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Slipper Comes Once A Year

Origin of Golden Slipper

From a stunt night put on by the upperclassmen to entertain the freshmen to the breathtaking entrances of today with all the students participating — that is the growth of Golden Slipper. Miss Ethel Adams, retired Dean of Students, is responsible for having started Golden Slipper on the GSCW campus in 1935. It seemed to her that the freshmen (about 600 at that time) were extremely homesick, especially Fall Quarter. Classes were so large students could not easily get to know each other well. Girls who were away from home for the first time really had it rough. To give freshmen something to occupy and entertain them, the first Golden Slipper was held. Upperclassmen planned and presented a program, mainly stunts, to the audience composed entirely of freshmen.

The idea went over so well with the student body that Golden Slipper was continued as a contest between freshmen and sophomores. For a time the competition was entirely between these two classes. Then juniors and seniors became interested in their sister classes and helped them, and the classes elected faculty sponsors who gave them encouragement and guidance.

The programs consisting of stunts gradually gave way to ones made up of poems, short stories, and then plays. All students sat

in the auditorium (freshmen and juniors on one side; sophomores and seniors on the other). The sides of the auditorium were decorated, sometimes quite extravagantly. The first entrance in 1943 was quite a blow to the opposing class. They were wondering why the other students weren't in their seats when suddenly they came in the back door singing one of their theme songs. In later years the play was replaced entirely by the entrance.

The first Slipper ever presented was an old silver shoe donated by a student and painted gold. Miss Ethel purchased the present Slipper (pewter base, gold plating) in an antique shop in New York, and when she retired in 1949, she had a new gold wash put on it.

Golden Slipper has been and is for the students. However, faculty members attended and enjoyed it very much. Then the alumnae began to attend and even changed Homecoming to Slipper Weekend. Parents became interested and Slipper grew to what it is today.

As long as Golden Slipper carries out the purposes for which it was started, changes which occur are welcome. Those purposes are: to help students get acquainted with each other, the faculty, and other students; to develop good sportsmanship (lose gracefully, win modestly); to discover po-

tentialities; and to develop initiative among the students of GSCW.

Chairman

Tonight at 8:00 in Russell Auditorium marks the beginning of our thirty-first annual Golden Slipper contest — the climax of two weeks of much planning, hard work, and an ever-growing slipper spirit.

This year the girls who have been chosen to lead the freshmen and junior classes are Cathy McLean, a freshman, and Barbara Jean Vining, a junior. Gracie Roland and Elpie Parris are serving as general co-chairmen for the sophomores and seniors.

Each group of classes elected sixteen other persons, eight from each class, to serve as co-chairmen of the eight permanent committees. The freshmen-junior co-chairmen with their respective committees are as follows:

Entrance — Peggy Dowda, Sharon Elkins; flats — Edith Moore, Mary Dodd Ellis; costumes — Mary Elizabeth Darden, Patsy Williams; songs — Cindy Bender, Susanne Rockette; programs — Sara Stemberge, Sue Jackson; posters — Winn Fasold, Eve Meacham; typing — Joy James, Betty Jeanes; display — Kay Moss, Margaret Giddings.

The sophomores and seniors chose as their committee co-chairmen the following girls:

Entrance — Frances Mitchell, Christine Chandler; props — Lynn Meade, Shirley Mell; costumes — Sylvia Butler, Virginia Coker; songs — Mary Nelle Proctor, Barbara Dame; programs — Kay Bryant, Pat Wright; posters — Pat Edwards, Lee Strozier; typing — Joan Roper, Judy Boatwright; and display — Mariella Glynn, Genie Norman.

After one week of work each general chairman was asked her opinion as to how she thought Golden Slipper was coming along. Said Cathy McLean, "For weeks now we have been told by the juniors, 'We can't tell you about Slipper. It's something you must experience for yourself.' Well, we are now experiencing Golden Slipper in every way. The spirit and cooperation of every girl just can't be beat."

Barbara Jean Vining agreed with her co-chairman. "Ideas are 'popping out all over,' and both freshmen and juniors are really getting into the spirit of Slipper. I am very fortunate to be able to experience such a memorable two weeks. The fellowship of the classes is something indescribable."

Gracie Roland says that "... with ingenuity and know-how, the crimson classes are going after that Slipper. Tangible or intangible, we'll win that Golden Shoe." Elpie Parrish put it this way, "With the sophs and seniors working together as we have done and

considering the progress that we have shown, I just don't see how we can lose. I have faith in both classes."

Sponsors' Comments

Excitement around GSCW is reaching feverish heights as every single student pitches in to do her part to help her class capture the coveted golden shoe. Certainly four of the most involved people on campus at this time are the hard-working sponsors: Mr. Specht, seniors; Dr. Walston, juniors; Dr. Hicks, sophomores; and Mrs. Nelson, freshmen.

Mr. Specht, veteran of three previous campaigns, reflects the exuberant spirit of GSCW. He reports that the seniors and sophomores are tremendously enthusiastic in their preparations. He also says that he feels that his main importance lies in his wardrobe, nearly all of which he has loaned out for costumes. He states that to him Slipper holds most of its value in the welding of friendship among classes and the ideals of sportsmanship which always evolve from every contest.

Mrs. Nelson, who is a bit new at being a sponsor, has plunged bravely forth into all the work and frustration involved in bringing about such a big production. She pauses only long enough to note that there is really a lot more happening behind the scenes than most people realize. Nevertheless, she also relates that she is enjoying every minute of it.

Dr. Hicks is all for the slipper contest. She feels that it is one of the most creative endeavors any campus could sponsor. It challenges the imagination, originality, and creativity of every girl and tends to discover talent that otherwise might remain latent. Dr. Hicks also feels that Golden Slipper provides an atmosphere for keen competition culminating in a grand evening of gaiety and good sportsmanship.

Dr. Walston also radiates the good spirits and enthusiasm which are even more of a veritable part of GSCW during this season. Win or lose, the bonds of friendship uniting all Jessies are made unbreakable through Golden Slipper.

Changes

The changes in this year's Golden Slipper have been announced by the College Government President, Peggy Eubanks. Golden Slipper will be held on Friday and Saturday nights with two sets of judges. Each set will contain three judges secured by the President of C.G.A. The first set of judges for Friday night will seal their decision in an envelope which will be given to the Dean of Students for safe keeping. On Saturday night the points will be totaled and the slipper will be presented to the winning classes by the President of College Government Association.

