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The Colonnade

VOL. 37 No. 6

THE WOMAN'S COLLEGE OF GEORGIA

December 2, 1961

Miss Ivey Returns To Campus To Write For Alumnae Magazine

The Alumnae Association boasts a temporary staff member, Miss Edith Ivey. She is working on "Columns", the annual publication of that organization, with Edith Moore, student editor, and is living on campus. In addition she says that she has gathered material for use in national magazine articles. Through "Columns" Miss Ivey wishes to represent to parents and alumnae what the school now has in its academic program.

Woman's College has the distinction of being the beginning place in Edith Ivey's career as a writer. While a student at Georgia State College for Women she was editor of the COLONNADE and received highest honors in journalism. Following graduation with an A.B. degree she studied feature writing, advertising campaigns, and marketing at the University of Wisconsin.

Her first important job took her to New York, where she was copywriter, then advertising manager of John Wanamaker.

Slipper is among the events that Miss Ivey has witnessed during her two month visit on campus. In commenting on the production she says that it is impossible for Alumnae who graduated before the tradition of Slipper was inaugurated to appreciate the scope of it. She pointed out a news story, in the COLONNADE which contained four words that will not be found in any other such story. However, in this instance she considered the use of the words Friendship, Honor Sportsmanship and Love appropriate. The practical aspect also

interested the journalist. She sees many facets of life in which participation in such an undertaking would be useful.

In looking over some of the assignments that Miss Ivey has been given it becomes clear that she has staged many productions much like Slipper in a proportionate amount of time. One of her advertising accounts was the Association of 400 manufacturers in the Los Angeles fashion business, another was the Association of Pimento Canners — of which Mr. Logan Bloodworth, a trustee of The Woman's College Foundation, is a pioneer. In collaboration with the interior designer, Gladys Miller, Miss Ivey wrote and staged the first lamp fashion show. In play form with characters it was produced by electric service companies all over the country. The Tennessee Valley Authority also ran the complete advertisement and publicity campaigns designed for a complete Festival of Light. These festivals were a part of Miss Ivey's work as consultant and special writer to the Lighting Division of General Electric.

As a freelance writer, she has sold articles to "Holiday," "Charm," and other magazines. A book, The California Story, was written by her for publication by the industries of Southern California for distribution to executives of companies in North and South America. Her writing for business girls won acknowledgment from The Fairchild Publications in a full page feature entitled, "New York City's Ace Copywriter."

Messiah Coming Sunday; 200 In Annual Concert

by Lynn Horton

On December 3rd, Handel's "Messiah," an annual tradition at the Woman's College, will be held. Music conductors have held portions of the composition since the foundation of the college, but it has been only since the addition of Dr. Max Noah to the music department in 1935 that the major sections of Parts I, II, and III have been added.

Dr. Noah has done much to make the "Messiah" an important part of Christmas to the people of Milledgeville and the surrounding areas. The balance of the chorus has always been handicapped by a lack of male basses and tenors. This has been overcome by assistance from the male population of Mercer and Georgia Tech. However, in 1960 they were not available, so Dr. Noah called on the men of GMC, Milledgeville, and surrounding communities to take part.

The size of the chorus has varied from year to year usually increasing. There will be close to 200 members taking part in this year's concert. Many soloists from various parts of the country have sung with the chorus, and graduates have been engaged whenever possible. This year Sunny Hancock Hamond will sing the contralto. Stanley Perry, who has sung the tenor role many times, was suddenly taken to the hospital for an operation, and Hugh Hunter will sing in his place. Haskell

Boyer, who has provided the greatest voice of all singers in the capacity of bass-baritone will again be heard in such arias as "Thus Saith the Lord" and "Why do the Nations Rage?" Quillian White will sing the soprano.

For many years only the piano and organ were used for accompaniment but for the last several years twelve instruments from the Atlanta Symphony Orchestra with Maggie Jenkins at the organ have been used. For the past ten years a new chorus has been added to the program. There are now twenty choruses in all, and the Milledgeville community chorus will sing twelve this year. The new one added is the beautiful "And He Shall Purify the Sons of Levi".

