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Colonnade

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## Colonnade October 8, 1962

Colonnade

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## Study -It Can Get You To Paris

The application period for spring semester study programs conducted at the Universities of Vienna and Freiburg by the Institute of European Studies will open officially on Monday, October 1.

Each program includes formal classes, lectures, seminars and field-study in Europe, and is designed to fulfill usual course requirements at its academic level.

The program at the University of Vienna will admit those with sophomore or junior standing as of February 2, 1963. It will combine English-taught liberal arts and general studies courses, intensive German language instruction, regular university courses taught in German for those competent in that language, and supplementary lectures and seminars. Previous knowledge of German is not required.

The "Das Deutsche Semester" program at the University of Freiburg is intended only for juniors. It will stress political science, German language study, German philosophy and literature, and European history. All classes will be taught in German.

Each program requires a C-plus college average. The Institute said admission will depend on the student's academic achievement and the recommendations of his dean and department chairman and of a professor familiar with his recent college work.

The application period will close next December 10. Students will sail for Europe from New York, February 2.

A descriptive brochure on the two programs is available from the Institute of European Studies, 35 E. Wacker Drive, Chicago. The Institute, a nonprofit educational institution, also conducts full-year programs in Vienna and Freiburg and in Paris.

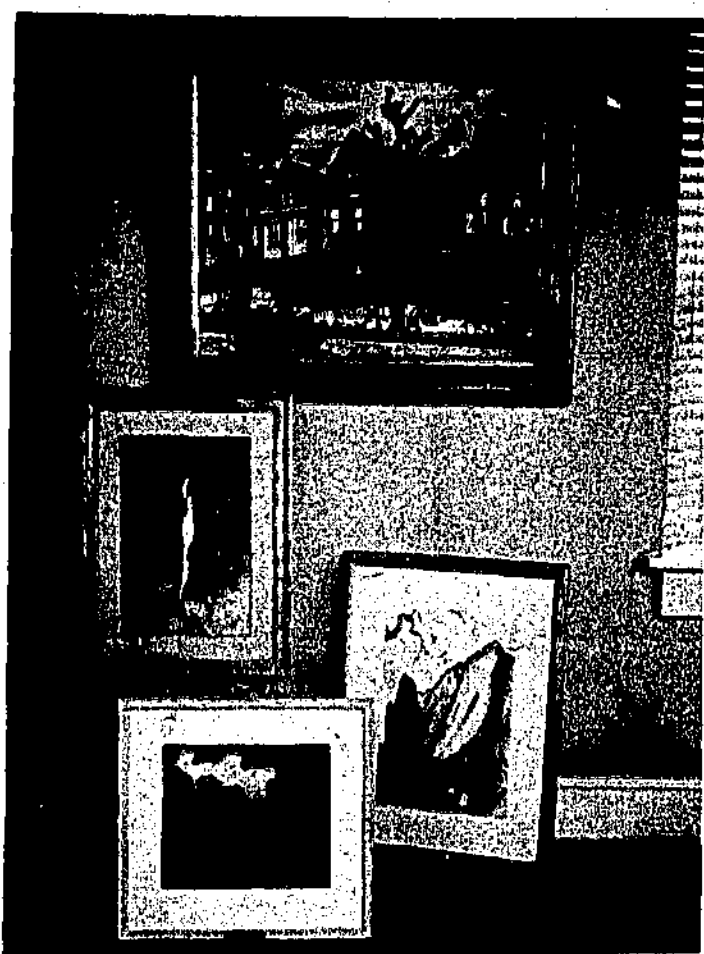
An Age of Kings, Shakespeare's historical plays, will be re-televized this year.

# The Colonnade

VOLUME 38

THE WOMAN'S COLLEGE OF GEORGIA OCT. 8, 1962

NO. 1



Pictured: Higgens' "Watching the Boats," sponsored by International Business Machines. Among the other artists featured in the gallery are John Marin, James Whistler, Lamar Dodd and Andrew Wyeth. Biographical information about all the artists is exhibited in the S.U. Art Corner.

