

4-15-1961

Colonnade April 15, 1961

Colonnade

Follow this and additional works at: <https://kb.gcsu.edu/colonnade>



Part of the [Higher Education Commons](#), and the [Mass Communication Commons](#)

Recommended Citation

Colonnade, "Colonnade April 15, 1961" (1961). *Colonnade*. 546.
<https://kb.gcsu.edu/colonnade/546>

This Book is brought to you for free and open access by the Special Collections at Knowledge Box. It has been accepted for inclusion in Colonnade by an authorized administrator of Knowledge Box.

The Colonnade

VOL. 36 No. 12

GEORGIA STATE COLLEGE for WOMEN

April 15, 1961

Phoenix Members Will Be Honored

Honors Day! Almost here! Let me tell you about nine girls who will receive special recognition on that day and who will receive special recognition on that day and who deserve our congratulations. They are the girls who are members of Phoenix.

But, what is Phoenix and what have these girls done to merit congratulations you ask? Phoenix is the highest honor society on our campus. Only those girls who are in the upper 7% of the senior class are members. They must have maintained an average of at least 2.125; however, the averages have always been above this minimum figure. This organization is open to students who have taken 140 quarter hours on campus, and also to transfer students who have taken at least 75 quarter hours here. Phoenix is designed to take the place of Phi Beta Kappa which we do not have on our campus.

So now you know about Phoenix. Here is a little information about the girls who will become members this year. Studying pays—here is the evidence.

One of the nine Seniors is Marjorie has a double major in chemistry and math. She was 1960-61 president of the Chemistry Club. Some of her GSCW activities include membership in Phi Sigma, Westminster Fellowship, and Scholarship Committee. As you might expect, Marjorie's name is seen quite often on the Dean's List.

Ann Jane Yarbrough, who is off campus this quarter doing her student teaching, is an English and Spanish major from Edison, Georgia. Some of her most recent activities include being elected to Who's Who in American Colleges and Universities and serving as President of her Senior Class. Ann Jane has been awarded a Fulbright Scholarship for graduate graduate study in Spain.

Another Senior who is presently practicing teaching in Griffin is Shirley Reeves. Shirley's home is Milledgeville. She is majoring in math. Shirley also has speeded up her college career by attending summer school, and will graduate in three years. Phi Sigma, Town Girls Club, Literary Club, IRC,



Shown left to right are Linda Kitchens, Vicki Lancaster, Marjorie Daniels. Second row: Carol Walton, Phyllis Rothell, Jeanette Hobbs, and Harriett Register. Not shown: Shirley Reeves and Ann Jane Yarbrough.

and serving as chairman of her Freshman Golden Slipper has consumed much of her time at GSCW.

Another local girl, Linda Kitchens, has been selected for Phoenix. Linda's home is near Milledgeville. While at GSCW Linda has combined a double major of Math and French and is receiving an A.B. Degree.

When asked about future plans, Linda admits that she hopes to work as a mathematician, perhaps in Virginia or Florida.

Linda is well known for the fine job she did as Editor of the COLONNADE for the school year 1960-61. She has served as President of the Day Student Organi-

zation, and was elected to Phi Sigma during her Sophomore year.

Linda commutes to school each day. She says that she finds it easier to study at home, but she feels that she misses out on many campus activities and the concerts which she might otherwise have attended had she lived on campus.

Another commuting student, Carol Walton, has been named to Phoenix membership. Carole's home is McIntyre, Georgia. Like Vicki, Carole is completing her college work in three years. For a major, she has chosen Business Education.

Future plans include teaching

business education in high school.

Presently Carole is a member of Pi Omega Pi and SNEA. Since attending GSCW she has been a member of Beta Alpha, Phi Sigma, BSU, and Representative to Scholarship Committee from Beeson one quarter.

Phyllis Rothell, newly selected Phoenix member, comes from Atlanta. Phyllis is taking one course this quarter and is working as Assistant Librarian in Russell Library. Phyllis' major is biology with a minor in library science.

Her campus activities have included Phi Sigma, Beeson House Council, and membership in the Social Science honorary organization Phi Gamma Mu.

As you might guess, her pastimes are reading magazines and books. Phyllis is looking forward to October when she will be married to a boy she met in her high school algebra class. She hopes to combine a career with homemaking.

Harriet Register, a business education major from Dublin, is now working full time in the Registrar's Office while taking one graduate course. Harriet has been active in International Relations Club and Beta Alpha before it became Phi Beta Lambda. She also served as treasurer of her Junior and Senior Classes. She says that learning to study in high school contributed much to her studying habits and good grades.

Vicki Lancaster from Gray graduated from high school in 1958 and will finish college in June. Vicki will have a BS in home economics and a minor in science. After graduation she plans to teach. Vicki was a member of Phi Sigma and IRC. She is now a member of the home economics honor society. Phi Upsilon Omicron. After living in the dorm for four quarters Vicki returned home to commute. Now living in the home management house on Green Street, Vicki says that she feels she was able to get more studying done at home; however, she would not advise everyone to try this; nor to go through school in three years.

(Continued on page 6)



Dr. Hilda Willett Receives '61 Award

The 1961 Alumnae Achievement Award will go to Dr. Hilda Pope Willett, of the School of Medicine at Duke University. Dr. Willett received her AB from GSCW in 1944. She took a triple major in chemistry, biology, and mathematics. Being honored at GSCW is not entirely a new thing for Dr. Willett as she was elected to Phoenix during her Senior year. Some of her other activities included president of Chemistry Club, Secretary of International Relations Club, member of Lambda Phi Omega and Who's Who. Later, Dr. Willett attended Duke University where she received her M.A. and Ph.D. degrees.

The Alumnae Association Executive Board selects recipients for this award. Selection is made from GSCW graduates who have shown outstanding ability and services in their particular field.

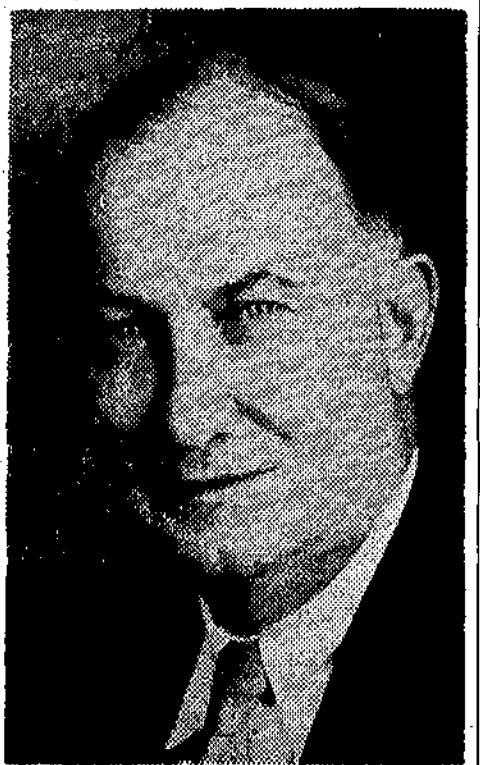
Dr. Willett has been selected in recognition for her work in micro-biology. She is active in the field of tuberculosis research and has written a number of publications dealing with the metabolism of the tubercle bacilli. Her biography will appear in "American Men in Science" and "Who's Who among American Women."

Dr. Willett lives in Raleigh, North Carolina with her husband and three-year old daughter.

Milledgeville Native Selected For Distinguished Service Award

Joining a long list of outstanding Georgians, John A. Sibley has been named recipient of the 1961 Distinguished Service Award from Georgia State College for Women. He will be presented the award by President Lee at the annual Honor's Day ceremonies to be held Wednesday, April 26. Award winners are selected by a faculty committee and are judged on the basis of each individual's outstanding contribution to the state.

Mr. Sibley is a native of Milledgeville. In fact, after his graduation from the University of Georgia, he opened his first law office in partnership with his brother in Milledgeville. He went on to become Baldwin County Judge and served for four years. In 1919 he moved to Atlanta and joined a law firm there. He joined the Trust Company of Georgia as chairman of the board in 1956 and is presently chairman of its executive committee. The name "Sibley" became a household word to Georgians during the past



session of the legislature, when he served as chairman of the committee which held the hearing on the future of public schools and public education in Georgia. (Continued on page 4)

Tuesday, April 27 Will Be Tenth Annual Honor's Day

by Jeanette Nail

April 26, marks the tenth annual observance of Honor's Day at Georgia State College for Women, Milledgeville, Georgia.

The following people will be honored on this day: Mr. John A. Sibley, Dr. Hilda Pope Willett, Phoenix members, and officers for 1960-61.

Mr. Sibley will receive the 1961 Distinguished Service Award. This award goes to a person whose contribution to the state is both enduring and significant.

