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The Colonnade

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MILLEDGEVILLE, GEORGIA

Vol. XXXIV No. 2

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA.

November 1, 1958

Miss Margaret Webster To Perform In Russell Auditorium On November 3

Monday, November 3, we shall have the well-known actress, author, and director, Margaret Webster, as our guest for the 10:30 assembly program. She will perform for forty-five minutes, and those who do not have a third period class will have the opportunity of joining her for an informal question-and-answer period in room 27 of Parks Hall.



Margaret Webster

Miss Webster is one of the theatre's most distinguished directors, actresses, authors, and lecturers. Figuratively speaking, she was "born in the theatre." Her mother was Dame May Whitty, still remembered from stage and screen, and her father, Ben Webster, came of a famous theatre family.

As a little girl, she learned "to be or not to be" as soon as she could read "the cat sat on the mat." She saw her first play when she was five and made her first professional appearance when she was twelve. She has acted in everything from Greek tragedy to "Charley's Aunt" and directed everything from Ibsen to modern revue. She has adapted plays, stage-managed them, lit them, sold the tickets, typed the programs, and swept the stage. Her

classical training was in London, and included her debut in John Barrymore's "Hamlet", and a year with the Macdona players for whom she played in eighteen of the plays of Bernard Shaw.

Miss Webster has directed school productions, judged amateur dramatic festivals, conducted college seminars, worked in radio, television and movies, written and talked about the theatre to every kind of audience in England and America. Needless to say that she's most versatile.

Born in New York and reared in England, Miss Webster returned to New York in 1937 to direct Maurice Evans in "Richard II," and Broadway discovered that she could make Shakespeare of throbbing interest. Other successful plays were "Hamlet", the Helen Hayes "Twelfth Night", the Roberson-Ferrer "Othello", and more recently, "The Merchant of Venice" at Stratford-on-Avon and "Measure for Measure" at the Old Vic. She was a co-founder of the American Repertory Theatre and was the first woman ever to stage opera at the "Met" ("Don Carlo" and "Aida"). For two seasons she toured her own Shakespeare company from coast to coast.

This amazing woman is also the author of an outstanding book, "Shakespeare Without Tears", and many articles and monographs.

In our assembly program, Miss Webster will present "His Infinite Variety" which is a Shakespearian anthology. In this, she gives a picture, in cross-section, of the genius of Shakespeare. She will also present "Pictures from a Shavain Gallery, in which she will reintroduce some of Bernard Shaw's extraordinary women, and she will close with a lecture on "The Heritage of Drama."

National Art Week Brings Emphasis On Work In GSCW Art Department

by Joanne Simmons

National Art Week will begin November 3rd and end November 7th. This year the Mamie Padgett collection on paintings will be exhibited at the art gallery each day Monday through Friday from 3:00 p. m. An art major will serve as hostess during these hours.

In the art classrooms will be different types of art work done by the students. There will be displays of puppets, weaving, printing with potatoes, wire sculpture, and other kinds of paintings done by the Art Education class.

Among the displays in the classrooms will be craft work done by last year's craft class. There will be exhibits of student's work from the color and design class, and also from the advanced painting class.

For those of you not familiar with the Mamie Padgett collection, it consists of paintings contributed by former students, teachers, and friends in honor of Miss Padgett, who retired from the faculty last year.

In recognition of Art Week, an easel will be placed in the Student Union where there will be a new print of a painting by a master each day. Also there will be a collection of art books on display in the library.

Thirty Published Monday Morning

by Annette Willis

Five years ago, a publication was started to give to the students events of GSCW. "Thirty" is a weekly paper that goes to press on Friday and can be found in the Student Union by 9:30 on Monday mornings. The publication gives the dates and times of events that occur on the campus during the week. It also explains activities that will happen in the future.

All students and clubs are welcome to put announcements in the paper, but the announcements must be in the Public Relations office by early Friday morning.

Approximately 600 copies are sent off the campus each week to the board of regents, as well as the faculty, residents of Milledgeville, retired faculty, alumnae county chairmen, and alumnae club presidents.

Assembly Program Marks Charter Day October 30

by Mary C. Jones

On November 8, 1889, the Georgia Legislature approved a bill granting a charter to a state college for the women of Georgia. During late October and early November, Charter Day will be commemorated both on the campus of GSCW and by Alumnae Clubs throughout the state of Georgia.

The college will formally observe this occasion with a special chapel program to be given on November 13, at which time Mrs. T. K. Kendrick, an alumnae of GSCW, will address the faculty and the student body. Faculty at two Alumnae Club programs. Dr. Keeler has been invited to appear on the program of the Savannah Alumnae Club, November 14, and on November 18, Miss Mary Brooks will be the guest of the Macon Alumnae Club.

