
Colonnade

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Colonnade October 22, 1960

Colonnade

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Last Minute Announcements

NOTICE

Monday, October 30, tickets will go on sale for the fall production of college theatre. The price will be .75.

NOTICE

Nobody knows the theme nor from whence the music will come, but tickets, prices, .75 and \$1.50 for the scholarship dance go on sale Tuesday, October 25, in the S.U.

ATTENTION FRESHMEN

Thursday, October 26, is the final date to enter petitions for freshmen class officers. Petitions must have a minimum of fifteen signees. The Handbook lists qualifications for each of these offices.

Something new has been added this year! The freshmen will have an opportunity to meet the nominees personally in dormitory meetings that will be held before the regular chapel introduction.

NOTICE

Dating? Courtship? Marriage?

How mature is your approach to these serious relationships? Attend the conference meetings on Oct. 27 with Dr. Allen Albert, sociologist from Emory University and consultant in the field of courtship Marriage, and family relations.

Colonnade Welcomes New Members To Staff

Nine GSCW girl's made the COLONNADE staff very happy last week by coming to our meeting and saying that they would like to be members of our staff. There is still plenty of room for other interested girls, too.

Five of the girls are on the editorial staff. They are Meri Alexander, Covington; Jane Foy, Americus; Judy Quigley, Red Oak; Rhonda Petty, Milledgeville; DeLores Hall, Swainsboro.

New members on the business staff are Marylee Heery, Haperville; Amy Hobbs, Thomasville; Rebecca Burrow, Faye Winters, Atlanta.

Worlds Famous Glenn Miller Orchestra Under Direction of Ray McKinley



Ray McKinley, Conductor

The concert to be given by The Glenn Miller Orchestra under the direction of [and featuring Ray McKinley is the greatest attraction the GSCW campus has had in recent years. The orchestra will perform in Russell Auditorium on Monday, October 24, at 8:00 p.m.

Before he lost his life in an Army flight over the English Channel in December, 1944, Glenn Miller reached the top as a trombonist, an arranger, and a band director. His career began in Chicago where he was arranger and trombonist in Ben Pollock's band. In following years Miller helped organize bands for Smith Ballew, the Dorsey Brothers, and Ray Noble. In 1937 he started his own band, and in 1939 the Miller brand of music really caught on. From then until he entered the Army in October, 1942, his orchestra was America's Number One Band. He was directing the Army Air Force Band at the time of his death.

Ray McKinley's career started about the same time Miller's did. Stopping a stray bullet in a gangster raid on a night club and winding up on crutches did not stop this talented drummer. He spent evenings listening to Pollock's

band and sometimes joined in. When Miller organized Ballew's band, he chose McKinley for his drummer. McKinley also went with Miller to the Dorsey Brothers' Orchestra and stayed with them when Miller left. Tommy Dorsey left the band soon afterward and for awhile McKinley stayed with Jimmy Dorsey. Then he and Will Bradley, a great trombonist, formed their own band which emphasized boogie-woogie and was a big hit. Later they split up, each forming his own band.

McKinley's band was just beginning to go places when he was called into the Army. Glenn Miller put in a requisition for McKinley and the two were together again serving their country and playing for the G.I.'s. When he was discharged, McKinley took up where he had left off and again soared to the top. Then he fell victim to an intestinal bug and was forced to quit traveling with a band. He returned to his hometown, Fort Worth, and became a disc jockey. Later he went to New York where he was a big success as a television entertainer. At the same time he organized bands and played on sessions with fellow jazz musicians.

When the Glenn Miller Army Air Force Band album was issued, it thrilled listeners the world over. Ray McKinley's drumming and singing were great contributions to the music. The Miller estate asked McKinley to use Miller's music library and organize a band in his name. Arrangements were made and once more the wonderful music of Glenn Miller with Ray McKinley's special talents was available for enjoyment by millions.

Annual Hike Proves Great Success In Spite Of Rain Threat; Students Defeat Faculty In Ballgame

If you had been a stranger passing by the library Wednesday afternoon undoubtedly you would have wondered what was happening. Here you would have seen a huge crowd of girls dressed in brightly colored sports clothes and various colored caps, but these were just "Jessie" girls dressed in their class colors getting ready to start on the Annual Hike to Bonner Park.

