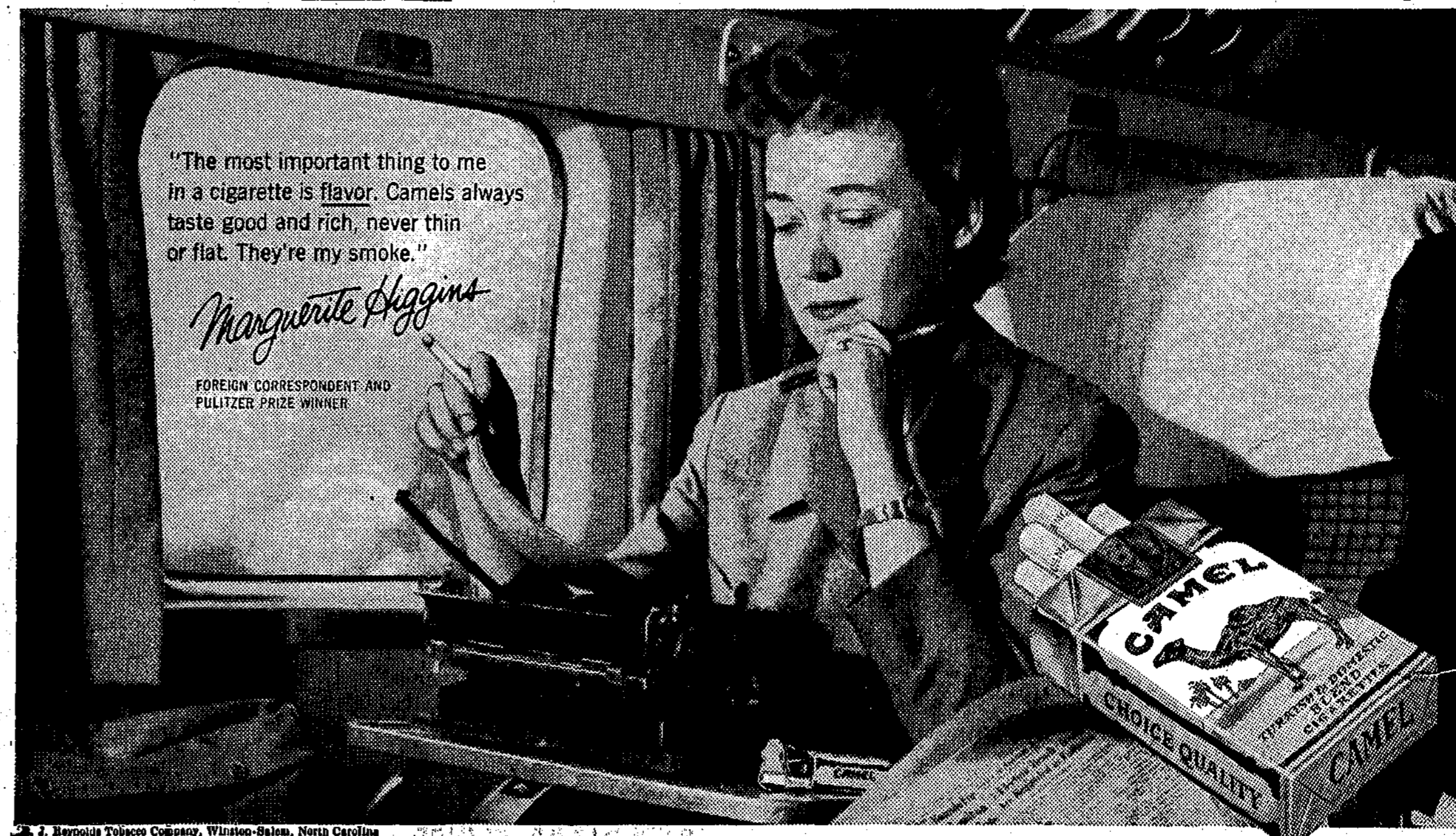
Liam Kirkland; Hubert Laurie, William Berkner; Dan, Sam Smiley.