Charter Day is something more than the anniversary of the college charter. It is also a reminder of the efforts made by individuals who recognized the need for a Georgia women's college, among them Judge Richard B. Russell, General John E. Gordon, Judge S. Price Gilbert, and Representative (later Governor) W. Y. Atkinson. For several years these men had argued the need for the establishment of such a college, but it remained for Mrs. W. Y. Atkinson, crusading among the women, to provide the motivating force. She implored that Georgian women be provided with an opportunity to take an active part in affairs outside the home; that they be given vocational training and cultural background in the form of a well-rounded education. At last the bill was signed, and Georgia State College for Women was born, with Dr. J. Harris Chappell acting as first president.

It seems fitting that a woman, Mrs. Atkinson, awakened the people of Georgia to the prime need of opportunities and education for the young women of the state, reflecting in her determination and zeal the ideals with which GSCW seeks to inspire her students.

Rotary Conclave To Meet At GSCW

GSCW is host this weekend to a group of thirty-seven foreign students from countries all over the world, here for the Annual Rotary Foreign Student Conclave.

The students, each sponsored by a different Georgia Rotary Club, are studying this year at colleges throughout the state. They arrived on campus yesterday afternoon and were feted last night by the Milledgeville Rotary Club with a dinner at the Armory. Today they will attend meetings at the Language Institute, be received by Dr. and Mrs. Lee at a tea at 4 p. m., and be guests at the soiree tonight. All their meals are being taken in the Senior Dining Room; the girls are residing in Sanford, the boys in the Guest House.

Among the GSCW Modern Language students who helped prepare for the conclave are Evelyn Bohler, Molly Thomas, Joanne Conner, Susan Combs, Elaine Naylor, Mary Florence Thrash, Geneva Cummings, Marion Moore, Eva Meacham, Betty Morris, Connie Vincent.

Seven Freshmen Class Officers Named During Recent Elections And Runovers

by Sue Jackson

Freshmen elections were held on Tuesday, October 28. Resulting in every office was a run-over which caused a second day of voting on Thursday, October 30. In the run-offs were: Sandra Brock and Diane McGill, President; Eliane Curry and Gracie Roland, Vice-President; Betty Cartee and Joanne Simmons, Secretary; Patsy Reece and Babs Worsham, Treasurer; Shirley Reeves and Judy Szwasz, Representative to CGA; Kay Bryant and Sandra McCall, Representative to Honor Council; and Barbara Ellerbee and Mary Harmon, Representative to Judiciary.

Final elections show that Sandra Brock is to head the 1962 class as president. Sandra, better known as "Sandy" is a Physical Education major from Macon. She attended A. S. Miller High School where she was active in sports, YWCA, and debating. Sandy also worked on the paper and held offices in her junior and senior classes.

The vice-president for the Freshman Class is an English major, Gracie Roland from Macon.

Gracie was very active in MYF, YWCA, cheerleading, debating, chorus, hockey, and tennis. She also held offices in her junior and senior classes.

Betty Cartee, a Business Education major, will serve as secretary. Back home in Savannah, Betty was a member of the Beta Club, paper and annual staffs, glee club, chorus, debating team, Student Council, school committee, class plays, and YWCA. Among her talents is the playing of the piano and the Hammond organ.

Coming to GSCW from Gray is Patsy Reece who will hold the office of treasurer. Activities of Patsy's high school years are Beta Club, F.T.A., Tri-Hi-Y, annual staff, glee club, class plays, cheerleading, and basketball.

The Representative to CGA is Judy Szwasz. Judy hails from St. Simons where she was a member of the annual staff, debating team, Junior Classical League, math club, and Latin Honor Society. Her major is Math.

The office of Representative to Honor Council will be held by

Con't on Page 4

Mrs. Claire Huchet Bishop To Visit GSCW Campus On November 5, 6, 7

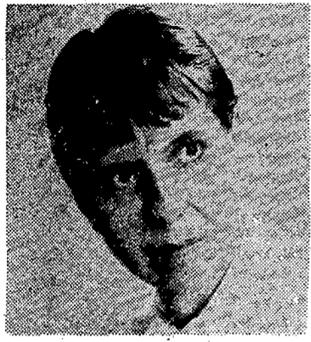
Mary Ann Johnson

On November 5, 6, and 7, GSCW will have as its distinguished guest Mrs. Claire Huchet Bishop. The famous author-lecturer will be at Wesleyan College the first part of the week, and Professor Comer will drive into Macon for her Wednesday afternoon. While in Milledgeville Mrs. Bishop will be a guest of Dr. and Mrs. Lee at the Mansion. She will be returned to Macon in order to catch her plane on Saturday.