After traveling about a block, the group stopped at the first food station to get their sacks and apples. Further on there were stations with crackers, bananas, grapes, and drinks.

Reaching the park, the hikers stopped for a rest and refreshment period. Although busy eating, they weren't too busy to sing. Songs were sung by various

Classes in anticipation of the Golden Slipper.

Moving on to the athletic field, members of each class competed in sack races, potato relays, tug of wars and several others. The spirit of the crowd was very good as the girls cheered for their class or sister class. The freshmen seemed to move ahead in these games.

Then the fun began — each class played an inning of softball against the professors. And if you think the professors are just people who sit at the front of class lecturing day after day and never get much fun out of life, you should have seen them Wednesday! They fought to the very end when some found that their clothes had been ripped or else were awfully dirty.

At the beginning of the game it looked as if rain were going to spoil it. It sprinkled a while and the umbrellas went up. Then it stopped, down went the umbrellas. This was a continued process for a short while, but the rain stayed away and the game was finished. It was debatable as to the winners.

At 5:30 most everyone was ready for supper. Keeping in the atmosphere of Annual Hike, barbecue was served on the hockey field.

The close of the hike came after supper when vespers were held on the tennis court. At this time the sportsmanship banner was awarded to the freshman class.

Bowling Class Organized

The Health and Physical Education department has added something new to its program this year. A course in bowling is now offered along with the regular recreational games course. The first half of the quarter, lessons in bowling are being taught, and recreational games will be taught during the latter part of the quarter. The manager of the Town and Country Bowling Center has been very cooperative in allowing the class to use several of the alleys there twice a week for a small fee. Miss McNeill, who is instructing the course in bowling, and Dr. Jacobs are very pleased that GSCW can offer the opportunity for girls to learn more about the increasingly popular sport of bowling.

INTERESTED?

Interested in working for MA-DEMOISELLE? Contact Pat Kitchens, R. 121, Sanford.

Want your poetry published? Contact Rita Wilcox, R. 14, Bell.

