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The Colonnade

Vol. XXXIII No. 6

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

Friday, February 14, 1958

Welcome to GSCW, High School Seniors

New Orleans Trip Planned

A Cappella Choir Plans Trip



Members of the Choir for 1958 are as follows: Frances Anderson, Henri Nell Andrews, Jackie Azar, Elizabeth Bridges, Linda Campbell, Jane Chance, Lois Chapman, Geneva Cheek, Susan Cobb, Christine Culpepper, Cynthia Cunningham, Barbara Dame, Jeraldine Davis, Larelle Gaff, Frances Garrard, Patricia Garrett, Margaret Giddings, Kathy Griffith, Elizabeth Weldon, Virginia Yarbrough, Joan Henderson, Kathleen Herring, Sandy Hill, Marcia Hood, Pennelle Jones, Ann King, Mary Ann King, Maxine Kleckley, Patricia Lane, Virginia Lide, Eulalie Masseur, Barbara McCorkle, Corine McLemore, Susanne Rockette, Elizabeth Rollins, Nancy Rymer, Myrtle Sanders, Sue Sanders, Ella Martha Sheffield, Mary Alice Summerlin, Glenna Thompson, Nell Washburn, Patsy Williams.

Several Hundred High School Seniors To Be Guests Of GSCW This Week End

Approximately 400 high school seniors from all sections of the state will arrive in Milledgeville early Friday to attend the annual Guest Assembly at Georgia State College for Women, where they will get a foretaste of college life.

A program of varied activities has been planned to introduce the high school seniors to both academic and campus life at the college level.

The seniors will visit classrooms, attend a convocation, see a performance by the Dublin Players from Ireland, and by the GSCW Modern Dance Club, the Penguin Club and the Tumbling Club. A battalion review will be staged in their honor by the cadet corps of Georgia Military College.

They will attend open house at the Mansion, where the GSCW president and his wife, Dr. and Mrs. Robert E. Lee, will be hosts on Saturday morning. An assembly program immediately following will feature music by the A Cappella Choir under the direc-

tion of Dr. Max Noah.

After their arrival on campus Friday morning the high school seniors will first visit classes, and following lunch will gather in Russell Auditorium for the convocation at which Sara Rice of Milledgeville, president of the College Government Association, will preside. They will be officially welcomed by the heads of GSCW's major organizations.

At the Assembly program Saturday morning, Dr. Lee will speak to the students on the topic, "So You're Going to College."

Play Day on Saturday afternoon will present the Tumbling Club at 3 p. m., and in the evening at 7:30, the Penguin Club and the Modern Dance Club will perform.

Pajama parties in the various dormitories are set for 10 p. m. each night, with the YWCA sponsoring Taps as the concluding activity on Friday and Saturday.

Miss Grace Chapin and Miss Lucy C. Robinson are co-chairmen of the planning committee.

The Milledgeville College Choir is celebrating its 23rd season of concertizing throughout the state of Georgia. Forty-four college students from the various areas of Georgia and representing all divisions of the college have rehearsed five hours each week during the year in preparation for the demands made upon them in performance. Nothing less than perfection will be tolerated in intonation, voice production and interpretation of compositions which represent the great composers from various periods.

The choir has acquired a reputation and prestige in the East and South where they have sung during the past 22 years. The organization has appeared in over 500 cities from Milledgeville to New York City, Miami and New Orleans. This year will be no exception. Concerts within the state for this season will include Crawfordville, Warrenton, Carrollton, Cartersville, Atlanta, Fairburn, Griffin, Home Concert at Milledgeville, Butler and Macon.

On the annual tour to New Orleans, March 15-23 the choir will sing in Newnan, Bremen, Gadsden, Alabama; Monroe, Louisiana; Baton Rouge, Louisiana; Hammond, Louisiana; New Orleans, Louisiana; Monroeville, Alabama; Pensacola, Florida; Cairo and Albany.

Dublin Players to Present "Arms and the Man" During High School Meet

As an added attraction to High School Guest Assembly, February 14, GSCW will be privileged to have the special honor of seeing the famed Dublin Players present ARMS and THE MAN by George Bernard Shaw. The Dublin Players are not only known and recognized in America but in Europe as well.

Originated in Ireland by Ronald Ibbs under his name, the Dublin Players beginning plan was to tour Ireland only, and to play an annual Dublin season. The Company met with immediate success and was approved by both the critics and the public. In 1950 the celebrated critic, author, and dramatist, Eric Bentley, saw the company and was very favorably impressed. In fact, he was so impressed he persuaded Ibbs to bring the troupe to America; to do this, the company divided into two units — One to tour America under the name of the Dublin Players and the other to stay in Ireland under the direction of Ibbs. In the 1951-52 season the American tour was so successful that it

was extended to seven weeks and included twenty-five cities of thirteen states.

From season to season the Dublin Players have progressively gained an admirable reputation and high recognition comparable to a snowball rolling downhill. In the 1952-53 season the troupe expanded their season in America to include thirty-four United States and Canadian cities as far west as Missouri. Even more, the following season they made their first coast-to-coast American tour and soon expanded to include several European tours on their itinerary.

It is said that one acid test of any touring company is the number of its re-engagements. Again and again the Dublin Players have been asked back until now their coming has become almost an annual event in many cities and on many campuses from coast to coast. GSCW hopes to become one of the colleges to have the Dublin Players on their "re-engagement list."

GSCW Dance Clubs to be Featured During Guest Assembly Festivities

The GSCW MODERN DANCE CLUBS will present their annual program in the Dance Studio in the Physical Education Building as a featured part of the High School Week-End Festivities. Two performances will be given on Saturday night, February 15th, the first at 7:30 P. M., and the second at 8:15 P. M. While the performance is mainly for the High School visitors, faculty, parents, students and their friends are cordially invited to attend.