## Faculty, Staff Increases By Thirteen; Not Unlucky, Though

For the new year, the college faculty and staff has acquired some thirteen new faces.

James A. Callahan will serve as college Chaplain and Counselor, working closely with YWCA religious activities. Mr. Callahan received his A. B. and B. D. from Emory University. He has previously served as Chaplain for the Veterans Hospital in Dublin, as a Vocational Rehabilitation Counselor.

The new house director of Terrell Annex, Mrs. Frances D'Amato, a native of Savannah, attended Georgia State Teacher's College.

Mrs. Mary Key Ferrell, Assistant Professor of English, is a graduate of GSCW, and has attended the University of Georgia, and the University of Keele, in England. Mrs. Ferrell was for

some time an instructor at Peabody Laboratory School, and Assistant Professor of English at Middle Georgia College.

Miss Alice McCrary Thomas, Assistant Professor of Education, received a B. S. from Union the University of Alabama. Miss Thomas has served as Secretary to Senator Richard Russell, and has done some teaching in Alabama.

The new Instructor in Music, Roger Pearce Lawson, was graduated from Louisiana Polytechnic Institute, and received his M. M. from Florida State University. He has taught piano at Greenville Junior College.

With a B. A. from Emory University and an M. F. A. from the University of Georgia, Gary Lamar Lynes comes to our campus as an Instructor in Art. Some of Mr.

## MADMOISELLE, ARE YOU GOOD?

At writing? Planning? Designing?

Mademoiselle magazine offers five hundred dollars and publication to the two top student winners in their College Fiction Contest. A like cash award and publication will go to those two students who win the Art Contest. Those whose interests and talents fall outside these categories may enter the College Board Contest. The twenty winners will get job experience during a month as salaried Guest Editors of Mademoiselle.

Entries will be judged by the editors of Mademoiselle. Entries for the College Board competition must be in by November 30, 1962. Deadline for both the Art and Writing Contest is March 1, 1963.

For further details concerning requirements and awards, see the bulletin board in The Colonnade offices.

## Alumnae To Sell Mansion

The Alumnae Office is sponsoring the sale of note cards which may soon be bought, at the price of one dollar for a box of sixteen, at the Alumnae Office and at downtown outlets. The cards will feature line drawings of the Mansion in different views. Arrival of these note cards will be promptly announced in Thirty.

## DORRIS, CARDIN TAKE OVER JOBS

Editor-in-Chief Patricia Grace Dorris from Fairburn, Georgia, and Business Manager Loretta Jane Cardin of Berlin, Georgia, join in announcing the editors and staff of the 1963 Spectrum.



Appointed to fill the position of Literary Editor is Jane Seal; Art Editor, Maynette Stewart; Photographer, Evelyn Blount; Features, Susanne Donehoo; Faculty, Anne Marie Taylor; Classes, Margie Howard; Student Life, Betty May. Other Spectrum appointments will be announced later.

The Editor added an invitation to upperclassmen and especially to freshmen who might be interested in working on the annual. Students may contact Pat in Ennis, Room 137, or through her P. O. Box, number 984.

## A SENIOR LIST

BY JOSEPHINE KING

It doesn't take much courage to risk one's life every day crossing the street to Ennis. Only the fortitude to withstand giggling when the tassel of one's mortarboard tickles one's ear throughout Convocation. Only the self-control to avoid hysterics upon first looking at one's self in the mirror while wearing the aforementioned mortarboard. Only the prudence to not imagine what the faculty's thinking as one and one's classmates parade past them at Convocation. Only the forbearance to refrain from aiming a large heavy implement out the window at those who serenade one at 6:30 A.M.

I might advise you to cultivate those sterling qualities, Red Caps. Your day is coming, and as every upperclassman will tell you, and as none of you will believe - very soon.

Very soon you'll be up on the pinnacle, wondering how you got up, wondering if you really like it. For pinnacles isolate as well as elevate.

You'll find the view is better up here. When you were down in the valley you could see just far enough ahead to be comfortable; up here there are no markers, no limits to what you can see or can't see.

