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## Colonnade November 5 1960

Colonnade

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## Jack Kennedy To Be Next President

It seems that the students and the faculty of GSCW are in accord on at least one point — Senator John F. Kennedy will be the next President of the United States. This was shown in the mock election conducted on our campus this week. Of the 27 faculty members who voted, 18 cast their votes for Kennedy, while 324 out of 443 students favored the Senator, also. This means that 66% of the faculty as compared with 73% of the students are planning to vote for Kennedy in the real election on November 8.

## Changes In Golden Slipper Announced Sharon Winn Elected President Of Freshman Class

Quite a few changes have been made in Golden Slipper this year. Performances will be given on Friday and Saturday nights, the same as last year. However, only the Freshmen and Sophomores will participate in Entrance, with the Juniors and Seniors giving assistance behind scenes and with songs. On Friday night after the Freshmen and Juniors have finished their Entrance and Songs, they will leave the auditorium, and the other classes will give their performance. After both Entrances have been given on Friday night, a chorus composed of members from all four classes will close by singing the Slipper song. Then on Saturday night each class will see the other class' performance, after which the Golden Slipper will be presented to the winning class.

All in all, Friday night will be for guests and Saturday night will be for the students.

## Blue Team Is Proclaimed Winner Of Intramurals

The volleyball intramurals were certainly a big success this quarter. A large number of students participated in many afternoons of fun and enjoyment together. Carol Davis did a fine job in organizing the tournaments and seeing that all went smoothly throughout the volleyball intramural program.

The competition between teams was great, but a winner finally came out on top. In the final between the green and blue teams on Monday, October 31st, the green team was defeated, and the blue team was proudly proclaimed the winner.

## GSCW's Charter Day Is Observed

Charter Day was observed at the Georgia State College for Women on Wednesday, November 2. James C. Bonner, head of the history department, was guest speaker at a special assembly program and spoke on democracy.

New members of the Georgia General Assembly, who were visiting the state institutions in Milledgeville, were invited to attend the program. Presiding at the assembly was Dr. Robert E. Lee, who introduced the visiting legislators and the guest speaker.

The first Charter Day was instigated by the Alumni Association in 1949 and it was observed on campus with a pageant on November 8, 1949.

## Golden Slipper Theme Committees Selected

The Golden Slipper theme committees have been selected and are now hard at work. The chairman for the Senior and Sophomore classes are Suzanne Pharr and Lisa Davis. Faye Powell is chairman for the Freshmen and Juniors.

These committees will present several ideas for themes to their classes on Monday night when Golden Slipper officially begins.

## Enigmas To Provide Music Tonight For Scholarship Dance

Are you ready for an evening of fun and good entertainment?? If so, then tonight is your night! The annual harvest ball, a semi-formal, will be held in the big gym from 8 until 11:30. Music will be furnished

by the Enigmas, a combo from the University of Georgia. So get those tickets and come out for a swinging good-time.

Our Repro-Demo-ball has an unusual theme. Clues: Cozy atmosphere; red, white and blue; and party portraits. Pat Edwards will be doing caricatures if the dates wish to have theirs done, and donations will go to the Scholarship Fund. Cokes will be sold in the little gym, and various little snacks will be placed in the little gym. All money from the Scholarship Dance combined with the money made in the campus book store will, we hope, enable students at GSCW to bring a foreign student here to study and share her culture with us. This is your chance to help someone else get a college education. We need your support.

Tickets will be on sale in the Student Union this morning and at the door tonight. Prices are \$1.50 a couple, and \$.75 stag.

## Miss Bodanya Lectures On Opera And Oratorio

Natalie Bodanya, lyric soprano, appeared in a recital at the Georgia State College for Women on Monday evening, October 3rd, at 8:00 p.m. Her program included music ranging from Early Italian to Contemporary American Songs. The following afternoon Miss Bodanya conducted a master class on "The Interpretation of Opera and Oratorio Literature" in Porter Auditorium. This visit was presented by the College Lecture Series, and both functions were open to the public.



The Scholarship Committee has been busy for the past week selling tickets for the dance.

## CGA Report

The junior and senior health and physical education majors had an interesting and educational experience on October 18th. They all made a trip to Atlanta for the purpose of observing recreational facilities and various high school physical education programs.

Miss Rebecca Dennard, director of physical education in the Fulton County school system, organized the trip and served as hostess to the group when they arrived in Atlanta.