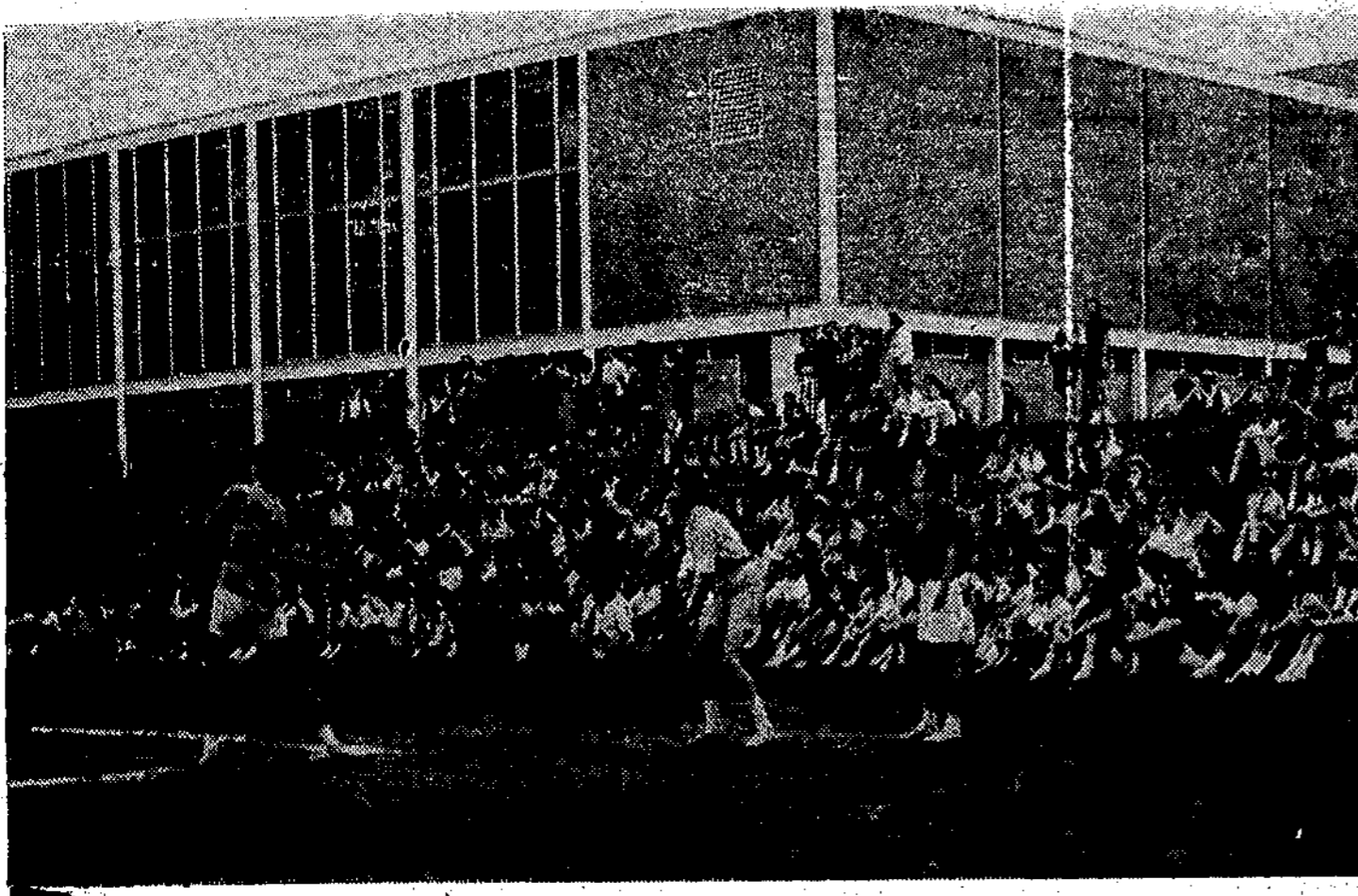
GEA Organized At GSCW

Approximately 60 students attended a meeting to initiate at GSCW a Student NEA and GEA Organization, Thursday night, October 18. Dr. Hale and Dr. Lounsbury explained something about the purpose of the organization. The group unanimously voted to appoint a steering committee to write the charter, set up standards for officers and membership, and initiate a membership drive. Twila Webb was elected to serve on this committee for the Freshmen. The two sophomore representatives are Bonnie Dekle and Johnnie Trammel. Elaine Curry and Millie Horne will represent the Junior class. Willette Lupo is Senior representative. As Dr. Lounsbury put it, "This group's duty will be to get the ball rolling."

GSCW Is Represented At GEA Meeting

GSCW was represented at the GEA Meeting in Macon, October 17, by Dr. Rosa Lee Walston and Dr. Sara L. Nelson.

They were accompanied by the Education 455 class conducted by Dr. Hale. These students are going to be student teaching within the next two quarters. Good luck!



Batter up, girls! Now's the time to show those professors what you can really do!

Ferrante and Teicher Tell Events of Interesting Life

Delores Hall

The duo-piano team of Arthur Ferrante and Louis Teicher, with their versatility and precision, delighted a packed audience in the first attraction of the 1960-61 season of the Milledgeville Community Concert Series on October 18th in Russell Auditorium.

The first part of their repertoire featured arrangements from Bach, Brahms, and Liszt to the modern works of Polenc and Granades including Ferrante's and Teicher's own arrangement of a "Pharaphrase on 'Vienna Life.'" In the last part of the program entitled "Ad Lib," the team, by applying various gimmicks, changed a "well tempered clavier" to a well tempered clavier.

met and began playing the piano together and were later graduated as piano majors under Carl Freidberg. Soon after graduation they joined the faculty at Julliard where they remained until 1948. In that year they resigned from teaching in order to devote full time to concert work.

Both Ferrante and Teicher are married, but their crowded schedule leaves them little time to spend with their families in New York. Their concert touring season runs from October until April. Yet even when the touring season is over they must begin work on their concerts for the next year by preparing not one, but several various programs.

In a pre-concert interview Ferrante and Teicher proved not only to be duo-pianists but also to possess duo - personalities. On the stage they exhibited the poised, serious air of accomplished pianists, while off-stage they assumed a natural, cheerful disposition. Although musicians are generally considered to be very temperamental, eccentric people, Ferrante and Teicher explained that they were human beings like everyone else. Throughout their interview they not only expressed a dedication to their career but also expressed, by their witty remarks and endless teasing, a remarkable sense of humor so necessary to people who are continually in contact with the public.