The two main features to be judged are publicity and the theme. Publicity will receive 21%, 14% for display and 7% for the posters. The theme will receive 7%, 29% for songs, 25% for programs, and 45% for costumes

and entrance.

Faculty, parents, and alumnae may receive complimentary tickets for each night's performance. 100 faculty tickets will be allotted per night; 100 alumnae, 500 parents, and 40 special guests. 600 seats will be reserved for students.

Students will have a maximum of two tickets. The tickets will designate the date of performance. These tickets must be presented at the door before 7:50 p.m.

Each group may hold a pep meeting on Saturday afternoon from 3:00 to 5:00 to practice songs and make needed repairs on props and costumes. No changes will be allowed in the entrance. No parties will be held on Friday night so that students may go to bed early.

Engulfing Spirit

Even more real than the slipper is the spirit of Golden Slipper. By subjecting this engulfing spirit to dispersion through the GSCW spectrum, the components of this light ray of Slipper can be known.

Radiating through the opposite side of the spectrum are the vivid, colorful pep meetings, the wearing of class colors and rat hats, the unfurling of the flags, and most significantly, each individual's feeling concerning Slipper.

For the past two weeks the sister classes have had pep meetings each night after supper, with these meetings lasting approximately an hour. From the meetings emerged much fun and laughter, but most importantly, emerged a feeling of togetherness. This general feeling of unity has also shown itself in the wearing of rat hats and class colors. The number of people donning the rat hats has not been as large as it could have been, but the number sporting the class colors has been quite a bit larger. It has looked good to see blotches of either red, black, purple, or green trotting over the campus, for this type of unity, even in dress, creates part of the spirit of Golden Slipper.

Along with these other factors contributing to the spirit of Slipper was the flag raising held during chapel period this past Wednesday. At this time each class presented its flag and the class song was sung. There was much "ooing" and "ahing" as the freshmen unfurled their flag, which depicted in lavender the number 63 enclosed by a royal crown placed on a rich purple background. Then followed the unfurling of the Golden Slipper flag and the singing of the Slipper song.

Even though these physical manifestations seen through the spectrum promote the Golden Slipper spirit, the most significant creator of spirit lies within each individual's doing her best and putting herself wholly into her particular task. If each individual person is able to do this, the overall spirit of Slipper will be above mediocre in standard.

The spirit of Slipper is real as real as the display, posters, and all the material objects which comprise the entrance and finale. This engulfing spirit is the nucleus of Slipper!

Jessie Alumnae Will Relive Many Past Escapades Of College Days

The traditional "Hi Jessie" program will be at the side entrance to Parks Hall to welcome the alumnae on Homecoming Day, Saturday, November 21. Mrs. L. K. Jordon, Macon, Class of '38, the former Margaret Darden and president of the Alumnae Association, will officially greet each alumna. Assisting Mrs. Jordon will be an official Welcome Committee composed of the recent GSCW graduates who are employed by the college. They are as follows: Miss Nancy Brown, Miss Betty Jo Strickland, Miss Jeanne Brannen, Miss Dallas Patterson, Miss Suetta Sims, and Miss Marty Camp. The Welcome Committee will be in the Alumnae office to greet the home-coming alumnae with a cup of coffee.

Miss Sara Bethel, Alumnae Secretary, and the Alumnae Office staff will be handling ticket requests by mail until Wednesday, November 18. After that date, tickets will be available at the Alumnae Office, during regular office hours.

"We're expecting a larger number of the more recent classes than of the classes that graduated many years ago," says Miss Bethel. "They're usually the ones who attend Homecoming; the graduates of less recent classes usually turn out for Alumnae Day better than they do for Homecoming."

"The two most magical words to a recent graduate are 'Golden Slipper'," Miss Bethel says. The Alumnae office has color slides of the entrances and records of

the songs of past Slipper programs. "We tape-record the songs each year and have them put on a disc so that the Alumnae can brush up on their Slipper songs", Miss Bethel states. "Then the classes usually congregate in the S. U. and, sometimes standing on the tables, sing their Slipper songs." In the S. U. the alumnae also meet old friends and acquaintances.

Past graduates usually like to see their favorite professors. Most professors will probably be in their offices Friday afternoon and Saturday morning. Alumnae also seem to enjoy just being on campus, seeing their favorite haunts, and feeling 'in the swing of things'. They like to wander around campus and see the changes that have taken place since they were here — for example, the rebuilding and improvement of Terrell Proper and the Day Students Lounge.

Although they will not be in costume, the alumnae will relive their Slipper days in the display of old Slipper programs to be posted on the bulletin board outside the registrar's office in Parks Hall. In addition to the alumnae, many present students have expressed interest in such a display. The programs include Kingsize, Melting Pot, Uncle Remus, and all the others. The programs to be on display date back to the early 1940's.

The class flags have been laundered and pressed and plans are being made for a flag-raising. Class secretaries will be in charge of any official class get-togethers.

The Colonnade

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PENNED BY PENN

The resident students at Lebanon Valley College are currently being governed under a new demerit system that was instituted this year at the request of the students themselves.

Under the new method a violation of a minor rule automatically gives the offender a stated number of demerits. It is not necessary for each case to be presented before the executive board. A woman student appears before the board only after she has accumulated ten demerits. She is again called for a hearing when she has accumulated ten and twenty-one demerits.

Upon violation of a major rule of the college or an accumulation of twenty-five demerits, the offender will be charged with a major offense and will be given a major penalty. A woman may acquire a maximum of thirty-five demerits at which time the most severe disciplinary action will be taken.

Instead of posting a list of demerits in the dormitories each week, a printed form stating the offense will be filled in by the plaintiff, signed by the offender and kept on file in the office of the dean.

Do you realize that the demerit system is used in the majority of universities and colleges in the United States? This fact was especially "brought home" to the GSCW delegates who attended the Stetson Conference last spring, but do you realize how fortunate GSCW is to have this system that we possess? The elasticity of it? The generosity of it? The liberality of it? When one goes before House Council on Judiciary at GSCW, she is not just delegated a certain punishment according to a certain offense—but, her attitudes, her background, her whys and her reasons are considered; and most important of all—she is not given a punishment. She is given a Corrective Measure, so that she can be helped to help herself. How wonderful it is that a student at GSCW is not just "Case 3", but an individual!