The juniors were carried on a tour of the recreation centers in College Park, East Point, and Hapeville by Mr. Don King of the College Park recreation department. Meanwhile, the seniors observed the physical education programs and facilities at Headland, Hapeville, Russell, and College Park schools.

Both juniors and seniors had the opportunity to visit one of the larger bowling centers in Atlanta that was providing instruction and opportunities for high school boys and girls to participate in competitive leagues.

A college campus is a good place to look for Maid of Cotton candidates.

The contest is now officially open, the Council announces, for the 1961 Maid of Cotton.

Official entry blanks may be obtained from the National Cotton Council, Box 9905, Memphis 12, Tennessee.

## Dr. Lounsbury, Chairman Of Education Department, Shows Various Interests

Dr. John H. Lounsbury, new chairman of the Education Department, grew up in New Jersey, but he has spent his adult life in the South. He met his wife at Tusculum College in Greeneville, Tennessee, though they did not marry until after he served his third term in the army. Dr. Lounsbury completed his undergraduate

work at John B. Stetson University in DeLand, Florida, and got his Ph.D. in Education at George Peabody College in Nashville, Tennessee. He has been associated with schools in North Carolina, Tennessee, and Florida, as well as Georgia. He taught at Berry College — during the time Dr. Lee and Dr. Jones were there. His most recent work was at the University of Florida in Gainesville.

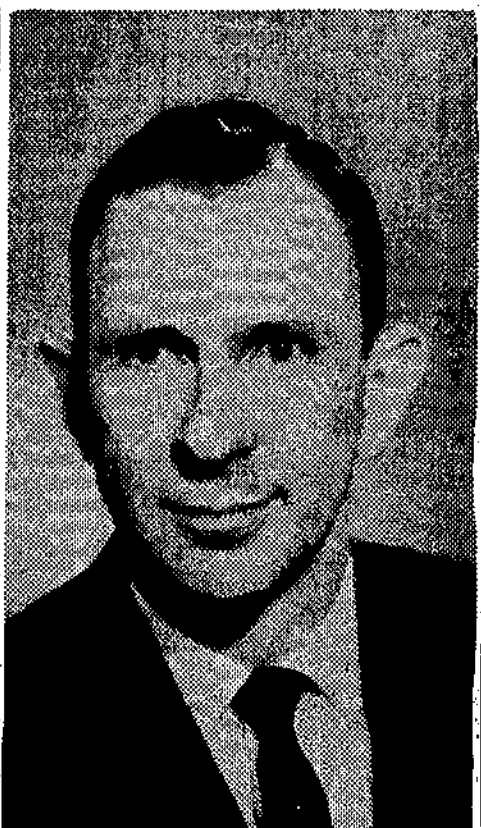
Dr. Lounsbury enjoys working out-of-doors but he says his main hobby is his daughter, Elizabeth Anne, age five. He also mentioned that he likes cats, reading, his Corvair, Milledgeville, and especially, people.

In the good old High School days Dr. Lounsbury participated in track, especially pole vaulting, and in student government.

It wasn't until his Junior year of College that he decided to make teaching his profession. Until then he had thought seriously of being an entomologist (a bug collector) but, as he puts it, he soon found more interest in people (than bugs).

Just one more thing: Dr. Lounsbury is co-author of a book on Junior High Schools to be published in February 1961.

We all say, "Welcome," Dr. Lounsbury.





## The Colonnade

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## NO

Linda Kitchens

No. Such a simple little word . . . one syllable, easy to pronounce. Yet that little word is often the hardest one in our language to say.

"No, I do not wish to accept that office." That's one no we seldom hear; too often the person thinks of the honor connected with the office and not the work involved. Those who do think of the work are sometimes not bold enough or feel that it would be unappreciative to refuse when someone has nominated them. But isn't it much more honorable to refuse a job than to accept it when you know that you will not have the time to do your best with it? Certainly those who are depending on you to do a certain thing would appreciate your refusal more than a poorly performed job.

Of course the hardest time to say no is when you really don't want to say it. It's difficult to refuse a movie invitation to a show you really want to see when you know that you need to study for an exam. But aren't you glad the next day that you did study?