However, Ferrante and Teicher, who love and play all types of music from the classics to the popular field, agree that all artists need several weeks each year in which to get away from their careers entirely. In avocational pursuits they temporarily part company for Ferrante is an avid boat-er, and Teicher a serious stamp collector.

In addition to serious hobbies Teicher confidently remarked that he, like most men, enjoyed admiring beautiful women. But he added that southern women were unique in possessing a certain quality not found in women of other locales, but he couldn't decide what it was.

When questioned about why they became pianists, Ferrante explained that in everyone's life there comes a time when you should no longer depend on your parents for support but must decide on a career of your own. When that time comes you do whatever you can do best. In their case it happened to be playing the piano. Both men attributed their success at a relatively young age to breaks and just plain luck.

With a total of twenty-one albums to their credit, Ferrante and Teicher have the distinction of being the most recorded duo-piano team. While reviewing the history of their recent recording of "The Theme" from "The Apartment", they recalled being shown the movie then being asked to play the theme music. A little dubious about undertaking the task, they were advised that although it couldn't hurt them, it could help them. The results of the adventure needs no explaining for one they have only to turn on the radio or check a juke box to determine the popularity of their "Apartment" theme. They have recently signed a four year contract with United Artists.

Like all performers they have had amusing experiences. When traveling on the road they carry same teachers, Louis and Arthur

also — like the night Teicher left his dress shoes in a hotel and had to wear Ferrante's, which were two sizes too small. Another night they drove the "vanette" through twenty-six inches of snow and arrived five minutes before curtain time. When they got on stage they discovered the piano was frozen and every time they pressed the keys cold air came out. This performance left them frozen.

Yet throughout the year they are continually reminded of the loyal support of their fans. They recalled one night in Texas when a blizzard caused the policemen to order all cars off the streets. However, thirty-six courageous souls braved the blizzard and walked to the auditorium for the concert.

When asked their opinion of a college audience compared to an adult audience, they replied that a college audience was "less inhibited." This was well proven after the performance on Tuesday night when a hoard of autographs-seeking collegians literally smothered the two artists backstage.

Closing Ferrante and Teicher disclosed that they would again break into the popular field of music when on November 1 their latest recording, "The Theme" from "Exodus" would be released.



Though you've probably expressed your desire, on more than one occasion, to "make a long story short", you're more "O.K." than most of your fellow citizens if you can translate all of these 50 common abbreviations. (Answers on Page 6.)

a specially designed "vanette" and through loading and unloading they become terribly scratched. To keep them from looking old and beat up to the audience, they touch them up with a refinishing paint before each performance. Once they arrived at an auditorium only a few minutes before a performance and advised their new driver to do the task. The driver, in order to do a neat job, painted the entire pianos without their knowledge. They played the first number, got up, put their hands on the piano to take a bow and were amazed to discover their hands to be black and sticky.

They've had their tight moments also — like the night Teicher left his dress shoes in a hotel and had to wear Ferrante's, which were two sizes too small. Another night they drove the "vanette" through twenty-six inches of snow and arrived five minutes before curtain time. When they got on stage they discovered the piano was frozen and every time they pressed the keys cold air came out. This performance left them frozen.

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Y's Owl

taken from THE NEW FRONTIER

The old favored trust in science to save us, an economic program to bring justice, an educational philosophy to bring university wisdom, is corroding into a subtle yet pervasive cynicism. At least a partial reason why students no longer get evangelistic about world order, or excited about racial issues, is that the expectation of anything much really being accomplished has faded.

In our anxiety and confusion as to who we are, insofar as the traditional absolutes have been hidden from sight, there is a hesitancy to give ourselves to anything, to hope "absolutely" in nothing. A religious faith? Well, perhaps it means something to some people, who are the emotional or sentimental type.

The uncritical return to childhood religion, or "Heavenly Haddock" does but point up one dimension of the subtle cynicism that is upon us. For such religious expressions on the campus, isolated from the rigors of the mind, imply that our minds can lead us nowhere that really counts. We must cut out fever from faith,

and make faith a blind drug to ease our frustrated fancies and wishes.