The author, Emyln Williams, is a Broadway and Hollywood actor and playwright. Another of his famous works is "The Corn is Green." Mr. Williams has made an interesting tour of the country giving impersonations and readings of Charles Dickens.

The presentation of "Night Must Fall" will be given at 8:30 p.m. on February 7-8, at Peabody Auditorium. Season ticket holders can get their tickets exchanged for play tickets in the Student Union at chapel period during play week or it can be done at the door.

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Campus Close-Ups

Who are the "Little girls" in Ennis that have a turtle called Tommy? Could it be Scott, Barineau, and Barrett? These three are taking such good care of Tommy that one night, while changing his water, he was "accidentally" dropped down the drain! But Stafford and Mo came to the "rescue." Hurrah!

Say, Scotty, what was the attraction in Cedartown this past weekend? Could it be a guy named Clark from Auburn?

Our congratulations to Kay Short, Billie Sue West, Marilyn Davis, Marilyn Middleton, Martha Young, and Mary Jo Claxton.

Patti May, will you please at least be awake when you go to breakfast in the morning so that you won't pour buttermilk into your coffee.

Bessie Chamblee, who is this Bill at Annapolis that you sent a box of "homemade" candy to on his birthday?

Ellen Still has a frequent visitor from Mercer these days.

Anne Reese, tell us about the forester from the University of Georgia.

Say Editor how many dates can you have in one night? Be careful for eyes are all round!

A Senior named Nancy is a believer in blind dates and so late at night, too!

Say Mrs. Jennings, is "green" the color this year?

What's in Jonesboro that makes you go there every weekend, Martha Ann Turner?

Beth Hunt, how about these Union Bag foresters? Pretty good, huh!

What makes you so happy these days, Virginia Hous? How many more days?

Martha Cotfield, how is Sid these days?

Do Yim, we hear you have been going out on the weekends to get coffee with Kim from Mercer.

Marlene Price, why does Donald call you from Mercer all the time?

Pat Herndon, who is this Bill you're going with?

Ruby Adams, looking to Christmas holidays, 1957 that is, already? Okinawa is a long way off.

Sue Bell just loves those basketball aces, especially one from Piedmont.

Pat West, we hear you had three consecutive phone calls from a certain Marine.

Things still progressing, "Hut?" Deanna Dixon, what's the main attraction in South Georgia.

My goodness!! these people that leave so late Friday night to go home. What about this Cookie,

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THE FREEZ-ETTE

How To Fail As Hostess On High School Weekend



Thomas

"This is a special bulletin. Attention all GSCW dormitories: This is a special bulletin. Be on the alert for invasion! It has been reported that all over the state bands of teen-age females are making ready to converse enmasse on the GSCW campus in the very near future. Forces are estimated to be 300. I repeat, this is a special bulletin..."

Yes, High School Week-end doth fast approach. And as 627 college veterans begin to make their own preparations for zero hour Feb. 15, perhaps we should at this time analyze our position as babysit-er hostesses for these girls and enumerate the guaranteed ways to fail as a hostess on High School Week-end.

In preparing beforehand, we should, of course, have our rooms clean and orderly, our clothes packed in drawers and boxes under the beds so as not to take up any room. Now, the number one surefire way to be a complete odd-ball in the eyes of our little charges is for anything first to strike the eye of the young lady when she enters the room but a picture of Elvis Q. Presley, lifesize, if possible. Not to have his recent records and the latest jitterbug and pop record handily laid out for our guest's pleasure would be equally tragic. But the telling point, the real telling point would be to have no goodly supply of food on hand at all times during the weekend. The only literature that need be supplied is the GSCW Handbook opened to those sections on HOW LATE FRESHMEN MAY STAY OUT ON WEEKEND NIGHTS and NUMBER OF WEEKENDS OFF THE CAMPUS FIRST QUARTER OF RESIDENCE, which should be heavily underlined in red pencil.