However, I believe that the most difficult time on the GSCW campus to say no is during Golden Slipper. Just try saying, "No, I don't have time to do that," or even worse, "No, I don't want to do that." You'll be met with cold stares and treated as a traitor, a deserter. Why is that everyone must be forced to participate in Slipper? Sure, it's a lot of fun, and most students enjoy it, but there are some who have so many other responsibilities that they do not feel they can afford to spend every spare minute making props and costumes. Nevertheless, because of the pressure put on them from their classmates, they must conform and do as society bids. This leads to a feeling of resentment toward Golden Slipper, especially when those poor grades come in afterwards. It would be interesting to see what would happen if participation were put on a solely voluntary basis.

Letters to the Editor are always welcome. They must be signed, but we will withhold your name if you wish. Address all letters to Shirley Holt, Assistant Editor, Box 880.

Juniors View  
Golden Slipper Changes

Sandy Brock

There is an optimistic view among a majority of the junior class members as they discuss the changes which have been made in this year's "Slipper." Many say that after two years upon the stage they are ready to take their places in the audience as their sister class makes the entrance across the stage. Juniors will be both behind scenes helping with entrance and props and out front singing and cheering their sister class to victory.

In the minds of some few juniors there are questions which are worthy of attention. Will the junior class be as enthusiastic over Slipper if they do not participate in the entrance? Does the decision that Slipper be primarily for freshmen and sophomores, with the assistance and encouragement of juniors, give juniors the idea of freedom from any manner of participation?

Upon questioning juniors about the decision to leave the auditorium on Friday night after the entrance, it seems that the majority is willing to do so in order to give a larger seating capacity for parents and friends. However, it should be made clear that this departure is simply for seating arrangements and not to prevent one class from seeing the other class entrance. With this in mind, it should prevent controversy over who saw what peeking in which window? The one question concerning this issue which was brought to mind deals directly with the attitude of sportsmanship which each class may set up. Will the two-night performance cause conflict through rumors of changes which have been made to perfect the entrance?

The adjustments to these alterations of "Slipper" look promising as far as juniors are concerned. The attitude is good and spirits are beginning to rise as we come closer to the occasion.

Words To Juniors

Juniors, you have a definite part in the 1961 Golden Slipper preparations and presentation. If you will find your place, encourage your sister class with your ideas, your skill and your attitude, you will find your efforts and interests richly rewarded. Rewarded with such gifts as new friendships, class and school spirit enriched and creativeness and skills which you may have been hiding. Let the class of '62 be the sister class that helped "The Elephants" win that "Slipper" through the spirit of sportsmanship.

## Our Final Word

The politicking and campaigning are about over. Now approaches the day on which our whole political system is based, the day when the free choice of the people will decide the course of government.

If you haven't registered, it is too late; hang your head in shame. If you haven't decided between candidates, do it now. If you have made your choices, review them to be sure they are the best that can be made. Ask: If I knew that the entire election hinged on my single ballot, how would I vote?

On Election Day let no petty dissatisfactions with candidates or parties, no minor inconvenience of weather, or health, or distance, or other business, keep you from the polls. Our ballot was bought with blood and sacrifice by past Americans. Using it — and using it wisely — is a debt we owe our nation and the future Americans who will inherit it.

## Letters to Editor

Dear Editor:

It is a well recognized fact that the *Spectrum* staff and the photographers have a rough schedule to meet while taking group pictures; but is the mass confusion that has been on campus this week altogether necessary? As everybody knows each minute of the day at GSCW is precious. However, students are glad to take time out for organization pictures—if they don't have to take too much time.

On at least one occasion, one time for a group picture was announced in the main dining hall, then another time was given in the Pink Dining Room. One group waited forty-five minutes for the photographer to arrive.

Still another group assembled, waited about five minutes, and were told that it would be at least twenty minutes more before their picture could be taken. A lot can be done in twenty minutes, and some of the girls left to take care of various chores. Fifteen minutes later as they rushed back so they would be in plenty of time, they were told the picture had already been taken. It seems that five minutes was too long to wait for the students.

To many of the organizations on campus, the \$15 it costs to have a page in the *Spectrum* isn't exactly pocket money. When they turn to their page, they certainly don't want to see only half or maybe just a third of their members. Can something be done to improve this situation?

Sincerely,

A Junior

Dear Editor,

I feel that the lack of attention in chapel is due not to lack of self control but to impoliteness. Sitting in the back of the auditorium, I see many girls busy in their laps with letters, textbooks, and newspapers which spread into their neighbor's lap. I myself have been guilty, thinking that this had no effect on the speaker nor the girls around. I was mistaken on both counts. First of all I was distracting to those around me, especially those behind, and secondly I did not go unnoticed by the speaker. I wish each student had the opportunity to sit on stage during chapel and look at the hair on the heads of the girls who think they are getting away with something. Believe you me, it's obvious.