What increasing cynicism means is that the old idolatries are falling — whether a faith in science, or sociology, or economics, or progress. So far have they fallen that some of our national leaders, sensing the vacuum that breeds cynicism, attempt to convince us that it is American to have faith something — take your choice — perhaps even faith in faith.

Again!

Well, the freshmen did it again! Wednesday afternoon they walked away with the Annual Hike Banner.

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Pat Gibson, Columnmaid

Pat Gibson, daughter of Mr. and Mrs. K. P. Gibson of Fort Valley, Georgia, is this week's Columnmaid.

Pat, a Junior, is majoring in history and minoring in Social Science.

Many of her responsibilities on campus include College Theatre,

Y Current Affairs Committee, and Secretary of Sanford's House Council. She is the Representative of the Junior Class to Honor Council.

Pat's interests and future plans tend toward teaching overseas, preferably in a French speaking country, and travel.

Listen to Lynn

The members of the Modern Dance, Tumbling, and Penguin Clubs have been an active group of people ever since they arrived on campus the very first week of school. Demonstrations performed by the clubs require many hours of planning and practice on the part of the members in order for them to achieve an excellent display of skill.

Members of the Modern Dance Club began practice even earlier than usual this year, as they performed for the freshmen during Orientation Week. Also, both the Penguin Club and the Tumbling Club conducted a short exhibition for the new students during Snag Week.

Try-outs for these three skill clubs have been underway during the past two weeks, and each club has acquired many new members. The presidents of the clubs eagerly expressed much enthusiasm about the interest that has been revealed by these new members.

Tumbling Club welcomed ten new members and five returning members. The following officers were elected for the coming year: President, Olynda Butler; Vice President, Kay Holland; Secretary - Treasurer, Betty Jo Branman; Stage Manager, Laura Lee Abel. Miss Virginia Sullivan is advisor to the Club this year.

My Neighbors



"Say, does your father know we can see his shadow out here?"

Poll: Do We Need Two Chapels?

Marlene Longino—I think we really don't need two chapels, but I'll put it this way—two are better than five.

Pat Edwards—In the whole, chapels are educational and add to college experiences, but I don't think we should have to sit through a chapel when it is of no value just because it is a chapel period.

Marty Bowling—If there is a planned program, we should have two chapels but if nothing has been planned we shouldn't.

Shelbie Carter—We do need two chapels. There are so many activities on campus that it takes the student chapel and a faculty chapel to present all affairs.

Fat Alday—If we can have a well-planned chapel, it is okay, but otherwise I see no need in having chapel.

Carolyn Brewer—Yes. It gives both students and faculty a chance to express themselves.

Shirley Holt—Yes and no. Yes, because some of the programs are well planned and given. No, because when a student rushes in from a crowded schedule she is not quite ready to concentrate on an elaborate speech on some high plane of thinking READ by someone and then get up and run either to the science building or to PE class.

Eve Meacham—No. You're supposed to get a feeling of the whole student body in these chapel programs but it is an ill-planned time filler, it produces only a negative student body feeling.

Lillian Ridenbark—Yes. It is necessary to have chapel from the students and the faculty.

Marcia Perry—Yes. We need to hear a lot of good speakers and the students should have an opportunity to speak before a large audience, but this hasn't been taken advantage of lately. But it should be an opportunity more than a task.

Sandra Ledford—No. As long as there is a need for chapel and there is something that needs to be pre-

sented to the student body, I feel like we need to be exposed to broadening fields. Otherwise, No.

Max Patton—For speakers or special programs we should have chapel—the THIRTY is for announcements.

Pat Kitchens—Planned chapel is fine but a period filled with something that is obviously meant to "fill up time" seems unnecessary.

Jean Clemmons—Two is satisfactory.

Amelia Fagan—We should have two IF both are interesting, and we don't feel the time wasted. We need at least one a week.

Dorothy Canady—No. Unless we really have something important to say.

Marlene Foreman—No. It's a waste of time. The announcements can be put in THIRTY and if we have a guest speaker, Plan ahead for it.

