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Nelson And Robinson Sponsor The Royal And Irish Classes

If you have seen a tall, black-haired vivacious lady running around campus for the past two weeks like a chicken with her head cut off, it was probably Miss Lucy Robinson, newly-elected freshmen sponsor. Little did she suspect while attending the George Peabody College of Vanderbilt University that her majors in business education and English would lead to a nine year trek at The Woman's College and then to a much excited and enthusiastic group of 322 freshmen.

Miss Robinson's never-ceasing energy and over-abundance of enthusiasm have been contagious during "Slipper" weeks not only prevailing to HER class, but premeating in her business education classes as well. Having accepted the nomination for class sponsor after not a little persuasion, Miss Robinson said her first thought after being elected was, "Why did I ever say, yes?" She explains earnestly that she has never really belonged to any one group here at the college, but

(Continued on page 8)

If you should see a stack of odds and ends — staplers, wire, hammers, axes, men's shoes, paint, scraps of material, tape, top hats and canes — supported by a bit of purple and two weary legs you might well be looking at Mrs. Louise Nelson, the junior class Sponsor.

If you should see a streamlined car that looks as though it is serving the purpose of a construction truck you might find that it is in reality Mrs. Nelson's car bearing some of the articles absolutely necessary for a winning production such as the Irish and Royals are determined to produce.

If you should venture into Terrell rec hall you would probably hear some very expert advice on the art of getting words of a song across to an audience BEHIND the singers — from the same person that taught you math at 8:30 that very morning. Mrs. Nelson embodies a rare combination of the abstract science of math and music as a hobby.

As a graduate of The Woman's (Continued on page 8)

Alumnae Welcomed To Golden Slipper Activities Planned By Alumnae Office

Alumnae of WCG who come back for Golden Slipper will find that several extra's have been planned for them by the Alumnae Association. Class flags from recent years will be up in front to show them that the alumnae office will be their headquarters, and coffee will be served to them at any time in the office. Registration will be held in the forum of the auditorium before slipper on both Friday and Saturday nights.

On Saturday morning there will be an Executive Board meeting, and an informal coffee will be held for all alumnae in the Student Union. At two o'clock the meeting of the Council — the really big meeting of the weekend — will be held. The Council consists of the Executive Board, the ten district directors, the chairmen of the standing committee's and club representatives, class secretaries and class presidents from all classes since the beginning of the school. This year, at the request of the fund chairman, fund agents from all the classes have been asked to join the group. This meeting will be a planning as well

as a real work session. There will be a report and a discussion on the Alumnae fund. This year the Alumnae Association is trying to double the contributors to the fund which is used to finance scholarships, the National Education Defense Act and Columns.

For the past two years the Alumnae office has put on display old golden slipper programs and are planning to do so again this year. Alumnae wandering about the campus, revisiting old haunts, and renewing old friendships can, perhaps, pause a moment to relive memories of "their golden slipper."

This year when students and others receive a copy of columns, they will probably be more than a little surprised. The new columns is a sixteen page publication with a color cover, and the format has been changed from newsletter to magazine. There are now more than twelve thousand people on the mailing list for Columns, and there will be an increase in the cost, but the new ones have more information and are quite attractive to the eye.

Dean Chandler To Speak At Converse

Dean Barbara Chandler will go to Converse College in Spartanburg, South Carolina, Sunday, November 19. She will be guest speaker at Converse College's annual Gavel Recognition Service, Monday morning.

The Order of the Gavel is a leadership and service organization into which the members are tapped. This organization strives to bring emphasis on leadership and an interpretation of leadership on their campus.

Dean Charlotte Hunter, Dean of Students at Converse, extended the invitation to Dean Chandler. Several years ago Dean Charlotte Hunter spoke on our campus during Honor Week.

Dean Chandler and many Woman's College students have received an opportunity to know Dean Hunter and her students through Southern Intercollegiate Association of College Governments meetings. Dean Chandler is chairman of the Advisory Board of Deans of SIASG and has worked with Converse College in this capacity. She describes Converse College "as a College of similar size and with similar interests as our own here in Milledgeville."

Foundation Board Members Visit Dr. Lee And View Golden Slipper

This Friday, November 17, trustees of the Foundation of The Woman's College of Georgia, Inc., will meet with Dr. Robert E. Lee at 3:30. After an evening meal in The Mansion, they will attend the opening night of Golden Slipper.

The Foundation of The Woman's College was chartered in September of 1959. The trustees of the Board are Mr. Frank Bone, chairman, Mr. John Baum, Mr. Logan Bloodworth, Mrs. Rebecca Daughtry, Mrs. Frank Dennis, Mr. Frank Evans, Mr. John Garner, Mr. Homer Meier, and Mrs. Helen Thompson. Dr. Tom Gandy, the Administrative Assistant to the President, serves as their Development Director, and Miss Katherine Weaver serves as Sec-

retary - Treasurer. Three of the trustees are alumnae.

The purpose of the Foundation is to help the college in those ways not possible from present financial sources. A number of new scholarships have been received as a result of Foundation activity. Annual gift support from individuals and business firms, as well as from alumnae, can make the difference between a good college and an excellent college.

Dr. Gandy states, "I think the students ought to know that such people are interested in maintaining the caliber of the college. Their investment in higher education will give Milledgeville growing pride in its Woman's College".



Cox And Hicks, Class Sponsors For Red, Black, White Classes

Since all students who come to The Woman's College meet this lady so soon after arrival on campus, I feel that most students already know her, but for those who may not, let me tell you about one of the most loyal members of the Senior Class. She is our own Dr. Frances Ross Hicks, of Milledgeville and Covington.

Dr. Hicks received her Master's Degree from the University of Colorado and her doctorate from George Peabody College. She has also done post graduate work at Vanderbilt University and Columbia. She is interested in music and drama.

For the past fourteen years Dr. Hicks has been on our campus. She served as Dean of Women following Miss Ethel Adams.

Asked how she felt when chosen to be sponsor for our class, Dr. Hicks replied, "It was the greatest surprise of my life because they first met me during freshmen tests." But she adds, "It has been wonderful, and I have loved every minute of it except when my subconscious wakes me up in the middle of the night and says 'That hasn't been done?'"

About Golden Slipper Dr. Hicks says, "At Womans college, Golden Slipper provides an opportunity for a constructive competition; discovery of talent; and expression of creative ability. Friendships and songs linger on thru the years." (How right she is has been shown by the songs that are sung every year as the old classes return for Golden Slipper!)

Sandy Brock, speaking in be-

half of the Senior Class, takes this opportunity to show our appreciation to Dr. Hicks for all she has done for us. Sandy says, "Dr. Hicks has been an inspiration to each of us during our four years. She has been a guide and a counselor as well as a mother. I feel that the class of '62' would not have the spirit, unity, or enthusiasm which it has, had it not been for our class Sponsor, Dr. Hicks."

Miss Beverly Cox, the blue-eyed blonde sponsor of the sophomore class, hails from Johnson City, Tennessee. She attended East Tennessee State College where she received the Bachelor of Science degree in physical education. She was a member of Alpha Delta Pi sorority. From there, she went on to the University of Tennessee where she received her masters degree. While at U.T., she held a teaching assistantship at the Webb School of Knoxville. At The Woman's College, she serves as advisor to the Recreation and Penguin Club.

Miss Cox has one brother and a niece. She attends the Episcopal Church.