You'll wonder just

what you have to show for three years in the valley. You'll try to make lists of things that can never be listed, I have, and invariably come up with some unconnected bits of knowledge I'd want enough to pick up, (chiefly in major and minor classes); walks across front campus when the sun was slanting and the birds were playing in the grass; some books I've read that so impressed me that I remember where I read them, when, and in what mood; hours I've spent at Nesbitt following those circular paths that lead nowhere and everywhere at the same time; words I've written that found a welcome; times I've sat on the edge of the pool in the cemetery watching the slow fish and the reflection of leaves, feeling that if only looked well enough I could see time itself slip through the still water; eyes and hands and voices; and those bits of soil that I've been permitted to glimpse, now and then.

When it's your turn to make your lists, Red Caps I hope you won't be too dissatisfied with the results. I hope that those three years in the valley will prove to be ample gathering time for the stuff from which dreams and wishes are made. You'll need them on the pinnacle.

JOSEPHINE KING  
Editor-in-Chief

SHELBY CARTER  
Business Manager

PAT KITCHENS  
Associate Editor

Exchange and Circulation Editor  
Copy Editor  
Photographer

Joyce Joiner  
Ellen Skinner  
Shelby Carter

### REPORTERS

Jane Seal, Delores Hall, Faye Truwick, Barbara Bowman, Lynn Horton, Marsha Heidt, Chan Minter, Marilyn Massey, Helen Darby, Karen Bowman, Delores Howard and Jane Foy.

### FACULTY ADVISORS

Mrs. Maribel Benton, Dr. Edward Dawson

## EDUCATIONAL DIALOGUE

Received for Review: The Best American Short Stories, 1962, edited by Foley and Burnette, published by Houghton Mifflin Company. Included in the collection is a story by Flannery O'Connor, "Everything That Rises Must Converge." Other authors represented are: John Updike, Seymour Epstein, Donald Hall, Arthur Miller, Irwin Shaw

### Dear Editor: New Thinking?

We are constantly asked for new ideas which will supposedly improve the state of affairs on campus. Far too often these ideas are never incorporated, and thus some person has taxed her brain to no avail. Fall retreat seemed to be one long "brain-storming" session with new and practical suggestions being introduced. Possibly, we will follow through with these ideas, and in doing so, we have paved the way for newer and more original thinking.

I particularly hope that careful consideration will be given to the suggestion that we make the Colonnade a more effective sounding board for students and faculty. This is much easier to write than to accomplish. However, a page consisting solely of essays, personal opinions, and creative articles, contributed by any person on campus might prove to be a successful means to the end. Probably several issues per quarter could carry this unique page.

I realize that The Colonnade staff can only make this opportunity available. The success of such a venture will depend upon our response. I do

want to see encouragement (either written or verbal) given to Jo King. In fact this affords you an excellent opportunity to react to an idea.

Martha Curtis

First Man: It's a waste of time and public money. All schooling does is reveal their innate mental inferiority.

Second Man: We don't know anything about their natural mental abilities. We know they are limited and if you let them into the class the whole level of the group will descend.

First Man: I don't care what anybody says, you put thirty of them with thirty of us, you have grave problems. They don't want it and we don't want it.

Second Man: You just have to ask them - the intelligent ones. They understand. It really is very simple. They do not have our intellectual ability. Therefore they should be educated in their own

institutions. No one is trying to take education away from them. It's their right, if they want it.

First Man: I don't want my boy penalized in his schooling by their insufficiencies. It isn't fair to him - or them.

Announcer: You've heard those people before. They have been vocal for years. What you just heard were exact transcripts of what they said a hundred years ago. They were talking about girls - white girls. There was a lot of foolishness then.

From "A Question of Chairs: The Chancellor of A American Education," CBS News.

## Don't Panic, Frosh, And

(Poll Conducted by Pat Kitchens)

Sarah Stembridge: "Don't panic. And don't be afraid to admit that your concepts are changing and that you have doubts."

Marsha Smith: "Have goals - goals for the quarter as well as goals for each day. When you study, study hard and when you play, play hard. Find something special about everyday; this is fun, try it. Take care of yourself physically so that can feel like a million all the time. Enjoy people. And above all make yourself an interesting person for other people to know."