Many hours of rehearsal have to be spent on learning the music as well as the arrangements for the final concert. The chorus rehearses every Tuesday night from September to December. On the final day the risers and chairs are set in place, the music is placed, the organ tuned and, in the afternoon, a special rehearsal with the orchestra, chorus, and soloists is held.

The concert will be held in Russell Auditorium at 8:30 on this coming Sunday night. Admission is free so no one should miss the chance to begin the celebration of the birth of our Christ. Come and hear Handel's "Messiah."

Christmas Tree Lighting Brings In Holiday Season

The campus Christmas tree, decorated by the three major organizations, will be lighter at 7:30 p.m. in the circle, December 9, to usher in the official Christmas season here at the Woman's College. The student body will sit on the bleachers around the tennis courts, and Miss Quillian White, vocal soloist, will open the program sponsored by CGA with her rendition of "O Holy Night."

After the short program, to be presented on the tennis courts, students will light their candles, distributed by Rec; while music is playing and file out for the traditional Christmas carolling around Milledgeville.

Immediately following the carolling, students may return to the Student Union to a party hosted by Y.

New Addition To Hale Family

On November 20 a new addition was made to the Hale family. Kathleen Hale (only one syllable, please) weighed in at 8 pounds and thirteen ounces. Her father, Dr. William Hale, of the Education Department predicts that she will have brown hair and eyes.

Mr. and Mrs. Hale live in the Rural Home management Home in Nesbitt Woods and have two other children, Karen, 12, and Billy, who is eight.

When asked if he was well supplied with names for both a baby boy or baby girls, Dr. Hale replied that his children, Karen and Billy, selected the name, and that a boy's name had also been chosen — just in case.

Dr. Hale also admits that like a girl, Kathleen likes attention and particularly at night and around 2 a.m. He feels that he feels more at ease taking care of Kathleen than he did with his older children.

The well-known Billy Butterfield and his orchestra who recently played at Georgia Tech's homecoming, will be orchestra for the Winter Dance on January 20th. This group has recorded for Columbia, PLA, Capitol, Essex, West Minister and Decca.

Billy Butterfield plays the kind of music you will enjoy dancing to, so get your date over the holidays. Remember the time is Saturday, January 20, at 8 p.m. in our Gymnasium.

IRC News

IRC met for the final time this quarter Tuesday night. This week's program was presented by the members of the club who represented The Woman's College at the Fifteenth Annual Harriet Elliott Social Science Forum, held, November 8 - 9 at The Woman's College of the University of North Carolina.

The subject of the forum was "The Latin American Challenge." Lisa Davis, Mary Elizabeth Darden, Martha Crawford, and Edith Moore, gave short talks on various points brought out in the discussions and speeches.

New member Rachel Heinke was welcomed into the club.

Dr. William Mallard Is Guest Speaker Religious Focus Week - January 15-16

The week of January 15th through the 18th has been set



aside for Religious Focus Week on our campus. Friday night, Decem-

ber 1st, the movie, "Death of a Salesman" will be shown in Russell Auditorium, in preparation for Religious Focus Week. Other activities include a play, "Reaction to Chaos", four chapel addresses, classroom lectures, and informal discussions. The theme for the week will be "The Search for What is Real".

We will be privileged to have as our guest speaker at that time, Dr. William Mallard, who is Assistant Professor of Church History, Candler School of Theology at Emory University. Dr. Mallard received his A.B. degree from Randolph - Macon Men's College, his B.D. degree from Duke University, and his Ph.D. from Duke. He graduated Phi Beta Kappa and was a member of the Phi Delta Theta social fraternity. Prior to holding his present position on the faculty at Emory, he was an Instructor of Religion at Sweet Briar College in Virginia.

Tumbling Club Announces Members Begins Plans For Annual Demonstration

by Cindy King

If the student body has been noticing an excessive number of bruises on certain girls, there is no cause for alarm. It is that time of the year when stiff necks, sore muscles and backaches are synonymous with try-outs for Tumbling Club. About thirty-one girls attempted, some not too successfully, to master the eight basic skills.

