
Colonnade

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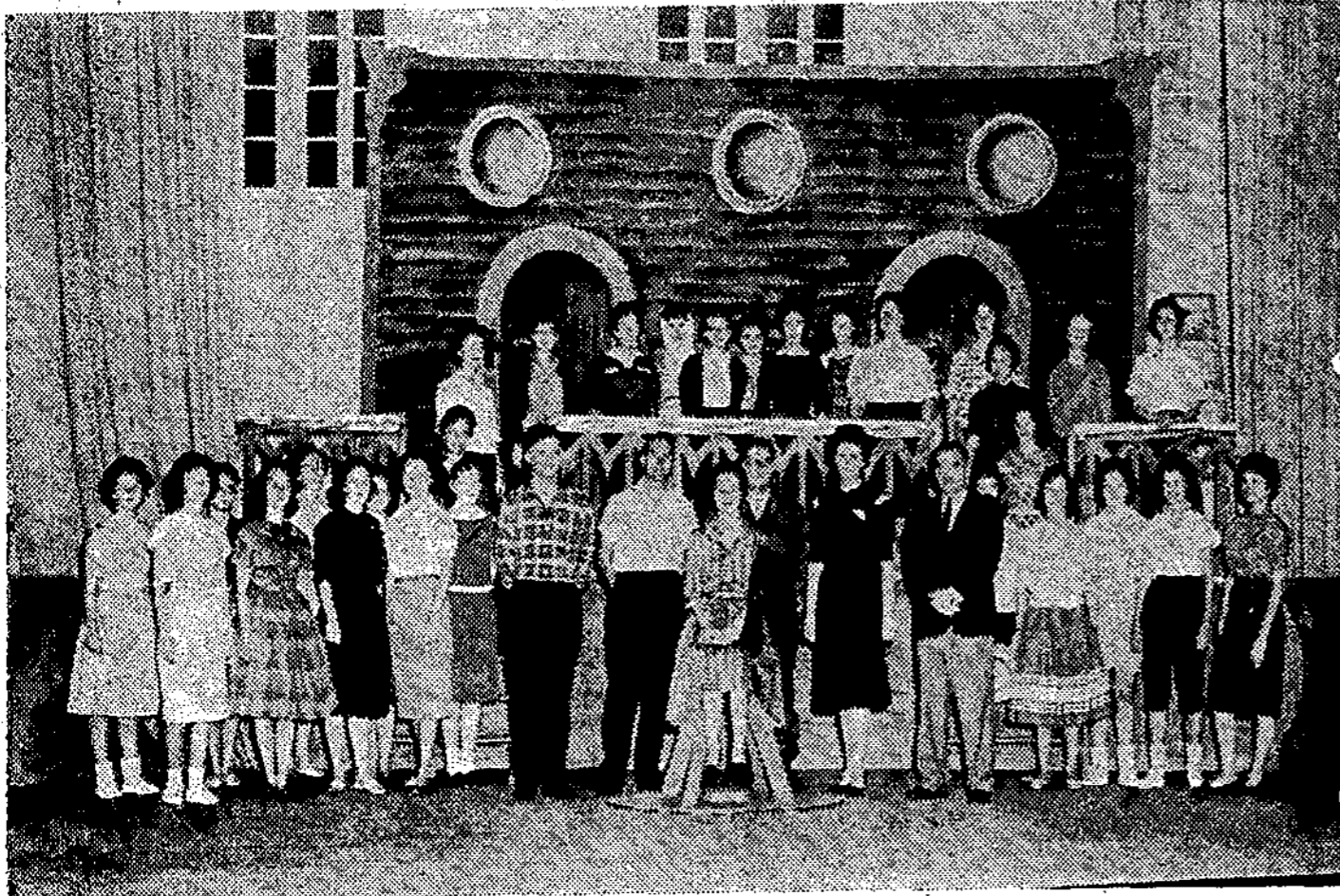
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The Colonnade

VOL. 36 No. 13

GEORGIA STATE COLLEGE for WOMEN

April 29, 1961



Cast of H. M. S. Pinafore in rehearsal for big production, May 17.

Russell Auditorium Will Be Host To "H.M.S. Pinafore" Thursday, May 11

With bright flags flying, familiar arias rising, and its famous nautical crew, the H.M.S. PINAFORE will pull into port at Russell Auditorium on Thursday evening, May 11, at 8:15 p.m. Admission to this famous comic operetta by Gilbert and Sullivan will be \$1. Along with the combined forces of the Music Department and College Theater, Dr. Max Noah is directing the musical portion and Mr. Leonard Hart is staging the classic.

This operetta in two acts will take place on the quarter-deck of Her Majesty's Ship "Pinafore" with a view of Portsmouth in the distance.