As to her first impressions of Golden Slipper, Miss Cox says she had always been told that Slipper was indescribable. After working closely with its development this year, she is even more amazed at the school spirit and closeness of classes which Slipper inspires. And, she realizes why there are no words to adequately describe Golden Slipper.

EXAMINATION SCHEDULE

Fall Quarter 1961

Monday, December 11
8:30 - 10:30 — Fifth and sixth period classes
11:00 - 1:00 — English 100, English 101
2:00 - 4:00 — Social Science 103, History 210 and 211
4:00 - 6:00 — Fourth period classes
Tuesday, December 12
8:30 - 10:30 — Third period classes
11:00 - 1:00 — Biology 101, Math 100
2:00 - 4:00 — Second period classes and Health 100
4:00 - 6:00 — Art 103 and Music 100
Wednesday, December 13
8:30 - 10:30 — First period classes

General Chairmen Are Striving For Slipper

Working as general chairman of Golden Slipper for the Fresh-

man Class is Helen George. Helen is an elementary education major from Brunswick, Georgia. She has two brothers and four sisters. Her interests include music, sports and people. She is a member of the A Cappella Choir and the Penguin Club. When asked about her opinions of the Woman's College and of slipper Helen replied,

(Continued on page 8)

REGISTRATION FOR WINTER QUARTER

All Sophomores, Juniors and Seniors who plan to attend The Woman's College of Georgia Winter Quarter should register for classes Tuesday, December 5 from 3:00 till 5:00 o'clock on second floor of Lanier Hall.

The Freshmen class will register for their classes Wednesday, December 6 from 3 till 5 p.m. in Lanier Hall, second floor.

The Colonnade

Mary Ann Johnson Business Manager
 Jo King Associate Editor
 Shirley Holt Editor-In-Chief

Pat Kitchens Feature Editor
 Pat Gibson Assistant Business Manager
 Betty McAdams Exchange Editor
 Lynn Meade Sports Editor
 Carla Williams Copy Editor

Reporters: Judy Quigley, Dolores Hall, Edith Moore, Sondra Ammons, Faye Trawick, Cindy King, Barbara Bowman, Jeanette Nail, Lynn Horton, Marsha Heidt, Chan Minter, Marlys Massey, Helen Darby, Karen Bowman, Delores Howard, Jane Foy.

Circulation Staff: Sondra Ammons
 Faculty Advisors: Mrs. Barbara Tate and Dr. Edward Dawson

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Miami Conference Successful

There is an old saying, trite but true, which seems rather appropriate for me now that Golden Slipper is in full swing. "How time flies," for it now seems weeks and weeks ago that Mary Ann, Phyllis, Sandra and myself were in Miami attending the Annual Associated Collegiate Press Conference, instead of only last weekend. The meeting, which was attended by approximately a thousand delegates from newspapers and annuals from colleges and universities all over the country, was a great success. Sharing ideas and problems with these student editors and business managers was certainly an enlightening experience and privilege. Looking back over the conference, I also think of many new friends and also the adventures in a city which I had never visited. I wish to thank those who made this trip possible — especially the COLONNADE staff who put in extra long hours on the last issue — particularly Jo King, Shirley Holt

As the Thanksgiving season approaches, we stop and take stock of some of the many, many things we appreciate about The Woman's College.

We appreciate:

- The spirit of sportsmanship and keen competition shown during preparation for Slipper.
- The rainy skies which once more transformed the front walk of campus into a shiny mirror reflecting the street lights.
- The enthusiasm shown by class sponsors.
- The understanding of faculty members as students present somewhat droopy appearances and circles under eyes from working late on Slipper.
- Service and food in Dining Hall.
- The vast wealth of new books and current periodicals in Ina Dillard Russell Library.
- The autumn and falling pecans (also the squirrels).
- Displays in Library (Paintings, book displays, and display of old newspaper article about Woman's College.)
- Generosity of faculty and townspeople shown in lending their possessions for a Slipper presentation.
- Interesting and informative chapel programs.
- NuNu (friendly brown dog on campus) who so willingly wears either a green or red ribbon around his collar.



Romantic Aggressions of Women

or
 How to Catch a Man
 or
 The Do's and Don't's Before
 or
 Gather Rosebuds While You May

These are the titles Mr. Hart has given for his chapel talk Monday, September 20 in Russell Auditorium. In the "Student Choice" chapel program, Mr. Hart received the most petitions (along with Mr. Meador who withdrew). Don't miss this special program when Mr. Hart will reveal the qualities that men look for in women.

Stars In Our Hearts

by Josephine King

Slipper is the most hellish thing. Every year it nearly drives us insane. Minus a few hours snatched out for going to class and worrying about homework we haven't done and aren't going to do, the days are crammed with song meetings, workshop, desperate last-minute preparations, frantic trips downtown and around campus, worried and whispered conferences with sponsors and fellow workers. A few minutes out for crackers and a coke at mealtime, a few more to bandage a cut finger, or to mourn over a prop that just won't stay together and that simply refuses to look like even a whimsical facsimile of the real thing. Maybe a half-hour out to scrub paint off knees and legs and hands with something that smells like turpentine but turns out to be more paint. And then the eternal noise, the heat, the smoke, the confusion, the tempers worn to angel-hair breadth. These two weeks take on a red hue — color of blood, of tension, of desperation, of fear and worry, of violent partisanship. Hellish, indeed.

And don't we love it! In fact, in this just-before-Slipper-glow, I feel like writing in singing, soaring praise of the whole crazy rush.

Now were I consistently analytical about Slipper, I would be able to see it for no more than what it may be — a rather stupid and certainly time-consuming bit of juvenalia, a convenient emotional release, a sentimental journey for alumnae, a worry out of all proportion to the production itself, a sort of mass orgy in honor of the deity — the golden shoe. But there are times when objective analysis seems to be out of place, even stupid. So the first time I was introduced to Slipper I saw what it might be, accepted that and promptly went ahead and worked half my heart out and had a glorious time making Slipper what it has come to be to me.

I am not trying to convince any scoffers; I am not trying to defend Slipper. Slipper has nothing to be ashamed of; it is warm, young, optimistic, and full of natural, healthy feelings. And it is alive, which is more than we can say for many campus activities.

There are parts of Slipper that bother me — those pep meetings that smack of the camp meeting, some of the tawdry songs, the more strident pep talks, the veneer of sportsmanship that we paste over WIN WIN WIN. But, to adapt an old saying — it takes all kinds.

And when it comes to those nights, we who don't sing at the pep rallies very much, we who are too careful to sing the verse of "If you KNOW the frosh will win it, shout Hurrh!", are into Slipper with every resource we possess. We are there acting or singing the best we can, we are there with clinched fists when a certain prop comes on stage, we are aware of all of you around us — our friends who have worked so hard and hoped so long and sincerely — and we have that beautiful warmth inside and stars in our eyes and in our hearts. And we are not ashamed to stand up and be counted as one of those who care — "when that shoe is handed down."

Look At The Progress We've Made

Early American educational institutions were "for men only." In the first part of the 19th century, however, the academy which had been founded by Benjamin Franklin, began to admit women. Most commonly the women's institutions were separate and were called seminaries. They provided a measure of higher education and led to the normal schools which prepared teachers. Famous female seminaries were established in Troy, New York by Emma Willard, in Hartford, Connecticut by Catherine Beecher and at Mount Holyoke, Massachusetts by Mary Lyon. This latter institution, still operated as a woman's college, was first called the South Hadley Seminary. Below are listed the "rules" for this Seminary in force about 1840. They appear humorous to us but were not "out of line" then, so see the progress we've made!