Members of SENIOR DANCE CLUB, Alice Batchelor, president, Beverly Bryson, treasurer, Carol Carpenter, Secretary, and Rebecca Garbit, a featured member for four years, together with several members of the JUNIOR

Continued on page 5

Atlanta Symphony Orchestra To Present "Pop" Concert Wednesday

The Atlanta Symphony Orchestra under the direction of Henry Sopkin will present their annual spring "Pop Concert" on Wednesday, Feb. 18 beginning at 8:30 p. m. sponsored by the Milledgeville Symphony Guild.

A free children's concert will be presented for all grammar school children of the six county area that afternoon at 2:30 p. m. The Milledgeville Music Club is in charge of arrangements for this concert.

Guests of the Symphony Guild for the evening performance will

be the Baldwin High School Band, G. M. C. Band and choir from Boy's Training School.

Prices for tickets will be \$1.00 for students and \$2.00 for adults. Season tickets purchased prior to the fall concert will be good that evening.

The program for the evening concert has been released. It includes "Italians in Algeria" by Rossini, "Symphony No. 1" by Bizet, "London Suite" by Coates, "Andante" for strings only, by Haydn and "Marche Slave" by Tchaikovsky.

"The Year Ahead"

A new year has begun again,
There's so much that lies ahead,
Months of hope and courage -
Days of fear and dread,
We know not what the future
Brings,
Or what it has in store,
Let's live one day at the time,
We can do nothing more,
Let's not forget our Maker,
And His love which goes so far,
Let's pray to God for peace on
earth,
Good-will to men - no war.

— Jeanine Wilkes



Left to right: Nadine B. LaBonte, Lieutenant, U. S. N.; Shirley Sneed, Captain, W. A. C.; Virginia Caley, Captain, U. S. M. C.; Shirley S. Billargeon, Captains, W. A. F., came to Campus Career Week to discuss Career opportunities in the Armed Forces. (more Career Pictures on Page 5)

MARJORIE POLK

Day by Day

Everyone seems to be very busy lately. With current tests and all the "outside" work to be done, the realization that this quarter is more than half gone is not a pleasant subject to speak of. With the day-in, day-out routine of class-study-sleep-class, the students' spirit begins to sink lower and lower. The atmosphere is quite dull and gray, isn't it?



This article is no startling announcement that there will be some changes made. No, I did not hear that for the remainder of the quarter we will be some changes made. I wish I could say, "Things are looking up." We all know this couldn't be true, for it is a known fact that college is not the place to have fun and folly. But I can say that things CAN look up. How long has it been since you took a few minutes just to think—to meditate—to forget the current troubles of the day and relax the mind?

Wouldn't it be wonderful if one day we could put all of our troubles and worries in a strong box and lock them up! If for a day we could live as we would want to live.

I believe that an ideal day would be one with which I would be completely content. To be able to erase all fear of the future and war, and be safe and unafraid. Not to be so concerned with the problems of life, and to be able to forget yesterday and tomorrow, and live just for today. If for a day I could be agreeable, charitable, cheerful, and not look for the wrong in others, my inner self would surely be filled with peace. If for a day I would face my enemies open-mindedly and with a loving heart the outcome would surely be to the better. Just for a day try taking time out for quietness to relax, to realize, and resolve; take time out to think about God—time to get things straight.

And so during these busy days, I urge you to live only one day at a time. During the day take just a few minutes to size things up; see where you are, and unwind those tense feelings. This time will be well spent.

ANN GOOGE

Living With Ourselves

We've heard so much on the subject of "learning to live with others" — how to get along with roommates, suite-mates, friends down the hall, boyfriends, and family. Sometimes we get so absorbed in learning to get along with others that we never take time to get acquainted with ourself. How many of us can be satisfied when we're alone and have to use our own resources for entertainment? Is it not true that when we find ourselves alone we're so anxious for someone else's company we go out and seek it or lose ourself completely in a book

I'm well aware of the fact that, in today's rapid pace, it's seldom that we find ourselves alone. But when we do, what can we do about it? There will be times, more so in later life, when we'll find ourselves alone and having to depend on our own resources for fulfillment. This should be the proper time to learn how to live with self

There are many things we're interested in and would like to try that would help us to know ourselves better, and if we give ourselves a careful going over and probe into our inner feelings and desires we might be surprised at what we turn up with.

Once we do this and learn ourselves completely, our capabilities and our limitations, living will probably be a simpler task since we will have mastered the most important step in life.



"I guess I'll be back next year — I didn't get engaged this year."

JEANINE WILKES

Why I Chose "Jessie"

Hi! Welcome to Jessie! It certainly is a treat to have all of you seniors here this week-end to visit us. We hope you have a nice time and enjoy the many nice and interesting things planned for you.



Gee, I remember when I came to Jessie for High School Week-end and my senior year. I was scared, too. I didn't know what I was getting into and I was pretty worried. Mother and Daddy practically had to shove me down here. But all of their pleading and assisting paid off. If I had not come to High School Week-end, I would never have come to Jessie. I had more fun and I really learned to love this school.

There was a something — an intangible something — that covered the atmosphere here. After I started my freshman year, I realized that this intangible something was the Spirit of GSCW — a spirit so warm and complete that you couldn't help but catch it and want more. It was a spirit that drew you into a magic circle of love, fun, and hard work. Oh yes, I had to work hard. Anywhere I would have encountered hard work. But here, it was different. The faculty was so helpful; they wanted to help anyone who seemed willing to learn.

I met so many wonderful girls and made friendships that I would never forget. I also discovered the closeness and sisterly-ness of the classes.

There are so many wonderful opportunities and advantages here — some that will make a difference in your life and some that you won't forget for a long time.

Gosh, I think I've rambled too long. Hope this little "testimony" didn't get too long for you to scan. Have fun this week-end! And remember: whether or not you come to Jessie next fall, we are glad to have you!

Jeanine Wilkes

Men and Valentines

A hearty welcome to you seniors! Since you are here to become acquainted with our academic and social life, as is the natural thing, during this Valentine season our thoughts turn to that of the opposite sex. After an extensive study, I have tried to classify these humans in such a way that we will know more about those for which we enjoy associating with.