H. M. S. Pinafore, a biting satire on the Royal Navy, involves the plans of the Captain of the warship (Clyde Dunn) to marry his pretty daughter, Josephine (Mary Ann King) to the head of the British admiralty, Sir Joseph Porter (Dr. Robert McCandless). But Josephine loves another, Raff Rackstraw (Mack Simpson), a common sailor. The only drawback of the couple in love being their birth and station in life,

Josephine and Raff plan an elopement. Dick Deadeye (Dr. Clyde Keeler), an ugly old sea dog, who is against the whole idea of the running away of the captain's daughter, informs the captain of the plan, and Raff is to be put in chains.

Little Buttercup, a Portsmouth Bumboat woman, (Jerri Cooper), laughs, sings, and sells her wares throughout the whole operetta and finally with her lovely voice sways the Captain into loving her. Mrs. Cripps holds the secret of the whole operetta and keeps the audience in suspense until the final chorus when she tells her reason for her part in the play by revealing a secret that she has kept for many years. Other participants in the performance will be Eulalie Masseur (one of the Navy ruler's large assemblage of cousins, sisters, and aunts, who always accompany him on his shipboard inspections) and members of the G.S.C.W. A Cappella Choir.

Famous Arias are "I'm Called Little Buttercup", "The Nightingale's Song", "Over the Bright Blue Sea", "The Merry Maiden and the Tar", and "Let's Give Three Cheers for the Sailor's Bride."

William Schwenk Gilbert was a master of English humor; Arthur Sullivan was a gifted composer. Separately these men would be remembered today as important figures of Queen Victoria's reign. Together, they have gone down in history as the most famous pair ever to write for the musical stage. Sullivan died in 1900; Gilbert passed away in 1911.

Gilbert and Sullivan didn't like each other. Gilbert, despite his sense of humor, was harsh and dour, often difficult to get along with. Sullivan proved milder, but he sometimes listened too closely to the flattery of those about him. If left to themselves, the two partners would never have kept up their long association. They were held together only through the tact and wisdom of Richard O'Oyly Carter, a famous theatrical manager in London. He recognized the talents of the poet and composer and brought them together in 1875.

Freshmen, Sophomores, Juniors Elect New Class Officers For 1961-62

Petitions have been signed, ballots marked and counted, runovers held, and now the Colonnade is glad to report on the results of elections for each of the three classes.

The Senior class for its last year on campus is proud to present their newly elected officers. They include the following:

Sandy Brock will be serving her third term as president of the Thunderbird Class. Sandy comes to GSCW from Macon. Her major is Physical Education with a minor in Biology. Sandy has been active in many campus activities. Her future plans after graduating from GSCW include attending Florida State University for graduate work. Main interests of Sandy's are art, swimming, and other sports.

Millie Horne, our vice-president, is a Spanish major from Americus. Millie, a transfer student from Georgia Southwestern, has been quickly accepted as a leader of her class.

The summer following graduation, Millie hopes to travel in Europe and teach the following year.

Secretary Joanie Roper comes from Perry, and is majoring in

Business Education. She is presently Secretary of the Junior Class, secretary of Phi Beta Lambda, and has been Column-maid.