Mrs. Bishop's first engagement on campus will be dinner with Pi Gamma Mu on Wednesday evening at 7 p. m. at the Sanford House. She will speak to the members of this social science honorary society on "French and Israeli Experiments in Freedom."

At 10:30 a. m. Thursday Mrs. Bishop will address the entire student body in Russell Auditorium. Her topic for this chapel as-

sembly will be "Student Life in France." She will speak to the Elementary Education Club, together with the Literary Guild and the International Relations Club, Thursday at 7 p. m. This meeting will be sponsored by the Elementary Education Club, and Mrs. Bishop's topic will be "How I Write Children's Books." In addition to these talks, she will make several classroom visits on Friday.



MRS. CLAIRE BISHOP

Mrs. Bishop's visit to this campus will differ from that of the usual lecturer. GSCW is a member of the Association of American Colleges and receives this lec-

ture through it. The Arts Program of the Association makes Mrs. Bishop's tour possible. Though she will stay at the Mansion and have breakfast there, Mrs. Bishop will spend most of her time on the campus. She will talk informally with students outside class as well as in, and on Thursday and Friday evenings she will have dinner in the dining hall with the student body.

Mrs. Bishop, who is a native of France, has been a United States' citizen for twenty years and at the present time resides in New York. She was educated at the College Sevine in Paris and the University of London, England. She is known as the student of international relations, a sensitive reporter and interpreter of significant social and spiritual developments, a leading book reviewer, author of articles on education and creative writing for children, a pioneer in the field of the best in children's literature, and a writer of considerable note.

Many of Mrs. Bishop's books have been translated into several languages and have brought her a number of prizes. She has spoken at various universities, to school groups throughout the country, and to radio and television audiences. Her lectures have been described as vivid, competent, and stimulating and as carrying a rare quality of understanding and directness. Some of the better known of Mrs. Bishop's writings are "France Alive, Faith Today, The Third Hour, and All Things Common." Many of her articles have appeared in reviews both here and abroad.

"The Visionary Dream"

"Spirit of Beauty, that dost consecrate
With thine own hues all thou dost shine upon
Of human thought or form,
Where art thou gone?"



Why dost thou pass away and
leave our state,

This dim vast vale of tears,
vacant and desolate?

Ask why the sunlight not for
ever

Weaves rainbows o'er yon
mountain river,

BARNES Why ought should fail and fade
that once is shown,

Why fear and dream and death and birth
Cost on the daylight of this earth

Such gloom, - why man has such a scope
For love and hate, despondency and hope?"

It took less than an hour to make the atoms,
a few hundred million years to make the stars
and planets, but three billion years to make
man. Spiral island universes flung through the
depths of space, the tiny and intricate atom,
as much smaller than man as a galaxy is larger
- these are evidently produced by an
immensely powerful Force. Yet the height of
Creation is found not in these, but in the evolution
of Man. For Man has the property of
Consciousness - the awareness that there is an
Intelligence which is the Ultimate Reality of the
universe; the realization that what the scientist
speaks of as physical and what the poet terms
spiritual are essentially the same and resolve
themselves in the Creative Force which we call
God. To the phases of this Force of which we are
most aware, we give the name "physical."
Through evolution, we have developed greater
insight into the nature of this Basic Force, and
into our conceptions we have given the names
"love" and "honor," "truth" and "beauty."
These are elements of the universe just as real
and concrete as matter, electricity, light, nuclear
fission. We are simply not as deeply conscious
of them.

Occasionally we experience a flash of insight
through which, for an instant, we are very
conscious of the Intelligence which creates all
that exists. To the Intelligence the poet Shelley,
whose work is quoted in this article, gives the
name of Ideal or Intellectual Beauty. Beauty is
the perception of God, the comprehension of a
universe whose plan is for the highest intellectual
order. Intellectual Beauty can be glimpsed
only through the use of the imagination as the
highest type of reasoning. We cannot constantly
remain aware of it, for the human mind is too
fragile to bear for very long the impact of being
really Conscious. But this awareness "alone
gives grace and truth to life's unquiet dream."
And this insight can be developed through the
study of chemistry. If the purpose of studying
chemistry were merely to learn the writing of
formulas and the balancing of equations, it
would be of little value and should be struck
from the curriculum of any reputable college.
The value of chemistry lies in the fact that
through science one can develop deep insight
into a universe of unbelievable order and wonder,
a comprehension of a God who wants us
to find him by reason and not by the blind
acceptance of a creed which we have been
taught. The search for God is accomplished
only by voyaging alone through strange seas
of thought. And though we may never reach
our destination, perfect consciousness of Intellectual
Beauty, the pole star of imagination, as
the highest form of scientific thinking, will guide
us ever nearer.

