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Colonnade

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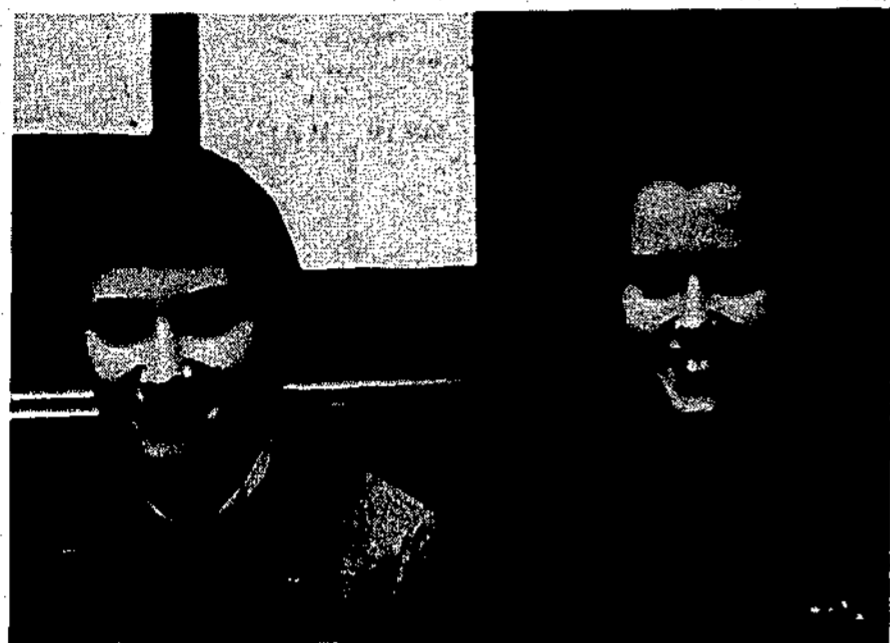
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The Colonnade

Volume 39 - No. 7

The Woman's College of Georgia

February 21, 1964



Paula Arnold, Judy Whelchel

Minor Officers Elected

Students went to the polls on Tuesday and elected the minor officers of the three major organizations. These students will take office spring quarter. Of the 921 students on campus, 475 voted. The following are the girls who were elected:

Ann Settles, a junior from Shellman, Georgia, was elected Chairman of Honor Council. Ann is the junior class representative to honor council, President of the Literary Guild, and President of Beeson dormitory. She was a member of Phi Sigma and served as a junior advisor.

The new chairman of Judiciary is Betty Ann Bailey, a junior from Newnan, Georgia. Betty Ann was sophomore representative to Judiciary, a member of Phi Sigma, and a junior advisor. She is president of Sigma Alpha Iota.

Sandra Fitzgerald, the new vice-president of CGA, is a junior from Ocilla, Ga. She is president of the Home Economics club and president of Bell Dormitory. She also served as a junior advisor.

Helen Culpepper, a junior from Columbus, Georgia, was elected Recording secretary of CGA. She is president of Sanford and a member of CGA.

The new corresponding secretary of CGA is Jett Woodford, a sophomore from Gainsville, Georgia. Jett was Freshman and sophomore representative to Judiciary, President of Phi Sigma, a member of the A Cappella Choir and of IRC.

Beth Taylor a sophomore from Rossville, Georgia, was elected treasurer of CGA. She is CGA secretary of student participation, Vice president of the Home Economics club, and president of Wesley Foundation.

Sherry Williams, a junior from Hapeville, Georgia is the new vice-president of Rec. She is president of the Penguin club, has been on the Rec general board for three years, and has been a member of the tennis

club for two years.

The new corresponding secretary is Gail Thomas, a junior from Forest Park, Georgia. Gail has been treasurer of Rec for two years, and is on the general board. She was a junior advisor, a member of Phi Sigma, and was the recipient of the Ethel Adams Scholarship this year.

Mariana Wilson, a sophomore from Gainsville, Georgia, was elected treasurer of Rec. She is a member of the Rec general board, the Penguin club, and is Rec's representative to CGA.