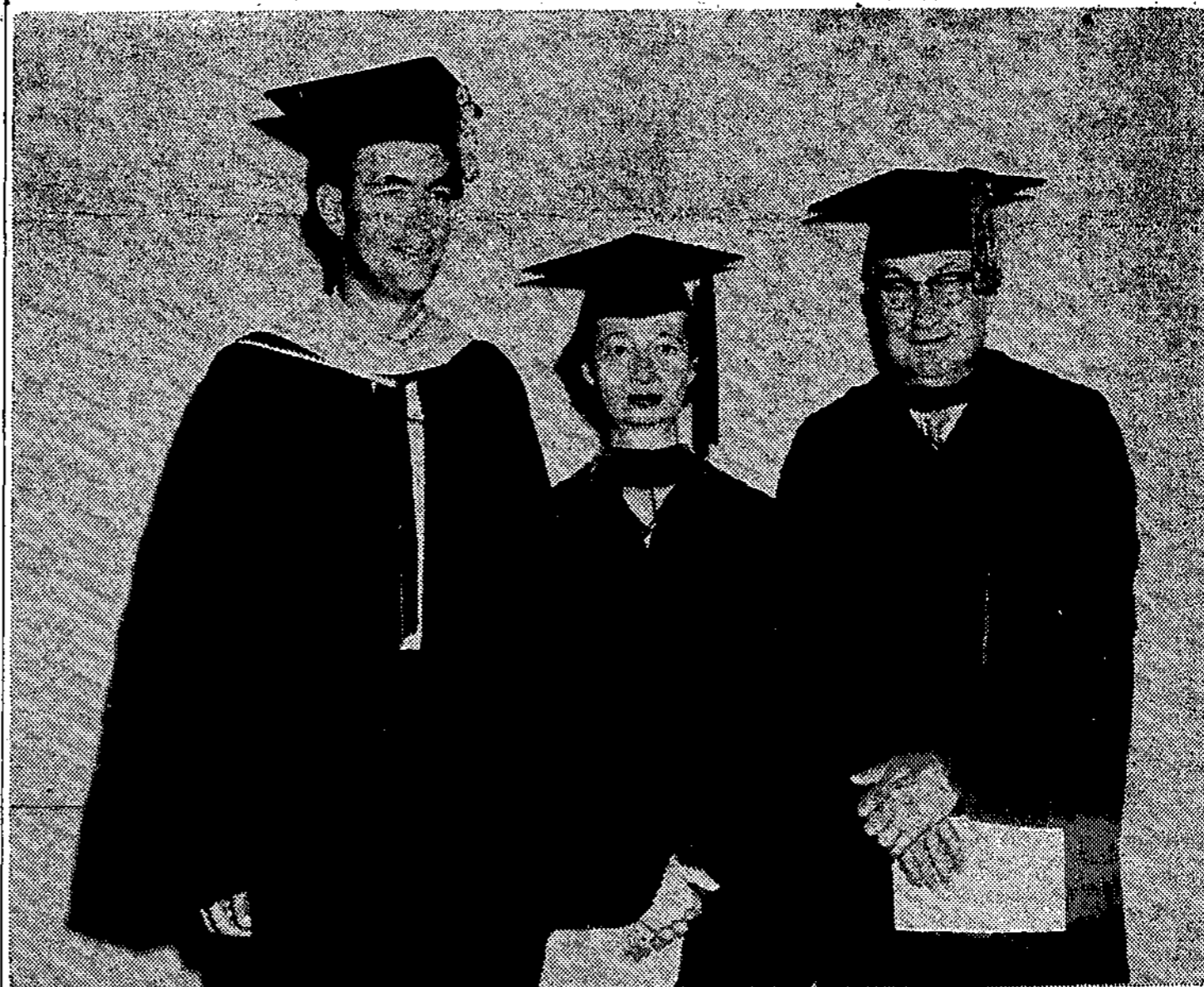
Joanie has no definite plans for the future as yet.

Another outstanding student is Dorothea Whitaker, new treasurer, who comes from Jonesboro, and is a transfer from Young Harris College. Dorothea is a history major and is minoring in Social Science. She took an active part in campus affairs at Young Harris. Future plans for Dorothea include teaching and travel.

Rita Perdue from Thomaston has been elected as Representative to Judiciary. She is a Physical Education major with a biology minor. Since coming to GSCW, Rita has also become quite busy with campus activities, and has a long list of activities to her credit. Her future plans include teaching physical education, preferably in Florida.

Judy Fuqua, Representative to Honor Council, is from Dublin. She is a transfer from Tift College. Judy is majoring in Home Economics and minoring in Sci-

(Continued on page 4)



Rainy Skies Fail To Dim GSCW Honor's Day Success

In spite of damp and dreary weather outside, the tenth annual observance of Honor's Day was successfully carried out Wednesday, April 26. After the invocation by Reverend William L. McLeod of the First Presbyterian Church and welcome by Dr. Robert E. Lee, Miss Betty Jo Strickland presented the campus leaders of 1961-62 and 1961-62 presidents of the three major organizations.

Dean MacMahon followed with introduction of outstanding students in Freshman class, Sophomore, and Junior classes. Then he presented to the faculty, students,

and friends the newly elected members of Phoenix.

Miss Jessie Trawick introduced Dr. Hilda Pope Willett, recipient of the Alumnae Achievement Award. In accepting the award, Dr. Willett said, "It is not the brick walls, buildings or laboratories that make a school great; not club meetings, and social functions, although they are important — but the faculty — the teachers and professors who love the college so deeply that they serve as a guide to their students."

The College Choir and Miss Quillian White provided special music with Jan Mickler as accompanist.

Dr. Donald Fuller presented Mr. John A. Sibley, recipient of the Distinguished Service Award. Mr. Sibley was greeted by a rising stand of applause. In an acceptance speech, Mr. Sibley commented on some of the findings of his Commission. Miss Maggie Jenkins provided carillon music.

A tea was held at the Mansion for honorees and their guests. Dinner in the pink dining room followed the morning's activities.

GSCW Welcomes Alumnae Today

Instead of following the usual schedule Alumnae Day for 1961 will be celebrated on Saturday, April 29. Since life on campus will be on its full swing at this time, the faculty and students join in welcoming all returning alumnae and in wishing for them a most successful day.

This year, the festivities will begin on Friday when the alumnae council, composed of the officers, chairmen of the standing committee, class secretaries, and the district directors gather for the council meeting. Prior to the actual council meeting, the house directors will entertain the council members with "after-dinner coffee". These persons will be guests of the college for Friday dinner and will spend the night in Ennis Dormitory.