"Thus let thy power, which like the truth
Of nature on my passive youth
Descended, to my onward life supply
Its calm - to one who worships thee,
And every form containing thee,
Whom, SPIRIT fair, thy spells did bind
To fear himself, and love all human kind."

CHEMISTRY CLUB recommends for your
reading the poem, "Hymn to Intellectual Beauty",
from which the above selections are taken,
CREATION OF THE UNIVERSE, by George Gamow,
outstanding American physicist, and THE
SENSE OF BEAUTY, by Santyana.



They're Not Expendable!

Ann Googe

Why Be Afraid?

Have you ever been in a voting group and wouldn't
voice your opinion or vote the way you felt because you might be
the only one? I dare say that many of us have. Is that the American
way, or are we forfeiting our right to be ourselves and stand up
for our convictions?

Those of you who were at fall retreat will remember how
inspired we were after Dean Clague's talks. It was his feeling, and
it seemed to be the feeling of the group, that true leaders
(and good strong followers, too) are those who can openly and
unashamedly state their beliefs and opinions on an issue and
be able to back up these opinions with why.

It's much easier to be apathetic when you might find yourself
on the losing or minority side of an issue if you voice your own
opinion. The important thing, though, is not the fact that you
lost or were overruled but that you stood up for YOUR beliefs.
True, you may be wrong in some of these beliefs. Be open minded
and willing to change, but NOT until you're proven wrong!
Don't be a fence straddler. You're either for something or against
it.

There's no middle road on many issues, and it's important
that we learn to stand up for our convictions now. If not, we'll
become such apathetic creatures that in later years we probably
won't even have any convictions of our own let alone know how
to voice them.

The Colonnade

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Dear Editor:

Rat Day is silly and foolish! It is silly, foolish,
and very useless. Some people have the
mistaken idea that Rat Day binds the Freshmen
and Junior classes closer together. I can't see
that it does, except in a few rare cases. I think
Rat Day this year tended to strain the bond
between the classes. I have talked with many
Freshmen and they still have hard feelings to-
ward some members of the Junior class. Some
of the Freshmen were very confused and upset
about the attitudes of some of the Juniors that
day. They couldn't understand why some of
the Juniors were so hateful after being so nice
for five weeks. When I was a freshman, I
hated the Juniors on Rat Day and for a good
while after that. My Junior Advisors weren't the
sweetest in the world, either.

I think teasing is all right. But teasing
doesn't have to be done at the expense of other
people's feelings. Rat Day has become to be
the day of cleaning rooms, writing letters, wash-
ing and ironing clothes, mopping floors, eating
square meals, eating with a knife, sitting on the
floor of the dining hall - doing all this while
wearing and suffering in a ridiculous costume
and feeling bad and tired. With all the silly
attachments to this costume, these chores were
harder to do and added to the general uncom-
fortableness.

The shoe boxes were silly, foolish, defi-
nitely out of place, and pure torture for some
of the girls. They not only added to the general
misery of the day, but they also were cumbers-
ome when some poor unlucky freshman had
to kneel on her left knee to some highly esteem-
ed Junior. They were dangerous - going up and
down stairs, walking in a crowd, or just walk-
ing period.

Of course, some of the Juniors just had
to have their cigarettes - at the expense of the
Freshmen. Naturally. At junior class meetings
some felt that the Freshmen would have enough
to buy without spending any extra for ciga-
rettes. Absolutely not! The Juniors just had
to have their nicotine!

I feel that the Freshmen should have a defi-
nite initiation into college - but not the hideous
way it is being done now. Maybe some of the
Freshmen enjoyed Rat Day - I don't know. But
I do know that for all the preparation and money
spent on this day, for the gosh-awful hours
of starting the day, and for the misery and un-
comfortableness of Rat Day, I don't believe that
it accomplishes its purpose - that of drawing the
Freshmen and Juniors closer together. Some
said that the party after Rat Day is supposed
to do this. But the Freshmen are so tired and
worn out, who feels like partying? I didn't and
neither did others.

Rat Court could certainly stand some im-
provement. It could be replaced with a cere-
mony more impressive and more lasting than
the screaming, barbaric gymnastics that took
place Tuesday night.

I believe that our faculty and administra-
tion deserves more consideration on this day.
The Freshmen and Juniors almost fall asleep
in their classes - not only on Rat Day, but the day
after, also. The lessons are not prepared and
learned, therefore classes are oftentimes a little
strained. Why aren't the lessons prepared for
classes? It all goes back to the beginning of the
vicious cycle - so much preparation the night
before.