Mr. Sibley is chairman of the Executive Committee of the Trust Company of Georgia. He was born and grew up here in Milledgeville. We especially remember him for the magnificent job he did as head of the Sibley Commission. The Sibley Commission was the pivotal force that created the climate in which politicians could act to save public education in this state.

Recipients of this award are selected by a faculty committee which recognizes individuals who have made outstanding contributions to the state. Ralph McGill was the first recipient of this award. The award will be made by Dr. Robert E. Lee at the annual Honor's Day program.

Dr. Hilda Pope Willett, of the School of Medicine at Duke University, will receive the 1961 Alumnae Achievement Award. Dr. Willett received her AB from Georgia State College for Women in 1944. Her majors were in chemistry, biology, and mathematics. While at GSCW Dr. Willett was a member of Phoenix, president of Chemistry Club, Secretary of International Relations Club, member of Lambda Psi Omega, and member of Who's Who in American Colleges and Universities. She received her M. A. and PhD from Duke University. Dr. Willett is receiving recognition for her

work in microbiology. She is active in the field of tuberculosis research and has written a number of publications dealing with the metabolism of the tubercle bacilli.

Recipients of the award are selected by the Alumnae Association Executive Board which recognizes graduates for their particular field. This award will also be awarded by President Robert E. Lee.

The Phoenix members will also be honored. They include Marjorie Ellen Daniel, Emma Jeanette Hobbs, Linda Arietta Kitchens, Vicki Lancaster, Shirley Jean Reeves, Sara Harriett Register, Phyllis Eloise Rothell, Marion Carole Walton, and Ann Jane Yarbrough.

The officers for 1960-61 include Christine Culpper, Marcia Perry, Joanne Conner, Jane Chance, Suzanne Pnarr, Dianne McGill, Ann (Continued on page 6)

The Colonnade

Mary Ann Johnson

Jo King

Business Manager

Associate Editor

Editor-In-Chief

Shirley Holt

Pat Kitchens.....Feature Editor
Pat Gibson.....Assistant Business Manager
Betty McAdams.....Exchange Editor
Lynn Meade.....Sports Editor
Carla Williams.....Copy Editor
Reporters: Faye Winters, Judy Quigly, Delores Hall, Edith Moore,
Jane Foy, Leena Sairanen, Evelyn Dickerson, Marty Bowl-
ing, and Jeanette Nail.
Business Staff: Mary Lee Heery and Pat Alday
Circulation Staff: Sandra Amos
Faculty Advisors: Dr. Edward Dawson and Mrs. Barbara Tate

Published bi-weekly during the school year, except during holidays and exam-
ination periods by students of the Georgia State College for Women, Milledgeville,
Georgia. Subscription price, \$1.25 per year. Member of Associated College
Press, National Advertising Service, and Georgia College Press Association.
(Printed by The Union-Recorder, Milledgeville, Georgia)

Peace Corps Questionnaires

by Shirley Holt

Unless you're like the ostrich who is accused of hiding his head in the sand, you know that the news casts and newspaper reports are full of worry, conflict and torment. If your eyes have wandered from the funnies or society section of the papers or if you didn't switch off the radio station each time a news report came on, you are familiar with the Cuban and Laos situation. Unless you, too, have your head under the sand, you know that these affect us as college students.

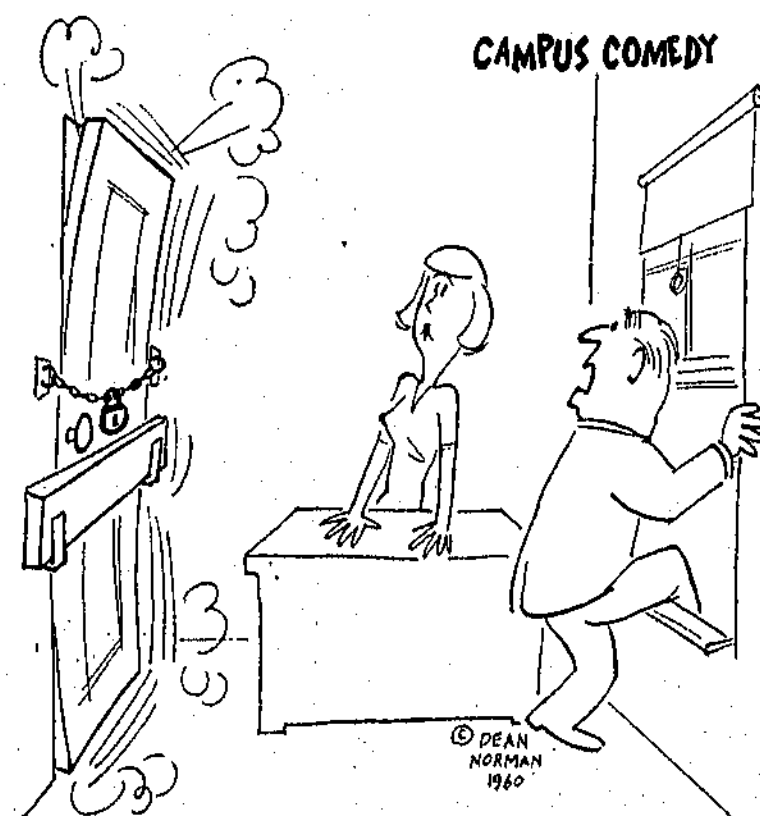
Well, for one thing, in the next few years we have the opportunity either to live down or strengthen the labels which have been slapped on our generation — "The Beat Generation," "The Status Seekers," "The Angry Young Men." We are accused of selfishness, just unconcerned kids out for a big thrill. With the newspaper accounts of student rioting and mobs in Fort Lauderdale during Easter vacation fresh on our minds, at times it may seem that we are defending a pretty "hopeless" case. But a change from such a negative outlook on tomorrow's leaders to a positive outlook is not entirely impossible.

A new plan which is catching the imagination of the American public at present is the Peace Corps. Reaction from college students ("The Beat Generation") has been especially favorable. An editorial in the Sunday Macon Telegraph pointed out that over 18,000 students have replied to the questionnaires sent out to college students all over the United States.

The purpose of these questionnaires is to enable the Peace Corps to obtain information about the number and qualifications of people now prepared to volunteer for service with the Peace Corps. Peace Corps is on a temporary pilot basis. If selected for specific overseas projects, the applicant will go through a training period and must meet certain requirements in technical ability, physical stamina and emotional stability. Information may be obtained by writing Peace Corps, Washington 25, D.C. Questionnaires are available at local post offices and through county agents of the State Agricultural Extension Services.

A forerunner of the Peace Corps with proved success is Britain's Voluntary Service Overseas.

"The Peace Corps is a carefully calculated hope, a scientifically controlled experiment in the nebulous realm of PEACE and MUTUAL UNDERSTANDING." It is hoped that it will help the United States in its struggle with Communism, but it also presents a new challenge to our new generation.



That Time Of Year

by Josephine King

This is something of an anniversary for me. I have lived through two rule change seasons. And this rule change is a trying business — for everyone concerned, it seems.

I was afraid Miss Glenn was going to get lynched last Tuesday, when she announced another compulsory chapel meeting to continue RC discussion. Another such announcement, and I'm afraid she and her cabinet would have been strung up directly.

It is a well-publicized fact that GSCW students don't like chapel. And they resent compulsory chapels with singular vehemence. They resent the present college rules, resent being forced once a year to take advantage of the opportunity to change them, and would resent even more the loss of this privilege. I include myself in that 'they' and feel no twinge of conscience at joining in the general groans, sarcastic comments and ill-masked indifference. Rule change is deadly.

Its general tenor is that of inanity and littleness, all of it petrified with details — details about details. Suggested changes too often reflect high-school freshmen thinking; amendments or arguments against a change reflect grammar-school dependence on the direction and guidance of our elders; much of the student body seems oriented to perpetual apron-string behaviour.

Once upon a time I was disgusted with myself for joining in this annual chorus of complaint, audible and inner. Thinking I should be an interested, functioning member of the student body, I tried to get involved. But this second rule change has just numbed me.

Couldn't we get away from the pettiness, the stupefying littleness of it all? I know on this campus great stress is laid on contributing, and getting into the whole big family swim of things. But I would be literally ashamed — as a college woman — to be concerned about short shorts in the dining room, pinicris and scarves on front campus, smoking in restrooms and every other nook and cranny within a 35-mile radius, driving private cars 2 blocks to class every day. These are the big issues we are expected to take a vital interest in, discuss intelligently, ponder thoughtfully.

It's really a little funny. On the one hand we're being constantly exhorted by faculty to take more interest in the truly big issues, in current affairs, in world problems, in good books, in beauty, in philosophy, in logic, in scientific discipline, in soul-building and mind-stretching. And then comes rule change. And we are called lethargic and non-participative and irresponsible for not taking real interest in it.