The "Big Day" begins with registration, from 10-11 a.m. on the

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The Colonnade

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Is Courtesy Here?

Shirley Holt

At the risk of sounding "preachy" or of writing a "do-good editorial" I would like to mention a touchy subject — namely CHAPEL. Realizing that this subject has already been worn thin by discussions of such questions of "Why do we have chapel?" — "Must we meet twice each week?" — "Is there a real need for student body get-togethers?" — I would like to add my 2 cents worth on chapel also.

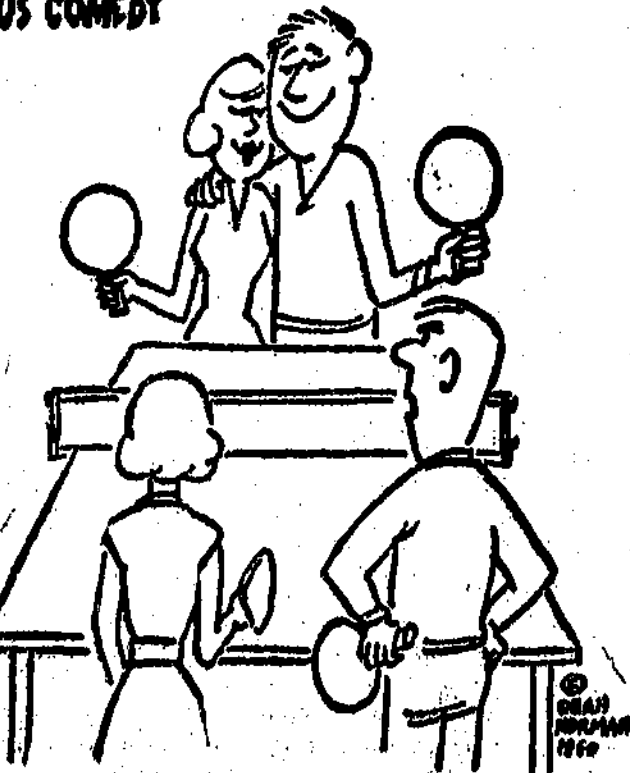
It seems that in discussing our chapel situations with students on our campus one main fact keeps creeping out into the open. Students resent being told that chapel is compulsory, and that they must attend. Perhaps this is a basic factor behind a growing problem — CHAPEL BEHAVIOR. College women are insulted — and rightly so — when reprimanded on their manners — but is this not just what is needed?

A chapel speaker comes to GSCW. Many times the speaker's only impression of GSCW students as a whole is formed while he looks upon "our lovely faces". What a pity that before he even finishes the usual compliments of "How glad he is to be with us, he is greeted by faces distorted by yawns, deadpan faces with drooping eyelids, or faces which are desperately propped up by a braced arm, to keep a head from nodding.

These manners are by no means reserved only for visiting dignitaries, but any campus dweller who has appeared on the stage or anyone just sitting in the audience will verify that the appearance of our student body at times gives one the impression that in a stay at GSCW one becomes convinced that chapel is a place to sit down and rest for a while. But unfortunately, this time seems to be set aside for more than rest. This can be verified by the ripping sound of envelopes containing that morning mail, and crinkling newspapers. Then there is the ambitious student who does homework during chapel (or could this really be a form of laziness — the result of waiting till the last minute to do that required homework?) There is also a group that evidently doesn't realize all the possible use of chapel time, because they manage to come struggling in during devotion, and are on the edge of their seats for a good running start when chapel is dismissed.

Let's face facts — distracting others in chapel and not giving the speaker our attention is RUDE. No one would volunteer for the job of correcting college students in courtesy practices, but it is evident that some correction might be profitably used. It must be left up to the individual to look out for her own manners. How about it?

CAMPUS COMEDY



WOULD YOU TWO RATHER DO SOMETHING ELSE?

Students On Policy Making Committees

by C.G.A. Secretary of Scholarship

According to the Self-Study Questionnaire, students favor revisions in the general administrative policies of the College and the General Education Program over which the Academic Council has jurisdiction. Because it is the students who live and study under the Council's decisions, isn't it reasonable that student opinion should be represented in this body by one who associates with and knows the wants and needs of fellow students? Some discontents and wishes were made known on the questionnaire, but what about those that were not in question form? And what about those answers that don't seem to coincide with the general feeling and complaints heard about campus?

To the question, "Would you favor stricter regulations for admission to college?" the majority of the school said, "No," though it was a slim majority in the sophomore and junior classes, while 64% of the seniors answered, "Yes." To the question, "Would you favor stricter rules for eliminating failing students?" underclassmen majorities said, "No," but seniors again said, "Yes." I would like to think that the seniors have had more experience and consequently have acquired more knowledge of an academic atmosphere, for the Scholarship Committee agrees with the senior class. Perhaps the Council could investigate why seniors say, "Yes" and underclassmen, "No." Is it fear on the part of the underclassmen that they might be dropped that causes them to want to keep failing students on campus and thus lower the over-all academic average?