I believe that the Freshmen initiation into
college could be so much better and milder
than it is now. My suggestion is that they could
wear their Rat Caps for a designated length of
time, and at the end of that time, they could
have a serious and lasting ceremony in Russell
Auditorium. This would not only bind the two
classes closer together, but it wouldn't be such
a strain on feelings.

I feel that this matter is serious - so serious
that it concerns every student and faculty member
at GSCW. Rat Day has become a day of
misery and ill-will. The Juniors try to do their
best to see how hateful and mean they can be -
all in one day. Then they expect the Freshmen
to forgive and forget. Well, it hasn't worked
that way this year, my friends. Rat Day should
not be this way. It is important that Freshmen
and Juniors find closeness and fellowship in
working together, but they won't get it on Rat
Day - not like it is now.

Jeanine Wilkes
Class of '60



ALICE BATCHELOR

Ask Alice

There is no doubt about it—news travels. A little bird has
flown from main campus over to the home management house
and whispered some of the spiciest, hottest news since we heard
Mr. Matthews was joining the faculty here at GSCW. So, being
the gossipy "Old Maid" that I am, I just have to let you in on the
exciting and interesting things that have been happening to
some of our sister Jessies.

Diamond rings seem to be a
fad around campus. Third finger
left hand of several girls has ad-
ded that special sparkle. Congratu-
lations — Patty York, Nancy Key-
ley, Daisy Hammett, Barbara
Dame, Barbara Temple, Faye
Teague, Beverly Turden, Elice
Lavender, and Ruth Howard.

On a co-ed campus, girls get
"pinned"; however, since we have
G.M.C. across town, many of our
girls have gotten "buttoned". How
about this Erma J. Harden, S'Lynn
McLendon, Yvonne Douglas, and
Ann Robinson?

There's a certain senior class
president who seems to have a
worn-out road map to Athens.
Carolyn Hughs, what's so interest-
ing at the University? Sara Buggs
seems to always be going that
way, too. Sara, I thought you
lived in Newman.

Celia Bruner keeps the road hot
between Atlanta and Milledge-
ville. Yes, Atlanta is an excellent
place to go shopping — or do you
go for more interesting reasons?
Speaking of beaux—our charm-
ing editor is wearing a mighty
large class ring. Gooee, after tak-
ing it for the sixth or seventh
time, don't you think that this
time it can be for keeps? Ray may
not try again.

Jane Johnston, who was your
cute visitor with the white S on
his jacket? It couldn't have been
Kenneth Chandler — or could it?
By the way, who was he visiting,
you or his sister Christine? His
roommate, Skip Aldred, caused
quite a lot of interest, too. Aren't
those University boys something?

Linda McRae, you should dis-
play the five red roses which you
received from your boy friend.
What a wonderful way to remem-
ber how long you've been going
together.

Frances Canady, I realize that
seniors are permitted to drive
cars, but I don't recall us having
permission to drive tractors into
peach trees.

Visit
GRANT'S RESTAURANT
The Home of Good Food

Globe Shoe Hospital
The Best Shoe Service On Earth

CAMPUS THEATRE
SUNDAY - MONDAY

THE VIOLENT NIGHTS...
THE NUMBERED DAYS...
THE NAKED AND THE DEAD

WARREN SCOTT - TECHWOOD
ALDO RAY
CLIFF ROBERTSON
RAYMOND MASSEY
M. D. C. - BARBARA TROUSE

There is no doubt about it—news travels. A little bird has
flown from main campus over to the home management house
and whispered some of the spiciest, hottest news since we heard
Mr. Matthews was joining the faculty here at GSCW. So, being
the gossipy "Old Maid" that I am, I just have to let you in on the
exciting and interesting things that have been happening to
some of our sister Jessies.

Drucie Smith, that's a beautiful
fraternity pin you're wearing.
Congratulations!
Peggy Hughes, you don't be-
lieve in local phone calls, do you?
You seem to like cross continen-
tal connections better.

Maxine Williams, your Paul
surely does have a nice Chevrolet
Impala. How about Paul?
Phyllis Kelly, have you decided
whether it's Tom, George or an-
other old friend? Honey, lets be
fair and give us other girls a
chance with the other two.

Ethel Copps and Pat Edwards,
I hear that you want to make
Gardner Webb and GSCW co-
educational. Am I right? You car-
tainly have my vote.
Louise McClain, tell us about
your doctor from Harvard? Birth-
day phone calls from Boston,
Mass. are nicer if you can be lo-
cated to accept the call. Oh! I
suppose you'll just have to go
back to Yellowstone next summer
so you can see him Okay? (May I
go???)