What is Man?

Someone once said that woman is nothing but a rag, a bone, and a hank of hair. That someone's better-half said that man is nothing but a brag, a groan, and a tank of air. Well let's not go into the woman, but I do know that man does like to brag, and they do groan a lot, but I just don't know about that tank of air business.

Boys & Men

This male sex is divided into two categories: boys and men. A boy is what girls from one to eighteen want. He is a playmate, and he can be, one for protection, and one to confide in. Boys come in three main age groups: one to six, six to twelve, and twelve to eighteen. The one to six age level is most loved by old women. It is this group which turns over vases and spills the water on the new rug. He inevitably spills ink all over Sis's term paper. To hold the pretty goldfish is a supreme desire. Still, we love those small, cute, sweet things—the little devils. The six to twelve age group are most interesting. It is at this level that boys first notice girls (even they then do not appreciate them). This is the age of mischiefousness. The boy likes to see the girl's pig-tails tied together, and they love to pull mean tricks. When boys are between the age of twelve to eighteen, they begin to think they are men, and they learn to really appreciate women. They always want to dress in their Sunday's best, and borrow the car for a date. At this age, if the boy doesn't begin liking girls, he never will. They love rock and roll and like to talk on the telephone. He takes great pride in his hair. The style is crew-cut, flat-top, or ducktails. Whether one or eighteen, boys always seem to find a place in the girls' heart.

Men are alike?

Men are what girls marry. He has two feet, two hands and sometimes two wives, but he never has more than one idea at a time. Like Turkish cigarettes, they are all made of the same material. The only difference is that some are better disguised than others. Men come in three classes: husbands, bachelors and widowers. An eligible bachelor is one surrounded by suspicion. Husbands come in three varieties: prizes, surprises and consolation prizes. Making a husband out of a man is one of the highest arts known to civilization. The art requires science, sculpture, common sense, faith, hope and charity. It is a psychological miracle that a soft, fluffy, tender, sweet little thing like a woman should enjoy kissing a big, awkward, stubby-chinned, tobacco and bay-rum scented thing like a man.

Flatter Him, Anyway!

If you flatter a man, you frighten him to death. If you permit him to make love to you he gets tired of you in the beginning; if you don't he gets tired of you anyway! If you believe all he tells you, he thinks you are foolish; if you don't, he thinks you are a cynic. If you wear rouge, gaycolors, and a startling hat, he hesitates to take you out; if you wear a little brown turban and a tailored suit, he takes you out and stares at women in gay colors, and a startling hat. If you are the clinging-vine type, he doubts if you have an sense; if you are modern, advanced, and intelligent, he doubts if you have a heart. If you are silly, he longs for a bright mate; if you are brilliant, he longs for a play mate.

Beware, Man!

Man is but a worm in the dust. He comes along and wiggles about for a while. Finally some chicken grabs him, and if he wiggles about too long, it will probably be some old hen. Still, all in all, every maiden's prayer is AH-MEN!

All around, the male sex is only trouble for us girls, but what would we do without them?



FRANCES WILLIAMS

Rec In Effect

To all our high-school senior guests — a warm and hearty WELCOME from the Recreation Association!

Demonstrations from our skill clubs, which are a major part of Rec, will be given while you are here. Tumbling, Penguin, and Modern Dance clubs will attempt to display not only precision and coordination learned in the clubs but also the loads of fun, the creativeness, and the just plain hard work that is all a part of being a skill-club member. There is also a Tennis club which is active spring quarter only. Rec hopes that you, too, will be interested in some of its activities and in joining a skill club when you become a "Jessie"!

Basketball color teams started the tournaments with a bang! Last week in the opening game, the Red team with Frances Domingos as captain came out on top against the Black team by a score of 42-40. The Blues led by Suzanne Pharr as captain downed the Purple team 34-27. This week the Red team was scheduled to play the Green, and the Blue to play the winner of the Red-Green game in the finals.

Class tournaments start Feb-

Music Dept. Presents Rev. Levy Rogers Arnot and Etheridge in Joint Recital on Feb. 16

