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## Colonnade February 4, 1961

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# The Colonnade

VOL. 36 No. 8

GEORGIA STATE COLLEGE for WOMEN

February 4, 1961

## YWCA Urges Students' Cooperation In Observation Of WUS Week - Feb. 6-10

Beginning Monday and lasting through next Friday, February 6-10, GSCW girls will pause from busy schedules to observe World University Service Week, often referred to as WUS Week. WUS Week may be compared with Religious Focus Week, held recently on our campus, in that both share a joint purpose—that of increasing our awareness of the goodness that human nature is capable of—though they move to that goal in different ways.

WUS Week is a time of giving. During the week solicitors will go through the dormitories collecting money for the cause, and there will be boxes placed in the Student Union.

It is all being done in behalf of

WUS organization, which is an offspring of the United Nations and which is student-supported. Its sole purpose is to give financial aid to needy college students, and to help schools expand and operate here and abroad; it is a sort of charity fund for individuals and schools.

The WUS committee, sponsored by the campus organization, YWCA, and headed by Carolyn Carledge, urges all students to give what they can afford. They hope that GSCW students will put WUS over personal wishes during this week. They hope that the entire student body will feel deeply the importance, and the joy, of sharing with others their own privilege—education.

## Dance Club To Present Annual Dance Prog'm; Dances Composed By Students

THE DANCE CLUB of the Woman's College of Georgia will on Friday evening, February 10th, at 8:00 P.M. in Russell Auditorium, present its annual program of dances especially composed by the students in the group.

This program will be a collaboration of the performing arts on our campus, including music, art, design, and theatre as well as dance. The music chosen as accompaniment covers a wide range from Vivaldi, a contemporary of Bach, to such modern composers as Rachmaninoff, Kodaly, Ibert, Milhaud, Shostakovich, Greig, Leonard Bernstein, Richard Rodgers and Dave Brubeck.

Mr. Leonard Hart, Head of the Theatre Department, is in charge of the Lighting. Dr. George Beiswanger, of the Division of Fine Arts, will be at the piano for several of the dances. The tape recordings for a number of compositions have been made by Mr. Jerry Etheridge of the Music Department. Mrs. Aubrey Jones of the Art Department is creating the program design.

Helen Smith Pirkle of Milledgeville has conceived and developed the choreographic ideas for two dance dramas and will dance important roles in several of the compositions. All the dances have been composed by the girls appearing in each composition.

Martha Daniel of Sylvania is president of Dance Club, and Mary Elizabeth Fullilove of Griffin is president of the Junior Dance Club. The two clubs have a total membership of thirty-three students, all of whom are dancing in this program. Five Milledgeville girls are carrying important roles, Helen Smith Pirkle, Toni Chance, Barbara Hendrickson, Sara Grace Wilkinson, and Becky Payne. Additional leading roles will be danced by Jo Anne Hurt of Venice, Florida, Judy Pell of Macon, and Sandy Brock also of Macon. Sandy also is in charge of the decor for the entire evening and will be enjoyed in the dance entitled "Popo, the Puppet."

Martha Daniel of Sylvania will present the solo, Contemporary Comment to the music of Dave Brubeck which won her first place in talent for the state of Georgia last May in the "MISS GEORGIA" Beauty Contest held in Columbus, at that time.

A large group dance entitled, "Loneliness" will have its quality heightened by the particular lighting effects which Mr. Hart has devised for it.

The first part of the program will conclude with the 4-part

CYCLE—"A Life Unfolds" which originally started as a theme based on the four seasons, but in its final form has been titled: "A Time for Enchantment," "A Time for Galety," "A Time for Reflection," and a "Time for Triumph."

Part II presents THE FANTASY LAND of the PEPPERMINT TREE. This dance sequence opens with "The Searcher, and Me, Too" danced by Jo Anne Hurt and Helen Smith Pirkle. Who ever heard of a Peppermint Tree? Well come along with us and see one. Junior dance club will present "Three Fantastic Dances." Judy Pell will dance a fiery composition entitled, "Brazilian Moods." For folks who are worried or troubled a trio will offer advice as how one can "Laugh It Off." And at the end of the road we'll find "Popo, the Puppet," who will appear in triplet (Sandy Brock, Rita Haley, and Rita Perdue).