The main reason, however, that I feel students should be on the Academic Council concerns the General Education Program, for habits acquired in the beginning influence further motivation. Students rated the Program as follows: 32% excellent; 51% good; 15% fair; 2% poor. This is a very good over-all rating; yet, when the individual courses are considered, there is quite a difference between a 19% excellent rating and a 41% excellent rating. What causes one course to be considered in such a higher vein than another? Why can't students voice their preferences to the Council through a representative as to the methods of teaching and presentation that they find to be most effective and challenging, for isn't one of the purposes of the Council to bring about closer correlation of the work of the various departments and divisions and improve the quality of all phases of work?

A majority of the student body, 63% to be exact, believe that the General Education Program needs some revisions by the Academic Council and faculty of the College. Suggestions for revisions were voiced in following questions: 79% feel that foreign languages should be available for any program; 81%, that General Psychology should be added; and 63%, that a course in Modern Literature is needed. Only 42% favor fewer required subjects, while 92% think that there should be a chance for elective general education subjects in some areas as contrasted to prescribed courses in the area. The Scholarship Committee poses the question: Why not add the desired courses and eliminate those that are considered a waste of time or perhaps combine closely related ones?

Another phase in which students could perhaps assist the Council is the grading procedure — whether there should be a unified system for all department and whether "curves" should be used in the major and required courses.

Still another concern is the courses that are required which won't transfer except as electives. In case of students who know or perhaps feel that they might transfer, elective general education subjects are needed. It deeply concerns me that only 40% feel that labs should be mandatory in all science courses. Besides the fact that science courses will not transfer except as electives without labs, isn't it true that things become much clearer if you have the third dimension in hand and can see what you are studying? In line with this topic of credit transference, why do we accept courses from other schools as substitutes for our required courses when the transfers could not possibly have received the same knowledge from them — for instance, religion for social sciences?

The Scholarship Committee takes the stand

that concerned, capable, responsible students have every reasonable right to press toward student participation in the official committees developing and administering the academic policies of GSCW. The participation in such policy development is excellent training in leadership and democratic procedures. It would contribute to the morale of this institution by demonstration of the serious intent of the students.

We are not asking for the impossible — we do not expect a student at every meeting of the Academic Council. Further, we believe that the Council members themselves should decide who the student representatives should be. Along this line, the Scholarship Committee believes that more than one student should sit in on the Council's meetings, for too much responsibility is placed on one girl to say that she is representing the opinions and feelings of the entire student body. However, we hold the view that there should not be more than two or possibly three at the most — perhaps representing each of the upper classes.

What the procedure should be for having student representation on the Academic Council, the Scholarship Committee cannot say. As a possible beginning, the Council could have on call students to voice the student body opinions and suggestions on the present situation and possible improvements. Also the student body would be informed that if they had any academic matter to bring before the Council, it could be done through their representatives. If the Council encouraged student groups to approach them, I do not believe that the Council would receive the general feelings or realize the roots of the major discontents, for I seriously doubt that very many students will face the Council and voice their complaints! This matter of student representation must be studied and discussed by administration, faculty, and students — and soon, for the students must be heard.

Social Standards, Slightly

by Josephine King

As a rule, I scarcely notice what other people are wearing or what they do with their hair and faces. Perhaps that's why I'd always thought our student body was externally acceptable.

Then when Social Standards brought me a little list of offenses and asked me to discuss them in my next article, I decided to do a little research. Presenting my usual neat appearance—trusty sneakers, blouse outside skirt, hair disheveled—I settled myself right sneakily behind the porch railing of Porter to watch passers-by for SS misdemeanors. Alas, Every body I saw — with the exception of a few with figure problems — was neat and quite respectable. No curlers no flip-flops, no short shorts, no outlandish color combinations, no indecent skirts. Indeed, having the uncomfortable feeling that they were neater than I, I left in a hurry and promptly forgot about it.

Seriously, SS is concerned about a few little things that fall under their jurisdiction, and I point them out to you for your enlightenment and possible reformation. They'd like you to use your good sense and taste in dressing for all occasions, and they'd like you to stop wearing hair rolled to meals and the library without a scarf, and they'd like you to wait outside the dining hall till the little bell rings. (And by the way, they just HATE short shorts. I don't remember ever having seen a short-shorts-clad girl on campus, outside the dormitory.) If you ever see one of these rare specimens, remind her of SS.

SS walks a tight rope. They work in an area of extreme touchiness. People are easily offended when anybody tries to regulate matters of dress and behavior or even suggest possible improvements. People resent directions in the social field as an infringement of their personal discretion and good taste—even if they possess neither.