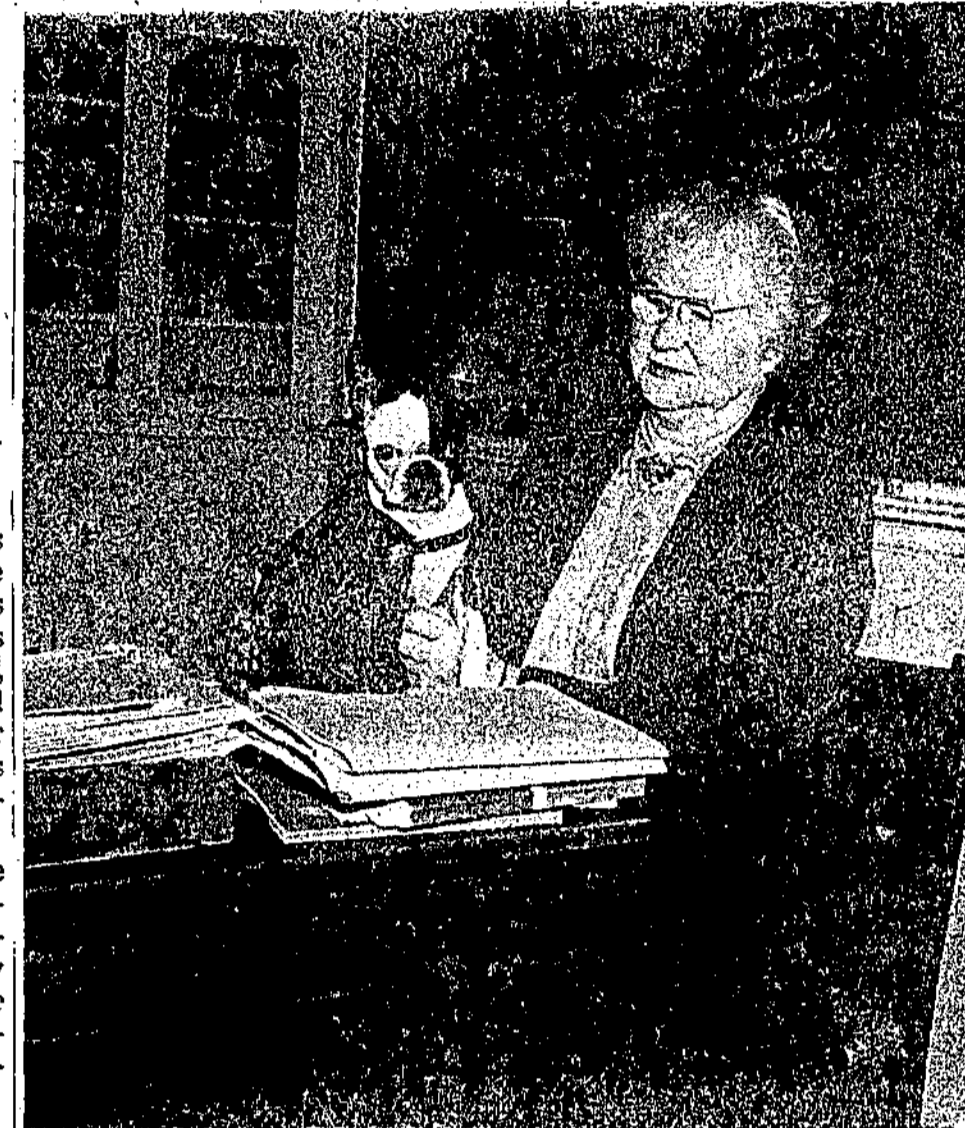
The Music Department of the Georgia State College for Women will present two of its faculty members, George Arnot, clarinetist, and Jerry Etheridge, pianist, in a joint recital Sunday, February 16, at 4 p. m. in the newly decorated Porter Fine Arts Auditorium.

The program will consist of "Air" from Suite No. 3 in D major for orchestra, by J. S. Bach, arranged for piano and clarinet by Mr. Etheridge; "Clarinet Quintet," by W. A. Mozart (K. V. 581) a composition for string quartet and clarinet arranged for piano and clarinet by Philip Catelinet; "Sonata for Clarinet and Piano," by Felix Mendelssohn. These numbers will be played by Mr. Arnot and Mr. Etheridge. Mr. Etheridge will play "Scherzo in B flat minor," by Chopin as a solo selection. This program will mark the opening of the newly decorated Porter Fine Arts Auditorium. The concert hall has been equipped with an acoustical tile ceiling, has had new ceiling lighting installed, has been painted, and equipped with new window blinds. The marked improvement both in sound and appearance has sparked a new feeling of pride in the auditorium from both students and faculty.

But the highlight of the whole event will be the first public appearance of the Music Department's newly purchased Steinway Concert Grand Piano. This instrument — a dream of many years finally come true — can only be heard to be fully appreciated. This concert grand piano, a seven foot model, is the size considered by many authorities as

having the finest of tone quality. The Music Department invites students, faculty, and the public to enjoy this program with us.

Hall's Music Shop



Miss Kathryn Scott

Miss Kathryn Scott Teaches, Collects, Gardens, Enjoys Life!

By Edith Bishop

"My heart is ever at your service" might well describe Miss Kathryn Scott, associate professor of English, for she has made GSCW and teaching her career. Her first contact with the college came when her father, an army officer, was transferred to Milledgeville as First Commandant of GMC. She entered the fourth grade at GSCW, then called GNIC (Georgia Normal and Industrial College), but after two days she was promoted to the fifth grade. She remembers with a fond sense of humor wearing the standard uniform of the school, a red-and-white checked shirtwaist and a blue-and-white checkered shirtwaist alternately until the president of the college, Dr. Parks, gave her permission to wear only the blue-and-white checked shirtwaist because they looked best with her gorgeous red hair.

She received her diploma from GSCW in 1913 and was awarded a scholarship to Columbia University where she received her Bachelor's Degree. After her graduation she taught school in Savannah for three years and then taught freshman psychology for one year at GSCW before returning to Columbia for her Master's Degree in English. She did further graduate work for one and

one-half years. For the past 37

years she has taught English at GSCW.