The finale will bring forth the Peppermint Tree, it's Owner, danced by Mary Elizabeth Fullilove, all the children of Fantasy Land escorted in by Linda Manor and the three characters of Sugar Plum, Lemon Drop, and Cotton Candy as danced by Judy Pell, Becky Payne, and Tommie Cox.

The director of the Dance Club and of this program is Dr. Barbara Page Beiswanger, of the Physical Education Department.

## Here's How To Help A Jessie Win A Trip

GLAMOUR magazine is looking for the "Ten Best Dressed College Girls in America." They have asked our help in choosing a girl to represent GSCW in this contest. We are asking YOU to help US; if you have any suggestions, please place them in Box 380.

There are prizes galore for the young women picked for the top ten honors. Among them is a two week all expense paid visit to New York climaxed by a gala Champagne Cotillion, and national recognition for the girls and their colleges in the August issue of GLAMOUR.

Please send us your recommendations as soon as possible.

## Glenn, Mitchell, Carpenter Are Top Officers For 1961-62



Frances Mitchell

Frances Mitchell, in commenting on her plans as new president of Y, stated:

"The place to start is stimulating the officers and cabinet."

At present Frances is First Vice President of the Big Star program which is so important to all freshmen. She has also begun work on the booklet that all prospective Jessies receive before coming to school. She said that it would include such specific information as measurements for windows and the answers to the more practical questions as well as information that has previously been included. She is also secretary of Vespers.

This junior elementary education major is from Covington.

## Mrs. Conant Has Led Active Life

The charming wife of one of America's leading educators and diplomats came to GSCW on Friday, Feb. 3, when Mrs. James B. Conant spoke at chapel.

Mrs. Conant grew up in the academic atmosphere of Cambridge, Mass. Her father was the distinguished chemist, Theodore W. Richards, and she married his most brilliant pupil. Her own interests lay in art and letters.

Before her marriage, she studied painting at the School of the Museum of Fine Arts in Boston, and when her two little boys started school, she began to paint again.

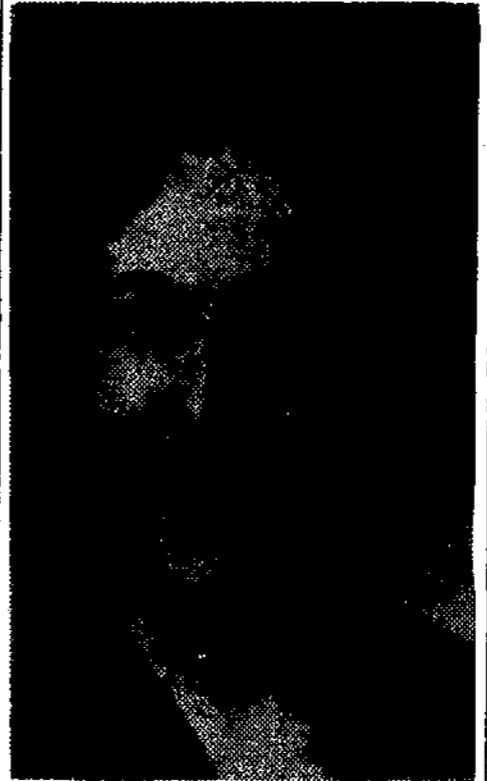
But in 1933 her husband became President of Harvard University, and from then on, for 20 years, her time was filled with the official duties of the mother of a large academic family. The role of hostess, chairman of committees, adviser and friend to literally thousands of wives of students and faculty, was in itself a liberal education. Especially during the war years, when the University became a great training camp and war research centre, when Dr. Conant was often absent on government work and the two Conant boys went to sea, Mrs. Conant had to cope with many human problems.

After the war the G.I. wives came in hordes. Welcoming them, organizing social opportunities for

(Continued on page 4)

## Congratulations to our CGA

President, Mariella Glenn! She is from Pelham, Georgia, and is majoring in English and minoring in philosophy. Since coming to GSCW, Mariella has been active in many organizations on campus. She is at present Recording Secretary of CGA, a member of IRC, the Literary Guild, and in on the Executive Council of BSU. In her few moments of leisure



Mariella Glenn

Mariella enjoys playing the piano, horseback riding, sewing and reading. She also collects quotes from authors as a hobby.