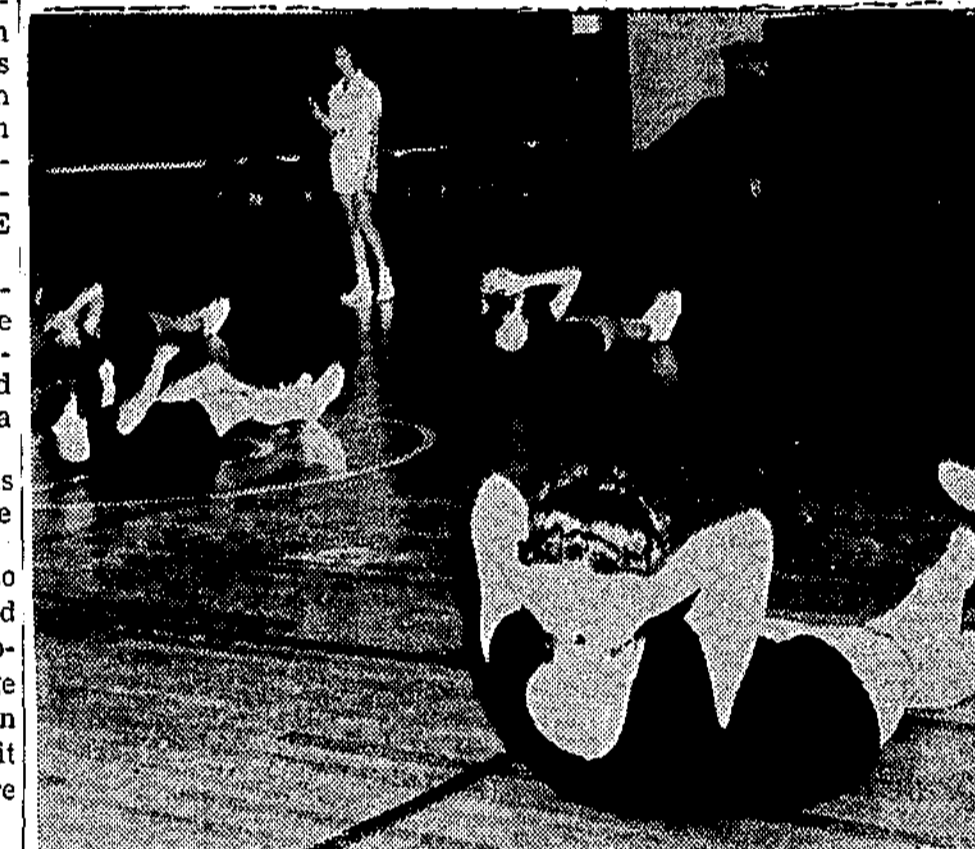
Business Students Make Plans To Form Chapter Of Phi Beta Lambda

At a meeting on Tuesday, October 18, at 10:30 a.m. in the auditorium of the Language Institute, the sophomore, junior, and senior business administration majors took part in a big event in the life of the GSCW business club.

Last spring the members of Beta Alpha voted to convert the local organization to a chapter of Phi Beta Lambda, the college branch of the Future Business Leaders of America Organization.

On Tuesday, the Constitution for the GSCW Chapter of Phi Beta Lambda was discussed and adopted. The Constitution will be sent to Washington, D. C., along with an application for a Charter.

Membership in Phi Beta Lambda will give the GSCW club state and national affiliation.



Miss Sullivan leads her fundamentals class in sit-up exercises.

Crossword Puzzles, Tennis Occupy Time Of Miss Virginia Sullivan

Miss Virginia Sullivan is a new addition to the Physical Education Department at GSCW this year. She is now teaching Fundamental Gymnastics, Tennis, and Methods for Elementary Majors. She also serves as the sponsor for the Tumbling Club.

Most of the Freshmen became acquainted with Miss Sullivan during orientation week when she took part in a skit as a candidate in "To Tell The Truth". From this skit they learned that Miss Sullivan is originally from Lenoir, North Carolina. She graduated from Appalachian State Teachers' College with a B.S. degree in physical education and English. Her M. Ed. with a major in physical education was acquired from the Women's College of the University of North Carolina in Greensboro.

Miss Sullivan's hobbies seem to be in keeping with her profession. She enjoys such sports as swimming and tennis. She also enjoys listening to music and likes to work crossword puzzles.