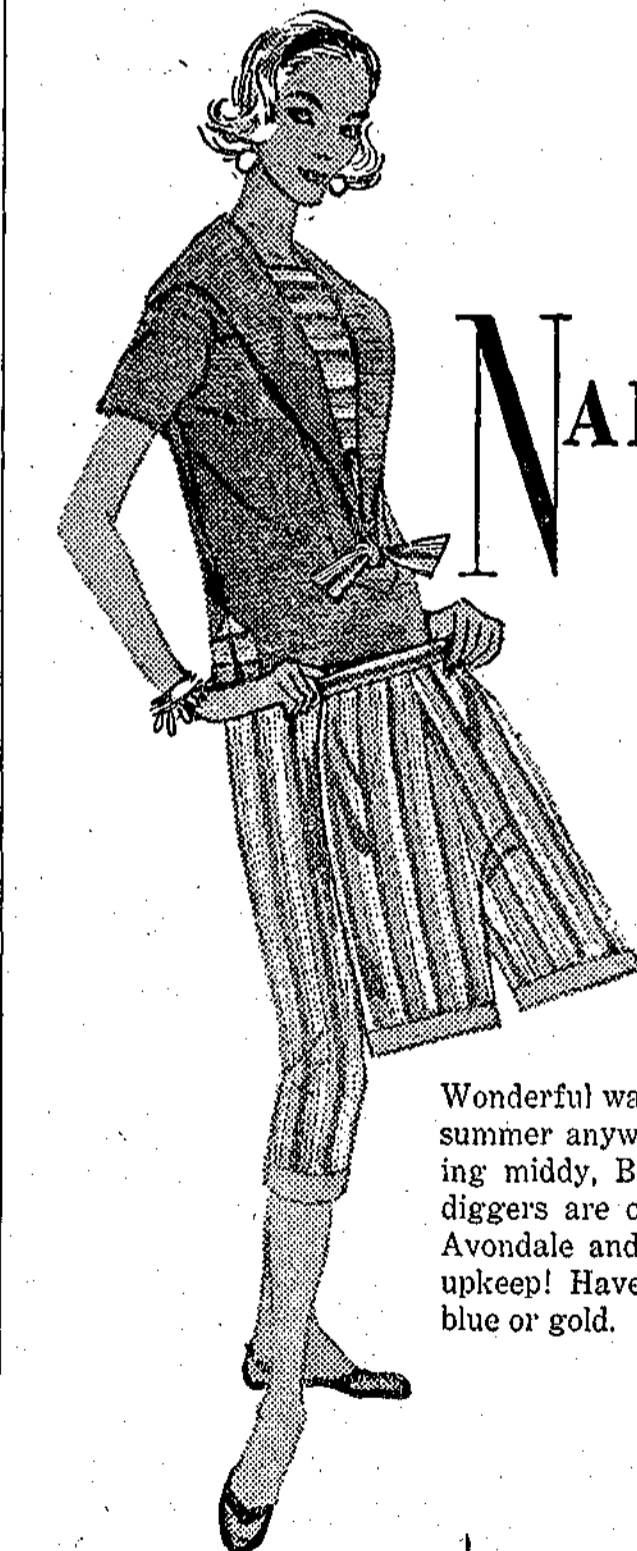
Since she was in the eighth grade and her dog followed her to school, Miss Scott has rarely been seen without one of her dogs. She has bred Boston Bulldogs for four generations, over a period of 34 years. Mr. Big, of the third generation, has the distinctive characteristic of having one blue eye and one brown eye. His father was an international champion.

Miss Scott has many amusing accounts to tell of her dogs. One, Bang, went to chemistry class with her every day. On one occasion he was late and the teacher, known for his fine sense of humor, reprimanded the dog in front of the class and promptly marked him tardy. Another of Miss Scott's dogs was susceptible to fits. It seems a little opportune that the times he chose to have them was in psychology and health classes.

Miss Scott is a great collector of fans. One, a beautiful black lace, once belonged to one of Queen Victoria's, lady's-in-waiting. With the exception of one, her wide variety of fans were given to her by friends.

After her retirement Miss Scott will probably spend many more hours in her historic home, where she has lived for more than 50 years, reading gardening, and enjoying life.

Remember the steam kettle: though up to its neck in hot water, it continues to sing.



NARDIS OF DALLAS

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CLUB NEWS

Tumbling Club — The Tumbling Club has been meeting three times a week preparing for their demonstration which is to be held in chapel on February 19.

"Tumblers Toyland" is this year's theme. The Club has been divided into five groups of various dolls. Each group will come to life and do stunts that characterize their group. After each group has performed the tumblers will participate in dives and jumping through the hoop. The program will close with the entire club building a pyramid.

Penguin Club

A lot of activity is going on around the pool as Penguin Club members put on the polishing touches for the High School Week-end demonstration. Costumes, scenery, and formations are all shaping up — especially one formation that concerns a new technique that we hope everyone will enjoy. What is the new technique? That's a big surprise for

that night! Our Penguin sweat shirts have arrived and our members are real pleased with them. Penguin Club wants to especially thank Miss Chapin, our advisor, for the help and support she has given the club to help improve our formations. We also want to thank Barbara Richardson, our president, for the fine leadership she has shown during this year.

A Cappella Choir

The GSCW A Cappella Choir began its touring season on Sunday, February 2. The first concert was in Crawfordville, followed by another one that evening in Warrenton.

On February 4 the choir entertained at a reception in the Student Union for the St. Olaf's Choir after its concert in Russell Auditorium. A good time of fellowship was enjoyed by all.

Chemistry Club

The Chemistry Club will be in

charge of Open House in the Science Building Saturday, February 15, from 2-4 p. m. Members of the club will be responsible for guided tours to show you the highlights of our building and facilities. We are looking forward to seeing you.

The Chemistry Club does not consist entirely of chemistry majors but also includes biology majors.

B. S. U. News

The Community Center was the scene of the First Baptist party of 1958. The party was an unrivaled success. One of the specialties that the party provided was a delegation of boys from Mercer, Dr. and Mrs. Lee, Dean Barbara Chandler, Miss McNeal, Reverend and Mrs. Steen, and Vera Inret were special guests. Maybelle Lyons was in charge of party arrangements which provided for plenty of fun and fellowship. A variety of games were played by the group. The food, consisting of hot dogs, roasted in a large fireplace, and all the trimmings, was delicious.

Dance Clubs to Appear in Program in Atlanta

Twenty-two members of the Junior and Senior Dance Clubs will travel to Atlanta on a field trip Tuesday, February 25th, to dance in this DANCE SYMPOSIUM. Other college groups who will also appear on the program will be the Dance Club of the University of Georgia, Dance Club of Agnes Scott, Dance Club of Shorter College, and the members of the Atlanta Contemporary Dance Group.

There will be a trio of artists from New York City to evaluate the dances presented in this SYMPOSIUM. MISS KATHERINE LITZ, and MR. RAY HARRISON, dancers, and MR. DAVID TUDOR, pianist will act as commentators.

That evening a dance program will be presented by these three New York artists. The GSCW Dance Clubs will return to our campus that evening after this program.

CGA Gives Opportunity For Molding Future Life

The College Government Association of GSCW gives one the opportunity to prepare herself for future life as a citizen and leader of her country, and at the same time it gives her the opportunity to live in a college community.

The departments and leaders of CGA are the centers around which the college functions as a governmental body, but each individual is equally important in this government. One is automatically a member of CGA and should accept her responsibility to uphold and respect the principals of College Government.