1. Admission. No young lady shall become a member of this school who cannot kindle a fire, wash potatoes, and repeat the multiplication table.
2. Outfit. No cosmetics, perfumeries, or fancy soap will be allowed on the premises.
3. Exercise. Every member of this school shall walk at least a mile every day unless a freshet, earthquake, or some other calamity prevents.
4. Reading. No member of this school shall devote more than one hour each week to miscellaneous reading. The Atlantic Monthly, Shakespeare, Scott's novels, Robinson Crusoe, and immoral novels are strictly forbidden. The Boston Recorder, Missionary Herald, and Washington's Farewell Address are earnestly recommended for light reading.
5. Company. No member of this school is expected to have any male acquaintances unless they are retired missionaries or agents of some benevolent society.
6. Time at the Mirror. No member of this institution shall tarry before the mirror more than 3 consecutive minutes.

(Note to editor: It is suggested that the issue in which these appear be kept away from the Dean of Students at all costs. Should they fall into her hands they might be used in retaliation for the freedom which accompanied Slipper time.)

John H. Lounsbury

Letter to the Editor

To the Editor:

We believe that Josephine King made a serious oversight in her review of College Theatre's play MR. POTTINGER. The person that we feel was most responsible for the success of the play (and we feel it was a success, judging by box office returns and favorable comments heard around town and campus) was not even mentioned, much less given the praise deserved. This person is our director, Mr. Leonard Hart. Were it not for his artistic abilities, his never tiring patience, and his COMPLETE devotion of himself and his time to us and to the play, a performance would never have been POSSIBLE, to say nothing of being of any merit. So, we, the cast of MR. POTTINGER, would like to throw innumerable red roses Mr. Hart's way for his fine work. Br. Hart asks no credit and is much too seldom given any.

- The Cast,
 Cindy Bender
 Kay Hussey
 Sharon Dean
 Harriet Sanders
 Deby Weinstein
 Carol Lamb
 Sudy Vance
 Mary Simmons
 Pat Gibson
 Mariha Ann Adams

WHO'S WHO IN AMERICAN COLLEGES

WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES is a national organization founded in 1934 for the purpose of recognizing students who possess and practice outstanding qualities in leadership.

Penguin Club, and Sophomore Class Representative to the College Government Association.

Myrtice Ivy Carpenter is the daughter of Mr. and Mrs. Lewis



Nine girls from the graduating class of 1962 have been selected for this year's Who's Who in American Colleges and Universities.



Sandra Brock, better known as Sandy, has given generously of her time and talents since arriving on this campus as a freshman.

In her Freshman and Sophomore years, Sandy served as president of her class. The next year she filled the office of Representative to the College Government Association and served as a Junior Advisor. This year Sandy has again accepted a position of leadership as president of her Senior Class.

Sandy is the daughter of Mr. and Mrs. Simon Brock of Macon. She is majoring in Health and Physical Education and is an active member of the Penguin, Modern Dance, and Physical Education Clubs.

"Three times president of her class, Sandy exemplifies fun loving, competent leadership achievements in many areas, including tennis, aquatics, and summer camping," says Dr. Jacobs of the Health and Physical Education Department. "Long a holder of her Water Safety Instructor's, she recently added a National Rating in tennis. Artistic ability, plus originality always 'flavor' her versatility."

Dr. Jean Jacobs of the Health and Physical Education Department feels that Myrtice is "quiet, competent, and serious in her educational pursuits as well as in her skill and leadership achievements. Her proficiency and diligence are reflected in her numerous leadership roles with the Recreation Association, Tumbling and Tennis Clubs, as well as in having earned National Ratings in tennis and volleyball."

Myrtice's most recent duty is serving as President of the Recreation Association, one of the three major campus organizations. In the past, she has served as President of the Tumbling Club, Secretary of the Physical Education Club, as a member of the

span of three years. In addition, she has managed to stay on the dean's list each quarter since en-

tering.



In other aspects of college life, Mary Elizabeth has been a member of the International Relations Club, the A Cappella Choir, and Phi Sigma. In the College Government Association she has served as Recording Secretary and Secretary of Fine Arts.

Mary Elizabeth is the daughter of Mr. and Mrs. Bernard R. Darden of Sharon, Georgia.

Mariella Glenn came to The Woman's College from Pelham, Georgia. She is the daughter of Mr. and Mrs. William Robert Glenn and is majoring in English.

Her major professor, Dr. Walston, feels that "As an English major, Mariella has shown very much the same qualities that she

exhibits as College Government President. Steady, reliable, hard-working, she is a person who is constantly growing through her studies."

Mary George Leard has reflected critical judgement in thinking through her total elementary program," says Mrs.



Frances has exhibited a wide range of interests in her service on the Woman's College campus as a member of the A Cappella choir, head of the Big Sister Program, and Secretary of Chapel for the College Government Association. Frances has also served as Secretary and first vice - president of the Young Women's Chris-

tian Association. She is now President of that group.

Leyda. "Her initiative, leadership, poise, friendliness, and warmth, which she has exhibited on this campus, along with her inquiring mind will be attributes as she works with young children."

"Peachie," as she is commonly called, hails from Elberton, Georgia, and is the daughter of Mr. and Mrs. George Leard. Since the



Fall of '59 when Peachie was chosen president of her Freshman class, she has found time for the Elementary Education Club, International Relations Club, and Phi Sigma. She has also served as Secretary of Fine Arts, Junior Class Representative to the College Government Association, and as a Junior Advisor.

An Elementary Education major, Peachie has not only been on the Dean's List each quarter, but will also have completed her degree requirements in a span of three years.



From Manchester comes Patricia Ann Rabon, better known on campus as Pat. This English major has broadened her education with a very widespread range of interests. In addition to serving as a Junior Advisor and a member of the Madrigals, Pat has been Vice - President and President of the International Relation Club, President of Phi Sigma, and Scholarship Chairman of the College Government Association. The highlight of June 1960 came when Pat was a representative to the Intercollegiate Leadership Institute in New York.

Dr. Walston feels that "Pat brings sincerity and sensitivity into everything she does. She has learned how to make her time count for the most."

Pat is the daughter of Mr. and Mrs. R. N. Rabon, Manchester.

Frances, daughter of Dr. and Mrs. J. B. Mitchell, Jr. of Poterdale, seeks her degree in Elementary Education.

From Louisville comes Mary Nell Proctor, a major in Elementary Education. Mary Nell has served as Chairman of Judiciary, Secretary of Health, Education, and Welfare, a Junior Advisor, and vice - president and secretary of the Baptist Student Union. She has also been a member of the Allegro Club.



Mrs. Leyda feels that Mary Nell makes her plans for teaching in the elementary school with enthusiasm. Her warmth and gentleness will be assets as she works with elementary school children.

Mrs. Leyda feels that Mary Nell makes her plans for teaching in the elementary school with enthusiasm. Her warmth and gentleness will be assets as she works with elementary school children.



Pat is the daughter of Mr. and Mrs. R. N. Rabon, Manchester.



Present Two-Night Slipper Production Result Of Miss Ethel's Stunt Night

by Sharon West
What is Golden Slipper?

This was a question that many of the freshmen were asking at the first of the year. Everything seemed a jumble of songs, props, and costumes.