Yes, we are fortunate to have the excellent "judicial" system we have on this campus. And we have "superiorities" in other areas, too; but last week something happened that deserves the serious attention of every student on this campus: It was announced Monday night at tops that henceforth no Sanford girl would wear sports clothes or socks over to main campus on Sundays. Now, in the first place, is it fair to penalize Sanford students just because they happen to live off campus and are not among the fortunate ones who live on back campus? One can be certain there are girls living in Sanford who did not choose that dormitory anyway; they were placed there. Also, when one wishes to study on Sunday nights in Lanier, why should a Sanford Student be forced to wear uncomfortable clothes?

However, this is not the point. What is the point is: From whom or what organization did this edict come? Should not the students concerned have been consulted first? We are considered adult college students and are able to listen to reason, as we are able to give sensible viewpoints. And if we are not fully mature yet, it is only through giving and taking and listening to and giving reason that we will ever grow and develop into maturity. Who should have the power to declare such a rule? Should College Government? the Dean of Students? House Council? This is very definitely a point that should be cleared up on our campus. We need to know our boundaries.

As this is the last issue this quarter, the COLONNADE wishes for every GSCW student, faculty member, and administrative officer—a Thanksgiving of warmth and happiness, a Christmas of love, fellowship, and thankfulness, and a New Year that looks only to a brighter and more spiritually prosperous future.

He which soweth sparingly shall reap also sparingly; and he which soweth bountifully shall reap also bountifully. (II Corinthians 9:6)

There is no one so poor that he cannot give of brotherly love, of kindness, tolerance, consideration, and a helping hand to someone less fortunate. The more we give and the more gladly we give in His name, the more we shall receive.

FIDELITY... TO WHAT?

by Lucy Robinson

Man cannot serve two masters... lest he despise one...

Students sit in meeting after meeting, eight to fifteen times a week, deploring the necessity for such numerous gatherings and imploring that something be done to halt their sliding academic standing.

They sit eye to eye with a law of diminishing returns: we give so much of our time and talents and have so little left to preserve the purpose for which we came to college—to grow intellectually.

They sit in an imbalance of school, learning, family and friends playing a familiar score whose title they know so well—Prelude To Paranoia. Each note is struck with unforgettable clarity for some of these people have been playing for two, three, and four years. Yet they play on like Freudian frenetics with a frustrated fidelity—to what?

While pondering some possible reasons for divided loyalties the words of Macaulay come to mind, "His joy and his grief... were hidden by a phlegmatic serenity." Students allow themselves to be pulled in so many directions simultaneously it is small wonder that they present anything but "a phlegmatic serenity."

One student stares with genuine incredulity at the multiplicity of verbs to conjugate over the weekend, and promptly goes to Lake Laurel with a skill group to spend the night.

Another student upholds Slipper precedents, fights long and loud for a one night stand then washes her hands of the whole business while going down in minority defeat. But guess who succumbed to professional flattery and platitudinous altruisms to work on every committee known to man?

Here sits still another young lady worrying about graduate school while pulling bare C's in undergraduate school. Little does she see that her peptic palpitations are precipitated somewhat by frequent frolics with the KA brotherhood. Certainly no one would minimize the importance of activities beyond book covers, but the imbalance remains so long as the tail continues to shake the dog.

Somewhere, some how the crescendo of the Prelude must give way to diminuendo lest it become a dirge of self. Paranoiac fidelity may become a parasite on the soul.

Man cannot serve two masters... lest he despise one...

CREATION

by Roslyn Barnes

Two billion earth-years ago—and the dream of creation is caught, a trembling, dark, palpable thing, in the iron grasp of the young God. His fingers are tense, taut-ridged with muscles and pulsing veins, as they compress the vision into that unknown energy, whose depths are night-imagined in the conceptions of man.

The primordial force, condensed into a fluid, fitfully surges against the braced hands. At last, aching from the barely-held grasp, the God unclenches his fingers. The viscous globe of neutrons, free of the enmassing force, shatters into violent, eccentric hurl. The fistful God held becomes, within seconds, a vast sphere whose curves slash through space in bold overture to an unheard symphony—a symphony whose music is so concentrated that, eons later, men perceive it and call it "matter."

In the throes of this Great Expansion, the properties of the plastic mass God clasped suffer space-change. Each infinitesimal neutron, in the delirium of being free, fissions into the opposing positive and negative forces which the Deity's strong fingers had pressured into a single particle. Yet there exists between the two components an attraction, compelling and inexplicable in its power.

Obsessed by the desire to fling toward the margins of space, dominated by the strange, alluring force, the torn distorted neutron transmutes into a hydrogen atom. Around the proton nucleus orbits the negative force—existing, pulsating, in some unknown state between matter and energy. Toward the dense core of the tortured, heaving globe, frenzied neutrons burst apart, and the fragments—protons and electrons—coalesce into such atoms as sulfur, uranium, gold.

The God, keen-eyed, alert, strides through his world of dust and night, of obscure and powerful forces. He casts aside the titanic, diffuse clouds of hydrogen gas, sends them hurtling through space, to which they impart the qualities of dimension and time. The cosmic haze, dust-flicked with the heavier elements, eddies into fragments, which, drowned in nothingness, are borne helplessly toward the very edges of creation. Beneath the inexorable subtle urging of gravitation, these nebulae condense into star-drifts, unnumbered universes—and, galaxies spiral down the curving vacuums of space.

An Invite

by Cathy Wiygg

There's going to be a meeting in Lanier on Monday Night,

And I, on behalf of C.G.A., Issue each a formal Invite.

We hope you'll accept, for without you it won't be complete,

And just to let you know we mean it—We're reserving each a seat.

Of course it might be on the floor or in the window sill,

But wouldn't it be great to see the room just over-fill?

"Great" because it would be a sign that what we believe is true—

Our college government is made by you, and you, and you!

WELCOME

All Alumnae and Returning Jessies

Thanksgiving Of Long Ago

Thanksgiving — that glorious time of the year when tables are weighed down with an abundance of good food and when hearts are filled with thanks and praises to God. Long ago this day was celebrated as much as Christmas is celebrated today.

When the apples were all gathered and the cider was made, and the yellow pumpkins were rolled in from the hills of gold, and the corn was husked, and the labors of the season were done, and the warm, late days of Indian Summer came in, dreamy and calm and still, with just frost enough to crisp the ground in the morning, but with warm trances of sunny hours at noon, there came over the community a sort of genial repose of spirit, a sense of something accomplished, and a new golden mark made in advance on the calendar of life, and the deacon began to say to the minister, "I suppose it's about time for the Thanksgiving proclamation."