So often you are corrected with "what if everybody did it . . ." Well, the effect would be similar to the racket that goes on when Dr. Lee or Tina are making the concluding remarks in chapel. You would think they were saying, "On your mark, get set, chapel is dismissed." I think we owe them a little courtesy, too. Why not be considerate of our own and wait until chapel is dismissed to put on our scarfs and coats and stack our books?

Marcia Perry

To The Editor:

The secretary of chapel and her committee fully realize that time is of the essence both to the members of the faculty and to the student body.

With this in mind the committee during the summer months tried to plan a series of programs which would be informative as well as interesting. Much time was spent in the planning of the programs, in corresponding with the persons responsible for the programs, and in conferring with the guest speaker.

Ten suggestions for effective chapel programs were formulated and sent to the people in charge of the Monday Chapels in hopes of improving the quality of the programs.

Before Fall Quarter began, the Monday Chapel programs were already planned. At present the committee has twelve possibilities for Winter Quarter programs. In addition to this, the outgoing committee has four suggested programs for Spring Quarter. As you can see, the problem does not lie entirely in the lack of committee planning.

We would be the first to agree that when for some legitimate reason the planned program fails to materialize, chapel should not be called.

When this situation did arise, the secretary of chapel tried unsuccessfully to have the chapel cancelled. The committee was then left with three days in which to plan and present a new program.

Realizing the need for chapel program improvement, the committee and Dean Chandler have devised a new system for securing chapel dates which you will be hearing more about in the very near future.

The student chapel committee invites your attention to the remainder of the Fall Quarter Chapel programs. We feel that you will find them interesting and enjoyable.

Sincerely,

Elaine Curry

Sec. of Student Chapel

## The Curious Savage: A Review

by Jo King

College plays, like the girl in the rhyme, are apt to be, when they are good, very, very good. But when they are bad, they are horrid.

I have seen some horrid plays, but "The Curious Savage" was not one of them. That is my round-about way of saying that it was very, very good.

Plays are really a lot of fun, and one of the nicest things about them is that they take nicely to reviewing, and reviewing anything — a book, a movie, or a play, is fun. It gives you a chance to play God for a while; just a little tiny God, to be sure, but one that gets the most out of his judgment day.

I have written play reviews in which I didn't allow a single person, director, actor, or stagehand over the river Jordan. Those were the horrid ones. But in the case of "The Curious Savage" I feel that I must not only permit them to cross to the Promised Land, but must also row them over myself.

Mr. Hart, of course, will be allowed to climb in first and sit in the bow or the stern or the gunwale or whatever is the safest part of a boat. All his plays, "TCS" included, have been tastefully chosen and skillfully directed.

Then I'll let in those persons who designed and produced the set for "TCS." It was truly excellent; it set the mood, the atmosphere, the whole "feel" of the play, and it deserved, and got, the sincere admiration of the audience.

And then — the moment of truth — I would permit the cast to get in, one by one, (perhaps dissecting them ever so gently, one by one).

Kay Hussey as Florence, gave a more spirited performance at the Thursday performance than at the dress rehearsal the night before. During rehearsal she played in an abstract, dreamy, almost impressionistic manner. Whether she intended it or not, it was effective in a way, and contributed to our belief in her mental disturbance. (By the way, Miss Hussey, I like the way you exclaimed in a plaintive voice as you were dragged through the door, that you would NEVER tell what you did with the bonds, not even (horrors!) if they "cut off all my hair-uh.")

Chip Lookwood gave us a sincere portrayal of Hannibal, though I found his deliverance of some lines a little forced. Julian Veal was sensitive and unbelievable as Jeffrey, whose scar "goes deeper than we can see." They are both admitted in the boat, along with Helen Smith, who is absolved from her crime of scene-stealing because she couldn't help it. I imagine it was fun being Miss Paddy, squeezing all that could be got from a very juicy role — not in number of lines, but in audience sympathy and delighted interest. You were a perfect Mrs. Paddy, Miss Smith.

Cham Minter (grand stage-name) may join our little group if she will promise to control that energy she displayed in her lively and enthusiastic role as Fairy May.