The following are the names comprising the 1961 - 62 Tumbling Club: Linda Herring, Libby Norris, Nancy Howard, Diane

Rowell, Sharon Winn, Sandra Wells, Annette Bone, Martha Causey, Linda Giles, Mary Hughes, Barbara Joyce, Cindy King, Eleanor Kytte, Judy Schnible, Angie Shaw, Susie Woodard, Becky Evans, Cinder Bender, Ronnie Smith, Myrtice Carpenter, Rita Perdue, and Sandra Rattray.

From the members of last year's club were elected the new officers as follows: President, Sandra Rattray; Vice President, Ronnie Smith, and Secretary - Treasurer, Rita Perdue.

Under the direction of their Faculty Advisor, Miss Sullivan, the club has now begun work on the annual Tumbling Demonstration to be given in chapel sometime during the winter quarter. The members have chosen a theme and committees have been set-up so that not only can costumes, props and programs be made, but new stunts can be worked on to final perfection.

Members of this skill club attain more than sore muscles. Balance, flexibility, and agility are just a few of the assets gained from tumbling. These qualities, plus fun and steady practice, constitute one of the most interesting of the extra-curricular activities on our campus.

Phi Beta Meets

Phi Beta Lambda held its regular December Christmas party meeting on Thursday, November 30, in the auditorium of the Language Institute. General business was held and four members accepted the Beta eta grade. They were: Ann Carter, Shelbee Carter, Patricia Gilbert, and Nannette Oglesby. Instead of giving gifts money was taken up to buy some needy child a gift.

A Christmas program followed the business. Charles Perfect read a Christmas story entitled "Christmas Seasonings." Nancy Drew read a Christmas poem. Everyone then joined in and played a game.

The meeting was adjourned, and refreshments were served.

Leina Jones, Reporter

CGA Report

Student Council held its last meeting of the quarter Monday night, November 27. This meeting was in part a continuation of the preceding meeting on November 20.

The first item of business for the November 20 meeting was the appointment by CGA President Mariella Glenn of a committee to work on activities for Christmas. Those named to the committee were: Sandy Gilmore, Ann Marie Sparrow, Mary Proctor, and Mariella Glenn.

The main topic for discussion in the last two meetings of Student Council was Golden Slipper. Among the phases of Golden Slipper that were brought out in discussion during the November 20 meeting were: having one song leader from each class, providing forms to be filled out for articles borrowed from townspeople and faculty members, and alternating the order of the two presentations on Saturday night. A majority of those present felt these three procedures to be satisfactory.

Then, another facet of Slipper that was discussed was the distribution of tickets. Further planning is in store for this area of Golden Slipper. Next, some thought on having only two theme songs were brought out. The general feeling seemed to indicate agreement toward having only two.

The next topic introduced was (continued on page 6)

The Colonnade

Mary Ann Johnson Business Manager
Jo King Associate Editor
Shirley Holt Editor-in-Chief

Pat Kitchens Feature Editor
Pat Gibson Assistant Business Manager
Betty McAdams Exchange Editor
Lynn Meade Sports Editor
Carla Williams Copy Editor

While thumbing through The Plainsman, the newspaper for the University of Auburn, one article stood out and demanded my attention.

The joke concerned two beatniks who passed a church. Outside a sign was posted which read "LET US PUT CHRIST BACK INTO CHRISTMAS."

In his letter, the student professed his belief that many students feel as he did when he said that the name of Christ should be held in reverence and should not be used in any sort of joke.

Somewhere between the shopping and wrapping of gifts, and Christmas parties, pause for a few minutes to define Christmas for yourself.



BUT DAD... I DID STUDY...

Letters to the Editor

Ann Jane Yarbrough, a 1961 graduate of The Woman's College, is now at the University of Salamanca in Old Castile, Spain, studying on a Fulbright scholarship.

The debarkation at Algeciras would have made a perfect cover for SATURDAY EVENING POST. We had to debark by tender as the harbor isn't deep enough for an ocean liner.

We were in Madrid a little over two weeks for orientation. We heard lectures on art and literature and made several interesting excursions.

Here in Salamanca I am living with a family consisting of three children, their parents, and one set of grandparents.

I attended my first classes today (October 13). Registration was something to remember. I went over last week but was told to return this week.

My first literature class was held in the classroom of Fray Luis de Leon, a classroom preserved intact as it was when he taught here during the Spanish Inquisition.