The Judiciary Department is one of the major departments of CGA and the main duty of the members is to organize the dormitory council and hear cases referred to it by the dormitory councils. The chairman of Judiciary edits the "Handbook" and selects and instructs the handbook teachers for the Freshmen.

The Honor Council and Honor Code are vitally important to us because they are the bases of our Honor System. The members of honor council study and interpret the Honor System and support the Honor Code. They hear cases referred to them by Judiciary. Another important department of CGA is the Board of House Councils. The members are elected in each dormitory and they investigate cases involving violations of minor social responsibilities.

The Student Council includes all of the offices of the three major organizations and other presidents, Editor of Colonnade, and Editor of Spectrum. The main duty of the Student Council is to promote faculty-student relationships.

Lost and Found Items Are in Dean's Office

By Sybil Strickland
Have you lost anything lately? Do you know where to look for it? Why not go to Dean Chandler's office and see if you can find it among all the "lost and found" articles that have made their way there? There are countless items of every description making up the list of things that have been found. Here are a few of them — see if something that you had lost and never expected to see again is among them.

Several pairs of white gloves, bracelets, rhinestone jewelry for evening wear, a camera case, a book of Uncle Remus Stories, fountain pens of every shape, size, and color, pocketbooks, keys, 15 silk scarves, a licac net stole, a blue net cummerbund, one black leotard, five umbrellas, four sweaters, raincoats, boots, an extension cord, a milk collar and many others.

If you have lost anything on campus, visit Dean Chandler and look in our LOST AND FOUND DEPARTMENT for your missing article. Also if you find anything, take it to the LOST AND FOUND DEPARTMENT so that its owner may claim it.

Try not to become a man of success but rather try to become a man of value. He is considered successful in our day who gets more out of life than he puts in. But a man of value will give more than he receives.

He who chooses the beginning of a road, chooses its destination. You can make life a bed of roses — if you put a lifetime of spade work.

Shaw's Pygmalion Is Presented At GSCW

Pygmalion, adapted from a story by George Bernard Shaw and the Broadway play, My Fair Lady, was presented by the College Theater on February 5, 6, and 7 in the Alumnae Guest House. The production was under the direction of Mr. Jack Gore.

The play, based on the theme, "you can appear to be what you are not," is a sparkling comedy of situations which arise when Henry Higgins bets he can pass off a commoner, Eliza Doolittle, as a duchess.

An unusually good college production of the famous tale, the play featured the following people in the cast:

Wanda White as Clara Eynsford-Hill; Barbara O'Neal as Mrs. Eynsford-Hill; Dee Dee D'Aubert as a Bystander; Jerry Etheridge as Freddie Eynsford-Hill; Polly Roberts as Eliza Doolittle; Fernon Hargrove as Colonel Pickering; Virginia Campbell as another Bystander; Jack Gore as Henry Higgins; Pat Hyder as Mrs. Pearce; George Arnot as Alfred Doolittle; Faye Teague as Mrs. Higgins; and Lora Collins as Paloma.



A scene from the Home Economics Dept. during Career Week. The Department sponsored various activities for the week.

Career Week Planning Successful

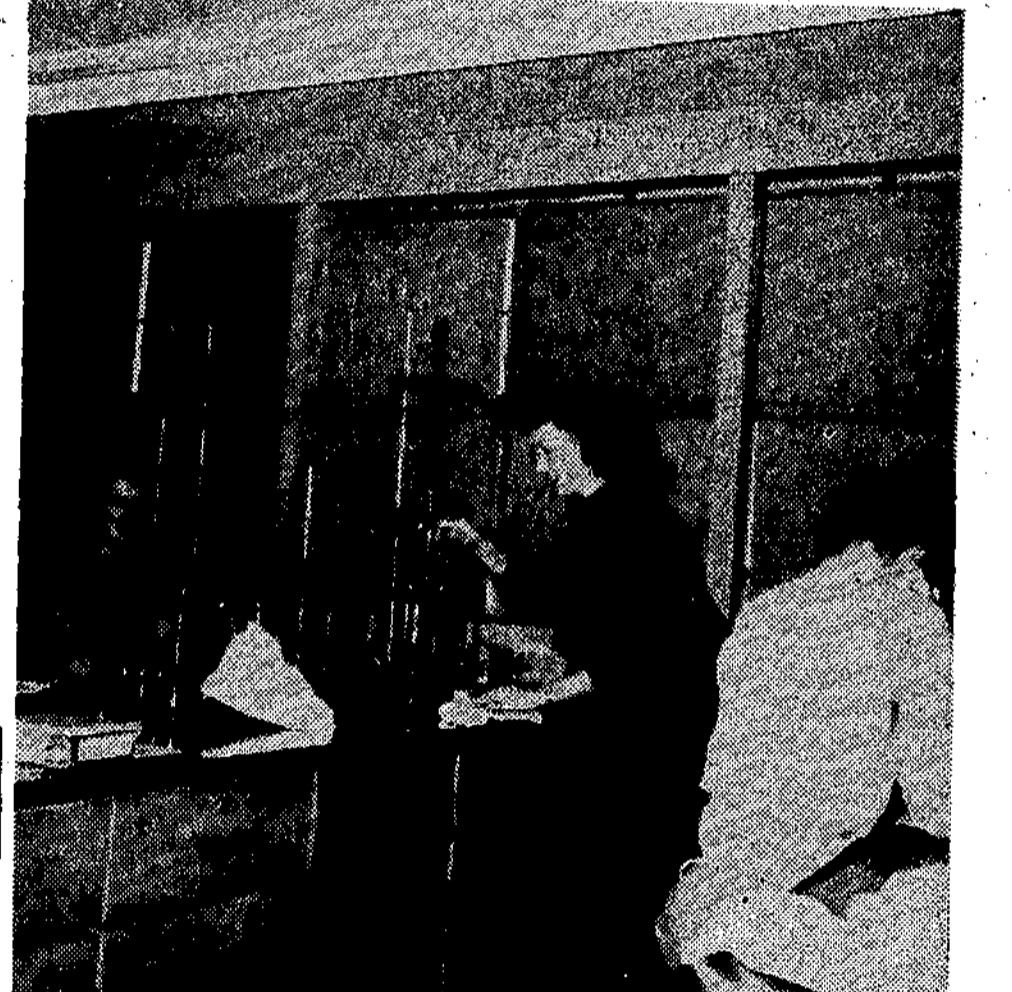
Career week launched many Jessies into doing some serious thinking about their careers! The week began with an assembly address by Dean Barbara Chandler, who spoke on "Careers for College Women."

