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## Colonnade March 8, 1963

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# The Colonnade

VOLUME 38

THE WOMAN'S COLLEGE OF GEORGIA

MARCH 8, 1963

NO. 8

## End of Winter Quarter Brings On Term Papers and Headaches For Students

### Universal To Give Prizes

The winter of a unique book review competition will receive a summer editorial job with a major New York publishing firm. Salary, board and winner's round-trip traveling expenses will be paid by the sponsor, Grosset & Dunlap, Inc., publisher of the Universal Library line of quality paperback books. The competition is open to all current undergraduates of accredited colleges and universities in the United States. It will run from March 15 through May 1.

The review of no more than 500 words must be based on one of twenty-four Universal Library paperbacks specified by the publisher. These are titles used by many instructors as required or supplementary reading in literature, history, sociology, the arts and other subjects. Books by James Baldwin, Joyce Cary and others promise the student that his time will be spent fruitfully even if he has no current course in which one of the twenty-four titles is used.

There will be twenty-five second prizes of twenty-

five Universal Library titles each and twenty-five third prizes of ten Universal Library titles each.

The winner of the grand prize will be a regular member of the Grosset & Dunlap editorial staff for nine weeks, from July 1 to August 31, 1963.

Rules and information about the competition are available at the college store and local book stores or the student and professor can secure them by writing to: "Book Review", Grosset & Dunlap, 1107 Broadway, New York 10, N. Y.

### WINTER QUARTER EXAMINATION SCHEDULE RELEASED BY THE REGISTRAR'S OFFICE:

March 12 (Tuesday)

8:30 -- First Period classes  
11:00 -- English 101, English 102  
2:00 -- Second period classes  
4:00 -- History 210

March 13 (Wednesday)

8:30 -- Social Science 103, Social Science 104  
11:00 -- Third period classes  
2:00 -- Biology 123  
4:00 -- Fourth period classes

March 14 (Thursday)

8:30 -- Fifth period classes  
11:00 -- Sixth period classes

### REC Retreat Considers 'Responsibility'

On the afternoon of March 1, all the old and new officers of Rec retreated to Lake Laurel for a weekend of serious planning and fun. Many old activities and procedures were thrashed out and definite ideas for changing them were formulated.

Dr. Steele spoke to the group on "Responsibility." He stressed the importance of cooperation when working with a group and the responsibility one must have in doing a job, whether large or small.

If the retreat is any in-

dication of what may be expected of Rec next year, it should prove to be an excellent year.

Watch the bulletin boards, starting next spring quarter, and you'll easily be able to recognize the changes which Rec has in store for next year.

Softball intramurals will begin spring quarter. Four teams will compete in the round-robin tournament. These will be color teams rather than dorm teams. Come out, bring a friend, and enjoy yourself. See you at the plate!



Love potions are not to be taken lightly. From Isolde to Juliet, they have been a cause of serious consequences. Sorrow, heartbreak, disenchantment ... have usually followed the misuse of love potions. Not until Gaetano Donizetti took the matter in hand, treating it in his own inimitable manner, was the love potion "safe". Safe, that is, but not free from the complications of young, unrequited love. Not until after a rollicking series of mishaps does the magic elixir restore bliss and harmony to our village swain and his beloved.

Ever since 1832, this delightful farce, embellished with one lovely melody after another, has been one of opera's perennial favorites. The Cameo Opera Company, presented by the Milledgeville Community Concert Association, can be seen in this production on Saturday at 8:30 in Russell Auditorium.

### New Slate For IRC

The International Relations Club officially announces the new officers for 1963-1964. A nominating committee made up of the officers and Martha Curtis and Anne Marie Sparrow presented a slate in the post office boxes, Thursday, February 28. The returns have been posted on the bulletin board on second floor of Parks Hall.

Elaine Martin, a junior from Griffen, Georgia, is the club's new president. A sophomore, from Monroe, Georgia, Mary Gerling, is vice-president. The secretary is Regina Farr, from Cadwell, Ga., a junior. Jackie Ammons, from Decatur, and a sophomore, is the new treasurer. The new reported is Ann Settles, a sophomore from Shellman, Georgia.

### Alcohol Study Gives Award

Two thousand dollars in cash awards is offered this year by the Roberts Editorial Awards. The Intercollegiate Association for Study of the Alcohol Problem will offer these awards, and eight scholarships in addition, to any undergraduate submitting the winning paper on the subject, "The Role of Alcoholic Beverages in the Family."

Additional information is available in Dean Chandler's office, or a packet of free background material is offered to student writers who apply personally by post card to the Westerville office of the Intercollegiate Association for Study of the Alcohol Problem, 110 South State Street, Westerville, Ohio.