Nancy Preston, you'd better
keep a date book. You're on the
spot when two visitors come at
the same time.
Annette Miles, Louise McClain,
Bill Ann Beckham and Gwinelle
Gay—tell us about your big week-
end in Augusta.
Nancy Lewis and Donna E.
seem to have constant visitors. It
seems natural to see Ponso and
Clark around.
Nita Milan, who is the secret man
in the raincoat?
Neva Cummings, isn't it fun to
swap dates?
Mary McAfee, are you busy
getting ready for your Christmas
wedding.
It seems like old times to have
Pam Cutts back at Jessie. Pam,
it's just great to see you leading
songs again.
Beth Edenfield, what's this about
getting your boy friends parent's
Cons on Page 4

Thirty-Three Flock To New Band Class

In an unprecedented move by
the Music Department the doors
of "Instruments 213", a class in
wind, percussion, and strings for
music majors, were thrown open
to the GSCW public this quarter
as an experiment in music edu-
cation. The response was so over-
whelming that three new sec-
tions of the class had to be start-
ed, two in wind instruments and
one in percussion.

The new class differs somewhat
from the music major approach
in that each student chooses an
instrument to play permanently
so that she (he in one case!) might
join the Milledgeville Community
Band by next quarter. The bal-
ance in choice of instruments has
been very good: 1 flute, 10 clari-
nets, 2 saxophones, 3 trumpets, 1
French horn, 4 trombones, 2 bar-
itone horns and 10 percussion.

This group with a "very" few
minor additions would make an
excellent band in itself. The big-
gest problem however is a short-
age of instruments necessitating
the three sections that have been
established; but the music de-
partment is confident that this
minor problem — it would only
take about \$1500.00 to supply a
sufficient amount of instruments
— will easily be met by our able
controllor now that we are sav-
ing money using paper cups and
guest checks in the Student Un-
ion.

So far the wind instruments
sections have been going "great
guns" in their endeavors to play
"hit parade" selections such as
AT PIERROT'S DOOR, WALTZ
TIME, PRIMO, and NOW THE
DAY IS OVER— (thank God).
Ask those who live in Bell about
the practice sessions. They should
be able to fill you in on all of the
horrible details.

But seriously, progress has been
phenomenal. Some clarinetists are
already playing down to the low-
est pitch on the instrument — a
tricky feat for a person only play-
ing two weeks. These same clarin-
etists are not only doing this
but some have successfully played
in the upper clarion register of
the instrument to "C" above the
treble staff.

The percussion department is
already working on five stroke
rolls. This is truly a dedicated
group. They are "sacrificing their
all" by coming to class at the un-
reasonable hour of 8 to 9 p.m.
Wednesday evenings. This is some
group! Should you see a couple of
"happy people" walking around
the campus with both hands in
motion — the right moving as if it
were maneuvering a tack ham-
mer, the left as if it were con-
tinuously turning a door knob—
don't oil the little man in the
white coat. These characters are
just practicing snare drum.

Speaking of "happy people" it's
probably best that you also be
warned of a seeming idiosyncrasy
of the Brass wind instrumental
group. They may be seen from
time to time just "buzzing" away.
Now "buzzing" is a bonified, rec-
reational required, past time of all
good brass players. So if you be-
come a witness to such an activi-
ty, don't worry. These people are
doing what comes naturally, we
hope, to brass players. "Buzzing"
Oh, you just ask any instrumenta-
list. They'll not only tell you but
they'll also demonstrate!

Should you have missed the
announcement in chapel two
weeks ago and are wondering
just exactly what is going on the
story goes something like this:
The music department is offering
to those GSCW students and fac-
ulty WHO SWEAR TO PRACTICE
ONE-HALF HOUR EACH
DAY, INCLUDING SUNDAY
free instruction on an instrument of
their choice. All music, the in-
strument, music rack, rehearsal
hall, practice room and instruc-

tion are furnished without charge
of any kind. The course can also
be taken as an elective with 2
hours credit per quarter. The
course will be made available
each year as demand warrants, so
if you missed out this year, plan
for the course next year. Just
about anyone with a little "stic-
tiousness" can learn how to
play an instrument of their
choice.

Our initial experimenters for
this year are: FLUTE: Katherine
Hearne, CLARINET: Mary Ben-
nett, Ann Cowart, Gertrude John-
son, Shirley Pritchard, (faculty),
Lora Collins, Miriam Dunson
(faculty), Quillian White (faculty),
SAXOPHONE: Lynette Ard,
Ann Weeks, CORNET - TRUMPET:
ET. Martha Ann Brewton, An-
nette Davis, Louise McClain,
FRENCH HORN: Alice Batchelor,
TROMBONE: Ruth Bishop, Beve-
ly Blank, Leone Baughan, Marilyn
Hubert, BARITONE HORN: Bernice
Simpson, Roy Mathews (fac-
ulty), PERCUSSION: Janice
Blalock, Doris Brock, Queenie
Clark, Ellen Hayes, Faye Mixon,
Jo Ann Moore, Suzanne Pharr,
Carolyn Smith, Lee Strozier, TIM-
PANI: Marion Moore.