Representatives from business and industry, the armed forces and other fields of service were on hand to give help and inspiration on career choices. Many Alumnae who have succeeded in their chosen fields were on campus to tell students about job opportunities.

All the planning and organizing for Career Week has its rewards! Faculty and students are to be commended. The purpose of Career Week has been accomplished. That is, to promote thinking and planning in the area of career choice and preparation and to provide inspiration and motivation for choosing a career.



Panel discussion in the BS dept. during Career Week featured (left to right) Miss Thornton from C&S Bank in Atlanta; Mr. Wagner from the University of Tennessee; and Mr. Gillman from Lockheed Aircraft in Marietta, the panel discussed Career opportunities in these various fields.



Miss Frances Williams performs an experiment in the well-equipped Chemistry lab during Career Week.

G. S. C. W. Dance Club

Continued from page 1
CLUB, will open the program with INVITATION TO DANCE. This same group of SENIOR CLUB will dance in the dramatic PACCANNE to music of Gian-Carlo Menotti. Mary Jo Claxton Fennell, a member of SENIOR CLUB, who has helped to compose these two compositions will return to the campus to dance in this program.

MR. GEORGE ARNOT of the GSCW music faculty, is composing a tympani score for one of the new dances of JUNIOR DANCE CLUB, and will play his music for both performances on Saturday night. The idea for this dance was conceived by Pat Pattillo, a new member of Junior Dance Club, who has also designed the new costumes for this program. This dance is entitled WATER STUDY and presents the fluidity of line, the tensions

and releases found in the movement of waves building to their climax and easing off to reassemble into new patterns.

The closing dance is entitled: OMINOUS PARTY with music by Maurice Ravel. It has been composed by twelve members of Junior Club with the featured roles danced by Beverly Bryson of Senior Club, and by Martha Daniel and Barbara Thawley, the vice-president and president of Junior Club. Martha is THE DANCER WHO IS MARKED, and Barbara is THE ONE WHO MARKS.

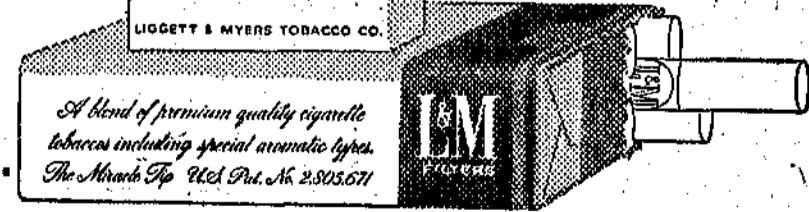
The lighting effects will be worked out by Barbara O'Neal of the GSCW Theatre Group. The music will be played by Irma Jean Harden. The stage manager will be Lila Hicks. The head usher is Frances Dominges. The GSCW Modern Dance Clubs are directed by Dr. Barbara Page Beiswanger.



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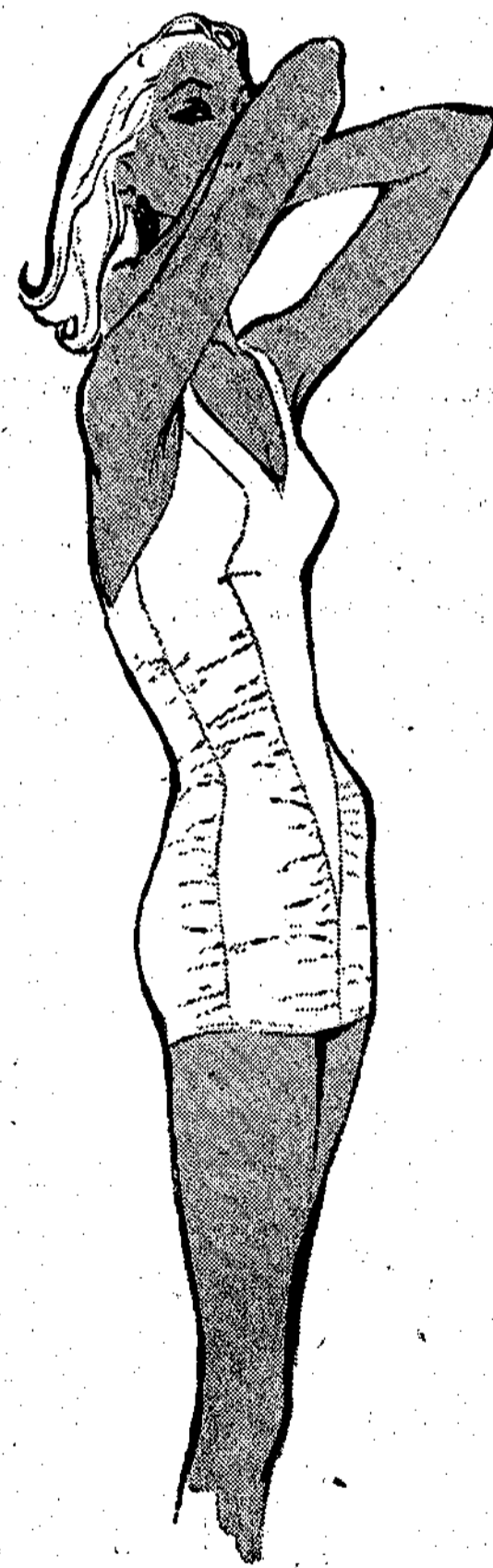
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Community Band Joins GSCW Choir in Joint Concert Wednesday, Feb. 26

For the first time since the re-activation of the Music Department's instrumental program, the GSCW sponsored COMMUNITY BAND will present a joint concert with the GSCW COLLEGE CHOIR. The historic event will take place Wednesday evening, February 26, at 8 p. m. in Russell Auditorium. A record audience is expected for this high point in the Music Department's concert year as the program for the COLLEGE CHOIR is its annual HOME COMING CONCERT. Mr. Arnot in a statement prepared exclusively for the Colonnade said: "This is truly a historic event; our being asked to join the renowned GSCW Choir in a joint concert. I feel that we have finally 'arrived'."