The upper classmen weren't much help either. When asked, "What is Slipper?", they replied, "I can't tell you exactly what it is. You have to live through it yourself to understand."

This puzzled the freshmen even more. Why couldn't the upper classmen explain?

However, now that the freshmen have been working for the past two weeks on their first Golden Slipper, they are beginning to understand what the upper classmen could not explain.

Slipper is a dream that the classes of the Woman's College make into a reality every year. This dream was first dreamed by Miss Ethel Adams, retired Dean of Students.

In 1935, she discovered that she had a group of discontented freshmen on her hands. They were homesick and they were having trouble making friends too. Their

Past Slippers

Tension and excitement fill the air as the frosh and sophs come nearer to the night of Golden Slipper. The traditional event is in full swing as the Green-Purple-Black-Red prepare for the 23rd year. November 17-18 will crystallize two weeks of hard work between the to classes and their sisters.

This very special event which highlights Fall Quarter began in 1938 when Miss Ethel Adams, who was the Dean of Women, decided that there needed to be something to bring the classes closer together.

The first slipper performance of Golden Slipper was planned and presented by upperclassmen and was mainly stunts, to the audience composed entirely of freshmen. The idea went over so well with the student body that Golden Slipper was continued as a contest between freshmen and sophomores.

For a time the competition was entirely between these two classes. Then juniors and seniors became interested in their sister classes and helped them and the classes elected faculty sponsors who gave them encouragement and guidance.

The program consisting of stunts gradually gave way to ones made up of songs, displays and a twenty-five minute entrance.

Since 1938 the bright Golden shoe has traveled among many people. In 1938 the Red and Black won the Golden Shoe. The next year the sophomores carried the shoe back home. Then in 1940 their sister class the Red and Black won the Golden Shoe. The next year they made their fourth straight victory.

In 1942 the Irish sophs broke through the winning streak of the Crimson and carried home the shoe. This gave a real beginning to the Irish luck through 1946.

The year 1947 saw the Red and White take charge again, and they held the shoe in 1948. The green and white took it back in 1949 and kept it until 1951 when the Red and White sophs carried it away again.

In 1952 the Purple and Lavender sophs won the shoe, the next year the Red and White carried the slipper home. The Royal Irish took over again in 1954 and kept the slipper for them until 1957.

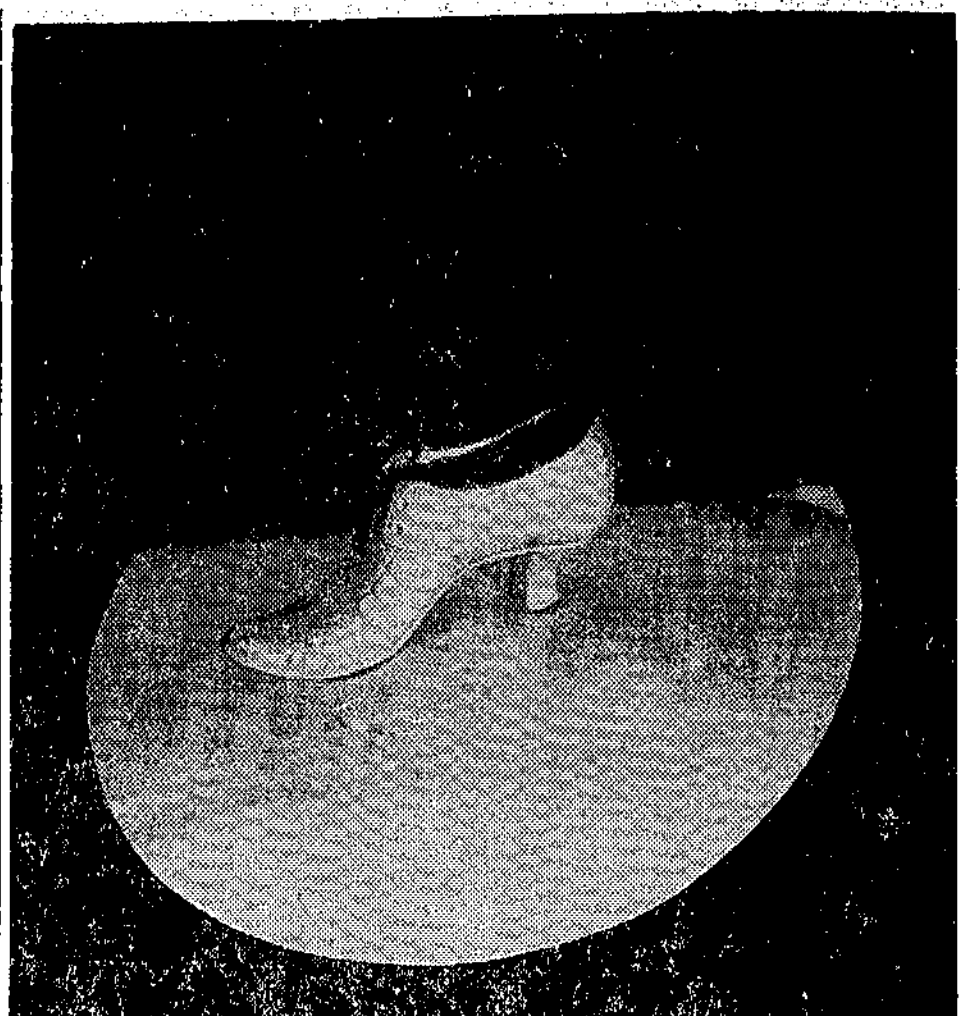
In 1957 the Black, White, Red sneaked in a win, but the Royal Irish took over again in 1958. Then their sister class, the Purple-Lavender have won for the last two years.

With every passing year the legend of the shiny shoe had continued and grown bigger and more important. In 1950 The Golden Slipper Song was written, and a Golden Slipper flag was made.

In 1960 quite a few changes were made in Golden Slipper. Performances are to be given on Friday and Saturday same as in 1959 but only Freshmen and Sophomores will participate in Entrance with the Juniors and Seniors giving assistance behind scene and with songs.

Some past themes used are: Sentimental Journey, As Time Goes By, Bred 'N Bawn in a Briar-patch, Happy Holidays, Two Heart, Musical Merry-go-Round, Pan American, Panorama, The Naughty Nifty Notorious Nineties, Golden Glimpses, Glory that was Greece, Davey Jones Water Log, A Lesson, River Rhapsody, Musical Melting Pot, King-size Fifties, Georgia Profile and Promise, It's Great Being a Girl, A Thing of Beauty is a Joy Forever and Once Upon a Time.

Looking back over the years, we may understand why that feeling of warmth creeps into our smiles when we link arms and sing of the "Pride of WCG". Surely this slipper is a pride because it plays an important part in making WCG what it is — a living example of sportsmanship, honor, friendship, and love.



Spirit Of Golden Slipper

I am the Spirit of Golden Slipper. I am alive in the hearts of those who love me. For these people I am a symbol of that which is wonderful. I am the part that flames up when sister classes sing about me and the ember that revives itself when sister classes of the past join in and sing my message. My message is one of hope, of laughter and song.

I am the provoker of thought, the beauty in tears, I am the sparkle that lights the Jessies' eyes when they talk to me. I am the beating of a young girl's heart as she dreams of me and the glory that I bear. I am the spirit of winning and of losing. I am the spirit of fair play and nobleness in victory or loss.