Dot Lochridge: "The finest benefits you can receive from this 'college life' may be found in deep and lasting friendships. My 'advice' to the freshmen is: Choose your friends carefully, cherish the hours or minutes you find to be with them, and keep forever those who

mean the most to you." Amelia Fagan: "Keep an open mind and try to meet as many new experiences as possible."

Carolyn Adams: Organize! Organize your study time, organize your play time, and organize your free time. The opportunities available to you now may never again be so many and so varied. Take part, enjoy yourself and miss out only on what you have to."

Gwen Perkins: Make the most of every opportunity to broaden your outlook on life. Make friends. Participate in an extracurricular activity of especial interest to you. Read, accept the many challenges which college life offers. Take advantage of the variety of cultural entertainment WCG brings to its campus for its most important people - you, the students.

### FOR THE READERS

CAREFULLY SELECTED  
For the art lovers: Fitchen's "The Construction of Gothic Cathedrals; Early Christian and Byzantine Architecture by Smith; Game's Winslow Homer: "American Artist."

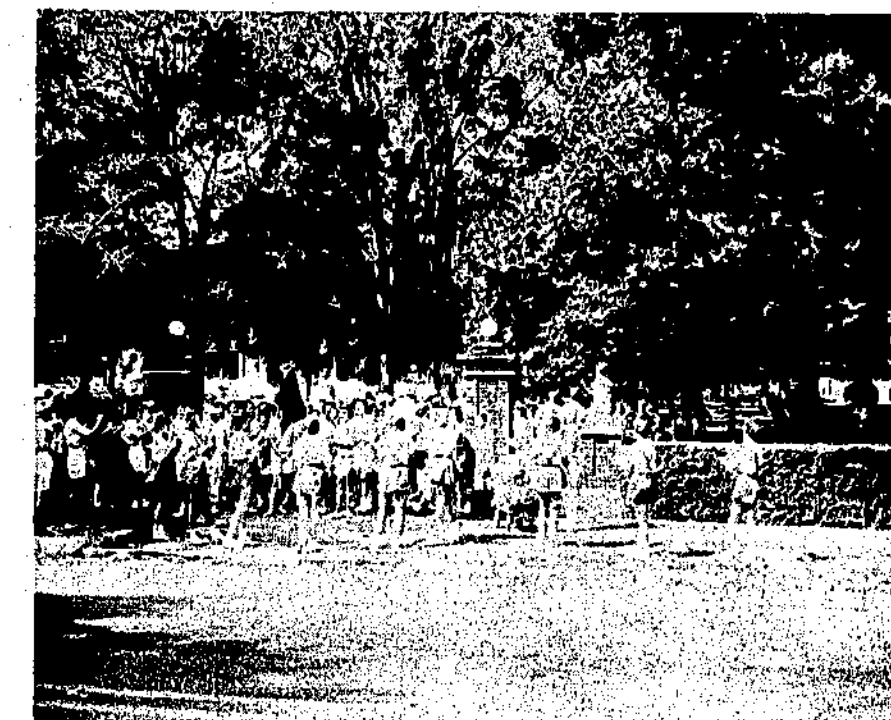
For the business folk: White's "Successful Devices in Teaching Clerical Practice."  
For the theatre enthusiasts: Bowman's "Theatre Language."

CONTINUED ON P 4

## Annual Hike '62, As Seen By Photographers



CAROLYN SIMS AND HER COMMITTEE PRAY FOR SUSPENDED SHOWERS...



SENIOR CHEERLEADERS PERFORM AT THE GATE



JUNIOR MISSES START UP THE HILL IN GOOD SPIRITS...



STARS OF THE SHOW POSE FOR THE PRESS...



FRESHMEN WHOOP IT UP AT THE GAME...