Among the numbers to be presented by the Band are the following: "Blue-Tail Fly," a parody on the old folk tune "Jimmy Crack Corn and I Don't Care," is sure to set you humming and tapping your dancin' feet! "Prelude," by Jean Beignon, is a Debussyesque composition that takes maximum advantage of the rich sonorities possible with wind instruments. Four compositions by J. S. Bach have been arranged for band by David Bennett into a suite entitled "Bach Bouquet." These numbers, "Fugue in E minor," "Air," "Loure," and "Chorale in G Minor," present a most interesting study for the modern band medium. One of the high points in the Band program will be the playing of highlights from "My Fair Lady." The playing of the selections "On The Street Where You Live," "With a Little Bit of Luck," "I've Grown Accustomed to Her Face," and "I Could Have Danced All Night," will be dedicated to Jack Gore

and the GSCW COLLEGE THEATRE for their excellent production of G. B. Shaw's play, "Pygmalion," from which "My Fair Lady" was adapted. And of course a band concert would not be complete without its own typical music-the March! For this quarter's concert the Band has selected the two very excellent march compositions "Semper Fidelis," by John Philip Sousa and "Second Connecticut," by D. W. Reeves.

NEW MEMBERS from GSCW Each quarter our COMMUNITY BAND grows with new members! This quarter we have added five new members. Evelyn Bohler and Nancy Kelley from GSCW have joined the flute section. Evelyn is a transfer student from Wesleyan College, a Foreign Service Major and a Spanish Minor. She has been playing flute for a number of years, having started the instrument in the 8th grade. In her high school music career she received several first division ratings as a flute soloist. Nancy Kelley comes to us from Middle Georgia College. She's an Elementary Education Major. During her high school days in Palatka, Fla. she was quite a Baton Twirler as well as excellent Flutist.

Auditions Open for Band Auditions are now open for next quarter's band. There are still plenty of Jessies capable of playing in the Community Band. Some instruments are furnished by the College so if you've played an instrument, and need one to join our band don't hesitate to come by the band office in Porter Fine Arts Building or to drop Mr. Arnot a note, GSCW Box 606, to let him know that you're interested.

Credit for Band



Y's OWL

You may not think so now, but summer will be here before you know it, and it's about time to start making some plans for those three months. If you haven't already made some definite plans and would like to do something different as well as educational and serviceable, you should look into Summer Service Projects. These are summer jobs which are sponsored by the Y. W. C. A. There are various kinds of jobs located in various places, and they are all interesting and worthwhile. So if you really want to work this summer and think you might be interested in a job of this type, see Barbara Martin or Ann Robertson for more details. Who Knows there may be a job just for you.

Love, Wizzie

The Community Band rehearses two hours per week, 7 to 8 p. m. each Monday and Wednesday evening in the band room of Porter Fine Arts Building. A program is planned for each quarter and additional programs are planned for the Boys' Training School, the Milledgeville State Hospital, and the Baldwin County Schools. This much activity plus the presentation of rudiments of music and instrumental training entitle GSCW College participants to one hour credit each quarter for participation in the Band. A maximum of 6 quarter hours is allowed for the activity.

Noted Dancers to Appear in Dance Studio on Thursday, February 27

The noted dancers, MISS KATHERINE LITZ, her partner, MR. RAY HARRISON, and their accomplished pianist, MR. DAVID TUDOR will be in the GSCW DANCE STUDIO on Thursday, February 27th to teach a MASTER LESSON in MODERN DANCE at 3:00 P.M. to our GSCW Dance Clubs, and all interested students who have completed one quarter of Modern Dance. We hope all students interested in Music, Art, and all related fields can participate.

MISS LITZ was presented in solo dance concert here in Russell Auditorium a few years ago. For a number of years she was a member of the DORIS HUMPHREY - CHARLES WEIDMAN DANCE COMPANY. She created the solo role of the young girl in DORIS HUMPHREY'S masterpiece, WITH MY RED FIRES.

MISS LITZ has been associated with AGNES DE MILLE and has taken over some of Miss de Mille's solo roles on tour. She was a featured dancer in such Broadway musical shows as OKLAHOMA and CAROUSEL, for several years. She has appeared on TV, on the Stan Kenton Show, and on Steve Allen's Tonight Show. In the Spring of 1955 she choreographed a ballet for BALLET THEATRE'S workshop, based upon Girodeaux's "The Enchanted" and it was presented at the Phoenix Theatre in New York City. In 1956 MISS LITZ and MR. HARRISON were invited by HANYA HOLM to Colorado Springs to compose new works and present them on the final program of the season there.

MR. RAY HARRISAN was a

leading dancer in the Broadway musicals, ON THE TOWN, OUT OF THIS WORLD, ALLEGRO, and others. He toured for two seasons as choreographer and soloist in COLUMBIA CONCERT ARTISTS' MUSICAL AMERICANA. He has choreographed and danced in the TV series, MUSIC 1955, with Stan Kenton. He recently returned from London where he choreographed the musical, THE CRYSTAL HEART with Glayds Cooper. He was choreographer of the New York City Opera for two seasons. In the spring of 1957 he choreographed the City Center's production of KISS ME KATE (Choreography for the original show and company by HANYA HOLM).

One kind word will warm the winter months. Chinese Proverb.
Your day goes the way the corners of your mouth turn.

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