Where there is friendship, work and a happy people, there I am also. I travel the echo of the sound of words of hope, joy and sincerity. I am a part of all I have met and they are a part of me.

Unchanged by passing of time, but richer for the past, I move headstrong into the future, ever traveling the arch of birth, life, and retirement — only to be reborn each year from within the hearts of those who carry me in their memories of pleasant things for which I stand.

I am the spirit of Golden Slipper. I am alive in the hearts of those who love me.

Reprint, COLONNADE, November 15, 1954

An Introduction To Slipper

To those visiting our campus, perhaps returning with remembrances of Slippers past, and perhaps for those who come to view Slipper for the first time, a hearty welcome is extended.

As background material for those who are not familiar with Golden Slipper, preparations were officially begun last Monday night. Committee chairmen were chosen and the preliminary plans were started. Pep songs now fill the air wherever students gather between classes and before meals.

An air of enthusiasm envelopes the whole campus until November 17 when Golden Slipper will observe its twenty-seventh opening night.

In two short weeks a mass of crude materials have been transformed with nails, paint, wire and tape into elegant props fit to grace any Broadway stage. The Freshmen - Junior classes and the Sophomore - Senior classes have each chosen a theme. These themes are secretly developed.

Posters and a display are the only clues the classes have of the other themes. Songs are written and learned about the themes, and costumes are located or pieced together. On Saturday night, judges will announce the winner of the Golden Slipper after the two-nights performance. The classes are graded on originality and quality of their themes, posters, display, programs, songs, and entrance on the stage. Class songs and pep songs will be sung while waiting for the decision.

If an upperclassman were asked for a meaning of Slipper, she would probably be a little hesitant in answering. To many it is Homecoming; to some of the class of '61 their first opportunity to return as alumna. To the Irish and Elephant classes, it is a desire to win the competition; to the Royal and Thunderbird classes an opportunity to unite with their sister classes. To all it is an expression of true sportsmanship — its ultimate goal.

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EBERHART'S STUDIO

THE MOVIE
"DEATH OF A SALESMAN"
by Arthur Miller will be shown
Dec. 1 at 8:30 p.m. in Porter
Auditorium. The entire student
body and faculty are invited.

Handel's Messiah To Be Given December 3

The annual rendition of Handel's great oratorio "The Messiah" will be given in Russell Auditorium, Sunday, December 3 at 8:15 p.m. The huge chorus of 200 voices have been rehearsing since

early October on that portion of the story of Christ and His birth which is appropriate to the Christmas season.

Soloists for the occasion include Quillian White, soprano, Instructor of Voice at WCG; Sunny Hammond, Contralto, graduate of WCG, Soloist at the First Methodist Church, Atlanta; Haskell Boyter, Baritone, Director of WETV, Minister of Music Ponce de Leon Presbyterian Church, Soloist at the Jewish Temple, Director of Music for the Protestant Church Center, Atlanta; E. Stanly Perry, Tenor, Atlanta.

Twelve members of the Atlanta Symphony and Maggie Jenkins, organist, will accompany the chorus. Dr. Max Noah, Director of Music at WCG, will conduct both soloist and chorus in the two-hour production. The public is cordially invited to attend. There will be no admittance fee.

Members of the Instrumental Ensemble include:

VIOLINS — Martin Sausser, Concertmaster; Robert Harrison, Harry Robkin, Homer Holloway, Hans Kleber;

VIOLAS — John Adams, Edward Buchanan

CELLO — Donovan Schumacher

BASS — Jane Little, Flute, Warren Little; Clarinet, Karl Bevins; Trumpet, Don Johnson.

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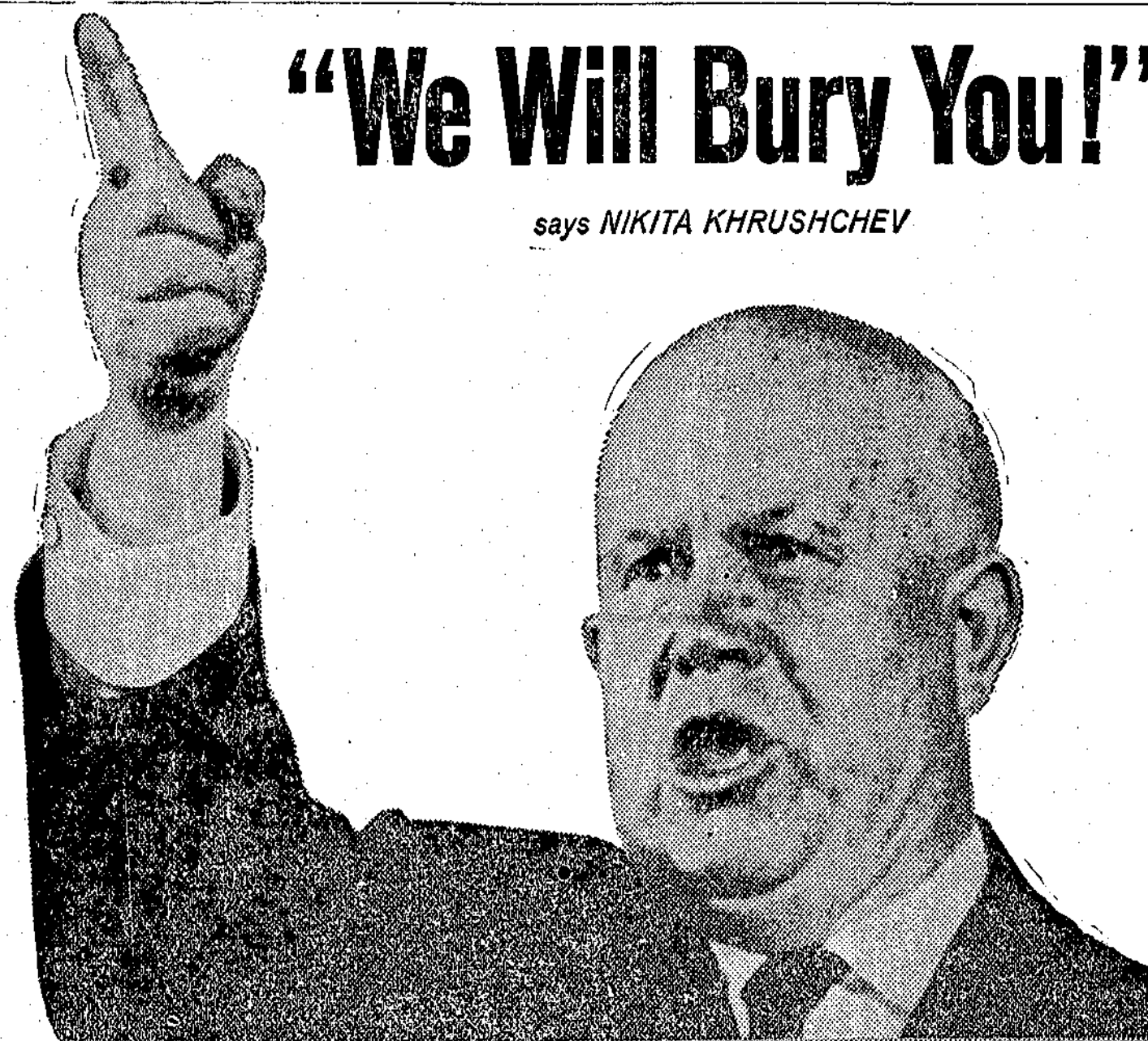
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Poland, Czechoslovakia, Hungary, Bulgaria and Romania. It keeps alive their belief in the Free World... their hope for the future... their friendship for America.