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ANALOG Science Fact & Fiction (1 yr. reg. \$5)	3.50	5.00
Architectural Forum (1 yr. reg. \$7)	3.50	5.00
Architectural Forum (2 yrs.)	7.00	7.00
Arts & Architecture (1 yr. reg. \$5)	3.00	5.00
Arts & Architecture (2 yrs.)	6.00	9.00
ARTS (1 yr. reg. \$9.50)	6.00	6.00
ARTS (2 yrs.)	9.00	9.00
Art Direction (1 yr. reg. \$5)	5.00	5.00
ART NEWS (1 yr. reg. \$11.50)	8.90	8.90
ATLANTIC MONTHLY (8 mos. reg. \$5.08)	3.50	3.50
ATLAS (1 yr. reg. \$7.50)	8.00	8.00
CAR CRAFT (15 mos.)	3.00	3.00
CAR CRAFT (30 mos.)	5.00	5.00
CAR & DRIVER (1 yr. reg. \$5)	8.00	3.00
CAR & DRIVER (2 yrs.)	8.00	5.50
Christian Science Monitor (6 mos. reg. \$11)	5.50	11.00
Christian Science Monitor (1 yr. reg. \$22)	11.00	11.00
CONSUMER BULLETIN (9 mos.)	3.00	3.00
CONSUMER REPORTS (1 yr.)	5.00	5.00
CURRENT (1 yr. reg. \$5)	5.00	5.00
DOWNBEAT (10 mos.)	5.00	5.00
DUN'S REVIEW (1 yr. reg. \$7)	2.50	2.50
ELECTRONICS WORLD (1 yr. reg. \$5)	2.50	2.50
ELECTRONICS WORLD (2 yrs.)	5.00	5.00
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EVERGREEN REVIEW (2 yrs.)	6.50	6.50
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FLYING (1 yr. reg. \$5)	2.50	2.50
FLYING (2 yrs.)	5.00	5.00
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GLAMOUR (1 yr. reg. \$5)	3.00	3.00
GLAMOUR (2 yrs.)	6.00	6.00
GOODHOUSEKEEPING (2 yrs. reg. \$8)	3.50	3.50
GRAPHIS (1 yr. reg. \$17.50)	13.10	13.10
GRAPHIS (2 yrs.) International Graphic Magazine	24.00	24.00
GUNS & AMMO (1 yr. reg. \$5)	3.00	3.00
GUNS & AMMO (2 yrs.)	5.00	5.00
HARPER'S BAZAAR (1 yr. reg. \$5)	3.00	3.00
HARPER'S MONTHLY (1 yr. reg. \$7)	3.50	3.50
HARPER'S MONTHLY (3 yrs.)	9.00	9.00
HI-FIDELITY (15 mos. reg. \$7)	3.75	3.75
HI-FI STEREO REVIEW (1 yr. reg. \$5)	2.50	2.50
HI-FI STEREO REVIEW (2 yrs.)	5.00	5.00
HOLIDAY (9 mos. reg. \$4.50)	4.25	4.25
HOT ROD (1 yr. reg. \$5)	3.00	3.00
HOT ROD (2 yrs.)	5.00	5.00
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HOUSE & GARDEN (1 yr. reg. \$5)	3.00	3.00
HOUSE & GARDEN (2 yrs.)	6.00	6.00
HOUSE & HOME (1 yr. reg. \$5)	4.50	4.50
LADIES' HOME JOURNAL (8 mos)	2.40	2.40
LIFE (6 mos. reg. \$4)	2.00	2.00
LIFE (1 yr. reg. \$5.05)	2.98	2.98