For weeks beforehand, the children were employed in chopping mince for pies to a most wearisome fineness, and in pounding cinnamon, all-spice, a nutmeg, and the sound of this pounding and chopping resounded through all the rafters of the old house with a hearty and vigorous cheer. In those days there were none of the thousand improvements of the labors of housekeeping which we have today—no sweet herbs, prepared spices and them in the rough, and in bulk, and the task of reducing it into a state for use was deemed one of the appropriate labors of childhood. Even the very salt that was used in cooking was rock salt, which had to be washed and dried and pounded and sifted before it became fit for use.

As for pies—they were made for families of fifty and hundreds, and made of everything on the earth and under the earth. Besides the old traditional mince pie, there were pumpkin pies, cranberry pies, huckleberry pies, cherry pies, green-currant pies; peach, pear, and plum pies, custard pies, apple pies, pudding pies. There were pies with top crusts, and pies without; pies adorned with all sorts of fancy flutings and architectural strips laid across and around, and

otherwise varied.

The kitchen was a scene of bustling activity. Mother and Grandmother and the Aunts were all in ecstasies of creative inspiration—mixing, rolling, tasting, consulting, alternately setting the children to work and then chasing them all out of the kitchen when they ventured too many liberties with sacred mysteries. In the corner of that great kitchen during all these days, the jolly old oven roared and crackled in great volcanic billows of flame, snapping and gurgling as if the old fellow entered with joy into the frolic of the hour; and then, his great heart being once warmed up, he brooded over endless pies and cakes, which went in raw and came out cooked, till dressers and shelves and pantries were literally crowded with a jostling abundance.

Great as the preparations were for the dinner, everything was so planned that not a single soul in the house should be kept from the morning service of Thanksgiving in the church and from listening to the Thanksgiving sermon. When sermons and prayers were all over, everyone rushed home to see

the great feast of the year spread. But who can do justice to that dinner, and describe the turkey and chickens, and chicken pies, with all that endless variety of vegetables which were all piled together in jovial abundance upon the hug table. After the meat came the plum puddings and then the endless array of pies until no one could possibly eat anymore.

Then a sudden hush settled over the table as Grandfather rose at the head of the table and offered his prayer of thanks:

I'm thankful for all good with which

I've been blessed throughout life.

For hardships, and for heart-aches, too,

For failures, trials and strife, I'm thankful for each little prayer

Someone has said for me;

For loving thoughts, for friendliness,

For all good will I see. My thanks for hands, with which I could

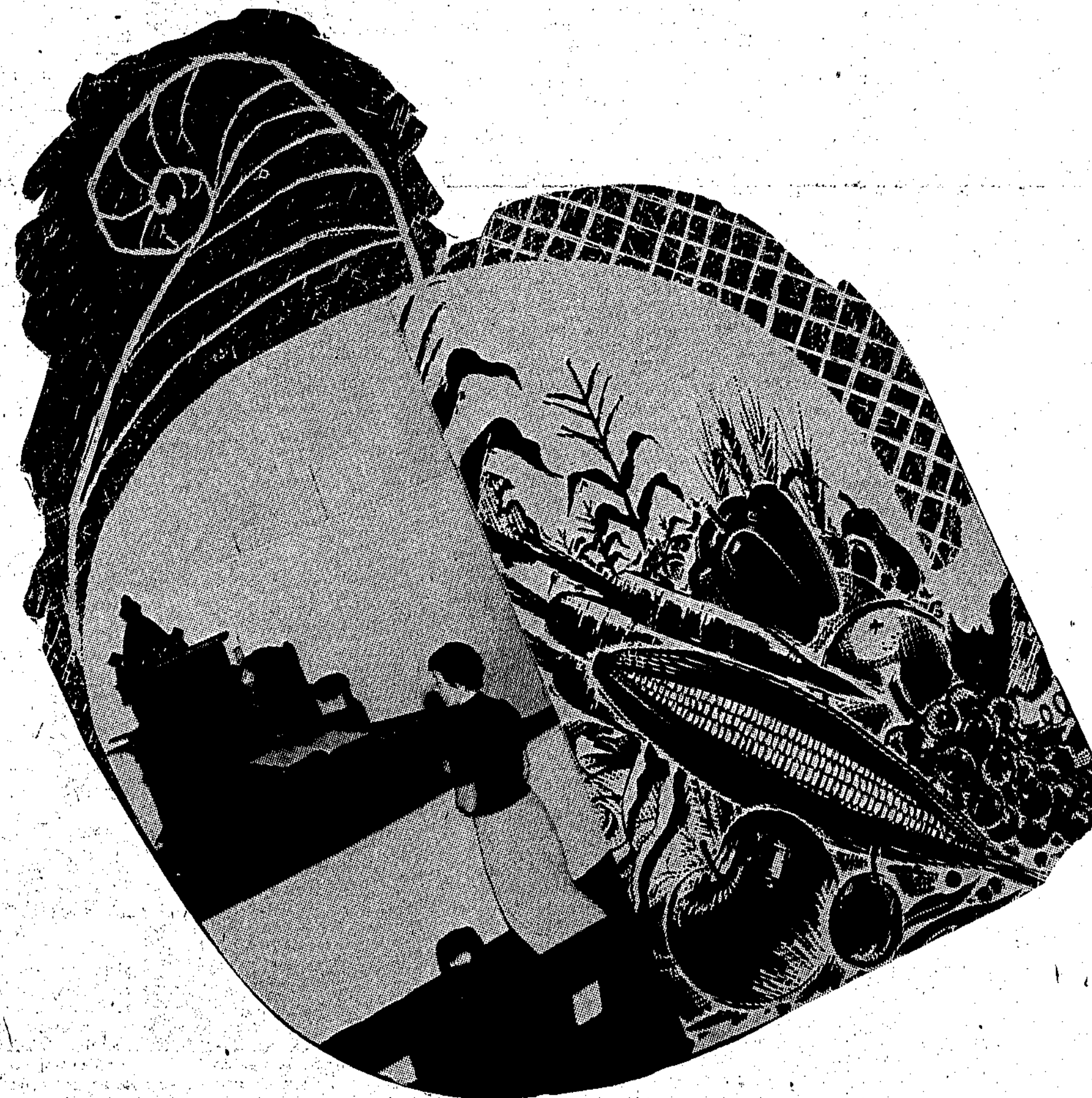
Serve someone on life's way;

For all small deeds of kindness I'm allowed to do each day. I'm thankful for all happiness, Each long hour of deep sorrow; God thus in his great mercy gives More wisdom for tomorrow.