Ann Jane Yarbrough, Salamanca, Spain

To the Editor of the Colonnade:

The recent comment on your editorial page about our students' needs for inexpensive books was interesting to me.

Do ask Mrs. Giddings to order paperbacks for you, and keep them in mind, so that when they arrive they are actually sold, not left on the shelf.

The Dream, Part Two

Because Christmas is the time for dreams to come true, I'm especially happy to report that one dream has begun to do just that.

Two Flannery O'Connor novels (about time, isn't it?) ; Babbit, Main Street, Elmer Gantry (now that you've seen the picture...); Anna Karenina & Short Stories of Tolstoy; James' Turn of the Screw coupled with Daisy Miller; The Brothers Karamazov; Faulkner's The Unvanquished and Steinbeck's Of Mice & Men; Wuthering Heights; You Can't Go Home Again; a wealth of Dickens - Copperfield, Twist, The Tale, Great Expectations - and Pickwick Papers (excellent Christmas reading); Green Mansions, Brave New World, Drieser's Sister Carrie, and American Tragedy; The Pilgrim's Progress; The Late George Apley, (a good introduction to Marquand); Lord Jim; The Red Badge of Courage; The Hunchback of Notre Dame.

Very close to a dream come true, I'd say. Mrs. Giddings has done a fine job, and promptly. It would make both of us very happy to think that all of you who've said you shared the dream will draw on SU books for Christmas giving.

When I passed through the SU the other day, Mrs. G. was mulling over paperback lists, so it seems more books are forthcoming. I'd like to see us get Salinger's two paperbacks, and Durrell's The Alexandria Quartet, Milly's Collected Letters (just out) and her poems; Walden, some Emerson Essays. Perhaps we might even be so bold as to get in some D. H. Lawrence? Anyway, if you have any suggestions, turn them in to Mrs. G.

Maybe fairly soon we'll outgrow that bookcase and get a row of wire racks. I hope so. The first step has been taken, and I think it's the best Christmas present a college could give its students; we look forward to the expansion of the dream.

Ann Jane Yarbrough, Salamanca, Spain

Academically Speaking

by Lois Ficker Secretary of Scholarship

If there's a good movie playing next Friday, be sure to see it! After all, Friday being Study Day and consequently no classes in session, you have the whole day free to "party."

As a matter of fact, we're all relatively free this coming week. No meetings - imagine! No scurrying to boring, never-ending meetings; and no called meetings - bliss itself.

contemplate so many vitally important matters - the up-coming date, the Christmas ball and what gown you'll wear, plans for next summer. And of course the reminiscing of past experiences.

This school is so kind, just so kind, to establish Dead Week and Study Day for us. It is truly a relief from the madly packed harem-scarem routine of the school year.

So learn back and relax - And get a good hard jolt when the grades come out!

A REVIEW Encyclopedia Of World Art Vol. IV; Cossa To Eschatology

Encyclopedia of World Art, Vol. IV, Cossa to Eschatology. McGraw-Hill, New York, 1961.

A young poet of my acquaintance recently read his way through all twenty-three volumes of the Encyclopaedia Britannica. His zeal was excessive.

The reproductions lead one irresistibly to the text with its dance of ideas, its intellectual twist. Degas, that dour observer of ballet dancers and female abductions, states, "I want to be famous and unknown" and achieves both aims.

But it is the unfamiliar which really enchants and bemuses: a Durer watercolor sounding lyric wadnotes in a 16th century landscape; two Gethsemanes by Duccio.

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Y's Owl Speaks

KEEPING CHRISTMAS

There is a better thing than the observance of Christmas Day, and that is keeping Christmas. Are you willing to forget what you have done for other people, and to remember what other people have done for you?

To ignore what the world owes you, and to think what you owe the world?

To own that the only good reason for your existence is not what you are going to get out of life, but what you are going to give to life?

Are you willing to stoop down and consider the needs and the desires of little children? To remember the weakness and loneliness of people who are growing old?

To stop asking how much your friends like you, and ask yourself whether you love them enough?

To try to understand what those who live in the same house with you really want, without waiting for them to tell you?