LIFE (2 yrs.)	5.95	5.95
LOOK (1 yr. reg. \$4)	2.00	2.00
LOOK (2 yrs.)	4.00	4.00
MADEMOISELLE (1 yr. reg. \$5)	3.50	3.50
MADEMOISELLE (2 yrs.)	7.00	7.00
MANCHESTER GUARDIAN Weekly (1 yr. AIRMAIL)	8.00	8.00
MODEEN BRIDE (1 yr. reg. \$3)	1.50	1.50
MODEEN BRIDE (2 yrs.)	3.00	3.00
MODEEN PHOTOGRAPHY (1 yr. reg. \$5)	2.50	2.50
McCALL'S (9 mos)	2.25	2.25
MOTOR BOATING (2 yrs. reg. \$7.50)	5.00	5.00
MOTOR TREND (15 mos)	3.00	3.00
MOTOR TREND (30 mos.)	5.00	5.00
THE NATION (1 yr. reg. \$8)	6.00	6.00
THE NATION (2 yrs.)	12.00	12.00
NEW REPUBLIC (1 yr. reg. \$8)	5.00	5.00
NEW REPUBLIC (2 yrs.)	10.00	10.00
NEW YORKER (6 mos. reg. \$5)	3.00	3.00
NY TIMES West Coast Edition (6 mos)	13.75	13.75
NY TIMES West Coast Edition (9 mos.)	20.25	20.25
NEWSWEEK (34 wks. reg. \$5.50)	3.75	3.50
NEWSWEEK (1 yr. reg. \$7)	3.50	5.00
NEWSWEEK (2 yrs.)	7.00	2.40
PLAYBOY (1 yr. reg. \$8)	5.00	6.00
PLAYBOY (2 yrs.)	9.00	11.00
PLAYBOY (3 yrs.)	13.00	14.00
POPULAR BOATING (1 yr. reg. \$5)	2.50	2.50
POPULAR BOATING (2 yrs.)	5.00	5.00
POPULAR ELECTRONICS (1 yr. reg. \$4)	2.00	2.00
POPULAR ELECTRONICS (2 yrs.)	4.00	4.00
POPULAR MECHANICS (20 mos. reg. \$6.80)	3.50	3.50
POPULAR PHOTOGRAPHY (1 yr. reg. \$5)	2.50	2.50
POPULAR PHOTOGRAPHY (2 yrs.)	5.00	5.00
RADIO-ELECTRONICS (1 yr. reg. \$5)	4.00	4.00
RADIO-ELECTRONICS (2 yrs.)	7.00	7.00
REALITES (1 yr. reg. \$15)	10.00	10.00
REALITES (2 yrs.—English or French)	16.07	16.07
REALITES (3 yrs.)	22.00	22.00
READER'S DIGEST (1 yr. reg. \$4)	2.97	2.97
THE REPORTER (8 mos. reg. \$3.50)	2.50	2.50
THE REPORTER (1 yr. reg. \$5)	4.50	4.50
ROAD & TRACK (1 yr. reg. \$5)	4.00	4.00
ROAD & TRACK (2 yrs.)	7.00	7.00
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SPORTS ILLUSTRATED (2 yrs.)	7.50	7.50
SPORTS AFIELD (20 mos. reg. \$6)	2.98	2.98
SPORTS CAR GRAPHIC (1 yr. reg. \$5)	3.00	3.00
SPORTS CAR GRAPHIC (2 yrs.)	5.00	5.00
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TIME (1 yr. reg. \$7.50)	4.00	6.00
TIME (2 yrs.)	7.50	9.00
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TV GUIDE (44 wks. reg. \$4.22)	3.83	3.83
US NEWS & WORLD REPORT (21 wks.)	2.87	2.87
VOGUE (1 yr. reg. \$5.50)	5.00	5.00
VOGUE (2 yrs.—40 issues)	10.00	10.00