A. R. Gronros

Dinner being cleared away, the youngsters tumbled into the best room under the supervision of Uncle Bill to enjoy a game of "blind-man's bluff," while the elderly women washed up the dishes and got the house in order, and the men went out to the barn to look at the cattle and walked over the farm and talked of the crops. Later in the evening the house was all open and lighted, for the great Thanksgiving dance. With the fiddles playing and the couples whirling in the Virginia reels, the scene must have been wonderful to behold! Promptly at nine o'clock, the whole scene dissolved and melted; for what well-regulated village would think of carrying festivities beyond that late hour?

Thus ended the Thanksgiving of long ago.



"It Is More Blessed To Give Than To Receive"

"It is more blessed to give than to receive."

The Social Activities Committee of the YWCA has planned, as a community project for November, to help some of the needy families of Milledgeville by contributing food for their Thanksgiving Dinner. The purpose of this project is two-fold: first, it is designed to aid some of the families of Milledgeville; secondly, it will give the GSCW students an opportunity to experience the joy of giving to those in need. The names, addresses, and financial circumstances of four families have been obtained

through the co-operation of Mrs. Harold Hunter of the Baldwin County Department of Welfare. These families have recently suffered a death in the family or serious illness. According to Mrs. Hunter, these families will appreciate food.

At the Vespers program Tuesday night, November 24, each student will be given the opportunity to carry her gift of food to the altar and kneel to pray, leaving her contribution at the altar. The food will then be placed in baskets and taken to the families by members of the "Y".

Girls have been encouraged to bring something from home or their sack suppers. Every can of food, loaf of bread, or piece of fruit will help fill the baskets. This project was sponsored by the "Y" several years ago with much success. The "Y" is anticipating generous cooperation again this year. If there is enough enthusiasm, a similar project may become an annual project.

Who's Who In American Colleges and Universities



Margaret June Allen

June Allen has helped toward the improvement and advancement of GSCW in her quiet, sure way of getting things accomplished. One of her greatest attributes is her ability to be a good follower as well as a good leader.

A Social Science major, June has given her talents to the YWCA, serving as chairman of Religious Focus Week. Her diligent and worthwhile work as Editor of the Spectrum will keep alive many wonderful memories for GSCW students. The smooth operation of the College Government has been aided by her contributions as class representative to Honor Council and other phases of CGA work.

Noted for superior academic status, she is a member of International Relations Club and Phi Sigma, scholastic fraternity for sophomores.

June is the daughter of Mr. and Mrs. W. C. Allen of Jasper, Georgia.

and Mrs. J. Norman Barnes of Pine Mountain, Georgia.



Anne Jackson Blakely

Anne Blakely, an effective leader, has made a great contribution to GSCW with her ability to create school spirit and to obtain the goals she sets.

The versatile nature of this Health and Physical Education major is shown in her activities. Although active in the Physical Education Club and the Modern Dance Club, she has not limited her talents to her major subject.

Anne is a participating member of the three main organizations on campus, holding responsible positions. She has served as Scholarship Chairman of YWCA and has done her part in promoting the Recreational Association.

In the College Government Association, Anne has served as Vice-President, Editor of the Handbook and Chairman of Judiciary. Anne hails from Macon, Georgia. She is the daughter of Mr. and Mrs. C. W. Blakely.



Peggy Eubanks

Peggy Eubanks is readily recognized on campus as the president of the College Government Association. Her success as president may be partly attributed to her fair play. She states the pros and cons in every situation without showing partiality.

Serving as a junior advisor and junior class treasurer, Peggy helped to boost class spirits last year to a great height.

This senior takes an active part in religious activities. She is a member of the YWCA and Baptist Student Union.

As an elementary education major, Peggy supports her profession by being a member of ACEI.

Her activities are varied. She has been a member of the psychology club and has acted as the dormitory manager of the Recreation Association.

Peggy is the daughter of Mr. and Mrs. E. J. Eubanks of Albany, Georgia.



Charlotte Hollis

Charlotte Hollis, a home economics major, has shown the GSCW campus a well-rounded personality.

As president of the Recreation Association, Charlotte has helped promote good sportsmanship during this quarter. Through her guidance, SNAG week was a grand success.

Last year, Charlotte served as president of the Clara Hasslock Home Economics Club. As a reward of her outstanding leadership in the field of homemaking, she was chosen to be a member of Phi Upsilon Omicron, the national professional home economics fraternity.

Her loyalty to the class of 1960 was demonstrated when she served as sophomore class secretary and a junior advisor.

This senior has also been an active member of the YWCA Cabinet and the tumbling club. Charlotte is the daughter of Mr. and Mrs. Boyce Morgan Hollis of Rutledge, Georgia.

Presidents, a member of the Board of Class Presidents and a Junior Advisor.

Corrine is the daughter of Mrs. Louise J. McLemore.



Betty MacWhorter

Betty MacWhorter, a Business Education Major from Buckhead, Georgia, was elected president of the Class of 1960 in her Freshman year. Since that time she has participated in the activities of the College Theatre, Penguin Skill Club, Beta Alpha, GSCW Band, Modern Dance Club, Psychology Club, YWCA, College Government Association, and Recreation Association.

In each of these activities Betty has been a willing and faithful worker. She served as Chairman of the YWCA Vespers Committee, a Junior Advisor and President of the Recreation Association.

Few college campuses are privileged to have a leader who so thoroughly incorporates lofty ideas with such down to earth plans of action.

Betty's parents are Mr. and Mrs. William Harrison McWhorter.



Roslyn Tennie Barnes

Roslyn Barnes has set an example for all GSCW students by her outstanding scholastic achievements.

For three consecutive years, she has been awarded the Washington D. C. Alumnae Club Scholarship. Roslyn was selected to participate in the 1959 Summer Trainee Program at Oak Ridge Institute of Nuclear Studies. She also served as a delegate to the Radioactivity Program at Savannah River Laboratory.

The Chemistry Club Award was received by Roslyn her freshman year. She is serving as president of the club. She was chosen as a member of the sophomore honor fraternity, Phi Sigma.

Science does not monopolize Roslyn's time. As a Science and English-major she has successfully shown the correlation between these two fields of study. Roslyn is the daughter of Mr.



Eva Jo Dunohoo

Jo Dunohoo, known for expressing her most outstanding contribution to GSCW as chairman of the Honor Council for two years.