The chairmen of SS in understandably anxious to avoid playing the police role; she emphasizes her sole aim to be the promotion of social courtesy. She trusts you to help.

Y's Owl — Thoughts On Spring

Concert Dance Club Formed On Campus

An important "first" in the history of the Modern Dance Club was observed April 4, 1961 when five members were issued invitations to join the newly organized Concert Dance Group. Invitation to become a member of this Group represents the highest honor a dancer at GSCW can receive, and is extended only to a limited number of girls who have made outstanding contributions to the Modern Dance Club in the fields of leadership, choreography and dance technique. In the past, girls have been able to advance only two levels in the field of dance, beginning with membership in the Junior Club, and after passing necessary qualifications, election to Senior Club. The Concert Dance Group represents a third level of achievement toward which Senior members may work. G.S.C.W. also offers a college minor in the field of Dance to girls who have been members of the Modern Dance Club for at least two years and have taken all the dance courses offered at the college, plus the course in esthetics.

Charter members of the Concert Dance Group are Toni Chance, Milledgeville; Lois Ficker, Columbus; Kay Garrett, Sandersville; Barbara Hendrickson, Milledgeville; and Jo-Ann Hurt, Venice, Florida.

Skipper Awarded 1962 Herty Medal

Saturday, May 6, has been set aside as GSCW's Annual Herty Day. Registration and a tea will be held Saturday afternoon in Herty Hall. Southern chemists and some former recipients of the Herty Medal are expected to attend. The 1962 Herty Medal will be presented Saturday evening at a banquet. A coffee in Herty Hall will follow the banquet.

Recipient of the twenty-ninth award will be Dr. Howard E. Skipper, Assistant Director of the Southern Research Institute in Birmingham. Dr. Skipper's special field of interest is cancer research. The Herty Medal is named in honor of the late Dr. Charles H. Herty, twice president of the American Chemical Society and originator of the process for paper manufacture from southern pine. Dr. Herty was born on what is now part of GSCW's front campus.

The purpose of the award is to recognize outstanding chemists of chemical engineers either in chemical research or the teaching of chemistry.

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Thoughts on Spring
The year's at the spring
And day's at the morn
Morning's at seven; the hillside's
dew-pearled;
The lark's on the wing;
The snail's on the thorn
God's in His Heaven . . .

Robert Browning
Have you stopped to look around you lately? Noticed the rebirth of life and the beauty of it all? There's something about the atmosphere that makes one want to slow down, to gaze with wonder at the beauty around him.

It's this type of atmosphere and weather that calls for: long, thoughtful walks — alone, or with fellow — students, OR with OTHERS; group stinging outside in the early evening; bicycle riding and sunbathing; the receding of Wordsworth and Browning; our being "half-and-half idlers, hardy recusants, and honest dunces" as we fling away the books, infected with that wonderfully painful disease — Spring Fever!

Don't feel guilty about it. It's a perfectly healthy part of life. Enjoy it to its fullest . . . as long as it doesn't get the best of you. You're wondering why I did not add the last line to the opening quotation. Though we may feel, as we are engulfed by the feelings of Spring and what she signifies, that "all's right with the world" — can we really make this statement honestly? Work and pray that some day we can!

F. L. M.

Madrigals Plan 2 TV Shows Annual Tea To Be May 7



Spring is here and looking at the next few weeks are going to be busy ones for the Madrigals. The annual Madrigal Tea will be held May 7, 1961, at the Mansion. The time will be 4:00 making it convenient for parents and friends to come. This annual event was started several years ago as an effective way of presenting a program for our campus.

Faculty, family, and friends of

ALUMNAE DAY

(Continued from page 1)
porch of Parks Hall with a special welcoming committee of students and alumnae committee members. A guided campus tour with stationed hostesses will follow including visits to the library, the language institute, the infirmary, the nursing school, Herty Hall, Mamie Padgett Art Gallery, and the Student Union where the visitors will be able to mingle with their favorite teachers and meet the additions to the faculty.

Promptly at 11 o'clock everyone will assemble in the dance studio of the Health, Physical Education building for a special welcome by Mrs. Margaret Garbutt Jordan, class of '38, President of Alumnae, and GSCW President Robert E. Lee. A student dance demonstration and a tumbling demonstration will be presented.

On front campus at 12:30, the Alumnae Day Picnic will begin with the reunion classes sitting together for added convenience in conversing and reminiscing.

Miss Maggie Jenkins will present a carillon concert at 1:45 and the Madrigals under the direction of Miss Alberta Goff will entertain at 2:00 in Ennis Rec Hall.

A most important event of the day is the Alumnae Business Meeting which will begin at 2:30. New officers will be elected, and among other business, the top ten classes participating in the alumnae Loyalty Fund — "Aid" — will be recognized.