Couldn't we raise our sights a little higher and aim at something not an utter waste of college time? We are enmeshed in a treadmill of trivialities. But as long as student body (and is it a majority — or are they just the ones that speak up?) keeps tripping the treadmill there seems to be no solution. I guess we should be thankful we've got something to complain about.

Letter To Editor

Dear Shirley,
Did you happen to be awake at the wee hour of 2 a.m. last Wednesday night, April 4. If so, then you may have heard some tired, happy girls creeping to their rooms. Tired but happy, these girls were returning from a trip with the Literary Guild to see the Broadway production of "J. B." It was a magnificent performance, and all who went certainly enjoyed themselves and learned a lot, too.

Our group looked so nice. I was very, very proud when I overheard others, "I believe that's a group from GSCW." I think that such trips as these are a very important part of our experiences while in college. I was happy to see that some of the Physical Education majors went to Atlanta to see Pancho Gonzales. I would like to see more student deputations to events like these.

Sincerely,
Patricia RabonNational Library Week
April 16-22 At GSCW

During this particular week in April thousands of communities throughout the United

States will be celebrating National Library Week — an event sponsored by the National Book Committee Inc. and the American Library Association. One of these participating libraries will be our own Ina Dillard Russell Library.

Poster displays will be put up in various places on our campus community, and the library will be distributing bookmarkers and calendars commemorating National Library Week. However, everyone is encouraged to have an individual project of becoming better acquainted with the library.

True, as freshmen, most of you toured the library in guided groups; and the other night when term paper assignments had been given out, the library did look like Freshman class meeting with compulsory attendance. Yes, the required things, such as where the Reader's Guide, Literature and Essay Index, and International Index are located, are quite familiar.

But did you realize that the magazines subscribed to for student reading total over 300 titles? Have you noticed the library's displays, new book lists, or did you know that the library furnishes reading material when possible on speakers who are scheduled to appear at the college? Do you appreciate "stack" privileges — being allowed to go into the stacks and browse in the section in which you are most interested?

Perhaps you have already noticed many of these things and more about our library. If so, good for you; and if not, why not just open your eyes next time you visit the library, and take special care to notice the record collection, listening room, micro-film section, and information files.

But Nationally Library Week goes further than becoming better acquainted with your own library. In a time when a "better-read, better-informed America" has become a necessity, National Library Week brings the realization to the American people that better reading can help them to explore and to satisfy their needs for a greater sense of purpose and meaning in their lives. We are constantly reminded that limited horizons are dangerous to a free people. So the printed word has assumed a new importance — as Americans keep in watchful readiness to exercise responsible citizenship and to keep up with what has been, and what is, and train our minds to forge ahead into what might be in the future.

In setting aside April 16-22 as National Library Week in Georgia, Governor Ernest Vandiver has said that libraries are indispensable in:

Improving education.
Supplying information.
Pursuing research.
Providing recreation.
Developing aesthetic appreciation.

So let us set our goal to observe not only National Library Week April 16-22, of 1961, but each of the other 51 weeks in the year.

Scholarship Report

by C.G.A. Secretary of Scholarship

Taking the viewpoint of those examining perhaps cannot see as clearly as those experiencing, the Scholarship Committee is urging student representation on the Academic Council. Presently, the Council is composed of the President, Dean of Instruction, Registrar, Librarian, Chairman of Division, Director of the Interdivisional Service for Graduate Study and Research, and six other members of the faculty elected for three year terms. This body decides the academic policies of the College, takes the lead in the development of an academic program for the entire College, determines entrance requirements, and exercises jurisdiction over all educational matters of the school.

According to the Self-Study Questionnaire, students favor revisions in the general administrative policies of the College and the General Education Program over which this Council has jurisdiction. Because it is the students who live and study under the Council's decisions, isn't it reasonable that student opinion should be represented in this body by one who associates directly with and knows the wants and needs of fellow students? Some discontents and wishes were made known on the questionnaire, but what about those that were not in question form? And what about those answers that don't seem to coincide with the general feeling and complaints heard about campus?

In the next issue of the COLONNADE, Miss Flicker's Scholarship Article will be continued.

J. B. — A Review

By Lois Flicker

This is a review of "J. B." not a very pretty one for sensitive people. I'm not going to relate the story nor the plot, for the play speaks, of course, of Job of the Bible, the innocent sufferer before the unknowable God. "J. B." is Archibald MacLeish's efforts in the study of man's relationships to God and man's questions of the universe, showing that few can face the undeniable fact that life, most of the time, is simply a hell, a hell both to those who accept and reject the existence of a Creator. And MacLeish refuses to clear things up, refuses to answer the Big Questions, perhaps, because no one knows the Real Answers. He did, however, give one gem of a possible truth by having one character say, "You wanted justice and there was none — only life."

MacLeish has provided two commentators on the action in the form of broken-down actors rendered to the status of circus vendors. The bitter dialogues between these two, Mr. Zuss and Nichols, or between God and the Devil, or cries of Job in abject agony, "Show me my guilt, oh God!" were an interesting contrast to the comments of the audience which ranged from Clare's new hairdo to What's My Line. "How are you enjoying intermission?" "Isn't it thrilling? Just too, too!" While the majority of the audience dashed gracefully to the lobby by or a coke or quick smoke amongst such ejaculations, I wondered if the impact, or should I say, the dawning was too much for them. Did the Devil's words hurt, and if so, why? Did those awful lines, "... not even the consciousness of sin to comfort him," "... your sin is simple; you were born a man," "God wouldn't laugh; He made us," cut to the core? Was there the realization that no one is exempted from their meaning, that "With- out guilt, what is man? An animal, isn't he?"

Why didn't the audience voice their hidden thoughts, their questions, those nagging doubts such as "What is he trying to say?", "I don't understand; it's so... I just don't know." These anxieties were so apparent in the applause which was neither tumultuous nor feeble; it was just uncertain. A moment of hesitancy and then the shallow echo of uncertainty. However, there were some, who like myself, were rather apologetic for liking something which bordered on heresy, which spoke forth about the mysticism of God. I was disgusted with the audience. I wanted to sit and quietly think after all was over; I expected a silence somewhat comparable to that which had been experienced, according to reports, by those who saw "The Diary of Anne Frank," a bowed-down, wondering stillness. But no; this pack had to jump up immediately and begin their chatter about inconsequential matters. I would have respected the audience if they had said that they hated the play, hated everything about it, hated it because it hit home and was true. Anything but the blasé, naive reactions I heard that stripped the play of its dignity. And the times the audience laughed throughout the play — it bordered on sacrilege! So heartily I agreed with one who said, "These stupid people don't know when to laugh..."

Now that the venom is released, let me tell you about the stage and setting. One thing that interested me was that the curtain was never drawn. When the hour came for the curtain to rise, the players would appear on stage; when an act was finished, the lights simply blacked out. The explanation of this phenomenon is that in the play, the world is a circus; consequently, there was no curtain because a circus is a continuing show, and the story of

Job is one that has happened before and will happen again.

But back to the stage — the scenery was unique, and really there is no other word for it. If you weren't familiar with the setting, you would have thought it was a conglomeration of geometric designs, but the circular platform in the center was the circus arena; the rectangular projections to the right, represented the tent; while on the left, what appeared at first glance to be gallows, was actually a dressing room. The setting was not in the vibrant, gaudy colors of the circus as one might imagine but was striking in varying shades of charcoal, picturing the circus after hours as it is without the artificial laughter and gaiety: hard, difficult, tedious, and bitter.

Now, a word about the characters. I was disappointed in only one and that was the Devil, or Nichols if you prefer. John Caridine, in my opinion, was not dynamic, not forceful enough. His voice lacked the fullness and conviction that I had imagined in my stereotyped portrait of the Devil. However, Frederick Worlock as the elderly, rounded God, or Mr. Zuss, fitted my mental conception fairly well. He could have been a second Ben Gurion with his receding hairline fringed with white, a benevolent looking gentleman. Sheppard Strudwick as Job could not have done a better job. I might add here another aspect that interested me — the spotlight was for the large part on the Devil, occasionally on Job, but never on God.

There were three scenes that especially impressed me, all of which were the discomforting, desperate type portrayals of man, crying for death and The Answers. But the one that touched me the

Low Attendance At Faculty Trio Concert

On the evening of April 4, the University of Georgia Trio presented a concert of classic chamber music in Porter Auditorium. Leonard Felberg, violinist, Eckhart Richter, cellist, and Edwin Gershefski, head of the University's Music Department and pianist for the trio, gave a superb performance before a small but delighted audience.

The program included Brahms' Trio in B major, the Trio in G major by Haydn, and Mendelssohn's Trio in C minor. The entire performance was refined by a finely spun instrumental texture.