College Theater will present its
first show of the 1958-1959 season
in Russell Auditorium on Thurs-
day and Friday, November 6 and
7. The performances will begin
promptly at 8:30 P.M. The play for
this quarter is "The Cradle Song",
a translation from the Spanish, is
the story of Teresa, a child left
on the doorsteps of a convent of
enclosed Dominican nuns, and the
effect on the nuns of the child's
growing up in the cloister.

The first act shows the nuns in
their daily life and the reaction
of each at the discovery of the
child. The second act picks up the
story after an eighteen year inter-
val when Teresa is preparing to
leave the convent to be married.

"The Cradle Song" is essentially
realistic in conception and exe-
cution, a veracious genre-picture
of convent life. It is a play gen-
uine in emotion, deep in its
significance and lovely to the eye
as well as the mind. There is a
delicate loveliness in this comedy
to which is added wit, humor and
pathos. It has been called one of
the finest plays in America in
twenty-five years, but it is a uni-
versal thing which will be brought
forth years from now and be just
as lovely as the melodies that
mothers have sung through the
centuries.

The cast for the play is as fol-
lows: Sister Sagario, Elaine Cur-
ry; Sister Marcella, Lora Collins;
Prioresse, Pat Hyder; Sister Juana
de la Cruz, Dee Dee D'Aubert;
Mistress of Novices, Patricia Glib-
son; Vicarress, Fran Gore; Sister
Maria Jesus, Myrna Weatherford;
Cons on Page 4

Campus Club Activities

HOME EC NEWS

The opening session of the Home
Economics Club was a short busi-
ness meeting held on Thursday,
October 2, to welcome all new
members and to announce some of
the plans for the year.
The first item on the agenda
was to elect a reporter and treas-
urer, who are Linda Cartee and
June Rucker respectively.
After the elections the president,
Charlotte Hollis introduced Myr-
tis Halstead, president of the col-

CGA NEWS

A discussion of Golden Slipper
rules was held at the Monday,
October 27 meeting of CGA. The
distribution of points for judging
each of the committees was sug-
gested and the order of presenta-
tion of events on Slipper night
was given. Time allotments for
intermission and entrance were
discussed and it was suggested by
the reviewing committee that the
entrance not exceed 25 minutes.
Plays will not be included in Golden
Slipper. This allows for the
extension of time for entrance.
CGA voted that the discussion
of Golden Slipper be referred to
the reviewing committee to be
rewritten and voted on next Mon-
day night at CGA. This will then
go through a student-faculty com-
mittee. Polly Roberts, Betty Mc-
Whorter, Eve Meacham, and Mar-
cia Hood comprise the reviewing
committee.
Reports at CGA were also given
on the Deans and Housedirectors
Convention by Edith Bishop,
the point system by Dody Snow,
and campus curtesies by Chris
Chandler.

ACEI NEWS

ACEI held its first meeting
Thursday, October 9, at Peabody
Nursery School. A large number
of elementary education majors
attended the meeting. Officers of
the club were introduced and the
program for the year was discus-
sed. ACEI urges elementary
education majors to attend the
following meetings:
November: Thursday 6, Dr.
Clair Bishop, "How I Write Chil-
dren's Books."
December: Thursday 4, Chris-
mas Social directed by Dr. Folger.
January: Thursday 8, Excep-
tional Children, Mrs. Garner.
February: Thursday, 19, Dis-
cussion and election of new of-
ficers.
March: Thursday, 5, Art and
Music, Miss Goff, Mrs. Jones.
April: Thursday, 9, Fun and
Frolic picnic.
May: Thursday, 14, Installation
of new officers.

Cradle Song Set For Nov. 6 And 7

College Theater will present its
first show of the 1958-1959 season
in Russell Auditorium on Thurs-
day and Friday, November 6 and
7. The performances will begin
promptly at 8:30 P.M. The play for
this quarter is "The Cradle Song",
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growing up in the cloister.

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PENNY SZWAST

Rec In Effect

"Swing along the open road, with a sky that's clear." This was definitely the song in air on October 16 when the Jessies hiked down to Bonner Park for the senior sponsored Annual Hike. Upon reaching the park, everyone settled down with their sack lunches and cokes to watch the spectacular Faculty - Senior Softball Game. Both teams played an excellent game.

The faculty, led by Dr. Nelson and Mr. Matthews, were leading by a large margin when confusion seemed to burst out. As result of this confusion no one was able to determine the final score.