When asked about her feelings towards her new job as CGA President, Mariella made the following statement:

"As much as I would like to be, I cannot possibly be aware of all the needs of the student body. Therefore, I am asking the students for their help in making me and other officers of College Government more aware of their needs. We cannot promise fulfillment, but we can guarantee effort."

## Coming - Jose Limon

The Limon Company has just returned from a triumphant tour of Western and Central Europe.

They visited nine countries, and played 92 performances in three months. The capitals and major cities saw and applauded for the first time American artistic achievement in the dance. In Polish and Yugoslavian cities tickets for performances were sold

Newly elected president of the Recreation Association for the year 1961 is Myrtice Carpenter. Any of Myrtice's friends would readily describe her as 5 feet, 2 inches, blue eyes, brown hair, and owner of a cheerful greeting when she meets people on campus. It is not strange that Myrtice can often be found in the HPE Building as she is a devoted health and physical education major.

Although her favorite interests and hobbies are in the athletic line—mainly tumbling and tennis—Myrtice also likes to sew.

When discussing plans for Rec for the coming school year, she expresses "a hope that people will find more fun through the Recreation Association." The newly elected President claims experience with Rec as she has been President of Tumbling Club, member of Penguin, and Rec Recording Secretary among other activities.

Home for Myrtice (besides Beeson Hall) is Fernandina Beach, Florida. She is the daughter of Mr. and Mrs. L. O. Carpenter and has two older sisters.



Myrtice Carpenter

## GSCW Phi Beta Lambda Chapter Will Be Formally Installed By Mercer Chapter

Beta Zeta, the GSCW chapter of Phi Beta Lambda, will be formally installed on Thursday evening, February 28. Members of the Phi Beta Lambda chapter at Mercer University in Macon led by Mrs. Zeb Vance, Assistant Professor of Economics at Mercer, will perform the installation service. Also present for the occasion will be Dr. Zenobia Liles and Miss Faye Pilkenton, Co-State Sponsors of Phi Beta Lambda. A new chapter installation service written by Dr. Hollis Guy, Ex-

ecutive Secretary of UBEA, Washington, D. C., will be used.

Phi Beta Lambda is the college division of the Future Business Leaders of America. The Organization is affiliated with the United Business Education Association and the National Education Association. The charter of the GSCW chapter was granted on November 8, 1960, and is Chapter No. 2247 of the national organization which includes both high school and college chapters.

(Continued on page 3)



**MOMENT OF TRUTH**

(continued from page two)

terest in sports.

I felt disappointed and not a little puzzled by Miss Mitchell and Miss Stark's hesitation and confusion in answering Miss Crawford as to what part they thought Jesus Christ should play in every girl's life. Somehow their didn't seem the right reaction for enthusiastic, believing Christians.

I want Mary Nell Proctor to know that I (and I'm sure, many others) respected her quick, straight forward opinion on integration — that she knew it to be the only honorable action. Miss Glenn begged the question, slithering carefully around her own opinion, and saying merely that she would support any decision of the administration.

Suzanne Pharr suggested having "active" CGA meetings, rather than the usual business reporting, and both CGA candidates approved.

altho I don't remember that either had any specific ideas about how to do it. This was not unusual; all the candidates spoke about getting "out of the rut", getting new activities, more participation, more enthusiasm, etc. But few dealt in specifics, tho Miss Haley did recommend more enthusiasm among board members, more personal contact. This may or may not work; it has been my experience that when people don't want to do something, they just don't despite publicity, nagging, begging, cajoling, bribery. And this is as it should be — college students have reached the age of reason, theoretically, all of them have minds of their own, and why the major organizations constantly try to make them do "what's best for you" is a mystery.

Anyway, I congratulate those who planned the rally; it was well-handled, and very interesting. Meetings of this sort are encouraging; they give us a chance to see for ourselves the caliber of student body leadership.