The fate of these 80 million people is of vital consequence to the cause of freedom... the future of your children. Eastern Europe is the strategic area... the area of decision between Russia and the Free World. These captive nations help tie up 26 Russian divisions stationed to prevent uprisings. These captive people pose a major obstacle to the Communist advance. They depend on Radio Free Europe. It is their strongest link with the Free World!

But Radio Free Europe needs money now to continue its important mission. It is privately supported and depends on individual Americans. Your help is needed! Will you help stop the Communist advance?... Give ten dollars?... Give five dollars?... Or whatever you can!

Mail your contribution now to:

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The American People's Counter-Voice to Communism.
Radio Free Europe Fund, Box 1962, Mt. Vernon, N. Y.

Words of the Wise

The mind is rarely so disturbed, but that the company of a friend will restore it to some degree of tranquility and sedateness.

—(Adam Smith)

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IRC Is Represented At Harriett Elliott Forum

A group of International Relations Club members, with their sponsor, Dr. Helen I. Green, attended the Harriett Elliott Social Science Forum November 8 and 9, at the Woman's College of the University of North Carolina in Greensboro.

The forum theme was "The Latin American Challenge." Principal speakers were Mr. Herbert L. Matthews, of the Editorial Board of THE NEW YORK TIMES; Mr. Milton Barall, Deputy Assistant Secretary of State for Inter-American Affairs; Mr. Raymond E. Crist, research professor of geography at the University of Florida; Mr. Federico G. Gil, professor of political science and research, professor in the Institute for Research in Social Science, University of North Carolina; and Moderator, Mr. William D. Snider, Associate Editor of the Greensboro Daily News.

Mr. Matthews, a Phi Beta Kappa graduate of Columbia, has been with The New York Times since 1922, as reporter and foreign cor-

respondent before becoming an editor in 1949. He has covered Paris, Abyssinia, the Spanish Civil War, Rome, India, and London. In 1957 he had contact with Fidel Castro in Mexico. He is the author of eight books, including THE EDUCATION OF A CORRESPONDENT and THE CUBAN STORY, which has just been released. Mr. Matthews' speech "The United States and Latin America: Co-operation and Tension," opened the Forum on Wednesday night, November 8.

Mr. Barall was commentator for all the speeches. He discussed points brought out by the speakers and commented further on United States' State Department policy. After his comments, the other speakers, as a panel, discussed the ideas brought out in the speeches. The audience was given opportunity to question the panel.

Mr. Barall was educated at the City College of New York, the University of Grenoble, France, and received his PhD from New York

University. He entered the Foreign Service in 1948 and has served in embassies at Santiago, Chile, and Port-au-Prince, Haiti, and in the offices of South American Affairs and of West Coast Affairs. Formerly he was Counselor of the Embassy for Economic Affairs in Madrid, Spain.

Mr. Raymond E. Crist was principal speaker at the first session Thursday morning, November 9. His topic was "Basic Forces Involving Latin America." Mr. Crist studied at the University of Cincinnati, Cornell University, and Universities of Zurich, Switzerland, Bonn, Germany, and Grenoble, France. He conducted research under a Fulbright Award at the University of Toulouse, France in 1959, and has done studies of land tenure systems under auspices of the Institute of International Education, Guggenheim Foundation, Rockefeller Foundation, Social Science Research Council, and Creole Petroleum Corporation. He, also is an author.

The session Thursday afternoon was a panel discussion on a student participation in politics in Latin America. The panel, composed of graduate students from Mexico, Chile, and Uruguay, was moderated by Dr. Richard Barolphe, head of the Department of History and Political Science at The Woman's College of the University of North Carolina.

Mr. Federico G. Gil was speaker at the closing forum Thursday evening. His subject was "United States' Policies." Mr. Gil is a Cuban by birth, but a naturalized American citizen. He has contributed to American and Latin American periodicals, is a member of the National Academy of Law and Social Sciences of Argentina and director of the University of North Carolina's Institute of Latin American Studies. Mr. Gil is soon to go to Brazil as a Fulbright lecturer.

This was the fifteenth annual forum honoring Harriett Elliott, formerly dean and professor of political science at the Woman's College of the University of North Carolina. The forum is dedicated to freedom of discussion and to the right of dissent. It is noted for the distinguished speakers it attracts.

Those students attending from The Woman's College of Georgia with Dr. Green were Martha Crawford, Mary Elizabeth Darden, Lisa Davis, Edith Moore, and Dorothea Whitaker.

Mrs. Vance Speaks To Phi Beta Lambda

Phi Beta Lambda held its regular November meeting on Thursday, November 9, in the Auditorium of the Language Institute. General business was held and eight new Beta Alpha members were announced and accepted. They were: Patricia Gilbert, Jane Borom, Mary Astin, Janice Flanders, Nanette Oglesby, Linda Beasley, Ann Carter, and Shelby Carter.

We were very fortunate to have Mrs. Zeb Vance, who is in charge of secretarial and business education subjects at Mercer University, as our guest speaker.

Mrs. Vance's talk was on "The Character of a Great Person." She gave four main headings under the Character of a Great person, and gave examples for each one. The headings were:

1. What makes a person mad.
2. The estimate a fellow man puts on his fellow man.
3. Terms of what you can do without.
4. Cause to which they give their lives.

Mrs. Vance's talk was enjoyed by everyone. The meeting was adjourned, and refreshments were served.

Reporter
Leina Jones

NEA Journal Features W.C.G. On Cover Page

The November 1961 Georgia Education Journals cover picture shows two Woman's College students, Iris Barron and Mariella Glenn, looking at the new "Woman's College of Georgia" sign which replaced the "Georgia State College for Women" one.

The inside cover story also has pictures of the Governor's Mansion and Dr. Lee. The accompanying story tells of some features of Woman's College. Don't miss a chance to read this issue.

Freshmen Take Over BSU

Each year the upperclassmen Baptist Student Union members select freshmen Baptists to serve as B.S.U. officers for a week and to carry on all the week's activities including the regular B.S.U. meeting, Sunday School, vespers, Training Union, and Youth Fellowship.

Freshman Council Week this year was October 31 through November 5, and the freshmen selected to serve as Council Members were as follows:

President, Caren Murphy; Vice President, Ann Hooks; Secretary, Charlotte Clark; Treasurer, Katy Lee Jones; Enrollment Chairman, Angle Shaw; Devotional Chairman, Mabry Holloway; Publicity, Music, Gwen Clark and Sarah Nelle Brookshire; Foods, Margaret Allgood; B.S.U. Center, Jeanie Hendley; Sunday School, Dot Bell; Freida Bontwell; and Y.W.A., Ann Murphy.

Seniors Accept Code in Ceremony

In an impressive ceremony, the members of the senior class signed the Senior Code, a code granting certain standards by which they may live during the school year.

This event took place November 6 in the Parlor of Ennis Hall.

The signing of the Code was led by the president of the senior class, Sandy Brock, with the class officers and class members signing in order.

The signing of the Senior Code is a solemn occasion when each person pledges her honor to uphold this Senior Code. It is the conclusion of weeks of work in writing this guide for the Senior year and after graduation also. After acceptance of the Code, the Seniors went in a group to the Senior Dining Hall for dinner.