## 'Screen Splashes' Stars Penguins; HPE Starts New Year

The Health and Physical Education Majors Club proudly announces its new slate of officers for 1963-64. President, Patsy Brigrman, Vice - President, Emily Arrington, Secretary - Martha Cousey, Treasurer, Montey Henderson, Publicity, Annette Bone. The club extends congratulations to Mary Lowe Thompson for a fine job as chairman of the student section at the Southern District Convention.

The Penguin Club will present its annual water show on March 28 and 29. Two performances will be held each night at 7:00 and 8:00 in the college pool. The production, "Screen Splashes", displays skill and ability in synchronized swimming and water ballet. "Screen Splashes" depicts various types of movies by means of music, costumes, props, and choreography. Included in the show will

be numbers from "Gone With the Wind", "The Sound of Music", "Exodus", "Around the World", "The Magnificent Seven", and five others. The students are cordially invited to attend.

Officers of the Penguin Club are: President, Nancy Edlund; Vice President, Linda Lou Smith; Secretary - Treasurer, Judy Camp; and Publicity Director, Kay Morris. Miss

Beverly Cox is sponsor of the club. Other members are Sharon Thatcher, Sherry Williams, Ellen Forrester, Nan Miller, Marianna Wilson, Lee Bussey, Doris Patillo, Angie Shaw, Annette Bone, Aileen Conner, Carolyn Lindsey, Gail Thomas, Valentina Lipponer, Carol Conrad, Elaine Crawford, Gail Avery, Ann Settles, and Rosaline New.

# The Rest of Us Remember

By Josephine King

I wish my successor and staff much luck in this, surely one of the most exasperating and time-consuming of campus undertakings. I thank my good friends and dependable workers Pat Kitchens, Associate Editor, and Shelbie Carter, Business Manager and Photographer, and the rest of the staff who have come through when needed. Our sponsors, Dr. Ed Dawson and Miss Maribel Benton, have been patient and helpful.

I also thank my readers; it has been a privilege and a joy to write for them. Maybe they won't mind if I use a "re-run" this last time; it is especially for those who liked it the first time around...

When you're nineteen years old you think you've lived a lot. In the years of childhood you have felt the beautiful and the hideous, the false and the true, with equal intensity; you have been surfeited with feeling. With the years, growing over the heart like a cancer, has come a coldness, an indifference, cynicism. Things that used to hurt - stupidity and pain, cruelty and insensitivity, lying and showing off, all those pathetic things people do and say to keep life from touching them too deeply-- are now accepted matter-of-factly. And in so accepting them you lose the grace of the child, the grace of instinctive pity, unstudied kindness. The lucky few have it still; the rest of us remember...

When I was five I had one ambition: to make enough money to buy all the turtles in every dime store across the country. Not because I particularly liked turtles - I just felt sorry for them. I would wander up and down the aisles of the dime stores, watching the turtles crammed layer on layer into goldfish bowls that were much too small, and slimy-rooten with decayed fish-food and dead turtles. And I suffered for them, deeply and often.

I formed a plan whereby I might rescue all the turtles, starting with those in the hometown dime stores and then moving on from town to town, always rescuing turtles. For weeks I spent every cent of my allowance on turtles, fifteen cents apiece, and I carried them home in small, wet, waxy paper cartons with wire handles. In a park near home I found a place that was marshy and green and warm with little yellow flowers in spring-time. I took the turtles out of their cartons and released them - small creatures with dull sick eyes, garishly painted backs, and soft, soft bellies. And on four tiny feet each one would struggle over the grass, spike by spike, and bury himself underneath in sticky black mud.

I never saw them again and didn't want to; it was joy enough to see them crawl away through the grass and lose themselves.

My plan for the salvation of turtles was never realized; I soon saw the hopelessness of trying to keep even one bowl empty. All the Fates opposed me; what chance had a five-year-old with a small allowance against a dime store that kept ordering new shipments of turtles as fast as she bought them?

It was hopeless, useless, utterly. Still I kept on buying turtles for almost a year. Releasing them gave me some ease; whether the turtles were any better off I don't know. It seems a very simple story now I have told it - a simple story, childish, not silly. I tell it with no sermon, moral, or deep dark message in mind. But it may help you remember a time when we felt for the least of life a pity that surpassed understanding.

JOSEPHINE KING  
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## FACULTY ADVISORS

Miss Maribel Benton, Edward Dawson

# Poll: Girls Agree Men Losing Status

By Ellen Skinner

The American man - is he handsome, intelligent, virile, aggressive or is he losing ground? For this poll we asked several students the following loaded question: "Do you think the male's position in the American family is weakening? Why?" We like to think of our ideal man as the decision-making, family-supporting gentleman in the pattern of Uncle Robert. We see them giving the cavalry charge and leading the troops on to victory, but is this the picture of the modern man? Here are some candid opinions.