To trim your lamp so it will give more light and less smoke, and to carry it in front so that your shadow will fall behind you?

To make a grave for your ugly thoughts and a garden for your kindly feelings, with the gate open?

Are you willing to do these things even for a day?

Then you can keep Christmas. Are you willing to believe that love is the strongest thing in the world, stronger than hate, stronger than evil, stronger than death - and that the blessed Life which began in Bethlehem nineteen hundred years ago is the image and brightness of Eternal Love? Then you can keep Christmas. And if you can keep it for a day, why not always? But you can never keep it alone. Henry van Dyke

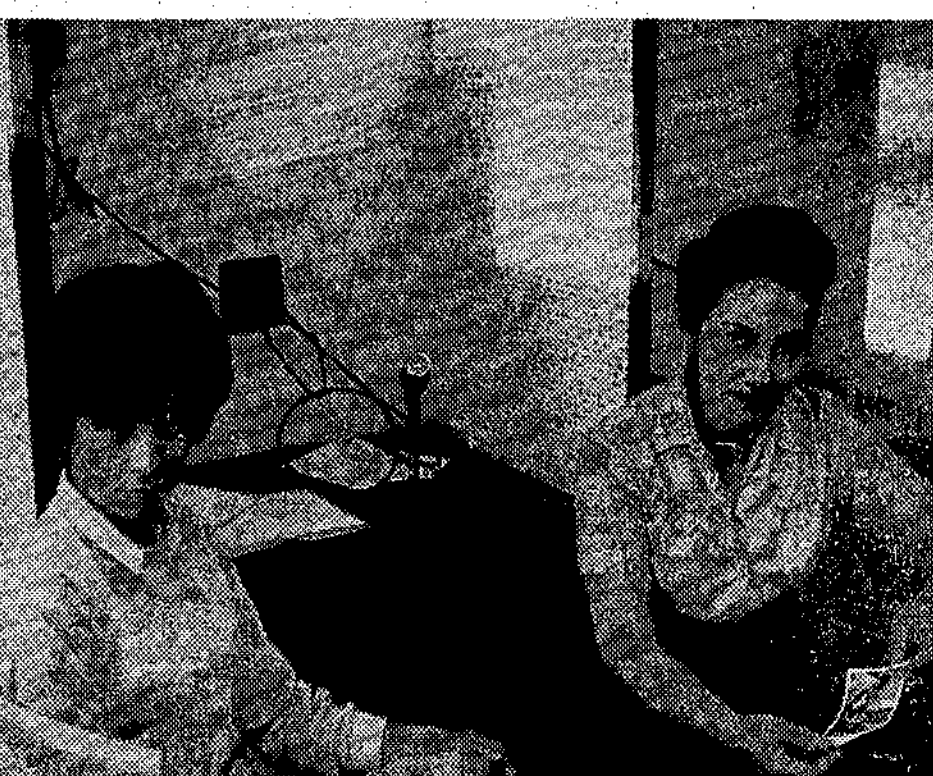
A FRESHMAN'S PRAYER

by Jane Seal Holy Master of humble hearts, Turn Thou our souls to Thee; Is Thy wisdom, make sin depart, Make God-like children we.

For diversion fills this earthly life, Thoughts to turn our minds apart; To dwell on selfish, temporal strife While Thou our Master art.

God, Jehovah, King of Kings Remove diversion from this earth That we may think on Godly things, Holy, sacred deeds of worth.

And now, we ask also of Thee When lasting darkness hears, Lead Thou us to eternity With Thee, our Lord so dear.



Two New Faculty Members From Language Institute Welcomed

And here's another of our new faculty members! Fascinating and truly French, she is Miss Arlette Akouka - and perhaps one of the busiest persons at the Woman's College.

Since coming to Milledgeville, she has played somewhat of a double role with a schedule demanding double duty. In addition to the French course she teaches here on campus, she conducts two classes in French at Baldwin High School. And, she is also enrolled in two classes herself - calculus and education.

Although Miss Akouka is originally from Marseille, France, she now lives in Atlanta. Her family includes her parents, a younger sister in grammar school, and a sister and brother at Georgia Tech. Her stay in the United States now amounts to two years, and she attended Georgia State College in Atlanta before coming further south.