Peggy O'Neal, a junior from Hartwell, Georgia, is the new secretary of Rec. She is a member of the Rec general board, a member of the tumbling club, the penguin club, and the Tennis club.

Eddie Johnson a junior from Griffin, Georgia was elected vice-president of Y. She was a big sister, a junior advisor, and was president of Bell dormitory her sophomore year. Elected secretary is Betsy Johnson, a freshman from Sandy Springs.

Betsy is a member of the Tumbling club and the Canterbury club.

Susan Dean, a sophomore from Gainsville, Georgia is the new treasurer of Y. She was treasurer of Y for the 1963-64 year also. She is a member of the A Cappella Choir, Program chairman of Wesley Foundation and was a big sister. The new campus coordinator of Y is Nancy Waits, a junior. She was a big sister, is active in Wesley Foundation, and is a member of the chemistry club and ACEI.

Sally Powell, a freshman from Newnan, Georgia, was elected Community Co-ordinator. She is a member of the A Cappella Choir and is Worship chairman of Wesley Fellowship.

Penny Robinson, a junior from Lagrange, is the new

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New Editors, Business Managers Named

Paula Arnold and Judy Whelchel, and J. K. Smith and Peggy O'Neal have been named editors and business managers respectively of the 1964-65 Colonnade and the Spectrum.

Paula is a junior biology major from College Park, Georgia. She served as associate editor of the 63-64 Colonnade. She is cartoonist for the Spectrum, and a member of Delta Phi Beta.

Judy is a sophomore from Jefferson, Georgia majoring in elementary education. She was business manager of the Colonnade for the 63-64 year. She is a member of the International Relations Club, Phi Sigma, SNEA, and Delta Phi Beta.

J.K. is a junior from Lafayette majoring in elementary education. She is on the Spectrum staff, is junior class representative to judiciary, and vice-president of Beeson. She is a member of the Service Guild and the Art Club. Peggy is a junior P.E.

major from Hartwell, Georgia. She is on the Spectrum staff and the Rec Board. She is a member of the Tumbling Club and the Penguin Club.

The new editor and business manager of Colonnade take over these positions spring quarter.



J.K. Smith, Peggy O'Neal

College Theatre Presents 'Korea'

Under the skillful direction of Mr. Leonard Hart and the artful execution of the W.C. Theater group, the Winter Quarter one-act play--"Korea"--will be presented Feb. 27-28, at 8:15 p.m. in Russell Auditorium.

The play is a thought-provoking, serious drama about people. It concerns human beings reacting to the inevitable--the initial incomprehensible shock of death.

This opportunity is available for the 75¢ admission price.

Renovation Of Lanier

Renovation of Lanier has begun and complete evacuation of the building will be made by February 26. The Business Department has moved to Mayfair, an old home across from the Presidential Mansion. Plans will be announced later as to the location of the mathematics and English Departments.

The renovation will consist of new doors, new windows, a new heating and airconditioning system, and refinishing of the walls. The process will last through the summer, and occupation is scheduled for early in fall quarter of 1964.

Business majors will be allowed use of Mayfair but on a restricted basis. Since the present location is off-campus, there will be limited hours as to when the typewriters and business machines are available.

Jean Erdman - Dancer

Although Jean Erdman received her early dance training in ballet, ethnic dance, and modern dance, she was a member of Martha Graham's Company of modern dancers until 1943. Since that time she has appeared both as a soloist and as the choreographer and head of her own dance group. Miss Erdman has her own school of dance in New York; she has been an artist-in-residence at various times at the University of Colorado, University of British Columbia, and the University of Hawaii. For three years she headed the Dance Department at Bard College.