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The Pause That Refreshes



Ann Fullilove - Columnmaid

Ann Fullilove steps into the spotlight as the new COLUMNMAID this week. Ann's hometown is Griffin, Georgia, where she lives that is - when she is not attending the Woman's College with her parents, Mr. and Mrs. W. T. Fullilove, and her brother and sister. She is majoring in Biology, and Physical Education and plans to do graduate work in the field of Physical Education. After graduate school she is not certain what she will do; however, it will be connected with Physical Education.

As her major would indicate, Ann participates in many sports, but she especially enjoys swimming and tennis. Another interest

that ranks high on Ann's list is her love of music. She plays the violin and hopes someday to find time to practice again because she has had to neglect it in the last three years. On campus Ann has "a finger in several pies." She is a member of Phi Sigma and is Vice President of College Government. Through her office in College Government, Ann serves on Judiciary, and acts as Chairman of the Junior Advisors and the Board of House Council Presidents. In line with her major, Ann belongs to the Penguin, and Physical Education Clubs.

The COLONNADE salutes this hard working junior. Best wishes for a successful future Ann!

Dr. Noah Attends Denver NASM Meeting

Dr. Max Noah will attend the National Association of Schools of Music's 37th Annual Meeting. Headquarters for this meeting will be the Denver-Hilton Hotel, Denver. The various sessions will be held November 24th and 25th.

The Woman's College of Georgia has been a member of NASM since 1955. The NASM has been designated by the National Commission on Accrediting as the responsible agency for accreditation of music degree curricula with specialization in the fields of applied music, music theory, composition, music therapy, musicology and music as a major in liberal arts programs. Its deliberations will play an important part in music education trends in this country during the coming years.

Some 280 schools will be represented by the Deans of the Music Departments in most of our universities and colleges, and by the Administrative Heads of conservatories.

Y's Owl Speaks

"I thank Thee just for life,

The chance to live,

To be alive! So great Thy gift,

If Thou dost nothing give

Besides, it is enough,

To breathe Thy air,

To walk this mountain sod,

To feel the play of winds,

To look Thee in the face,

And call Thee God!"

Ralph S. Cushman

Do we ever stop to think that we rarely want for rest, refreshment, nourishment, forgiveness, restoration, fellowship, guidance, deliverance from fear, comfort in sorrow, security in troubled hours, and power for service? These are blessings which we more or less take for granted because we cannot isolate them from life or living, for indeed, such blessings constitute the very heart of life itself.

The spirit and practice of thanksgiving should come from an appreciation and understanding of the deep and abiding things in life. And let us be mindful that it takes more than the Thanksgiving Day we have set aside to express our awareness and appreciation. Giving thanks should become a habit. We should learn to be grateful for the many, many small blessings that come to us as well as for the ones which are longer-lasting. Then we could say with David - not once a year on Thanksgiving Day, but sometime every day throughout the year - "My Cup Runneth Over." And doesn't it?

Have a meaningful Thanksgiving Season.

Poll: Does Golden Slipper Fulfill Its Purpose?

Do you think that Golden Slipper accomplishes its goal of campus-wide Loyalty and Unity among the class?

LISA DAVIS - This culture presents a lack to use whatever creativity one might possess. Slipper gives a chance to use this, also it is one of those few dreams that comes true.

MOTT O'QUINN - Definitely! HELEN GEORGE - I certainly do for the girls that come out and work.

EDITH MOORE - In working together for the coveted Golden Slipper classes are bound together with lasting ties.

CAROLYN SIMMS - I think it accomplishes its purpose of sportsmanship and class unity.

JANE CARDEN - I think Slipper is the most wonderful thing in the whole wide world. It has meant lasting friendships to me.

JANE SEAL - I think if the world knew about Slipper, then The United Nations would be out of business.

JUDY NORTON - It's fabulous if gone about in the right spirit - not to win but to achieve the meaning behind it.

MARGARET WINGATE - To me Slipper means a lot and we should have it, because it gives the individual a chance to express (himself) and to learn to work with other people.

MAX WILLIAMS - I do. ELAINE CURRY - It is an excellent opportunity for students to work together and also, to have an opportunity to show creativity. It is accomplishing its purpose.

CAROLYN SMITH - I do think it contributes to class unity and brings the whole student body together. I think it is wonderful to participate in because of its creativeness.

MYHITICE CARPENTER - I think it has a definite value because I've seen a lot of enthusiasm. Those who participate in it with the right spirit gain the full cost value.

SUDY VANCE - I think it helps to unite sister classes but at this same time we should not lose sight of the main idea - good sportsmanship.

SANDY BROCK - Slipper does have a meaning. Not only does it promote sportsmanships and class spirit but it also gives the girls a chance to show creativity. I don't think that The Woman's College would have the spirit that it does if it were not for Slipper.

LYNN MEADE - I don't think the unity and spirit of Slipper reaches every girl on our campus, however, it does reach the majority. The friendships and sportsmanship shared by that majority is very worthwhile, and personally, I will always cherish these qualities of Golden Slipper.

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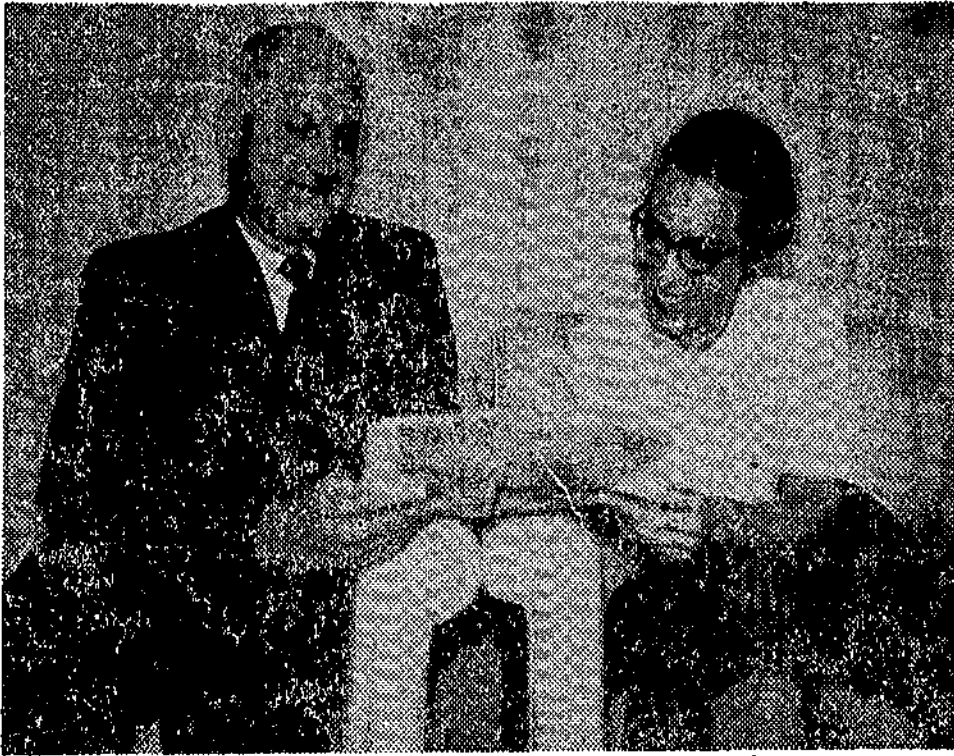
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Underwood And Sanders Featured As New Additions To Faculty

Dr. Marlin C. Sanders, Associate Professor of Education here at the Woman's College, is a native of Colquitt, Georgia. He received his A. B. in Education from the University of Georgia, his Master's degree from the University of Tennessee, and his Doctor of Education from Florida State University. He has also attended Mercer University and South Georgia College at Douglas.