Following the softball game, several shuttle relays were held. The faculty again held their own against the Jessies. Next came the tug-o-war. Here the seniors showed the strength of their youth by crushing the members of the faculty team.

A Bar-b-q supper was made possible through the efforts of Mrs. Dupree. It was wonderful and we thank you.

Later that evening each dormitory presented a short skit. The seniors chalked up another victory as Beeson won with "You Can Call It What You Like It." Ennis placed second and Terrell A & P third. All the girls did a fine job of representing their dormitories. S. N. A. G. Week resulted in the

snagging of many girls into the four skill clubs. Mother Penguin, Pamela Cutts, added twenty-four new Penguins to her roost plus two little baby Penguins. Shirley Mell, Judy Norton, Lori Abel, Betsy Harris, Faye Teague, Sondra Mayner, Lynn Early, Mary Thomas, Ann Weeks, Polly Blount, Sandy Brock, Ethel Capps, Kay Callan, Margie Jackson, Pat Nelson, Nedra Garrett, Carla Williams, Nancy Harris, Wilma Collins, Betty Morris, Sandra Greer, Mary Williams, Janis Stein, Rose Marie Nimmer, Pat Edwards, and Dorothy Kitchens. Baby Penguins Margaret Peabody and Doris Jacobs.

Members of the Tumbling and Modern Dance Clubs will be listed at a later date.

Volleyball intramural finals will be held October 27, on front campus. The Blue team will be meeting the Red team to determine the volleyball champs for this quarter.

Con't from Page 1

Kay Bryant from Fitzgerald. Kay was an active member of the Tri-Hi-Y, paper staff, Literary Society, school and class plays, band, glee club, Beta Club, F.T.A., and school committee. She was also the recipient of the D.A.R. Good Citizenship Award.

The Representative to Judiciary from the Freshman Class is Barbara Ellerbee of Thomaston. Besides being active in 4-H Club, F.H.A., Beta Club, National Honor Society, Student Council, chorus, and annual publication, Barbara was a participant in the Church Musical Festival and in the School Musical Festival where she received superior rating two years for her piano playing.

Con't from Page 3

Sister Inez, Marian Moore; Country Woman, Faye Teague; Sister Tornera, Ruby Johnson; Doctor, Harold Jones; Teresa, Carol Jean Fox; Antonio, George Arnot; 1st Nun, Jo Dunahoo; 2nd Nun, Eva Zakitis; 1st Monitor, Lynette Ard; 2nd Monitor, Margaret Jarrell. The play is under the direction of Jack Gore.

Season tickets, as well as tickets for the individual performance, will be on sale at the door.

Do Not Forget GOLDEN SLIPPER In Two Weeks

Campus Bookstore Sponsors Annual Dance In Gym November 1

by Mariella Glenn

On Saturday, November 1, the annual Scholarship Dance is to be held in the gymnasium. The purposes of this dance is to help to supply funds for the scholarship offered to a foreign student and to honor the Rotary Exchange Students over the state of Georgia.

The dance is to be informal, and a very varied and interesting program is planned for the night. Along with the fact that the foreign students will be attired in their native dress, there is a hope that these students will also demonstrate and teach some of their native dances. Included in the program, also, will be cake walks. To add to the festive occasion, refreshments will be served, and in all probability, there will be a representation from Tech at the dance.

This dance is sponsored by the Scholarship Committee, which is composed of a representative from the Y. W. C. A., the Recreation Association, and the College Government Association. The purpose of this committee is to see to the raising of sufficient funds in order that it might offer a scholarship to a worthy foreign student.

In addition to the scholarship Dance, this committee also sponsors the campus bookstore, which is located in the basement of the Educational Building. The bookstore is opened at the beginning and ending of each quarter to give students an opportunity to buy and sell used books.

With the combined funds from the Scholarship Dance and the

campus bookstore, the committee is able to pay for the annual scholarship that is offered to a foreign student. The recipient of the scholarship this year is Veri Imri, from Hungary.

Everyone is invited to the dance. Donations will be received at the door.

Con't from Page 3

mail? I wonder if they got yours —ya recon?? And another thing, have you finished your thesis?

Carolyn Bloodworth and Lanie Lunsford, hear you had quite a weekend at Florida's homecoming; however, I thought that Florida was the Sunshine State. And didn't you know that people in Florida always wear shorts—even to football games? Why did you wear those suits?

Jane Norton, who do you know in Cuba? Are those letters you've been getting written in English or Spanish? If you need any help in translating them, I'm an expert!

As you can see, things are always happening to our fellow classmates. If you don't believe some of this "Behind the Closed Doors" gossip just "Ask Alice"—she has the facts!

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