Although she feels very much at home in the south, Miss Akouka stated that the northern mannerisms are more similar to those characteristic of the French people with whom she grew up.

One of her most challenging ideas is concerned with her reverence for the teaching profession. She firmly believes that all teachers should be respected for the important work they do and for the place they fill in today's society.

With her potential ability, her thoughtful ideas, her warm personality, and her genuine enthusiasm, Arlette Akouka surely contributes much to her chosen profession of teaching and to each of her students.

The Woman's College of Georgia proudly welcomes you, Miss Akouka, as an asset both to her staff and to her student body.

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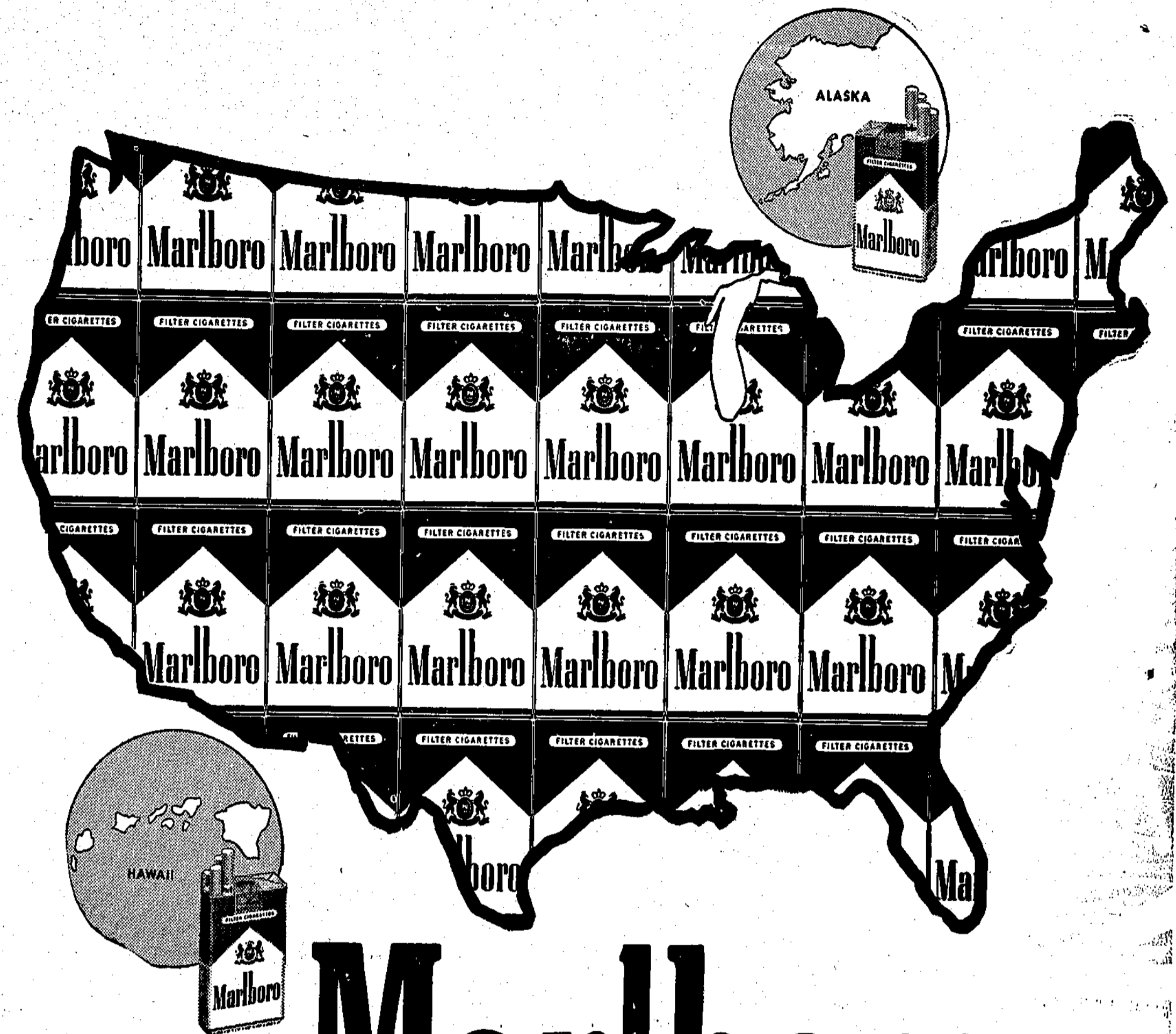
MERRY CHRISTMAS