Well-known is the fact that chamber music such as this trio played has never been appreciated or even listened to by the majority. And yet, though a large crowd was not expected, the smallness of the number present was a surprise. This type of music could not be so esoteric that ninety-five percent of the students and faculty alike must remain among the uninitiated. For the majority, a chance to have one's spirit charmed and satisfied was neglected. Those appreciative few who attended gained lighter hearts, lifted spirits, and a deepened awareness of the supreme beauty of music.

Most was the one in which Job, sunk in despair and misery, cursed in body, left by his wife, is surrounded by wailing, pitying women, one of whom takes her own blanket and covers the crouched and covering Job. It left me with a sense of hope — hope that there might still be, somewhere, those long unsung qualities of a compassionate and humanitarian mankind.

A Trip Through The New Books

By Jo King

The other day I entered the library (not an unusual procedure) to get a research book. I came out with some records, and six assorted books — but no research book. As usual, I also picked up a few library news-sheets, a yellow one and a white, somewhere along the way.

Anything pertaining to books fascinated me; I find the periodic perusal of these Recent Additions sheets a delicious pastime; I like to write reviews when I've not read the books, just drifting amongst the titles and forming incompetent judgements. I noticed the inevitable slew of Civil War books. These would have to be carefully winnowed out by the true CW buff, but some of the titles sound interesting: "American Heritage's" "Picture History of the CW" to inform us of the grim conditions after all the turmoil and the shouting had died... and a special book for Georgia rebels from Augusta: "Confederate City: Augusta, Ga." Finally: "Europe Looks at the CW" — the war seen from another perspective.

For history majors or Churchill enthusiasts (who is not?), "Winston Churchill and the Story of 2 World Wars" — "Korea and The Fall of McArthur" (remember the McArthur cult?) — "Burden of Southern History" (a peculiarly apt title) — "Baruch: The Public Years" — Mr. B's wise and gentle statesmanship is worth investigating.

Of particular significance to us now: "Testing of Negro Intelligence" — maybe this will clear up some of the current nonsense on the subject... "The Supreme Court & Education" (wonder how

this one is slanted)... "The U. N.: Design for Peace"... "Faith, Cults, & Secs of America: From Atheism to Zen" — this to me is a topic of never-ending interest. I notice the arrival of two Edwin Way Teale books: "Adventures in Nature" and "Journey Into Summer" — both excellent, the latter another in Teale's wonderful series of Seasons in America. Mr. Teale is master of lightly philosophic, highly imaginative nature writing.

Sir Herbert Read has come out with "The Form of Things Unknown" and he is a trustworthy guide into any realm unknown — a book with a nicely disturbing title. "The Fading American Newspaper" — the new, much-reviewed DuMaurier novel: "The Infernal World of Branwell Bronte" — those of you who've read lives of the sisters know that no fiction could be stranger than the truth of the Bronte story... an eagerly awaited John Ciardi book; with the simply appealing name of "39 Poems"... "The Dickens World" — what world could be better? "Jokes and Their Relation to the Unconscious," by Freud — God knows I never deliberately encourage amateur psychology, but it's a rather intriguing subject.

A few more, with titles I can't resist: "Armenic and Red Tape," "The Damned Finest Ruins," "The Snake Has All the Lines," "Favorite Breads from Rose Lane Farm," and Van Doren's "Men, Women, and Cats," Plus Bennett Cerf's "Out On a Limb" — I place no confidence in Cerf as a compiler of humor, but the book may leave you with the conviction that the snake hasn't all the lines, after all.

J. B. — An Interpretation

By Martha Crawford

"And we walked out once more beneath the stars." — Dante

I came away from "J. B." with perhaps much the same feeling as Dante had when he with Virgil left the Inferno to walk beneath the stars, those shining symbols of eternal hope. I felt, with tears in my eyes, yet hope in my heart, the burden of a great city spread out before me and on beyond — the world with all its ignorance and stupidity. I saw in "J. B." the epitome of all the despair of the multitudes, but in it, also, were the little green leaves of a new hope for lost myriads of people looking for justification.

That men suffer and know not why is a commonplace. The helplessness of man has been the theme of writers from the beginning of history. Man is forever trying to justify his existence in reflection on the nature of the impenetrable mysteries of the universe. The Babylonians had their Job; the Hebrews had their Job, and so have the Americans. Job is life. Job is Every Man.

The modern Job, is the one portrayed by Archibald MacLeish's play, "J. B." In it shows how a quick succession of events brings Job from the zenith to the nadir of physical and spiritual self.

There were the deaths of all his children, the loss of his riches, and the desolation of his city by an atomic bomb, the fallout from which engulfed his body in a massive incineration. The final ignominy visited upon Job was the departure of his beloved Sarah, leaving him alone with his ugliness, his rage, his cries to God to show him his guilt.

Job demanded justice of the universe. Many times he wanted to curse God and die, as Sarah had begged him to do. He, instead, chose to plead with God to reveal his sin, for "God is unchangeable if we are innocent." We wonder at Job's abject faith in the justice of God.

Amid the tumult of Job's wrestling with his soul in his loneliness, his comforters came, and he then had the added burden of overcoming their comfort, which was no comfort. There was the priest who called for repentance, the wreck of a doctor who said that the sufferings of an individual matter not. J. B. rejected these personalizations of Marxism, psychiatry, and dogmatic religion. He still cried out to God for justice, and God finally answered out of the depths, "I confess unto thee that thine own right hand can save thee."

It was with this word that Job began to realize the burden placed upon him by life, that out of chaos he must build on the premise of human love. He accepted the injustice of the world, bowed his head, and forgave God, (Is God to be forgiven?)

Job was now willing to begin over again after undeserved calamities. He took back his life and love. In this we see the immortality of man. Despite the fact that some few reject life, man as a race never does. The world is always one of the new beginnings, new loving, for is not love "as perennial as the grass?"

Love cannot answer all questions, but what love can't answer, it can arm against. The least that human life can do is ask for a meaning. It is not indispensable that we find one, but it is indispensable that we ask. Perhaps life is the answer to life. In this seemingly paradoxical statement, there may be a gem of truth. Truth can be lived better than it can be spoken.

In the end after J. B. was restored to health, his wife Sarah returned with a branch of forsythia which was found growing amid shattered glass and ashes. If forsythia can grow out of glass and ashes, hope can spring from broken dreams and life can conquer death. In each other J. B. and Sarah found their only hope.

"Life can be loved; what is human — and because it is human it does suffer — can still love and love, will live life over again and again."

"J. B." has no message except that of life and its intrinsic commitment, love. Mr. MacLeish, himself, writes, "It is in man's love that God exists and triumphs, in man's love that life is beautiful, in man's love that the world's injustice is resolved."

That men suffer and know not why is a commonplace. The helplessness of man has been the theme of writers from the beginning of history. Man is forever trying to justify his existence in reflection on the nature of the impenetrable mysteries of the universe. The Babylonians had their Job; the Hebrews had their Job, and so have the Americans. Job is life. Job is Every Man.

The modern Job, is the one portrayed by Archibald MacLeish's play, "J. B." In it shows how a quick succession of events brings Job from the zenith to the nadir of physical and spiritual self.

There were the deaths of all his children, the loss of his riches, and the desolation of his city by an atomic bomb, the fallout from which engulfed his body in a massive incineration. The final ignominy visited upon Job was the departure of his beloved Sarah, leaving him alone with his ugliness, his rage, his cries to God to show him his guilt.

Job demanded justice of the universe. Many times he wanted to curse God and die, as Sarah had begged him to do. He, instead, chose to plead with God to reveal his sin, for "God is unchangeable if we are innocent." We wonder at Job's abject faith in the justice of God.

Amid the tumult of Job's wrestling with his soul in his loneliness, his comforters came, and he then had the added burden of overcoming their comfort, which was no comfort. There was the priest who called for repentance, the wreck of a doctor who said that the sufferings of an individual matter not. J. B. rejected these personalizations of Marxism, psychiatry, and dogmatic religion. He still cried out to God for justice, and God finally answered out of the depths, "I confess unto thee that thine own right hand can save thee."

It was with this word that Job began to realize the burden placed upon him by life, that out of chaos he must build on the premise of human love. He accepted the injustice of the world, bowed his head, and forgave God, (Is God to be forgiven?)

Job was now willing to begin over again after undeserved calamities. He took back his life and love. In this we see the immortality of man. Despite the fact that some few reject life, man as a race never does. The world is always one of the new beginnings, new loving, for is not love "as perennial as the grass?"

Love cannot answer all questions, but what love can't answer, it can arm against. The least that human life can do is ask for a meaning. It is not indispensable that we find one, but it is indispensable that we ask. Perhaps life is the answer to life. In this seemingly paradoxical statement, there may be a gem of truth. Truth can be lived better than it can be spoken.