With adjournment of the business meeting around 5 o'clock, the reunion classes will be free for their individual functions and everyone else will be free for last minute visiting before the conclusion of the day.

Reunion will be celebrated by the classes of 1892-95, 1901, 1911, 1912, 1921, 1930-33, 1941, 1949, 1951, 1952.

Special guests of the day will include many retired faculty members, and the husbands and families of the alumnae. As this special occasion comes to a close, surely the minds and hearts of each returning alumnae will join in thoughts of those familiar words . . . "though we may go far, far away, we'll never forget you our GSC!"

The performers are invited to attend. The Madrigals will be assisted in serving by girls of Sigma Alpha Iota. The program will consist of madrigals and folk songs. The Madrigals presented a program at Milledgeville State Hospital, Friday, April 28. They will also furnish the music for Alumnae Day, presenting a program at 2 p.m. May 8 will find the Madrigals presenting the GSCW Chapel program.

The following week will be packed full for the Madrigals. They will appear on "A Date

With Dell" on Channel 13, WMAZ TV, Macon, on Wednesday, May 10. Friday, May 12, they will appear on "Today in Georgia" over WSB TV in Atlanta. Thursday evening, the group will present a program at Emory-at-Oxford. Friday night the singers will conduct a concert at Calloway Gardens. This concert will be sponsored by the management of Calloway Gardens.

Accompanying the group will be Miss Ann Bell, Miss Quillian White, Mr. Cheek, and Miss Goff, They will appear on "A Date

Dr. Keeler, GSCW Biology Professor Has Book On Cuna Indians Published

Dr. Clyde Keeler's latest book, "Apples of Immortality from the Cuna Tree of Life" has just been published. It is actually a supplement to his previous book, "Secrets of the Cuna Earthmother." The Cuna Indians inhabit a number of islands off the coast of Panama known as San Blas province. Dr. Keeler has been studying the ancient practices and rites of these primitive Indians for the past ten years. In his latest book, Dr. Keeler explains a ceremony practiced by the Indians which bears a striking resemblance to a ritual that existed over ten thousand years ago in the Tigris-Euphrates Valley. He has visited and lived with the Cunas eight times in the past ten years. After publication of his "Secrets of the Cuna Earthmother," he became the first non-member of the Cunas to be entrusted with the secrets of the sacred and ancient Cuna ceremony described in his present work.

he explained that this primitive culture would soon pass out because of civilization so close at hand in Panama. Also, a Baptist mission there is doing much to replace old ideas with new thought. Dr. Keeler's books have all been favorably accepted. It has taken ten years to accumulate information for his three books. We wish him continued success in his chosen field of study.

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CLASS OFFICERS

(Continued from page 1)

Judy has quickly joined in on GSCW events as she did at Tift. The Representative to CGA is Dale Gorty from Columbus. Dale is majoring in Elementary Education. She has been publicity chairman for the Elementary Education Club.

The president-elect of the Junior Class is not only first representative of her class, but her family boasts three representatives to state institutions of higher learning — a brother who is a senior at the University of Georgia, a sister in the freshman class at Georgia Southern, and Bonnie Dekle, the incoming president. Her home is in Register although she attended school in Waycross. Next year Bonnie will spend the first few weeks in the freshman dormitory as a Junior Advisor and has recently been asked to join Phi Upsilon Omicron. She stated that she was looking forward to serving the class and hopes to do a good job.

A recent contestant in the Miss Milledgeville pageant, Melinda Dean has been elected to position of vice-president.

Irene Kontos, an elementary education major, will fill the post of secretary.

The Representative to Judiciary, Mae Bell, is a resident of Shellman (near Albany). She has two sisters and bears the title of aunt.

A psychology major is the Representative to Honor Council. Chicopee is the home of Martha Hampton and her two high school aged sisters.

The sophomore class president for next year will be an English major from Milledgeville, Chan Minter. She has two younger brothers; she enjoys playing the piano and bridge.

An Ashburn, Georgia, girl, Harriet Sikes, will serve as vice-president. Harriet is an elementary education major who plans to teach kindergarten. She enjoys reading, listening to popular music, dancing and collecting figurines.

Vickie McRae, who plans to teach in kindergarten also, will be secretary. Her hometown is Mt. Vernon, Georgia, and her favorite pastimes are making new friends, collecting violet china and dancing.

For treasurer the sophomore

class will have Sue Ann Barnes from Kingsland, Georgia. Sue Ann is a home economics major who enjoys sewing, sleeping, and Y.

Martha Curtis who is hoping to receive a double major in physical education and biology, will be Representative to Judiciary. Martha enjoys playing tennis, playing basketball, and listening to good music. She is from Waverly Hall. Representative to Honor Council will be Pat Mercer from Cairo, Georgia. Pat is majoring in English and minoring in library science. She enjoys reading, talking, and eating (especially pizza).