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Foreign Student, Gloria Boza Finds Life At GSCW Busy And Impressive

Gloria Boza

I was born in Camaguey, Cuba. My father is a recently retired lawyer, and he and my mother have made Habana their new home. I have an only brother who is now living in Quito, Ecuador.

At Sacred Heart of Jesus I received my elementary and my high-school education; during this time, I studied English, French, and Spanish. I also studied guitar, voice and ballet.

Last summer I came to GSCW to study English at the wonderful Language Institute here. This fall quarter I am studying business accounting, typing, and English. My accounting is very hard for me — it is like 'Chinese' to me. I especially enjoy the business trips that we take because I feel that

we learn as much from them as we do from the books.

I received a wonderful impression of GSCW on my first Annual Hike. We left the campus after lunch to walk to the high school football field. Along the way were food stations from which we received apples, bananas, grapes, crackers, and soft drinks. Later the classes competed in a sack race, a potato race, and a tug of war. Then came the most important event — the faculty played a game of softball against the students. This game made faculty and students seem closer, almost the same age. This game symbolized the interest that the professors and the students have in one another.

O.K. On Initials?

Answers On Initials?

1. Amateur Athletic Union.
2. American Federation of Labor — Congress of Industrial Organizations
3. American Telephone and Telegraph
4. Anno domini, Latin for "in the year of our Lord"
5. Associated Press
6. Atomic Energy Commission
7. Batten, Barton, Durstine and Osborn
8. Care of
9. Civil Aeronautics Board
10. Collect on Delivery
11. Cooperative American Remittances to Everywhere
12. Disc jockey
13. District Attorney
14. District of Columbia
15. Federal Bureau of Investigation
16. Federal Communications Commission
17. Federal Trade Commission
18. Grand Old Party, the Republican nickname
19. Health Information Founda-

20. Intercontinental Ballistic Missile
21. International Business Machines
22. Interstate Commerce Commission
23. Los Angeles
24. Massachusetts Institute of Technology
25. Medical Doctor
26. Mile per hour
27. Morris Garages
28. National Collegiate Athletic Association
29. New York
30. North Atlantic Treaty Organization
31. Old Kinderhook, nickname of President Martin van Buren. Some claim it derives from Andrew Jackson's spelling, of "Orl korrect". Others take it from a Choctaw word "oke" meaning "it is so".
32. Pacific Standard Time
33. Post exchange
34. Post meridiem, Latin for "after midday"
35. Postscript

Spotlight On Honor Choir Romps, Feasts, Practices And Sings Under Dr. Noah's Watchful Eyes

From the beginning of our new school year there was a definite emphasis on honor. Do you remember Izzy's speech in our first chapel? But Honor Week was chartered for the second week in October. Talks and discussions were held for Freshmen and transfers in the dormitories to help them become familiar with our system. On Wednesday, Jane Chance, President of Honor Council, talked to the faculty about their part and invited them personally to the ceremony on Thursday. Invitations had previously been sent to the Administration and the Department Heads. On Thursday evening the student body dressed for dinner, and acceptance of the Ceremony took place in Russell Auditorium at 6:45. Miss Maggie Jenkins played the organ. Each class president led her class in the acceptance of the code and Dr. Noah and the choir climaxed the ceremony with "The Lord's Prayer." The Pledge cards were available for each individual to sign in the dormitories.

Actually, the GSCW A Cappella choir started the year off right with a picnic supper out at Lake Laurel last Wednesday evening. The choir has enlarged quite a bit over last year's enrollment. About 103 people were present at the picnic. The menu consisted of doughnuts, potato chips, pickles, cokes, and wieners roasted on a grill. Dr. Noah acted as chef for the occasion. He was ably assisted by Georgia Darden, secretary of the Choir, and Mrs. Robert Cooper.

While the supper was being prepared, the freshmen enjoyed hiking around the lake; many of them went boating. The purpose of these activities, of course, was to work up an appetite. After sup-

per, all the members assembled in the lodge house and practiced "The Lord's Prayer", which was presented at the Honor Code Acceptance service Thursday night.