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## A Capella Chooses Program For 1962-63

Members reported that the Acappella Choir started its new year with enthusiasm and many new plans. The executive committee, Dr. Noah, and representative members of the choir met at Lake Laurel for a planning retreat on September 22. The officers for the choir this year are Frances Lyle, president; Jeanne Earle Varnedoe, vice-president; Betty Ann Bailey, secretary. The officers appointed are Phyllis Williams, business manager; Alice Bar-

## Colonade Speaks

The Colonade is edited and published twice monthly by the students of The Woman's College. Faculty advisors are Miss Maribel Benton and Dr. Edward Dawson.

Colonade offices are in the basement of Parks Hall, directly across from the Day Student's Lounge. Although these offices are only for Colonade staff use, the Editors invite all faculty and students to check its bulletin boards for items of interest.

The Editors request that all copy be turned in at least three days before an issue is printed. Contributions from students and faculty, be they essays, letters, poetry, or news items, are welcome. The Colonade is for the student body, and though the Editors necessarily guide its content, all viewpoints will be respected; most particularly is The Colonade eager to work with CGA's Fine Arts Committee in promoting creative writing. Letters to the Editor must be signed, although names may be withheld for good reason.

Those who would like to work on The Colonade should get in touch with the Editor (Box 1121), Associate Editor (Box 853), or Business Manager (Box 740). Copy should be turned in to these boxes or into The Colonade office.

ron, historian; Joan Landes, librarian, and Diane Scarborough serving the new office of secretary of choir guide.

The choir will continue its usual calendar of activities with a picnic, choir chapel programs, homecoming, and its annual trip, this year to Miami. New plans are being made for programs at the State Hospital and the boy's training school. And a new sound can be expected from the ensemble.

The choir made its first appearance this year at formal convocation. A special program was arranged for the Foundation Day dinner at the Country Club. The choir will also take part in honor code acceptance and join with the community for the annual rendition of the messiah.

## READERS Don't From P 2

For students of nature: Lemmings "Wildflowers of North America in Full Color"; Kouwenhoven's "The Beer Can by the Highway."

For prospective language students: "It's Fun to Speak French," by Bragdon.

For campers: Doty's "Character Dimension of Camping"

For history majors: Cowen's "The Foundations of Freedom"; "The KU Klux Klan in American Politics" by Rice; Silverberg's "Lost Cities and Vanished Civilizations."

For the English: Serjeantson's "History of Foreign Words in English"; Nelson's "Tennessee Williams"; Pearce's Whitman: "A Collection of Critical Essays"; Allen's "The Moment of Poetry."

For educationists: McConnell's "General Pattern for American Higher Education"; Getzel's "Creativity and Intelligence"; "The Revolution in School Mathematics."

For just plain readers: Levin's "Five Boyhoods"; Kramer's "Mythologies of the Ancient World"; Inkeles' "The Soviet Citizen."

## CROSSWORD

- |                                      |                      |                         |
|--------------------------------------|----------------------|-------------------------|
| <b>ACROSS</b>                        | <b>DOWN</b>          | 23. Half an em          |
| 1. Rasp                              | 1. Russian diplomat  | 25. Gallium (sym.)      |
| 6. Guile                             | 2. Servings of bacon | 27. Paid notice (abbr.) |
| 11. East Indian cereal grass (var.)  | 3. Exchange premium  | 28. A mimic (colloq.)   |
| 12. To frown                         | 4. Golf mounds       | 29. Braced frame-work   |
| 13. Willow                           | 5. Ever (poet.)      | 8. Not asleep           |
| 14. Exalt, as the spirit             | 6. Lucidness         | 9. Malodorous           |
| 15. Units of conductance (elec.)     | 7. List              | 10. Woody perennials    |
| 16. A sound motion picture (colloq.) | 8. Not asleep        | 16. Greek letter        |
| 17. The (Old Eng.)                   | 9. Malodorous        | 18. Gave                |
| 18. Golfer's aim                     | 10. Woody perennials | 21. River (Lat.)        |
| 19. Man's nickname (poss.)           | 16. Greek letter     | 35. Angry               |
| 20. Asiatic isthmus                  | 18. Gave             |                         |
| 22. Teutonic character               | 21. River (Lat.)     |                         |
| 24. River in Kansas                  |                      |                         |
| 26. To decree                        |                      |                         |
| 30. Vipers                           |                      |                         |
| 32. June beetle                      |                      |                         |
| 33. Here (Fr.)                       |                      |                         |
| 36. Water god (poss.)                |                      |                         |
| 37. Hebrew letter                    |                      |                         |
| 38. Confirmed                        |                      |                         |
| 40. Playthings                       |                      |                         |
| 42. Intended                         |                      |                         |
| 43. A treatise                       |                      |                         |
| 44. Miss Davis actress               |                      |                         |
| 45. Of the ear                       |                      |                         |
| 46. Celerity                         |                      |                         |
| 47. A deed                           |                      |                         |

1	2	3	4	5	6	7	8	9	10
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42						43			
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46						47			