Another sure way to flop flat on our cultured face, would be to suggest, to merely allude to, their attending the planned activities on the little yellow sheet or to push faculty members being in their offices. To most Seniors, this will be a particularly sensitive area. A great reserve of ready enthusiasm is a necessity. Not to show our keen excitement over trampled in the snake line and standing in the rain at the GMC drill would betray us in the eyes of our little ones.

Regarding the problem of sleeping—it is best not to, but if rest must be had, we must make a crack and sleep in it, and carefully reserve any mention of retiring until at least 3 a. m. each morning. Studying in front of high school seniors unaware of the vigor of college life must not be hazarded.

If these hints seem at all distasteful, we must remember the beautiful side of High School Weekend. Willie Snow Etheridge will lecture for us. Classes on Friday will be light and entertaining—tests will be postponed, friendly little discussions carried

DAISY HAMMETT

Spotlight

On Sports



Skill clubs, are your programs ready? Practice, practice, and more practice—that is the modern dancers, penquins and the tumblers! This quarter is the "Big Time" for all the skill clubs.

Lamar Dodd Will Be On Campus February 4

By Mae Roberson

Lamar Dodd, head of the art department at the University of Georgia, will appear on the GSCW campus Monday evening, February 4, at 7:30 in Russell Auditorium.

The program will include the showing of slides from Mr. Dodd's two European tours. The first of the tours, in 1953-54, was sponsored by the General Education Board of the Rockefeller Foundation. He, his wife, and his daughter made the trip with the purpose of gathering information and ideas on the best procedures in all phases of art training.

Last spring the Georgia educator went to Europe for the State Department to lecture on American Art, taking with him some of his own paintings and numerous slides of work done in this country.

Mr. Dodd, a native Georgian, was born in Fairburn. He has served as head of the art department at the University of Georgia since 1938, and in June, 1948, he was appointed Regents Professor. Before going to the University, he taught for a time in Alabama and was assistant manager of Spivy-Johnson Company in Birmingham, Alabama.

The University professor has received numerous awards and has exhibited in numerous places, having had twenty-seven one-man shows and having participated in over 120 painting exhibitions, he is represented in many permanent museum collections such as Metropolitan Museum, New York; Telfair Academy, Savannah; High Museum, Atlanta; and many private collections. Mr. Dodd has served as president of the Art Section of the Georgia Education Association, Association of Georgia Artists, Southern States Art League, Southeastern Art Association, and the College Art Association.

on instead, and Dr. Dawson will read poetry. There will be excellent opportunities to catch up on the home-town gossip and in spite of ourselves, we may even enjoy it.

GRANT'S

RESTAURANT

RAY'S STEAK HOUSE

FINE FOOD

The presentation of "Alice In Wonderland" by the Modern Dance Club will be Friday evening, February 15. This program is a part of the Guest Assembly entertainment and is the club's big yearly presentation. Don't miss it!

The Tumbling Club, presenting "Tumbling Through The Ages," will perform on February 28 in assembly, "Dreams," to be presented by The Penguin Club on February 28 and March 1 after supper, has a special attraction: a diving exhibition by Mr. Smiley. Intramurals

Basketball color teams tournament will end February 6. This final game will be determined by the winners of the previous games. Class tournaments will begin February 11. A schedule of the class tournaments will be posted soon. Nedra Garret and Carolyn Williams, basketball managers, reported good participation, excellent sportsmanship, but not enough spectators. "Where art thou, spectators!"

The ping pong tournament, managed by Jo Sizemore, and the bridge tournament managed by Charlene Greer, are being played off at the convenience of the participants. Watch the bulletin boards for the final games; then plan to attend these games and cheer for your choice players.

In addition, he has had frequent periods of art jury service throughout the country. As well as his painting, the activities in building a university art department and encouraging art in the South, Mr. Dodd has written and published articles on art and art history for encyclopedias and periodicals.

Miss Mamie Padgett, professor of art, stated "Mr. Dodd's showing of his slides will be one of the high lights of the year for students, faculty, and community."

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