In the end after J. B. was restored to health, his wife Sarah returned with a branch of forsythia which was found growing amid shattered glass and ashes. If forsythia can grow out of glass and ashes, hope can spring from broken dreams and life can conquer death. In each other J. B. and Sarah found their only hope.

"Life can be loved; what is human — and because it is human it does suffer — can still love and love, will live life over again and again."

"J. B." has no message except that of life and its intrinsic commitment, love. Mr. MacLeish, himself, writes, "It is in man's love that God exists and triumphs, in man's love that life is beautiful, in man's love that the world's injustice is resolved."

That men suffer and know not why is a commonplace. The helplessness of man has been the theme of writers from the beginning of history. Man is forever trying to justify his existence in reflection on the nature of the impenetrable mysteries of the universe. The Babylonians had their Job; the Hebrews had their Job, and so have the Americans. Job is life. Job is Every Man.

The modern Job, is the one portrayed by Archibald MacLeish's play, "J. B." In it shows how a quick succession of events brings Job from the zenith to the nadir of physical and spiritual self.

There were the deaths of all his children, the loss of his riches, and the desolation of his city by an atomic bomb, the fallout from which engulfed his body in a massive incineration. The final ignominy visited upon Job was the departure of his beloved Sarah, leaving him alone with his ugliness, his rage, his cries to God to show him his guilt.

Job demanded justice of the universe. Many times he wanted to curse God and die, as Sarah had begged him to do. He, instead, chose to plead with God to reveal his sin, for "God is unchangeable if we are innocent." We wonder at Job's abject faith in the justice of God.

Amid the tumult of Job's wrestling with his soul in his loneliness, his comforters came, and he then had the added burden of overcoming their comfort, which was no comfort. There was the priest who called for repentance, the wreck of a doctor who said that the sufferings of an individual matter not. J. B. rejected these personalizations of Marxism, psychiatry, and dogmatic religion. He still cried out to God for justice, and God finally answered out of the depths, "I confess unto thee that thine own right hand can save thee."

It was with this word that Job began to realize the burden placed upon him by life, that out of chaos he must build on the premise of human love. He accepted the injustice of the world, bowed his head, and forgave God, (Is God to be forgiven?)

Job was now willing to begin over again after undeserved calamities. He took back his life and love. In this we see the immortality of man. Despite the fact that some few reject life, man as a race never does. The world is always one of the new beginnings, new loving, for is not love "as perennial as the grass?"

Love cannot answer all questions, but what love can't answer, it can arm against. The least that human life can do is ask for a meaning. It is not indispensable that we find one, but it is indispensable that we ask. Perhaps life is the answer to life. In this seemingly paradoxical statement, there may be a gem of truth. Truth can be lived better than it can be spoken.

In the end after J. B. was restored to health, his wife Sarah returned with a branch of forsythia which was found growing amid shattered glass and ashes. If forsythia can grow out of glass and ashes, hope can spring from broken dreams and life can conquer death. In each other J. B. and Sarah found their only hope.

"Life can be loved; what is human — and because it is human it does suffer — can still love and love, will live life over again and again."

"J. B." has no message except that of life and its intrinsic commitment, love. Mr. MacLeish, himself, writes, "It is in man's love that God exists and triumphs, in man's love that life is beautiful, in man's love that the world's injustice is resolved."

That men suffer and know not why is a commonplace. The helplessness of man has been the theme of writers from the beginning of history. Man is forever trying to justify his existence in reflection on the nature of the impenetrable mysteries of the universe. The Babylonians had their Job; the Hebrews had their Job, and so have the Americans. Job is life. Job is Every Man.

The modern Job, is the one portrayed by Archibald MacLeish's play, "J. B." In it shows how a quick succession of events brings Job from the zenith to the nadir of physical and spiritual self.

There were the deaths of all his children, the loss of his riches, and the desolation of his city by an atomic bomb, the fallout from which engulfed his body in a massive incineration. The final ignominy visited upon Job was the departure of his beloved Sarah, leaving him alone with his ugliness, his rage, his cries to God to show him his guilt.

Job demanded justice of the universe. Many times he wanted to curse God and die, as Sarah had begged him to do. He, instead, chose to plead with God to reveal his sin, for "God is unchangeable if we are innocent." We wonder at Job's abject faith in the justice of God.

Amid the tumult of Job's wrestling with his soul in his loneliness, his comforters came, and he then had the added burden of overcoming their comfort, which was no comfort. There was the priest who called for repentance, the wreck of a doctor who said that the sufferings of an individual matter not. J. B. rejected these personalizations of Marxism, psychiatry, and dogmatic religion. He still cried out to God for justice, and God finally answered out of the depths, "I confess unto thee that thine own right hand can save thee."

It was with this word that Job began to realize the burden placed upon him by life, that out of chaos he must build on the premise of human love. He accepted the injustice of the world, bowed his head, and forgave God, (Is God to be forgiven?)

Job was now willing to begin over again after undeserved calamities. He took back his life and love. In this we see the immortality of man. Despite the fact that some few reject life, man as a race never does. The world is always one of the new beginnings, new loving, for is not love "as perennial as the grass?"

Love cannot answer all questions, but what love can't answer, it can arm against. The least that human life can do is ask for a meaning. It is not indispensable that we find one, but it is indispensable that we ask. Perhaps life is the answer to life. In this seemingly paradoxical statement, there may be a gem of truth. Truth can be lived better than it can be spoken.

In the end after J. B. was restored to health, his wife Sarah returned with a branch of forsythia which was found growing amid shattered glass and ashes. If forsythia can grow out of glass and ashes, hope can spring from broken dreams and life can conquer death. In each other J. B. and Sarah found their only hope.

"Life can be loved; what is human — and because it is human it does suffer — can still love and love, will live life over again and again."

"J. B." has no message except that of life and its intrinsic commitment, love. Mr. MacLeish, himself, writes, "It is in man's love that God exists and triumphs, in man's love that life is beautiful, in man's love that the world's injustice is resolved."

That men suffer and know not why is a commonplace. The helplessness of man has been the theme of writers from the beginning of history. Man is forever trying to justify his existence in reflection on the nature of the impenetrable mysteries of the universe. The Babylonians had their Job; the Hebrews had their Job, and so have the Americans. Job is life. Job is Every Man.



Melinda Dean holds Sandra Rattray as she practices for the "Miss Milledgeville Pageant."

Eight GSCW Students Enter 'Miss Milledgeville Pageant'

GSCW was well represented by a variety of beauty and talent in the Miss Milledgeville Contest last night. The representative's talents varied from a hula to clothes designing and modeling.

Louise Fisher, a freshman from Savannah, present a dramatic monologue as her talent. Louise, a home economics major who used to have time to make all her clothes, likes sewing, collecting fashion magazines and archery.

Joseph Specht To Head Georgia BEA

Mr. Joseph F. Specht, Associate Professor of Business Administration at Georgia State College for Women, was elected President of the Georgia Business Education Association at the Spring Meeting in Atlanta on March 24. Professor Specht has been quite active in G.B.E.A. for about ten years. He has served the organization as Vice-President for two years, and has been Sixth District G.B.E.A. Director. He has had charge of district programs on business machines.

Other G.B.E.A. officers serving with Mr. Specht for the coming year are Mr. Milton Chambers, Berry College, Mount Berry, Georgia, Vice-President; Mrs. Juanita Bridges, Dalton High School, Dalton, Georgia, Secretary; and Major James Kantner, Gordon Military Academy, Barnesville, Georgia, Treasurer.

The other members of the GSCW Business Administration staff are also active in G.B.E.A. Both Miss Lucy Robinson and Miss Elizabeth Anthony are past presidents of the organization, and Dr. Donald C. Fuller was for nine years editor of the ARMCCHAIR BULLETIN, the organization's official publication.

A home economics major from Martin, Georgia is Melinda Dean, a sophomore. Melinda modeled a sports outfit which she had designed and made. This outfit included a skirt, a pair of bermuda shorts, a shirt, a swim suit and a cap.

Tutoring a high school student in algebra occupies most of Carolyn Hammond's afternoons; however, she likes to play the piano and bridge in her spare time. She played "Sonata Pathétique" by Beethoven in the contest. She is a nineteen year old freshman from Milledgeville.

A black three-way cocktail and Sunday dress was modeled by Mary Allegood. Mary designed and made this outfit. Although interested in sewing, Mary, a junior, is a business education major from Milledgeville, Georgia.

Freshman Henrietta Bass performed the hula as her talent. She learned this dance during her three year stay in Hawaii. Henrietta is another home economics major.

Sandra Rattray presented her own acrobatic-tumbling act. Sandra is a sophomore who plans to get a double degree, the only decided major is psychology. She is from Vidalia and she enjoys tumbling, sewing, and all water sports. Talking on the subject of hope was Jane Lloyd, a freshman from Savannah. She condensed her talk from a six-page theme in her father's annual. She is a math major.