**New Physical Education Instructor  
Incorporates Sports With Career**

New addition to our Physical Education Department Staff this year is Miss Beverly Cox who comes to us from Johnson City, Tennessee, where she graduated from high school and the East Tennessee State College. She did graduate work at the University of Tennessee and held an assistant-ship at Webb Private School for a time in Knoxville.

While in college, Miss Cox was president of her sorority, Alpha Delta Pi, and Intramural Chairman.

Miss Cox informs us that her favorite sports are swimming, tennis, and golf. Listening to music on the stereo is her favorite pasttime.

During the summers, Miss Cox works at a camp, Junaluska, North Carolina, and is on the tennis and waterfront staff.

Here at GSCW we find Miss



Cox busy with the Recreation Association and Penguin Club.

**MRS. CONANT**

(Continued from page 1)

them, helping with housing, employment, and psychological difficulties was a never-ending challenge. In general, Mrs. Conant's efforts were directed toward making Harvard friendlier toward lonely young newcomers arriving from somewhere else. She tried to make possible friendships between wives across departmental and age barriers, and she found that these, in the end, enrich even busy husbands.

In 1953, she graduated to a position in diplomatic life, when her husband was made, first, United States High Commissioner to the Federal Republic of Germany, and, later, the first American Ambassador. For four years Mrs. Conant accompanied him in tireless travels all over West Germany. She was well-prepared by the experience of earlier sojourns in Germany, and by her longtime interest in German literature and music. Through often repeated visits to the official residence maintained in West Berlin for the Chief of the United States Mission Mrs. Conant became intensely interested in the political problems of this great isolated city, hemmed in on every side, beaten upon by propaganda, but unflinching in its loyalty to the free West.

Throughout her stay in Germany, Mrs. Conant carried responsibility as the wife of the Chief of Mission for many contacts among the American staff, especially among the wives. At first, the status was that of occupation personnel. In 1955, when the Federal Republic acquired sovereignty, the transition was made to embassy status, and the American staff and their wives had to become accustomed to rigorous diplomatic protocol.

In the course of four years, Mrs. Conant visited many military installations and had an intimate view of the life of thousands of American families in the Armed Services — of their difficulties as well as their opportunities. She spoke to many officers' wives' clubs all over the Federal Republic, and also to meetings of German - American groups, in many of which officers' wives took a leading part. In such speeches she spoke alternately in German and English, paraphrasing herself, passage by passage. Her knowledge of German made it possible for her also to speak to various German women's organizations, (especially those similar to our League of Women Voters) which have revived since 1945 after being suppressed by the Nazis.

Mrs. Conant has travelled extensively in Europe. In 1951 she visited Australia and New Zealand with Mr. Conant. In 1958, she made a trip to the Orient to see her younger son who has been working for eight years as a technical specialist in Korea.

**Lost and Found**

Press (for tennis racket).  
3 shuttlecocks in blue rimmed container.

1 beige wool sweater by Select Sportswear.

1 each, green, blue, and white cardigans.

1 red car coat with bamboo buttons.

1 umbrella (white handle; squares of pink, blue, green and yellow.)

2 bulky knit cardigans — 1 red, 1 white.

1 white raincoat.

1 beige full-length coat—beige buttons with gold centers.

1 Blue Bell jacket (beige) size 38-40.

1 plastic raincoat.

1 beige carcoat, fur-lined hood, bamboo buttons.

**Gloves**

1 pair white knit gloves.

1 pair beige deerskin gloves size 6 1/2.

1 gray glove with gray leather palm

These items may be claimed in Dean Chandler's office.

**Dean Chandler  
Receives Letter  
From Vera Imrei**

Many GSCW students remember with pleasure Vera Imrei, the student from Hungary, who was on our campus a few years ago. Vera is now Mrs. Joseph Edl and is the mother of a fourteen months old daughter. In a recent letter to Dr. Barbara Chandler, Vera said that her baby, Theresa, was just learning to talk and that the doctor said "she is an exceptionally smart little girl."

She is now living in an apartment in New York with her husband, who is an electrician. She is planning to continue her education as soon as possible and would like to go to Queens College.