In 1953 Miss Erdman began working on the idea of a dance based upon the central figure of Anna Livia Plurabelle in James Joyce's Finnegans Wake. According to Erdman, as Joyce conceived Anna Livia, she meant many things on many levels, being symbolic of all energy, of the dynamism of life--she is the river of time, the need for everything and its opposite, the archetype of all women. Erdman's husband, Joseph Campbell, is the co-author of A Skele-

ton Key to Finnegans Wake. As Erdman listened to her husband read passages from Finnegans Wake, she was fascinated by the rhythm of its musical language. As she read and re-read the section on Anna Livia she began to think in terms of utilizing two dancers and a narrator. Further exploration with the subject matter, however, proved to utilize four actors and Erdman as the only dancer. This dance-play "The Coach with the Six Insides," is based upon the character of Anna Livia Plurabelle but it does not follow the form of the book. The actors recite lines from Finnegans Wake and they move in rhythm to the words but not a single scene comes directly from the text.

"The Coach with the Six Insides" opened on November 26, 1962, at the Village Square Theatre in Greenwich Village where the limited run was extended to sixteen weeks. Since that time, it has been presented at the Festival of Two Worlds in Spoleto, Italy, in Jun, 1963; at the Theatre des Nations in

(Cont. on Page 3)



Jean Erdman

Speaking Out

By Lynn Horton

A newspaper, in some respects, is like a human being. It reacts favorably to praise, it smarts when it is criticized but tries to profit from the criticism, and when it is ignored, it is liable to just shrink up and fade away.

It is difficult for one who has never worked on a newspaper to realize exactly what goes into getting one out. It takes a lot of time and a lot of patience. Here it means coming to a planning meeting the Tuesday night after one paper comes out, and lay out meeting the Tuesday night before the next one comes out. It means innumerable hours between the two Tuesday nights-hours spent tracking down people to interview, people to take pictures of and NEWS. It takes a tremendous amount of patience. Things never seem to go wrong until the last minute, and then everything goes wrong.

More than anything, getting a newspaper out takes people. It takes people to do the interviewing, people to write the stories, people to take the pictures-and people to appreciate the finished product.

The newspaper is an integral part of the campus life. Those students who were here last spring quarter might remember the gap left when the Colonnade was disbanded. The reasons were numerous. The lack of people was a major one. The Colonnade cannot exist unless there are people who are willing to put their time and their effort into it. Unfortunately, the people who are willing are few.

As this is my last issue as editor of the Colonnade, I would like to express my gratitude to the staff which has aided and encouraged me. I hope that Paula will be as lucky, in this respect, as I have.

For The Depressed

By: Paula Arnold

The most frivolous question asked today is "Are you happy?" There is so much talk of man's inhumanity to man-but what about the self-torturer? Who speaks of one who is cruel and ungentle to himself? What can be done for his degraded spirit? Who cares?

Many of us have periods of depression and therefore, by our own experience, we know that no amount of sympathy will soothe the situation. For that period--time is both a hell and also a relief. Perhaps the best help is that of quiet understanding.

If you are in agony, there is a quote from More's Utopia which may be uplifting, although it is no solution. It is--"For when nature biddeth thee to be good and gentle to another, she commandeth thee not to be cruel and ungentle to thyself."

Letter To The Editor

Dear Editor:
In the Student Poll of the February 7th issue an anonymous student criticized the Four Preps. It is our opinion that if this student does not feel free enough to state her name along

with her opinions, she undoubtedly does not truly believe in the opinion. Furthermore, we feel that the poll should not include anonymous donars. Libby Howard
Donna Womack