Jo Anne Hurt, a sophomore from Venice, Florida, performed a Modern Dance for her talent. Jo Anne transferred to GSCW from the University of Florida. Her major is home economics. Jo Anne enjoys the beach - especially swimming and water-skiing. Cooking and modern dance are also favorite activities which Jo Anne enjoys.

Summer School To Begin On June 12

Summer is just around the corner and if you are planning to come to summer school you'll be interested in this!

The summer bulletin is now available and you can obtain a copy by dropping by the Registrar's office anytime.

The first term will begin on June 12 and end July 20, while the second term will begin July 24 and end August 17.

For convenience in administering regulations, students and teachers will be housed as follows: Teachers will live in Bell Hall and Bell Annex. Regular students will live in Terrell Proper and Terrell A.

In order to reserve a room in one of the dormitories students should send in a room reservation deposit of \$10.00 with the application for admission (which will be found in the bulletin).

If you wish more details, be sure to stop by the Registrar's office and get your summer quarter bulletin.

Ann Yarbrough Gets Scholarship



Ann Jane Yarbrough, senior English and Spanish major from Edison, Ga. has been awarded a Fulbright Scholarship for graduate study at the University of Salamanca in Spain.

Her tentative plans include sailing from New York on the S. S. Independence about September 6th and beginning a twelve day orientation period September 14th in Madrid. From there she will proceed to the University of Salamanca where she will study for one academic year.

Ann Jane is one of approximately 900 students awarded scholarships for studying abroad in 1961-62 under the international educational exchange program of the Department of State. Applicants for such awards are first recommended by the campus Fulbright committees and by the Institute of International Education and are finally selected by the Board of Foreign Scholarships, members of which are appointed by the President.

This program is designed to promote better understanding of the United States in other countries and to increase mutual understanding between the peoples of the more than eighty participating countries. It also provides opportunities for foreign students to study in the colleges and universities of the United States.

Congratulations to Ann Jane, our good-will ambassador from Georgia!

College Theatre And Music Department To Present "H. M. S. Pinafore"

The Department of music and College Theatre will combine their talents to present on GSCW's stage "H.M.S. Pinafore", a famous and popular comic opera written by the team of Gilbert and Sullivan. This nautical hit will be presented Thursday evening, May 11, in Russell Auditorium. The curtain will open at 8:15 p.m. Admission will be \$1.

The plot involves the plans of the captain of the warship Pinafore to marry his pretty daughter to the head of the British admiral. But Josephine loves a member of the Pinafore's crew and plans to elope with him. A villainous member of the crew informs the Captain of the elopement plan, and Ralph, Josephine's lover, is to be put in chains. A woman peddler who sells trinkets to the sailors saves the day by revealing a secret that she has kept for many years.

Dr. Robert McCandless will play Sir Joseph Porter, the admiral who wants to marry Josephine. Playing the role of the beguiling young girl, Josephine, will be Mary Ann King. The captain of the Pinafore will be Clyde Dunn. Butter Cup, the plump peddler, will be played by Jerri Cooper. Mack Simpson will play the sailor who loves Josephine. Dr. Clyde Keeler will be the villainous ship-mate, and Eulalie Maggee will play one of the Navy ruler's large assemblages of cousins, sisters and aunts, who always accompany him on his ship-board inspections.

Mr. Leonard Hart is staging the Gilbert and Sullivan classic, and Dr. Noah is serving as musical director.

Test Yourself On These Quotations From Bartlett On Character Traits

Honesty, humility, morality and honor are character traits that we all admire. Their qualities have intrigued philosophers, writers, and theologians through the ages.

The nine quotations listed below are just a few of the many to be compiled in the pages of **Bartlett's Familiar Quotations**. How many can you identify?

1. Character is much easier kept than recovered.
2. You can tell the character of every man when you see how he receives praise.
3. Courage is resistance to fear, mastery of fear - not absence of fear.

4. My honour is dearer to me than my life.
5. Truth is the trial of itself; and needs no other touch.

And purer than the purest gold. Refine it ne'er so much.
6. Morality knows nothing of geographical boundaries or distinctions of race.

7. The difference between a moral man and an man of honor is that the latter regrets a discreditable act, even when it has worked and he has not been caught.

CHAPEL PREVIEWS

Monday April 17 - Class Officers Nominees introduced.
Thursday April 20 - Rabbi Solomon E. Starrels, speaker.
Monday, April 24 - SIASG Conference Report.
Wednesday, April 26 - Honor's Day Program, 10:30
Thursday, April 27 - No chapel.

Among past recipients of the Distinguished Service Award have been: Dr. James Ross McCann, Robert O. Arnold, Bishop Arthur Moore, Dr. Lamar Dodd, Dr. Jerome S. Ingram, Robert Wodruff, Dr. Phillip Weltner, Hughes Spalding, and Ralph McGill.

Poll: Rule Changes

What, if any, improvements could be made concerning the process of rule change in chapel?

Amy Hobbs: "Let the faculty go over the rule change first and strike out the ones they will not pass and then present the remaining ones to the student body with amendments."

Shelbie Carter: "I don't see why we can't write up the rule changes and vote for them like we do for officers in major elections."

Nancy Williams: "I didn't like the repetition. We discussed rule changes three times and I thought the reason we discussed them in the dormitories was to cut down on repetition."

Laura Willis: "I don't think that it can be improved."
Janice Chance: "I don't like having to come to chapel two or three times a week for rule changes."
Neil Rossman: "I think that

there is too much repetition and discussion of the same rules."

Evelyn Dickinson: "Why do we have discussion groups before we meet to vote of we are going to have discussion again as we vote. I think the discussion groups are good if they provide for shorter voting periods without repetition."

Carol Davis: "If people would limit their conversation and say what is pertaining to the matter at hand without going off on a tangent, students don't mind going once or twice to chapel; but when they continually meet because people don't confine their discussion, this grows old."

Mary Lowe Thompson: "It should be understood in the beginning that the Chairman would wait a few seconds for discussion - if none - then proceed. There is too much repetition of dormitory discussion and student body meeting discussions. We should eliminate one of these."

Y's Owl

by Frances Mitchell

You should have been with us in the Y Apartment last Friday night! Following a delicious supper, Mrs. Mary Barbara Tate spoke to us on the topic "Should We Be Concerned?" She brought out the fact that, as Christians, if we are loyal to our faith we cannot really be unconcerned or apathetic toward any serious issue, even those that seem so far removed from us. There was a very stimulating discussion following Mrs. Tate's talk.

We were very happy to have L. Tate with us, also. Her contribution much, particularly in the way of entertainment when she performed a reading using phonetic punctuation. If you have ever seen Victor Borge do this you can imagine what fun it was!

Among events in the near future to which we are looking forward are the Current Affairs Supper Friday and the Worship Seminar on Saturday (April 14 and

15). Dr. Lichtenburg will discuss with us "The Soviet Challenge" at which time we will seek to better understand the present cold war issues. And there will be spaghetti!

On Saturday morning we, and I use "we" as an all inclusive term meaning you, will go to Lake Laurel for a Worship Seminar. Dr. James May from the Candler School of Theology at Emory will be our leader for the day.

Hope to see many of you Friday night at the Y (in your sports clothes, by the way) and Saturday at the lake. (We are fortunate to have these opportunities of fellowship and study, did you know that?)

Until next time, here is something you might like to think about.

"Like men with sore eyes: we find the light painful, while the darkness, which permits us to see nothing, is restful and agreeable." Dio Chrysostom.

Alumnae To Return To Campus On April 29

In order that Alumnae Day might be held at a time when students are on campus and when it will not interfere with commencement plans in the state, April 29 has been set as the date when alumnae from far and near will be returning to campus. This is an occasion when students are especially encouraged to invite friends, relatives and former teachers who are alumnae to visit.

Many classes will be taking this opportunity to hold reunions, among them "The Early Birds" - 1892-1895, 1901, 1911 (Golden Anniversary), 1921, "The Depression Debs" - 1930-1933, 1941, 1949, 1951, 1952, and 1960.

Council members will begin arriving Friday evening and will be guests in the dormitories over-

night. Events on Saturday's full agenda are registration, campus tour conducted by student guides, assembly, picnic lunch on front campus, and the annual business meeting. The tour will include visits to the Ina Dillard Russell Library, Parks Memorial Hospital, language institute, pool, Marie Padgett Art Gallery, and nursery school. Time out will be taken for a coffee break in the student union and the opportunity for guests to visit with friends on the faculty. Entertainment at the assembly program will be provided by various student groups.

The Alumnae Association will be directly assisted by members of the junior class which has taken this on as a spring project. Serving with them will be five hostesses from each class.

for the tea?