And A

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from

The Colonnade Staff



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At Least We're Safe

by Josephine King

I really can't get very upset about all these prowlers we're supposed to have. To be sure, there may be a scare once in a while, but I am inclined to think it's mostly wishful thinking. Anyway, administration is determined to protect us from being raped on the sidewalk in front of Sanford or in that 45 degree bank of bushes next to the Y apartment (altho that would be a little inconvenient).

So they have removed some of the rose bushes around Dr. Morgan's, and the plantings in front of Beeson. And they have bulldozed the back of Beeson, ripping out dozens of bushes and flowers — and the two handsome cedars that had long graced the building corners.

It looks hideous. But cheer up, girls — they're going to provide for aesthetic pleasure—

they plan to plant crabgrass in the bare spots— or should I say the bare acres. There's just nothing lovelier than good old crabgrass creeping up around the base of a bare building, is there? And they may in the future move all the flowers to a greenhouse in Nesbitt, so we can all trot over and peep at them wistfully.

But I wonder if our kind benefactors have been thorough enough . . . there is still a large spreading mint bed (at present) near Beeson, into which someone might slither some night and grab the nearest passing ankle. And there are some pencil-thin saplings left that could provide cover for who knows what sort of carryings-on. But probably they, too, will be gone when I look out next.

So just forget the beauty that's past, girls; we've got protection.

Poll: What Can We Do To Make This Christmas More Meaningful?

by Jeanette Neel

BETTY SCROGGS—We should not think of what we want Santa to bring us. Merry Christmas seems to be attractive and modern these days. We might have a merrier Christmas if we made a little elbow room for Christ. Remember he was born on Christmas day. The innkeeper couldn't make room for him to be born in an inn, can we make room for him to be born in our hearts? If

we can, then Christmas will be more meaningful.

NANCY WILLIAMS — Put more emphasis on the giving instead of the receiving. Try to remember Christ a little bit more.

MARY NELL PROCTOR — Christmas is too commercialized. **SUSAN CARAWAY** — Stop putting up Christmas Decorations before Thanksgiving.

PHYLLIS KELLY — I enjoy the programs which are presented for Christmas but I believe the true spirit of Christmas should come from within the individual. **CHARLOTTE THAMES** — Put Jesus back into it; it has become much too commercialized; think more of making others happy than of getting what we want.

SANDRA McCALL—We should concentrate more on the spiritual meaning of Christmas and less on the material "give - and - take". I think our annual White Christmas and Carol Singings do much to help find the true meaning of the season for the Woman's College students.

APRIL BRUNSON — Christmas is too commercialized. If more emphasis could be placed on the real meaning of Christmas, the real spirit of Christmas, then people could get to know and experience a real Christmas.

GRACE MOSLE — I think we should pause from our work and everyday problems to think about the true meaning of Christmas. We should think more about making people happy spiritually rather than material giving.

PATSY JONES — I believe the true spirit of Christmas should come from within the individual.

ANNETTE ROLAND — Not have exams.

CGA

(continued from page 1)

that of including the "what" and "how" of Golden Slipper judging in the college handbook. Then someone suggested having a special handbook on Golden Slipper to include such items as procedures and judging.