Howard Mosley as the aggressive and stupid young Senator, Fernor

Hargrove, Jr., as the stiff and stupid old Judge, and Marcia Hood as the perennial divorcee are all admitted for their good performances. Miss Hood and Mr. Mosley have two powerful sets of lungs (one apiece, I mean) and they really used them in "The Curious Savage." Miss Hood, as Lily Belle, was delightfully despicable, I might add. Some of Mr. Hargrove's first lines were muffled, but he brought down the house two nights with his classic line, "I'm not mad, I'm just HURT." And I must mention that marvelous question he asked Lily Belle after her mother hit her: "Does it HURT?"

And now Ethel, the curious Savage — Miss Sudy Vance. Miss Vance gets to wear the orange-colored, Kapok stuffed, Government inspected Hissaver — she's too good an actress to lose, even in the Jordan. She immersed herself so utterly in her role that she became Ethel Savage, and we forgot Sudy Vance. She is blessed with a strong, handsomely timbred voice and plenty of what I believe is called stage presence. Cheers, Miss Vance.

Cindy Bender did a good job as Miss Willy, with her usual clear voice and distinct diction, but I thought she was a little mannered. Her employer in "The Curious Savage," Angelo Hunt, seemed very natural in the serious role of Dr. Emmett, also did well. She exhibited a fine poise, and a cool and lovely voice.

I reserve a special place up in the front of the boat for a large yellow teddy bear with a genuine mother-of-pearl eye, where it can survey the whole cast of "The Curious Savage."

I want to say something of instances of the very real and very important truths inherent in "The Curious Savage." I remember Mrs. Savage's sage remark about the desperate need to be foolish! That we all have . . . the poignancy of Mrs. Paddy's final speech, which begins as one of those wild tirades against life in general: "I hate everything," an agonized pause, then another try—"I hate everything in the world"—a puzzled pause and then the beautiful words—"but I love you" . . . the insights into troubled minds that seek refuge in "the Cloisters" . . . Mrs.

Savage's interpretation of her gifts as "an eye to see with, and a grain of salt to take with what I see" . . . her description of Fairy May as "a girl who wears her plainness with great beauty" . . . the final time Mrs. Savage stood in the room, trying to decide which was more real, which more desirable—the world of the Cloisters or the world of the Lily Belle's and the Titus's.

## Y's Owl

So widely known is the legend of Albert Schweitzer that I approached him with feelings of complete inadequacy. When one has read all Schweitzer's works and long admired him from a distance, one fears that the actual man will fall below the imagined image. Not so with Schweitzer.

I felt at once the presence of an immense wisdom, the stronger for its utter simplicity. The qualities which have made him great as a doctor, musician, philosopher, humanitarian, theologian and writer are at once apparent.

Remembering his almost Christ-like ministrations to the African natives, I asked him how he thought Christ would be received if He were to appear in our time. Schweitzer replied quietly: "People would not understand Him at all."

Which, then, did he consider the most important of the Ten Commandments? Schweitzer's gnarled face was at once illuminated, the man behind the legend suddenly visible. "Christ gave only one Commandment," he said. "And that was Love."

Condensed from Readers Digest July, 1958.

By: Yousuf Karsh.

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Danielle Fargason, Columnmaid

Our Columnmaid for this week is part and vivacious Danielle Fargason from McDonough, Ga. Her parents are Mr. and Mrs. J. H. Fargason. Danielle is a sophomore majoring in art. On campus, she is a member of Y.W.C.A. and Zogoraphia. Last year, she was

freshman representative on the Miss Aurora Court. Her main interests and hobbies include drawing, painting, swimming, and listening to music. She plans to become a commercial artist or a fashion designer after graduating from college.

Dr. Max Noah  
To Attend NASM

The Music Department of GSCW will be represented at the Thirty-Sixth Annual Meeting of the National Association of Schools on Music by Dr. Max Noah. He will attend the various sessions which will be held at the Palmer House in Chicago on November 25th and 26th. In addition to being the official representative of the School Dr. Noah is also a member of the Teacher Education Committee. GSCW has been a member of the NASM since 1958.

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**Madrigals**

Lillie Ruth Thomas of Nahunta has been elected President of the Madrigals for the coming year. Other officers include Beverly Pace, Griffin, vice president; Barbara Rice, Moultrie, secretary; Barbara Mullis, Eastman, treasurer; and Sarah Grace Wilkinson, Milledgeville, librarian.

Members of this group perform seated around a table in the style of the Early Madrigalists. Each year they make a tour giving performances in many cities throughout the state. Miss Alberta Goff is the faculty advisor for this group.