The campus-wide tea began as a dormitory affair. Later this developed into a dance. The tea was held in Bell Garden and afterwards the girls went to the Rec Hall for an evening of dancing. Later when formal dances became prevalent, it was decided that the dormitories would jointly sponsor a tea to be held in the Spring.

If you're wondering what to expect, here are a few tips. The receiving line will be made up of dormitory presidents. When approaching a receiving line, if the hostess does not know your name, then you should introduce yourself. You should not carry on a lengthy conversation so that you hold up others.

So get out your hat and gloves and we'll see you at the tea tomorrow afternoon.

Bell Garden Scene Of Campus Tea

Do you know what happens April 16? The Annual campus-wide tea will be held in the Bell Garden from 4:30 to 5:30. This occasion, sponsored by the dormitories, gives us an opportunity to experience such a social affair. Parents and dates are also invited to attend. If you're planning to go home this weekend, why not plan to return in time

Sleep?

Did I hear someone in the crowd yawn? Tired blood? Tired muscles? Tired mind?? Aw heck! Are you just plain tired? Are you knee deep in books? Buried for all eternity beneath a million assignments? Do you feel like a Pavlovian dog living by the bell?

Well, here's a word from our sponsor, Health Council, about a new product which can take the place of Geritol, Ponds, and One-a-Day-Multiple Vitamins. This new product is sleep. Yes, sleep - it's a free, untaxed, and valuable commodity.

Sleep will supply many needs. It has remarkable regenerative powers to be used in combating fatigue, that villain devoted to the production of nervousness, irritability, and restlessness, robbing you of enthusiasm, impairing your good judgement, and destroying your good disposition. Yes, ladies, take sleep and feel wonderful in the morning.

Sleep is also a marvelous beauty aid. By using sleep for only 8 hours nightly, using soap and water, and a good daily diet, you can acquire a glowing complexion.

But that's not all. Sleep affects your figure, for one uses less calories in an unconscious state. Thus two extra hours of sleep are the equivalent to eating an ice cream cone. Visit your sandman. Eight hours used sleep is guaranteed to aid you mentally and physically. Avoid over use!! Sleep is habit forming.

Answers to Quotation Quiz

1. Paine, Thomas, THE AMERICAN CRUISES, no. XIII.
2. Seneca, EPISTLES 1, 3.
3. Twain, Mark, PUDD'NHEAD WILSON.
4. Cervantes, DON QUIXOTE.
5. Jonson, Ben, ON TRUTH (1616), Stanza 1.
6. Spencer, Herbert, SOCIAL STATICS, Part IV, Ch. 30.
7. Mencken, H. L., PREJUDICES, Fourth Series (1924), Ch. 11.
8. BIBLE PROVERBS, XV 33.
9. Shakespeare, ALL'S WELL THAT ENDS WELL, Act III, Sc. 5, Line 18.

Rec Plans Field Day

This morning is a very important time on GSCW's campus. Field Day will be starting at 9 a.m. and continuing through 12:00 a.m.

Competition will be based on dormitories. The dorm having the highest number of points will be awarded a trophy at the close of the activities. A prize will be given to the dormitory having the largest percentage of people participating.

The list of activities is quite long. Regular track events such as high jump and dashes are included. A special feature will be the bicycle relay. Other relays will consist of novelty games.

No skill is required to enter, so check the bulletin boards for specific announcements, and join your friends in the fun, while helping your dorm win the prizes. Sports clothes will be appropriate in the dining hall for breakfast and lunch.



Peachie Leard, New Columnmaid Awaits Summer For Beach Time

Pretty, perky, Peachie Leard, is looking forward to a teaching career. We feel that wherever Peachie goes she will carry her winning smile, and pleasing personality.

Carla Williams

Compliments of
EVANS PHARMACY

Compliments Of
Belk-Matthews
Home of Better Values

Compliments of
MARC'S

FOR COLOR, FIT, AND
THE NEWEST IN FABRICS
SEE
JANTZEN
SPORTSWEAR
Exclusive At
THE VOGUE

FREEZE-ETTE DRIVE-IN

All orders will be given prompt attention!

We deliver orders of \$2 or more anytime.

HUTCHINS FABRICS & READY-TO-WEAR

West McIntosh Street
"Across from GSCW"

Welcome GSCW Students
Latest Fashions in Ready-to-Wear and Spring Fabrics.
10% Discount to all GSCW Girls

THIS AD GOOD FOR ONE PAIR OF HEELS FREE AT

McMILLAN'S
SHOE SERVICE

GOOD DURING MONTH OF
APRIL

Home Economics Club

On April 7th and 8th, June Rucker, Pat Harper, Ruth Wilson, Miss Neva Jones, Miss Ruth Maynard, and Dr. Ruth Sneed attended the GHEA Convention in Atlanta. The theme of the convention was "The Challenge of Change".

Friday afternoon the group attended a symposium entitled "Current Research in Home Economics Areas". The speakers and their topics were: Dr. Mary Speirs — "Human Nutrition", Dr. Jessie Mize — "Housing and Home Management", Dr. Elizabeth Sheerer — "Family Development", Dr. Maude Pye Hood — "Foods", and Miss Elizabeth Armstrong — "Clothing and Textiles".

On Friday night at the banquet Mr. J. W. Fanning gave a very interesting talk "The Economic Outlook for Georgia Families."

On Saturday morning at the College Club Breakfast Pat Harper was installed as 1st Vice President and Ruth Wilson was installed as Reporter of the College Club Section of GHEA. The G.S.C.W. Home Economics Club was awarded a second place ribbon for the scrap book and a third place ribbon for Publicity.

Psychology Club

The GSCW Psychology Club met March 28, 1961, for the purpose of electing new officers to serve during the coming year.

Newly elected officers are: President, Peggy Duff; Vice President, Sandra Rattray, and Secretary - Treasurer, Becky Payne.

Plans for the Spring quarter were discussed, and the meeting was then adjourned by Peggy Duff, president.

BSU Weiner Roast

Bonner Park was the scene of the Baptist Student Union's weiner roast last Tuesday, April 11. After eating, the girls joined in group singing. This informal gathering gave the GSCW students an opportunity to become better acquainted with Reverend Holliday, who has recently come to the Baptist Church as minister. Miss Beatrice McNeill is the BSU Advisor.

Business Club Elects**Johnson President**

The members of the business club, Phi Beta Lambda, elected Mary Ann Johnson of Pelham to serve as president for Spring and Fall Quarters, 1961, at the April meeting.

Several members of the club are planning to attend the State FBLA Convention at Rock Eagle on May 5 and 6. Also, plans are being made to enter contestants in the spelling and vocabulary relay contests at that meeting. It is hoped, too, that the organization will have an entry in the Miss Future Business Executive Contest at the Convention.

Swimming Team?

Interest has been shown by a number of students in organizing a swimming team. This would provide activity for swimmers who are interested in racing and other types of swimming, or diving. People with such interests are encouraged to use Free Swim on Fridays and Saturdays from 3:00 - 5:00 p.m. as a time for practice. A swimming meet is being planned for Fall Quarter. Now is a good time to start working toward this event.

1961-62 Junior**Advisors Told**

The following members of the sophomore class have been elected as Junior Advisors for the school year 1961-62:

Iris Barron, Mae Bell, Olynda Butler, Martha Crawford, Mary E. Darden, Bonnie Dekle, Pat Dorris, Lois Ficker, Ann Fullilove, Julie Glover, Peachie Leard, Kathy McLean, Judy Moon, Sally O'Quinn, Carolyn Smith, Faye Tanner, Jonnie Ann Trammell, and Dianne Wright.

Girls to serve as alternates are: Maria Christensen, Jan Foy, Sarah Stenbridge, and Nancy Williams.

IRC

Drizzling rain failed to dampen the spirits of IRC members who set out April 6 for the Seventh Annual World Affairs Institute, held at Emory at Oxford. Centering on the theme "Our Atlantic Community," the institute consisted of a study of relations between the United States and the countries of Latin America.

Among the speakers were Richard Murdock of the University of Georgia history department, Eugene Patterson, editor of the "Atlanta Constitution," John S. Correll, a former trade expert of the Department of Commerce, Brady Tyson, member of the International Service of the American University and Richard Phillips of the Bureau of Inter-American Affairs of the Department of State.

GSCW was represented by Sondra Ammons, Betty Garrett, Edith Moore, Peggy Peel, Jeannell Pearson, Patricia Rabon, Gracie Roland, Helen Stark, and Carolyn Varner.

HONOR'S DAY

(Continued from page 1)

Jane Yarbrough, Gracie Roland, Mary George Leard, Sharon Winn, Elizabeth Brown, Evalyn Meacham, and Linda Kitchens. These will have a special part in the exercises on Honor's Day.

The Procession for Honor's Day will be led by Mr. Specht, and will enter the auditorium at 10:30.