Jo has been hailed for her leadership abilities since her freshman year, when she served as president of Terrell B & C.

Aside from these activities, Jo has taken her place on the Colonnade and Spectrum editorial staffs. She has been active in the Young Women's Christian Association, as a member of Vesper committee, chairman of the study group, and chairman of Taps.

Along with these responsibilities, this Elementary Education major maintains a high scholastic standing. She is a member of the International Relations Club and of the select group, Phi Sigma.

Jo is the daughter of Mr. and Mrs. H. L. Dunohoo of Winder, Georgia.



Frances Garrard

Frances Garrard, a very versatile senior, has made many contributions to the campus in the field of music.

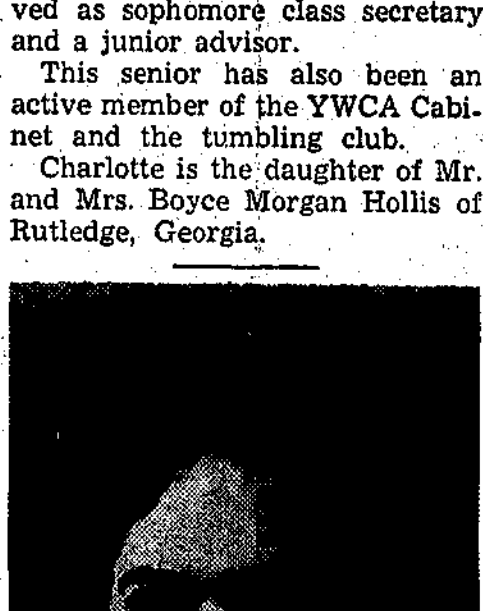
As a member of the A Capella Choir, she served as freshman representative, vice president, and secretary.

Frances is a member of Allegro, the organization for music majors. She takes a very active part in all of the activities.

Because of her very outstanding abilities and contributions in the field of music, Frances was selected as a member of Sigma Alpha Iota, a national professional music fraternity. She has acted as corresponding secretary and now as president of this organization.

This energetic young lady has served on the College Government Association Cabinet as fine arts secretary.

Even with all her extra-curricular activities, Frances has maintained a high scholastic average. She was a member of the sophomore honor society, Phi Sigma.



Corrine McLemore

With her gentle manner and great poise, Corrine McLemore has taken her place among leaders on the GSCW campus.

Corrine, a Home Economics Major from Atlanta, has held many positions of honor and responsibility at GSCW. She was elected President of the Class of 1961 in her Junior and Senior years. As a Sophomore, she was President of Bell House Council.

An active participant in the College Government Association, Corrine has served faithfully as a member of the Health Council, a member of the Board of House



Ann Williams

Ann Williams, a Senior who plans to graduate from GSCW after three years on an accelerated plan, is "living evidence" that it is possible to achieve an outstanding academic record while contributing to many extra-curricular activities.

Ann is a member of the Phi Sigma Honor Society and President of the International Relations Club. Recently, she was sent as a delegate from GSCW to the C.C.U.N. Conference in New York.

Furthermore, she was elected President of the Class of 1961 in her Sophomore year.

A leader in College Government Activities, Ann was selected to serve as a Junior Advisor and as Chairman of the Social Standards Committee this year.

Mr. and Mrs. Raymond Williams of Elberton are Ann's parents.

Movie Review

For the remainder of November and the first week in December, the Campus Theatre offers a variety of movies for Jessies to enjoy.

Playing today, November 20, is "John Paul Jones," starring Robert Stack. This is a dramatic story of that naval hero of history.

Saturday, November 21, two movies of recent years come back. They are "Seven Year Itch" with Marilyn Monroe, and "Guns of Fort Petticoat" with Audie Murphy. Together they offer an afternoon full of comedy and romance.

"A Private's Affair," playing Sunday and Monday, November 22 and 23, combines love, comedy, and music. With a background of Army life, many humorous and lovable experiences happen to three privates as they try to become typical soldiers. Barry Coe, Sal Mineo, Gary Crosby, and Terry Moore use their many talents to make this an enjoyable movie for the young and old alike.

On Tuesday and Wednesday, playing, Lee Meriwether and Robert Lansing are starring in this suspenseful movie of science fic-

tion plus a love story.

Taken from a background of the Mexican War, "The Jayhawkers," starring Jeff Chandler and Jess Parker, plays Thursday and Friday, November 26, and 27. Full of war, revenge, love, and passion, it offers many exciting moments for an audience. It undoubtedly will be one of those better war and violence movies.

Saturday, November 28, will feature a triple horror — "Fiend Without a Face," "Horror of Dracula," and "Black Scorpion."

Fans of Glenn Ford and Debbie Reynolds will have a treat on Sunday, Monday, Tuesday and Wednesday, November 29, 30, and Dec. 1 and 2. "It Started With a Kiss" will be playing. It is a fast-moving, bawdy, but rollicking comedy full of many good laughs for the movie-goer. It also offers some magnificent color shots of scenery in Spain, particularly around romantic Granada and some exciting bullfighting scenes.

Another treat for the comedy-lover comes on Thursday and Friday, December 3 and 4, for the "Three Stooges" will star in their first feature length movie, "Have Rocket, Will Travel." As typical of the Stooges, their misadventures on earth are stopped only by the crazy encounters in outer space.

It is full of wild farce, completely peeling for that very reason.

Former Jessie Returns To Alma Mater As Instructor On Science Staff



Miss Nancy Brown

Miss Nancy Lina Brown, 1958 GSCW Graduate, has returned to her alma mater as an instructor of chemistry, biology, and physics. Miss Brown received her A.B. degree from GSCW with a chemistry major and math minor.

During the past year, Miss Brown attended Wellesley where she did part time graduate work and part time teaching. Miss Brown was awarded an assistantship to Wellesley on the basis of her excellent college record. Incidentally, Miss Brown attributes such an excellent record to "average intelligence and a willingness to work."

Miss Brown hails from McCaysville, Georgia, where she was reared in a family of six children. She has now become an aunt seven times. If anyone is looking for an aunt, Miss Brown says that she is available and "will make an excellent aunt."