Dr. Sanders won't say exactly how long he has taught but he admits many of his students were older than he during his first year of teaching. While he was at Florida State University he was supervising teachers of English in the Demonstration School. He has taught English, Latin, and social studies in high school and has been principal of high schools in Florida, Chattahoochee, and Colquitt. In 1958, he was named STAR teacher of the Miller County School system.

Besides teaching, Dr. Sanders has done some writing for the Britannica Junior Encyclopedia and the CHRISTIAN INDEX, and served as correspondent for newspapers in Georgia and Alabama. He is a member of the local First Baptist Church and superintendent of the Young People's department. He is also serving as public education chairman of the Baldwin County Chapter of the American Cancer Society.

Dr. Sanders' wife was formerly Frances Palmer of Port Saint Joe, Florida. They have one daughter, Lota Kay, who is in the seventh grade at Peabody. Mrs. Sanders has degrees in home economics from Florida State University and the University of Tennessee. She has served as director of a home management house at the University of Tennessee and has taught home economics in Florida and Georgia. The family lives in Cedarwood Road in Carrington Woods.

Dr. Sanders says that he has never had time for hobbies, but he recently began trying to learn to play golf. He admits that he broke a wood and an iron on a recent golfing expedition and is now open

The Woman's College of Georgia is very fortunate in having a new faculty member—Miss Lucy Underwood.

Alabama College, which Miss Underwood attended, is proud to claim her as one of its former students, for she wrote its Alma Mata. For five years, Miss Underwood studied in "Yankee" land at the University of Michigan. There she received her M. A. degree in Music. Miss Underwood found her stay in the North very interesting for there was always plenty of snow.

Here at the Woman's College, Miss Underwood finds that she has little time to spare. She does a limited amount of teaching music in the laboratory school — grades five, six and seven — and also teaches the required courses for the music majors. The A.A. U.W. and the Music Club also occupy a great deal of Miss Underwood's time.

Miss Underwood's outside activities are also very time consuming. She is currently chairman of the Georgia Music Education Association and is sponsoring the local Music Education Club.

During some of her spare time, Miss Underwood enjoys listening to folk music and playing her guitar. Many of the crafts, such as pottery making and rug weaving interest Miss Underwood.

On a more humorous side is the location of Miss Underwood's apartment which is behind the jail. What the sheriff doesn't hear, perhaps she does!

Upon first meeting Miss Underwood, one is at once impressed by her friendliness and gregarious personality. She is surely an asset to The Woman's College.

for suggestions concerning a golf teacher who is willing to work for "free".

Although he is not really a newcomer to the Woman's College, Dr. Sanders says he likes the college very much, and especially the friendly atmosphere on campus.

GENERAL CHAIRMEN

(Continued from page 1)

"The things I like best about the Woman's College are its spirit and friendliness. Slipper creates a strong feeling of both of these qualities in every girl that tries to make Slipper - time a big thing to her and to the rest of her class. I know most people feel the same way I do about it and those who don't feel this way are, I believe missing a lot."

Working with Helen is Carole Davis, a junior health and physical education major. Carole, who is from Irwinton, Georgia enjoys tennis and camping, but her favorite pastimes include playing the ukele and listening to Johnny Mathis records. She served as a cabin counselor and instructor at Camp Toccoa this summer. She is treasurer of the Recreation Association and works in the dining hall. Excluding faculty members of the Physical Education department, Mrs. Maxwell is Carole's favorite professor. When asked how she felt being general chairman of Slipper, Carole said, "It's time consuming — a job — but I love every minute of it. I'm pleased with the cooperation of the group. I think by Friday night the Freshmen will be ready to give a good performance. The Freshman Class is very willing to work."

Sharron Winn from Atlanta is serving as general chairman for the Sophomore class. Sharron enjoys music, dancing and all sports. She is a member of the tumbling club, psychology club, and treasurer of C.G.A. She is majoring in psychology and is planning to enter some field of clinical work or psychology. Sharron has no favorite food, but enjoys steak, pizza, and spaghetti. "I think think Slipper is a wonderful opportunity for everyone to get together, work, and know each other," Sharron said.

The senior general chairman is Jane Borom, a business education major and psychology minor. Jane enjoys dancing, listening to good jazz and blues music, and reading. Jane wishes that it were possible for everyone to geeral chairman sometime during her four years at school. "It is grand to work with every committee and to watch an idea grow from a bud into a beautiful flower. The job requires a lot of work but the rewards that it brings are worth more than anything, and besides I'm working with a team of the GRANDEST girls in the world. I'm sure it makes every senior a little sad to think that this is her last slipper," she said, "but we know that the spirit and joy of the Golden Shoe will follow us throughout our lives."

NELSON AND ROBINSON

(Continued from page 1)

she's Irish now.

This lady who worries so much about having no creativity has certainly found her calling as a class sponsor. Though she claims no talent — just ask any freshman! You will most likely hear a resounding, "We love her!" Because the class of '65 does love her, it is easy to see why one of her hobbies is people. They love her, and she loves them. She also loves music — classical, popular, and folk ballads — and golf. "I am most pleased with the atmosphere around campus the past two weeks," remarked Miss Robinson. It is most certain that this person had much to do with creating that atmosphere in HER class, the class of '65.

(Continued from page 1)

College of Georgia she did the work for her Master's degree at the University of Georgia. Besides instructing classes here she is the mother of two sons, Aubrey, 17 and Marlon, 8.

Modern Dance News

The Junior Modern Dance Club recognizes its new members elected into the club on October 26, 1961. They are Deby Weinstein, Birmingham, Ala.; Carolyn Vickers, Brunswick; Cookie Terry and Marian Scroggins, West Point; Gail Weinstein, Birmingham, Ala.; Elaine Gilson, West Point; Darleen Pigford, Waycross; and Merlie Peyton, Covington.

At the first business meeting on Thursday, November 2, 1961, a slate of officers were presented to the club: On the following Tuesday the members voted on the following officers to serve the club for the year 1961 - 1962. They are Anna Montford, president; Becky Reddick, vice president; Gail Weinstein, secretary; Deby Weinstein, publicity chairman.

For many members of the Junior and Senior Modern Dance Clubs, Thursday, November 30,

1961 will be a big night. Several members from these two clubs will attend the performance in Atlanta of the American Ballet from New York City. Before attending the performance, the girls will study and become familiar with the dancers and the dances they will see. Dr. Barbara P. Beiswanger and Miss Pam Cutts will conduct discussions in their clubs about the dancers from the American Ballet Company. Barbara Bowman, Ginny Hawkins, Anna Montford, Gail Weinstein, Carolyn Vickers, Neville Ferguson, Toni Chance, Becky Reddick, Deby Weinstein, Kay Garrett, Harriett Sanders and Barbara Hendrickson will be accompanied to Atlanta by faculty members, Dr. Helen Greene, Dr. Jean Jacobs, Miss Pam Cutts, and Dr. and Mrs. G. Beiswanger.

We are looking forward to this opportunity to see some of the "greats" in ballet.

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