Miss Maggie Jenkins, college organist and carillonneur, will present a program of carillon music before and after the exercises. Invocation will be given by the Reverend John McLeod; Convocation, President Robert E. Lee; presentation of campus Leaders, Dean Barbara A Chandler; presentation of Phoenix Members, Dean MacMahon; Dr. Willett will be presented by Miss Jessie Trawick. Special music will be furnished by the College Choir under the direction of Dr. Max Noah. Mr. Sibley will be presented by Dr. Donald C. Fuller. Miss Quillian White will be the soloist and will be accompanied by Jan Mickler.

An Honor's Tea for all honorees, their families, and close friends will be held at the Mansion from 12 till 1. Miss Quillian White and Miss Maxwell will be in charge of this tea. Dinner will follow in the pink dining room for honorees and guests.

PHOENIX

(Continued from page 1)

Jeanette Hobbs from Kensington will receive her BS in Elementary Education in June. Future plans for Jeanette include teaching, marriage and six boys-maybe. She was valedictorian of her Chattanooga Valley High School Class. She graduated from Reinhardt Junior College at Waleska. While there Jeanette was a member of Phi Epsilon and Phi Theta Kappa Honorary Societies. She was Secretary of the Reinhardt College Student Government Association, and was elected as a member of "Who's Who at Reinhardt College." She was co-valedictorian of her class. Since coming to GSCW, Jeanette has been active in ACEI and Wesley Foundation.

Jeanette stated "That after a short period of adjustment, I don't believe dormitory life hindered my work — in fact, I often find the dormitory atmosphere conducive to study." Her favorite hobbies are reading, sewing, and hiking. Good grades were attributed to willingness to work hard and in appreciation of her opportunities for education. When asked how it felt to be in Phoenix, Jeanette replied, "I'm afraid I haven't yet overcome the surprise — I still find it quite unbelievable."

Congratulations girls from the Colonnade staff!

GSCW Students View**Pancho Gonzales****In Tennis Match**

A group of students, who are at the present time studying to become members of the Woman's National Officials Rating Committee in the field of tennis, attended the Worlds Series of Professional Tennis presented by Jack Kramer in Atlanta, Monday night.

Bary McKay, the top American amateur last year, was featured in the first match with Frank Sedgman, an Australian who has taken Lew Hoad's place in the tour.

The Second match featured Pancho Gonzales, the world's greatest professional tennis player, with Andres Gimeno, a Spaniard who joined the tour this year.

The doubles match featured McKay and Gonzales vs. Sedgman and Gimeno.

The players in the series play a round robin schedule of approximately 50 matches. Upon completion of this phase the first and second finishers will play a head and head play-off series of 25 matches. The third and fourth finishers do likewise. Total prize money for the Series is \$125,000, with \$35,000 going to the winner.

The tennis technique exhibited by these professionals, the swift foot-work, form, hard drives, and calculated defensive and offensive play brought entertainment to, and admiration from every spectator present.

Those attending the games were Sandy Brock, Ann Fullilove, Mary Lowe Thompson, Craig McNeely, Carol Davis, Olynda Butler, Tonya Ganas, Nancy Alford, and Myrtice Carpenter. Accompanying the group were Miss Marty Camp, Miss Beverly Cox, and Miss Virginia Sullivan.

Listen To Lynn

Yes, the familiar chants of the umpire, the sound of a "thud" when ball meets bat, and the cheering of happy voices have been ringing out over the hockey field each Monday and Wednesday for the past two weeks. Why? Because when spring blossoms out — so do the softball fans! These girls enjoy the freshness of the wide outdoors and at the same time the vim and vigor of an exciting competitive sport.

Those girls who completed the practice requirements have been placed on color teams and will begin tournament play next Monday.

Those on the Red Team include Betty Guthrie, Jane Chance, Shirley Odom, Dora Sudduth, Ginger Schell, Marie Blitch, Linda Giles, Sandra Wells, Ann Shadburn, Lynn Meade, Alice Reynolds, and Mary Lowe Thompson.

Making up the Blue team are Marlene Longino, Patsy Brigman, Kay Garrett, Sandy Brock, Evelyn Blount, Mary Jo Hillard, Rita Perdue, Weegie Schyler, Mot O'Quinn, Becky Huckaby, and Ruth Burnsed.

Those on the Green team are Diane Farrell, Larue Tuggle, Ruth Wilson, Annette Bone, Carol Davis, Mary Ann Burrus, Max Williams, Margaret Wingate, Olynda Butler, Rita Haley, Ann Tyler, and Myrtice Carpenter.

GLOBE**SHOE HOSPITAL**

"The Best Shoe Service
On Earth"

DAIRY QUEEN & BRAZIER

DELICIOUS
BURGERS, SHAKES, BAR-B-Q'S

Telephone GL 2-2959
Highway 441 South

HARROLD'S**BUTTS & VEAL PHARMACY**

"The Prescription Shop"

Dial 2-2222

MILLEDGEVILLE, GEORGIA

TRAPNELL'S

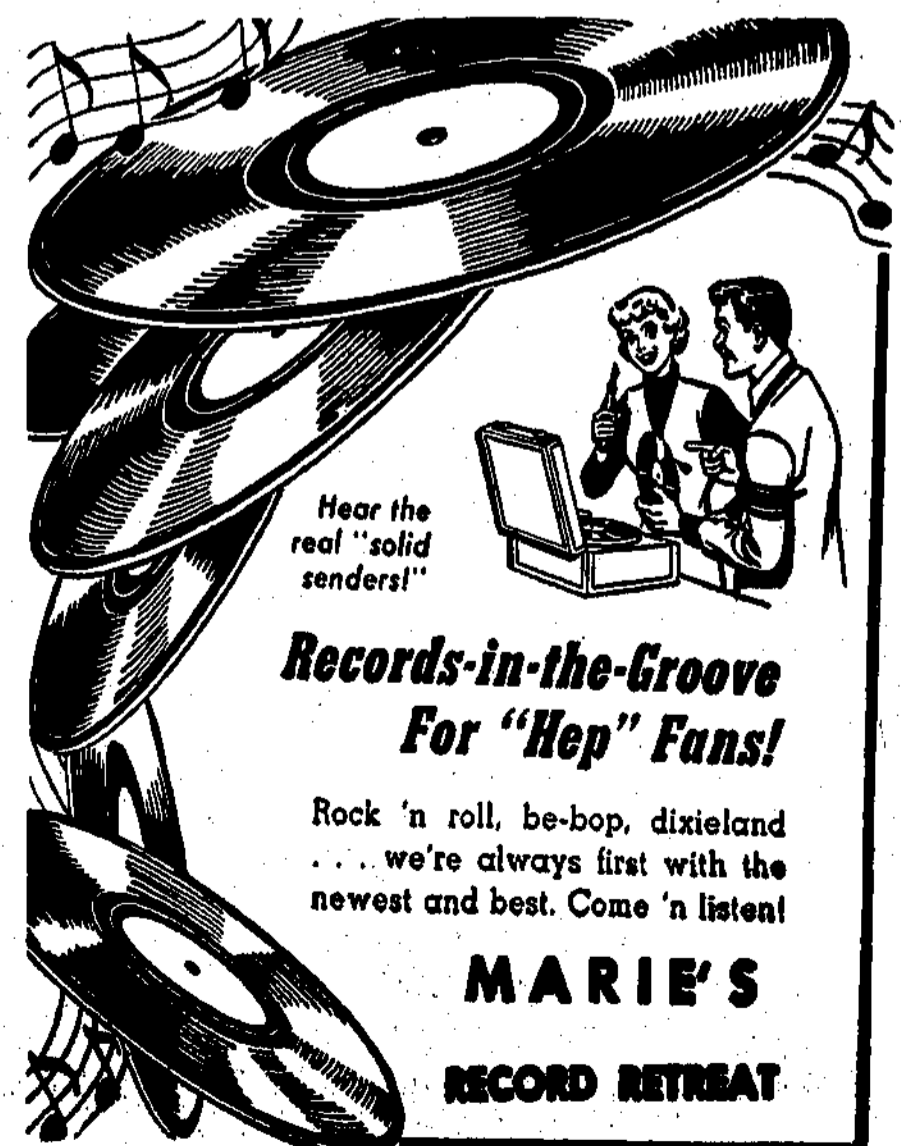
(Formerly the Boot Shoppe - Change in name only)

THE FAMILY SHOE STORE

145-147 West Hancock Street

Coca-Cola

The Pause That Refreshes



Hear the
real "solid
senders!"

**Records-in-the-Groove
For "Hep" Fans!**

Rock 'n roll, be-bop, dixieland
... we're always first with the
newest and best. Come 'n listen!

MARIE'S

RECORD RETREAT

10% Discount to all GSCW Girls