Members of Madrigals include Carolyn Breuer, Toccoa; Kay Carter, Smyrna; Leticia Estes, Pine Mountain; Tammy Freeman, Savannah; Ellen Ingram, Cedartown; Ginger Lide, Decatur; Barbara Mullis, Eastman; Beverly Pace, Griffin; Rhonda Rateliff, Monroe; Barbara Rice, Moultrie; Anne Robinson, Atlanta; Rosemary Smith, Nahunta; Virleen Strickland, Nahunta; Lillie Ruth Thomas, Nahunta; Faye Ward, Madison; and Sarah Grace Wilkinson, Milledgeville.



### Leena Sairanen Comes From Finland To GSCW Thanks To Rotary Clubs

Among the many new faces on GSCW's campus this year is Leena Sairanen from Lapula, Finland. Three Rotary Clubs have made Leena's studies on our campus a reality. Leena says that the families of the members of these Rotary Clubs—the Milledgeville, Eastman, and Swainsboro Clubs have been just wonderful to her, and she enjoys visiting them very much.

Leena has a brother and two sisters—all younger than she. Leena went to high school in Lapula. She has completed three years at Helsinki University located in the capital of Finland. When asked about the differences in GSCW and Helsinki University, Leena replied that there are many. For example, there is one large building for classes—no separate dormitories. The students live scattered out in the town. Leena and her younger brother, who was also attending the University, shared an apartment. Twelve thousand students attend Helsinki University so the classes contain 100 to 200 pupils, preventing the teachers from getting to know the individual students as they do here at GSCW.

Although she enjoys swimming and tennis very much, Leena says that she is not an athlete. She thinks that the people here participate in sports much more than the people in Finland. Other favorite pastimes includes playing bridge, reading, and music. Her taste in music is classic and real good jazz—not the middle type of music.

While at Helsinki University, Leena found time to participate in many clubs and activities, particularly the Club for Journalists and Literary Club. Since coming to GSCW, Leena has become an honorary member of IRC, a member of the COLONNADE staff, and joined Literary Guild.

Leena's future plans include an anticipated trip to Mexico during the Christmas holidays with some of the other students from foreign countries. After a year at GSCW, Leena will return to Helsinki University for further study. This summer she will be working for the newspaper in Helsinki.

Leena likes GSCW. Her main reason for wanting to come to the United States was to see what Americans are like. From newspapers and tourists, she formed many opinions of Americans and wanted to come here to see if these articles and tourists represented the "True" American.

**Elementary Education**

The Elementary Education Club held its first meeting October 20, 1960, to introduce the club to the freshmen and transfers. Faculty members of the education department were present to talk with the students. Elizabeth Rossman, president, opened the meeting with a welcome. She introduced the faculty guests and the club officers. Objectives of the club and plans for the coming year were presented in a business session. Afterward everyone was invited to remain for a social period.



### YWCA Charter Day Awakens Memories Of Foundation Of The Organization

Realizing that no educational institution is perfect which provides not for the spiritual welfare of its students, a few teachers and thirty girls banded themselves together in the spring of 1895 for the purpose of Christian work and Christian development. This, according to the 1904 "Snapshots" (an ancestor of the the "Spectrum"), was the beginning of the YWCA on our campus. During that spring they decided whether to have a separate society and have a constitution of their own or to accept the constitution of the National Association and become a branch of that. They chose the latter.

The heavy work of the Association was distributed by means of committees. Through these committees girls received training which prepared them to become effective church workers when they left school. A run-down of their committees was very interesting. Since membership in the Y was not automatic upon registration, a membership committee was necessary. Along with this was the finance committee headed by the treasurer. Their devotional committee sponsored daily

vesper services in two dorms. Helping them was the flower committee which made flower arrangements for the devotional centers and also for the girls who were sick. Not yet having conceived of a Recreation Association, the Y athletic committee sponsored "Field Day" and the races on Easter Monday, which seems to have been very similar in spirit and function to our own Annual Hike.

Realizing the value and importance of cultured people's knowing something of the world conditions with regard to missions, the missionary committee had seventeen missionary study groups and helped the Southern Association sponsor a missionary to India.

In 1910, under the advisement of Miss Alice Napier, the membership of the Y had reached 500, which was ninety percent of the student body. This made us the largest YWCA in the state. By providing Sunday School for the entire campus in addition to its other activities, the Y had made its influence felt throughout the college.

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