For those who would like to write to Vera, her address is Mrs. Joseph Edl, 43-43 Kissena Blvd., Apt. 407, Flushing 55, New York.

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**Have A Heart!**

Is Valentine's Day for the birds?

Until a couple of hundred years ago, most folks would have said yes—they clung to a very ancient belief that birds choose their mates for the year on February 14.

Shaky as this theory is, Valentine's Day has always tempted lovebirds to go out on a limb. The expense of gifts and rhymed sweet talk has been the least of it — in 18th century England, the girl's father considered a valentine equivalent to a proposal of marriage. Even riskier, perhaps, was the Valentine "card" of 2,000 years ago — a scrap of folded paper with a girl's name written inside. The boy who plucked that name out of a hat or box was considered the young lady's sweetheart for that year.

This "love lottery," popular in ancient Rome, is still played as a party game by some British boys and girls. Other romantic gamblers in England and America preferred to pick as their Valentines the first girls they encountered on February 14, sealing the bargain by kissing the "first-met."

Yet, oddly enough, the man who originally offered himself as a Valentine had nothing so romantic in mind. St. Valentine was a young Roman martyred for refusing to give up Christianity. He died in 270 A.D. on February 14—the very day that, by coincidence, had traditionally been devoted to the love lotteries and to fine feathered friendship. According to legend, he left a farewell note for the jailer's little daughter, who had befriended him in prison, and signed it "from your Valentine."

For centuries thereafter, "from your Valentine" meant friendship — and nothing more — when affixed to a note or gift sent on February 14 to commemorate the kindly spirit of St. Valentine. But by 1400 the phrase was appearing on romantic hand-made cards as well.

Other signs and symbols connected with Valentine's Day are also ancient. The red heart, like the red rose which often crops up on Valentine cards, has signified love and emotion since early Roman times. The magnet is a symbol of love in France, where it is called "l'aimant" (the loving). When the power of the magnet was discovered in the 15th century, the French immediately saw a parallel between the magnet's ability to attract and hold metal, and a woman's effect on the poor chap who was already sending her Valentines. A French perfume house, Coty, calls one of its most popular fragrances "l'aimant." The legend as well as the perfume has reached these United States, with department store salesgirls telling the story to bemused males who hover around the nation's perfume counters just before Valentine's Day.

The ribbons on perfume and candy boxes and on the frillier Valentine cards have been associated with romance since knights

were bold. The chap in shining armor often rode into battle with a ribbon or scarf given him by his lady fair.

Why was lace an indispensable Valentine trapping in Grandma's day, and why is it still a popular frill? According to the dictionary, the word "lace" comes from a Latin word meaning "snare" or "noose" — so a lacy Valentine is a natural.

Richest Venetian lace, precious stones and passionate rhymes penned by hired ghost writers adorned the Valentines sent by French noblemen in the spend-thrift court of King Louis XIV. Lovers in the lower income brackets settled for pressed flowers, silk ribbons, cut-outs of hearts and turtle doves, and cornball verse — all painstakingly assembled on a do-it-yourself basis. The first serious attempt at mass-produced hearts and flowers was the "Valentine Writer," published in 1640, which solved the amateur poet's problems for a few cents.

From there it was an easy step — not even a lover's leap — to the first commercial Valentines, already selling in England by 1800. American publishers got into the act about 1840, and by 1857 hearts were beating faster in card-publishing circles at the news that three million Valentines had been sold in the U. S. that year at prices ranging from three cents to thirty dollars apiece. In 1961 an estimated 500 million Valentines will be exchanged, or roughly 2.6 per American!

Admittedly, not all of the senders or receivers will be love-struck. Along with the recent debut of the Valentine for Mother, Father, Sister, Cousin and Aunt, the comic Valentine is wisecracking more cynically and successfully than ever. Nearly half the Valentines exchanged this February 14 will express such tender sentiments as "Be My Valentine—I adore, cheap thrills!" or "You're the dearest, kindest, sweetest husband I know — Of course, my experience is limited." A 1960 classic announced "It's Leap Year, so I'm going to come right out and ask you — Could you fix me up with one of your good-looking friends?"

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