After graduation from Epworth High in 1955, Miss Brown attended Young Harris College until

Y's Owl Dot Kitchens, Active Thunderbird, Is Columnmaid

As a Christian student do you know your Bible as well as you should? Y, as the religious organization gives everyone on this campus an opportunity to grow in knowledge and in faith. A system of "depth" study is used when the upperclassmen groups attempt to better understand the writings of Mark. Using this system one girl studies various commentaries and shares her knowledge with other members of the group. This person also acts as a leader in the discussions. Just a side note, but waffles are served at 7:20 a.m. Wednesday and Friday for upperclassmen and on Tuesday and Thursday for freshmen. Freshmen are doing a survey study of the old Testament with Dallas Patterson leading the discussion.

"The Messiah" To Be Presented By Local Choirs

The annual presentation of the "Messiah," by George Frederick Handel, will be presented in Russell Auditorium on Tuesday, December 1, 1959, by the combined voices of the Milledgeville College Choir, the Milledgeville Community Chorus, and members of the Mercer University Choir.

Soloists include Quillian White, Soprano, Mrs. Frank Hillman, Mezzo-Soprano, Stanley Ferry, Tenor, and Haskell Boyter, Baritone. Mrs. Hillman is the former Laura Pell Trappnell of Milledgeville. She is a graduate of GSCW and former pupil of Dr. Max Noah, conductor of "The Messiah" work. Hillman also did graduate work at Columbia University and sang in the Town Hall.

The group will be accompanied by the Atlanta Symphony Ensemble and by Miss Maggie Jenkins on the organ.

"The Messiah" is Handel's masterpiece, crowning the devotional aspiration of the Protestant genius. From the orchestral introduction to the concluding chorus, "Worthy is the Lamb," the oratorio is sustained on the loftiest level of musical invention and spiritual nobility. The outburst of tremendous joy, the "Hallelujah" chorus, which brought George II to his feet in spontaneous homage, has lost none of its overpowering vitality in two centuries. Handel believed it was divinely inspired: "I think I did see all Heaven open before me — and the Great God Himself." "The Messiah" like any transcendent work of genius, escapes the boundaries of creed and nation.

Part One deals with the prophecy of the birth of Christ; Part Two connects the suffering of the savior with the deliverance of mankind; Part Three looks forward to the final redemption.

For a truly inspiring evening you will not want to miss "The Messiah," so make a special memory for December 1st.

THE GLOBE SHOE HOSPITAL
The Best Shoe Service
On Earth
Next To Campus Theatre

Dorothy Kitchens, lovely member of the Thunderbird Class of '62 has been selected as the new Columnmaid. She is well-known and admired by everyone for her friendly smile and helpful hand. Dot, an Elementary Education major from Palmetto, Georgia, is very active in all phases of college life.



Dorothy Kitchens

She is President of Phi Sigma, honorary society for sophomores, Vice-President of the Literary Guild, and Secretary of the Scholarship Committee of C.G.A., which helps plan the scholarship dance. She is also the copy editor of the COLONNADE, and a member of B.S.U. Besides these activities, Dot is taking four subjects and is working part-time in the library.

Dot hasn't been idle during the summers either. For the past three summers she has worked on the book-mobile for the Atlanta Public Library. In what spare time she has, she enjoys listening to music. She also enjoys sewing and makes many of her clothes.

At present, Dot's plans for the future are very definite. She is minoring in Library Science and plans to be a librarian.

Rita Rambles for Rec

"Walk all around your left hand lady See saw your pretty little law Allemende left with your left hand Right to your partner and a right and left grand Promenade around the ring While the roosters crow and the jaybirds sing"

This call is typical of the Western square dance, and you have a chance to learn it and many more. Mr. Carol Sirmans, Baldwin County Agent, will hold a square dance class in the gym on Saturday, December 5, from ten until four o'clock. G.M.C. cadets will also take part in the lessons, so don't miss the fun.

Just a word about what to wear. A full, cotton skirt with a blouse will be best for the girls.

Here's another hint. Lace-up shoes make it easier because things move at a rather fast pace.

Rec has bought new bicycle parts, and Roosevelt has been working to get the bikes ready for our use. There are now eight of them in usable condition. So if you need some good exercise and if you want to see more of Milledgeville, try bicycling. By the way, there is a small charge of a dime for use of the bicycles, and you will find a cash box on the table outside the door of the dressing room for this money.

"To modern may, leisure can be a crown of thorns or a soothing balm, a curse or a blessing."

Maryhelen Vannier

Atlanta Symphony Orchestra To Perform At GSCW Nov. 30

Music lovers will be pleased to hear that The Atlanta Symphony Orchestra has scheduled a performance for our campus. They will appear here at Russell Auditorium on Monday, November 30. The young people's concert will be at 2:30 p.m. and will be followed by the Symphony Guild Concert at 8:30.

The Atlanta Symphony Orchestra is well known, not only in Georgia, but also throughout the Southern states. It is recognized as the only major orchestra between Washington and New Orleans.

Henry Sopkin, conductor and musical director of the group, has distinguished himself in many musical fields. He has organized student orchestras, edited and arranged many musical works, and during the summer, he has taught at Northwestern University in Illinois.

Selections for the performance include Malcolm Arnold's, "The Tam O'Shanter Overture," The Masquerade Suite by Khachaturian, and Tchaikovsky's symphony No. 4 in F minor.

It is hoped that everyone will take advantage of this excellent opportunity to attend the performance of the leading symphony orchestra in our region.

TRAPNELL'S
The Family Shoe Store

MADRIGAL ELECT 1959-60 OFFICERS

The Madrigal Singers have elected their new officers for the year 1959-1960. They are as follows:

President, Sally Taylor; Vice-President, Anna Lou Pigg; Secretary, Tammy Freeman; Treasurer, Rose Mary Smith; Librarian, Susannah Childress.

The first performance of the year will be on December 2nd at the Boy's Training School followed by an invitation to sing at the Wesley Foundation Sunday night meeting on December 6th.

Visit
GRANT'S RESTAURANT
The Home of Good Food

Rockett Reveals

With Golden Slipper and all the noise,

Jessies find little time for study and boys, But there are a few who've found the time

To supply the info for this little rhyme.

Ginger Lide's Larry will spend the Thanksgiving holidays at Ginger's house in Decatur.

Claudia Hughes and Susanne Rockett found neat dates at the Scholarship Dance. They're from Fort Benning and came back again last Sunday.

Joan Puckett and Patricia Hobbs had a fabulous time at the University of Georgia last weekend. Seems they saw lots of former Jessies there.

Kay Holland received a phone call from Texas A & M on her birthday. (His name is Ronnie!)