LYNN HORTON

Editor

JUDY WHELCHER
Business Manager



REBECCA WIND &
PAULA ARNOLD
Associate Editors

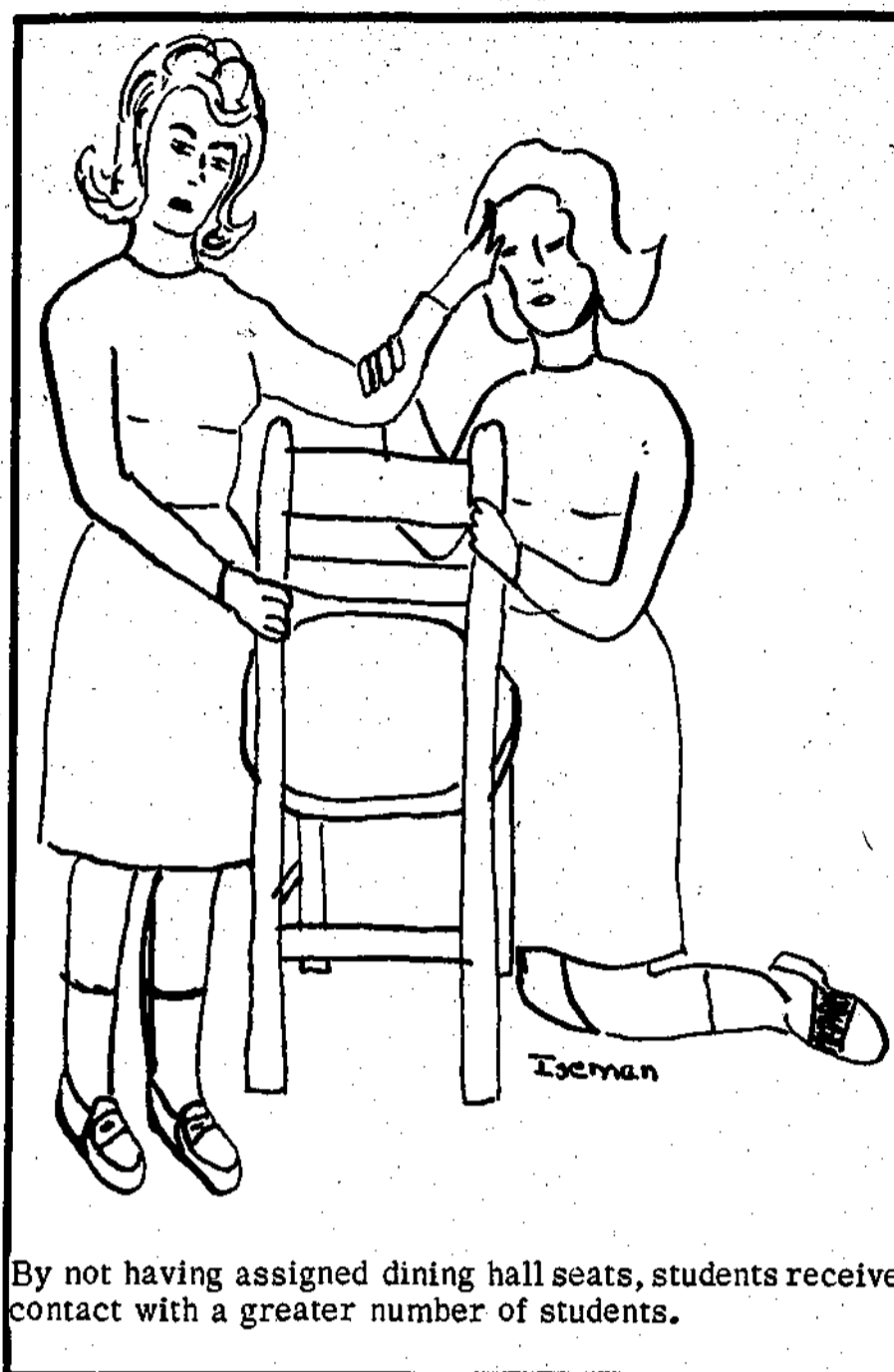
NEWS EDITOR Nancy Patterson
FEATURE EDITOR Carole Rowden
REVIEWS EDITOR Linda Rogers
CIRCULATION MANAGER Lisa Starck
ART EDITOR Melanie Iseman

BUSINESS STAFF - Linda Colgrove & Anne Halligan

REPORTERS - Helen Wilkinson, Josie Bridges, Linda Skinner, Sheri Hudson, Sarawill Lee, Patsy Rolt, Ann Bruce.

FACULTY ADVISORS Edward Dawson, Mary Key Ferrell

EDITORIAL POLICY:
The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.



By not having assigned dining hall seats, students receive contact with a greater number of students.

Fragments, Splinters . . .