Music and musical activities occupy most of Beverly Brewer's time, but when she has a little free time, she likes to play canasta. Beverly will serve as Representative to C.G.A. for the sophomore class. She is a music major from Atlanta. She enjoys listening to good music, playing the piano, and singing in A Cappella Choir.

PE Club Plans Annual Banquet

April 29, 1961, is the date! The physical education club will hold its annual banquet. The banquet is given in honor of the senior physical education majors. The seniors are: Laura Lee Abel, Martha Daniel, Beverly Fowler, Kay Holland, Jo Rowe, and Tamar Weaver.

The speaker for the evening is Miss Clifford Lewis, Head of the Woman's Physical Education Department, University of Georgia. She will speak on the topic, "Did You Make 'EMC'?" A social hour will follow the program under the direction of Miss Lewis. She will be accompanied by Mrs. Yow at the piano, who is also from the University of Georgia.

The program will center around the theme "Irish Luck."

The officers of the Physical Education Club for 1961-62 are: President, Rita Perdue, Vice-president, Lynn Meade, Secretary, Olynda Butler, Treasurer, Sandra Wells, and Rita Haley, Publicity Chairman. Dr. Jean Jacobs is the club advisor.

Musical Events

- April 30 — Frances Lyle, piano 4:30 p.m.
- May 3 — Pennelle Jones, 8:00 p.m.
- May 15 — Gwendolyn Walger, piano, 8:00 p.m.
- May 16 — Vera Scarborough, piano, 8:00 p.m.
- Jeraldine Cooper, soprano
- May 17 — Georgia Darden, piano, 8:00 p.m.
- Carolyn Adams, soprano
- Sandra Dunn, piano
- May 18 — Jan Mickler, piano, 4:30 p.m.
- Marsha Smith, piano
- Patricia Adams, piano
- May 20 — Choir Guild Homecoming.

Too Much Tension?

Ahhhhhhhhhh!

No, dear friends, that was not the call of the wild. No, that is the well known sound of a Jessie in the middle of the week, pausing from her over-abundant studies, her term papers, her themes, her many meetings or her many other obligations, just to scream. That's right, scream.

You, College Girl, will experience tension often in your college career. You are personally engaged in one big grade, date, and rat race. And, Sister, the stakes are high, for you and your future are involved. In one way or another you are constantly on trial, and when pressure increases, what happens? Well, you are rendered inefficient and are deprived of a good disposition.

How can you deal with this problem?

You can always scream. Yes, scream if you feel like it.

Do something you enjoy. Listen to music. Read a book or a magazine. Draw. Play tennis or cards. Ride a bicycle. Better yet, play a mild practical joke. There's nothing like a good laugh for relieving tension.

If need be, just say "To heck with it." Play hooky and take a hot bath. Write down all the things that worry you and begin to solve these problems — one by one. Learn to manage your time so that you can have a period of activity.

When you feel the ol' madness coming on, go talk to someone and air your complaints. Finally, know yourself and your limitations. Be wise, be useful, and be glad.

Andrea E. Beaver
Health Council

Choir News

New Orleans climaxed another successful year for the A Cappella Choir. Their present project is the preparation for the operetta "H.M.S. Pinafore" which is to be staged on May 11 in Russell Auditorium.

The weekend of May 20 will formally bring another wonderful choir year to a close. This is the weekend of the annual Homecoming which the choir sponsors each year. The classes to be honored as guests this year are 1945, 1955, 1960. This is always a special occasion for the choir. It's such fun to see and talk with old friends.

Included in the activities will be a picnic to Bonner Park, the showing of slides of past choir trips, and the presentation of awards and pins. The festivities will end with a banquet honoring the guests.



Louise Fisher Is New Columnmaid

"Friendly, pleasant, always willing to help" — these are the attributes that friends give to Louise Fisher, this week's Columnmaid. The judges in Miss Milledgeville Pageant heartily agreed with Louise's friends, for she was elected to bear the title of Miss Congeniality.

Louise is congenial. She has warm blue eyes, pretty blonde hair, and is five feet six inches tall. Louise came to GSCW from Savannah High School last September, and although she prefers big cities, she has quickly grown fond of both GSCW and Milledgeville.

Being a home economic major, Louise has as her favorite pastimes cooking and — believe it

or not! — keeping her room clean. Sewing is also one of her hobbies, and she sews most of her clothes. Unlike most girls, Louise is not especially fond of baking cakes and cookies. Meat dishes are her specialty number one.

Several sports are also a part of Louise's activities: archery, tennis, and, first of all, water sports. She is not an entirely athletic type, however, and enjoys reading and music.

Louise's future plans include three more years at the college. What comes after it, is not definite yet. Louise is interested in foreign countries, especially in Germany, and is going to travel around some day.

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