The Executive Committee has really been on the ball this year too! They enjoyed a breakfast of blueberry waffles and sausage at the Noah's Saturday morning. After the meal, plans for choir were discussed and decided upon. Present at this meeting were Dr. and Mrs. Noah, Eulalie Massee, president of the choir; Vera Scarborough, vice president; and Sandra Dunn, publicity chairman.

The choir has already made several appearances this year. First at formal convocation, second at the Foundation Association Dinner, and again at the Rotary Club Dinner for the foreign students. So, it hasn't been all play in choir!

Among the numbers in the choir program this year is a new professional, "God of Our Fathers." After having gotten off to such a fine start, a glorious year is anticipated for the choir by all. You'll be hearing from us again as the year progresses.

Miss Mamie Hardy Speaks On Cottons To Home Ec Stu'ts

Modern textile developments are giving contemporary cotton fabrics greater elegance and ease of care than ever before, the home economist for the National Cotton Council, Memphis, said here recently.

Last Tuesday, October 11, speaking to home economics students at Georgia State College for Women, Miss Mamie Hardy illustrated the versatility of today's cottons with a colorful display of new apparel and decorator fabrics.

Fabrics in her exhibit included jewel-toned shagbarks, doeskins, velveteens, and corduroys. Many of these were treated with special chemical finishes that make them crease-resistant, oil and water-repellant, or machine-washable.

Decorator fabrics for every room in the house also were featured — co-ordinated polished cottons, heavy tapestries, printed velveteens, handsome jacquards, and hand-screened drapery prints. In addition, Miss Hardy displayed samples of a cotton carpeting that is available in 51 different colors, and swatches of cotton wall coverings with matching drapery fabrics.

"To obtain satisfaction from the fabrics you buy," Miss Hardy told students, "follow these tips:"

1. Look for a reliable manufacturer's name.
2. Check labels for statement of fiber content, finish, and care instructions.
3. Expect to pay a reasonable price.
4. Buy from a reputable dealer.
5. Follow care instructions given by manufacturer.

COMING TONIGHT

"All That Heaven Allows" starring Rock Hudson and Jane Wyman will be shown tonight at 8:00 in Peabody Auditorium. There will be no admission charged. Dates are invited.

YWCA

YWCA has added four new members to its Cabinet. They are Janet Gray, Vesper Chairman; Judy Davenport, Chairman of Social Affairs; Ellen Hayes, Chairman of Scholarships; and Helen Westberry, writer of Wizzie column.

October 26 marks the anniversary of our YWCA's official chartering with the National YWCA. However our Y was a big part of this college life long before it became officially associated with the national movement.

The Archives in the GSCW library are shedding some interesting light on the history of our campus association, which dates back to 1876. If you are interested, be looking forward to the next issue of COLONNADE.

IRC

The International Relations Club is proud to announce 29 new members. They are Sondra Ammons, Judy Baldwin, Iris Barron, Susie Bell, Betty Jo Brannen, Linda Channell, Martha Crawford, Edna Daniell, Mary Elizabeth Darden, Lois Ficker, Ann Fullilove, Betty Garrett, Julie Glover, Sandra Ingram, Diane Lawrence, Katherine McLean, Edith Moore, Judy Norton, Jeanette Pearson, Sara Jane Robinson, Bette Rollins, Sarah Stembbridge, Billie Taylor, Charlotte Thames, Pat Underwood, Carolyn Varner, Sue Webb, Rita Wilcox, and Diane Wright.

IRC is anticipating a year of enlightening and stimulating activity. Dr. Helen Green is the sponsor and Ann Jane Yarbrough is president. Meetings are held every second and fourth Thursdays at 5:00 in Parks Hall.



36. Public relations
37. Public Service Commission
38. Reserve Officers' Training Corps
39. Strategic Air Command
40. Television
41. Tuberculosis
42. Union of Soviet Socialist Republics
43. United Automobile, Aircraft and Agricultural Implement workers
44. United Nations
45. United Press International
46. United Service Organizations
47. United States
48. Vice-president
49. World War II
50. Young Men's Christian Association

SCORE

If you got 50 out of 50 — or even anything up to 45—consider yourself "letter perfect". 44 to 35: you're still a man (or woman) of letters. 34 to 25: you're just about within the letter of the law. Below 25, you really should brush up on those ABC's

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