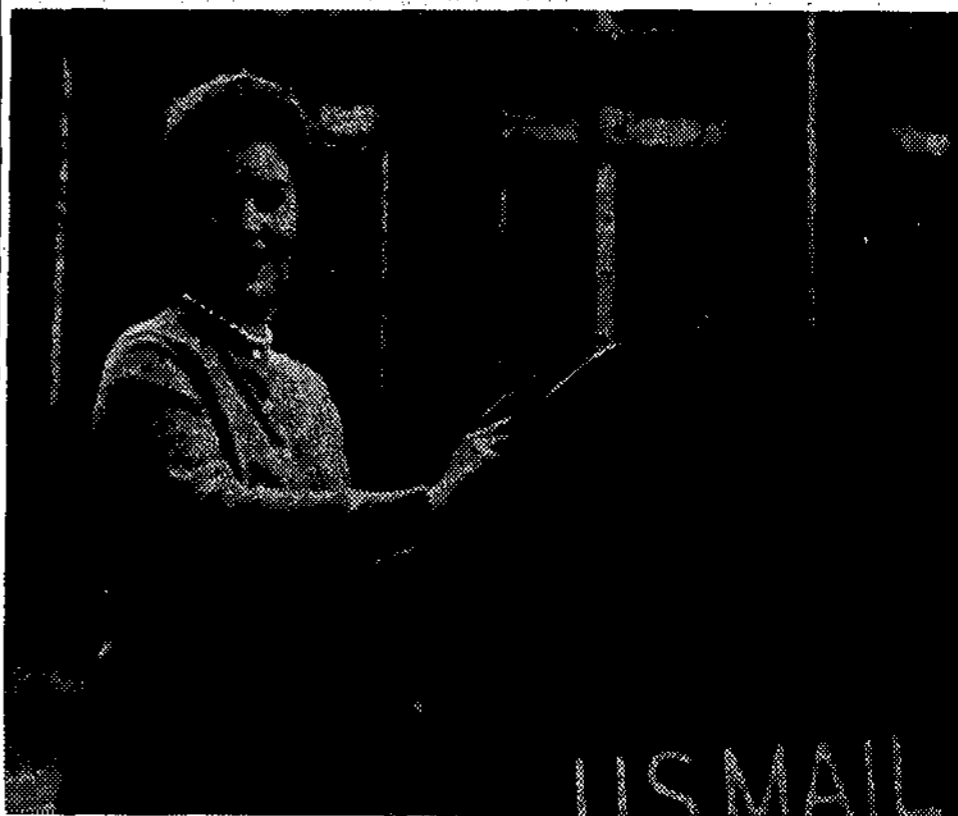
The last topic of discussion for this meeting was concerned with the reading of telegrams on Slipper nights. One suggestion was to post telegrams on a bulletin board. Some felt that the reading of telegrams was "good for the school" and that using a microphone would aid in the reading.

To initiate the business of the November 27 meeting, Lois Ficker, secretary of scholarship, reminded floor leaders to give particular attention to keeping the halls quiet during Dead Week and on Study Day.

In continuation of discussion on Golden Slipper, one student expressed the idea that some measure should be taken to prevent the productions from becoming so large as to precipitate an abolition, of Golden Slipper. An opposing opinion was that the productions should not be restricted because of the good publicity for The Woman's College and because of the student's pride in the Slipper presentations.

The final area of discussion on Golden Slipper was the effect that Slipper has on the students' academic work. The point was brought out that some students whose scholarships were dependent upon good academic ratings received pressure to actively participate in Slipper.

Remember to help promote quietness in the dormitories during the coming days and may all your conscientious studying yield its dividends during final examinations.



Bonnie Jean Fleming Selected As Sophomore Class Columnmaid

Our lovely Columnmaid this issue hails from the red and black ranks of the Sophomore class. Friends think the most outstanding characteristic of this Scotch-like lass is her poise, charm and neatness. A strikingly attractive girl with a delightfully different, "strawberry blonde" hair color, our favorite miss is a Home - Ec major who loves music, and has been a member of the A Cappella Choir. Also, private voice lessons have broadened the scope of her interests.

Though studies keep her on the run, she somehow finds time to make most of her clothes; last year she was nominated for Terrell's "Best Dressed" list. Among

her other freshman activities was the honor of serving on her dorm's temporary house council.

When asked what she liked most about WCG, our popular co-ed replied that the friendliness of faculty and students alike was her initial impression. She added that Dr. Hicks has been invaluable as advisor, sister-class sponsor and friend.

This high - spirited fun-loving student is claimed by Macon, Ga., and also by the handsome Ralph Small of the great big picture in her room on third-floor Bell.

Congratulations and best wishes from the Colonnade Staff to one everybody admires, Bonnie Jean Fleming.

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