Ray Ellis came down to see Nancy Ogletree this weekend. Looks like they're mighty serious! Jane Borom will get to see her Bill all during Thanksgiving holidays. Congratulations, Jane.

Jo Dunahoo went to Athens for the Auburn game. We hear that the University's big attraction for Jo is named Terrell Benton.

Cathy Penn had a terrific blast in New York. She met a darling boy named Bob Kampf — Can't be love?

We're tickled pink about some of our old classmates who'll be coming back for Slipper. Let's really roll out the Red Carpet for them.

Club News

Sigma Alpha Iota

Sigma Alpha Iota held its initiation service for the new members and patronesses Sunday, November 15th, at 3:00 p.m. in the music building. The new members are Barbara Ellerbee, Claudia Hughes, Vera Scarborough, and Gwen Walker. The patronesses that were initiated are Mrs. Robert McCandliss and Miss Jessie Allen. All members, patronesses, alumnae, and advisors took part in the service.

The new members and patronesses were honored with a lovely barquet held at the Sanford House Sunday night. Toasts were made to the new members, alumnae, patronesses, and advisors by the old members. The pledge cup was awarded to Vera Scarborough for being the outstanding pledge of the year.

A Cappella Choir

This year the GSCW A Cappella Choir will be celebrating its anniversary. The choir was organized twenty-five years ago, under the direction of Dr. Noah. Since that time the choir has made extensive tours of other states and is planning a trip to Miami this year.

In preparation for the tour the program has been revised and additional numbers added. "Come Holy Spirit", arranged and harmonized by Boris Leverson; "Hear Us O Father", arranged from J. S. Bach's Prelude No. 8 by Lue Alice Keller; "This Day Christ Is Born", music by Domingo Santa Cruz; and "Give Me Your Tired, Your Poor", music by Irving Berlin, words Emma Lazarus are just a few of the selections that will be used in concerts.

The members of choir hope to make this year the 25th Anniversary of the GSCW A Cappella, the best ever.

COLLEGE DEPT. STORE
Clothes and Shoes
for College Students

Lights Out At 12?

Lights out or no lights out? The reasons for both are varied and all seem to have sound bases. But this is a problem which will require more than a "yes" or a "no" to solve it.

A majority of the students say no. The most frequent reason for studying purposes. Wahmita Garland said, "No." We don't have enough time for studying as it is."

Carol Willbanks furthered this by relating some of her experiences at Mercer. They had lights out at 12:00, but most of the girls would be up at 4:00 a.m. to finish their studying.

Carol Burks believes it would mean the breaking down of our Honor System. Everyone would have her own private flashlight and the clothes closet would become a reasonably busy place. All the little ways that would be found to get around this rule would lead to the breaking of others.

"Just not enough time for anything," was Glenda Council's reason. Extracurricular activities are important to our college life, just as our studies are. Often times it's imperative to be up after 12:00.

Besides the things that are done for the school there are things we like to do for our own relaxa-

tion. Reading, movies, sports and other recreational activities are very important for our health and enjoyment, was Jean Burton's point.

Then on the other hand there are quite a few who want lights out.

Rosalyn Dingler thinks it would be best for the students to have lights out at 12:00 on study nights. Students who want to sleep are kept awake by others who are only partying or wasting the time. However, she thinks there should be no lights out on weekends.

Judy Walker's statement was short and to the point. "Too Noisy."

Faye Park's idea was to have lights out at 12:00 but for it to be possible for students who had to study to get special permission for late lights.

Others had no objections to lights out at all, believing, there was plenty of times for all things before 12:00.

Genelda Vines felt there should be a time set for lights out but that it should be a little later, perhaps 12:30 or 1:00.

These are only a few opinions on a question which affects all of us. How do you feel about lights out?

Dody Snow Chosen Representative To 1960 White House Conference



Dorothy Snow

Dody Snow has recently been chosen as alternate to the White House Conference. This conference is only held every ten years. Children and Youth will be the main topic to be discussed at this meeting in the spring.

Dody was nominated by the faculty of the home economics department of GSCW. Later, she

was selected as an alternate by the American Home Economics Association.

This is a very high honor for any home economics student. There only three delegates from the United States selected. There were also a list of alternates chosen.

Dody has proven how capable she is in the field of home economics. She is an active member of the Clara Hasslock home economics club. For her contributions to her field, she was also selected to be in Phi Upsilon Omicron, the national home economics professional fraternity. She serves as chaplain of this organization.

As a member of Phi Sigma and the International Relations Club, Dody has shown her good scholastic record.

Dody is the daughter of Mr. and Mrs. B. B. Snow of Porterdale, Georgia.

MILLER'S 5c to \$1.00
STORE

Something for Everyone

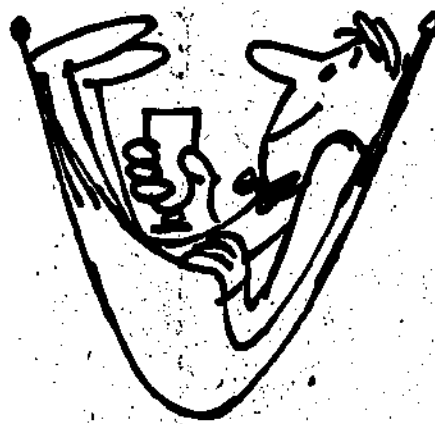
TANG! New breakfast drink you can keep in your room!



JOE FOOTBALL: TANG has a real wake-up taste for great get-up-and-go on the football field. I drink two glasses every morning — and watch out!



SALLY SORORITY: TANG is really great mornings. I always have a jar in my room; it's so much easier than squeezing or unfreezing orange juice.



LAZY LARRY: I have such trouble getting up for breakfast that a fast glass of TANG gets me through my first class so I can have a late breakfast.



HELEN HOME EC.: TANG is the perfect breakfast drink. It contains more Vitamin C and A than orange juice and is so handy to store on any shelf.

NEW! INSTANT!

Just mix with cold water!



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THAN ORANGE JUICE!

GET TANG FOR YOUR
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TANG has real wake-up taste, more vitamin C than fresh or frozen orange or grapefruit juice. Plus vitamin A. TANG keeps without refrigeration so you can keep TANG right in your room.

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WANTED: Characters and captions for campus TANG-ites (like above). Must relate to TANG. Will pay \$25 for every entry used.

Address: TANG College Contest, Dept. GRM, Post Division, Battle Creek, Mich. (Entries must be postmarked before Dec. 15, 1959.)