Question: DO YOU THINK THE MALE'S POSITION IN THE AMERICAN FAMILY IS WEAKENING AND WHY?

Shirley Settles: "Yes, I think it is in some cases because women have assumed the authoritative role. This is the man's place. Rather than a 50-50 deal it should be more like 75-25. How can a woman be a woman if she thinks she's better than a man?"

Mary Simons: "Men would like to say that it is. If it is weakening, it's be-

cause they're letting themselves be led around."

Mr. Charles Jackson: "I take the fifth."

Jackie Hill: "Yes, because our society has realized that women are as capable of doing specialized work as men."

Janette Barrs: "Yes, because the female position is strengthening. Their taking jobs and responsibilities previously held by men is undermining the male's position and ego."

Dorothy Kelly: "Men are losing their positions as head of the household because they are not home enough to really act as father to their children. And women are taking over the financial side, too."

Rita Rattray: "It's not exactly weakening. The roles of both man and woman are becoming equalized, but he is not becoming less important as a result of this."

All I have to say is Carry me back to Ole Virginia Where the man is the one who brings home the penny. Where Cotton is King and "men are superior," the women sing. Where women wear full hoop dresses and men make the news that comes off the presses. And a child's here is a man on a horse. -- (None other than Lee and Stonewall, of course!)

# Knowledge For What?

By Chaplain Callahan

"Concern for man himself and his fate must always form the chief interest of all technical endeavors. Never forget this in the midst of your diagrams and equations."

This little morsel comes from no less a diagram and equation maker than Albert Einstein, one of the true geniuses of history. So, if we've failed to listed to the poets, perhaps we will at least listen to Einstein.

The de-humanizing process is always painful to watch, but no where more painful than in the process of education. Sophistication is a nice word for it, but like the mortician's rouge, its purpose is to decorate something that will soon stink.

While I am the first to admit that there are now what you would exactly call stampedes on the library around here, and while I doubt that very many of us are having break-downs (or ups) due to our strenuous fact-gathering, I

am nevertheless concerned as to what sort of human values are being tucked in among the "facts" gathered.

We may be vastly deceived by our own threadbare ambitions; to be a "Good teacher" or a "good housewife" or a "good God-only-knows what. And we may busy ourselves with mastering skills in these unimpeachable aims. But what some of us seem to be ignoring is the fact that the educational process is also that thing or place or time where we ought to be finding out what "good" means.

I had rather have a nitwit son who had a working definition of good, who had an imaginative sense of human values and who had some eternal reasons for going to his school for the retarded than to sire a cynic who knows the size of everything and the value of nothing.

# Develop Your Hatreds

By Guinn Leverett

"The Technique,"  
Georgia Tech

Have you ever noticed how relaxing it is to hate something? It's much better than a hobby, and can be more beneficial.

The trick of the thing, though, is to concentrate all your hatred on one particular person or thing. Hate only that, and don't spread your hatred, shotgun-style, on a number of targets.

The way to get started is to hate something big, like original sin or educated people. You'll find lots of support from your friends, who will also feel the urge to hate.

Once you have mastered the art of hating as part of a group, and have a subscription to The NorthSide News, move on to a more specialized target. Hate a particular class or type of people. At this stage of your development, you'd better hate from long range. Pick targets like newspaper columnists who write heresy or people who listen to classical music.

About the most blessed kind of person to be is one who is resolutely against something anyway. The real trick is to hitch your hate to a large movement so you can feel absolutely justified. One of the most effective men of our century, Adolph Eichmann, found this particularly suitable to his purpose.

After you have acquired the knack of hating a smaller class, you are ready for the ultimate hatred. Hate one particular person. Hate this person intensely; hate him for everything he does, even if he does something good. Never doubt the righteousness of your hatred, just hate; Above all, never be moderate or reasonable; have faith in your hate. Hate a little - it's part of the American way.

Remember that our country wasn't founded by people who went around all day just getting along with people, they hated, and fervently; and don't you forget it.

# Institutes Offer Seminars, Foreign Study Programs

Eleven leading European philosophers will conduct a seminar in contemporary European philosophy for U. S. teachers and students of philosophy in Oxford, Paris and Tubingen (West Germany), June 23 through July 17, 1963.

The seminar is jointly sponsored by The American University, Washington, D. C., and the Institute of European Studies, Chicago - headquartered nonprofit educational institution specializing in

overseas study programs.

Full details are given in an announcement available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1, Ill. The application deadline is March 29, 1963.

Information concerning another similar program, the Wagner College Study Program in Bregenz, Austria to be held September, 1963 through May, 1964 is available in the Colonnade offices.