. and Toenails

By Linda Rogers

This is a crucial time in the history of mankind. Radios blare every few minutes the proclamations of American youth--"The bird is the word" and "Be a Beatle booster." For the bird songs nothing that could be said would be derogatory enough, but the Beatle craze has hit the world with such a fever of mixed reactions that it is almost a historical event. The Beatles are hitherto untold results of the World War II years in England. John Lennon, Paul McCartney, George Harrison and Ringo Starr are blitz babies born in Liverpool's slums who found a possible way out of the slums through singing.

With the help of an able manager they have plummeted to the heights--chancing from an untidy no-gimmick group to a traumatic experience with their tight Edwardian-Beatnik suits and the infamous bowl-cut "coiffures." In less than a year the Beatles have conquered the major capitals of the world--London, Paris, and New York. Their records have in this short time sold over five million copies, and their followers include everyone from England's Queen Mother and Princess Margaret to thousands of screaming girls and even a sizable number of devoted matrons. Beatlemania has become big business concentrating on Beatle sweat-shirts, wigs, dolls, cookies, and eggcups. Ed Sullivan who is sponsoring them for three appearances on his program has racked up the highest T.V. rating in history as a result of their act.

Why are they so popular? Not one of the group can read music--not even the two composers, John and Paul. The beat is an insistent four-four drummed out disastrously by Ringo Starr. The lyrics are never more than two complete thoughts interspersed and given continuity by idiot shouts of "yeah, yeah, yeah!" The words, when heard, are not even sensual or slightly questionable. After a few more colorful contemporary songs, the Beatles sound like noisy choir boys. But somewhere there must be a magnetism that appeals to the masses. One American Beatle fan has said that the reason they are so popular is that they have added a freshness to the somewhat stagnant rock and roll. Whatever it may be, with the consensus of the public there lives have become glamorous but dangerous. The Beatles have to be walled in by police to escape complete annihilation at the hands of wild mobs.

At the concerts girls profess lovehopelessand woe-begone by screaming and hurling symbols of everlasting devotion onto the stage, pelting the Beatles with Teddy bears, jelly beans, and love letters. Pandemonium reigns supreme. One slight wiggle of a mop head will throw the girls into convulsions and faints--thus they escape the world of reality and responsibility.

The Beatles will surely go the way of other crazes, but for the moment they are here, and the world must cope with them. One of the group seems to have summed up the whole situation when he said, "We're rather crummy musicians. We can't sing; we can't do anything. But we're having a great laugh." BEATLE BOOSTERS, BEWARE BEING BEMOCKED.

Student Poll

WHAT BOOKS THAT YOU HAVE READ RECENTLY HAVE IMPRESSED YOU MOST? WHY?

Patricia Foster-Rebecca It was intriguing and not the sort of book you could put down until you finished it.

Laura Bowers-I enjoyed Not As A Stranger. It was so human. It dealt with a person's troubles and it had a happy ending, although I don't know that it was so realistic. Also, I enjoyed Dear and Precious Physician. It was the story of Luke, and the history in it was very good indeed. I had read a book about Peter and it made me want to read about Luke.

Malissa Wingate-The Scarlet Letter. I didn't like it the first time I read it, but the second time I read it, I noticed more detail and the style in which Hawthorne wrote. I enjoyed it more the second time.

Gloria Thornton-Advice and Consent. It was true to life, but it was not what I expected it to be.

Brenda Groves-Henry James novels; Sister Carrie by Dreiser, which was concerned with the influence of society on the individual.

Louise Hood-Maggie, A Girl of the Streets. It made me thankful that I didn't have to go through what she did and that I wasn't brought up as she was.

Lana Carpenter-The Catcher in the Rye. It impressed me because I didn't like it.

Joan Landis - Steinbeck's Winter of our Discontent. It was just like life in that it was so unbelievable that it could have been real life.

Vicki Culpepper-The Return of the Native. It was romantic and more like a modern book.

Patsy McBride-Plays by Sophocles. I liked them because each character had his downfall due to his own tragic ways.

Kathy Reiber-The Sun Also Rises. I liked the different characters in it and the plot itself.

Karen Blackwell-Gargantua because I had previously thought that Gargantua was an ogre that fought with King Kong in movies.

May Ella Wind-Carl Sandburg's Honey and Salt. I think it is one of the most beautiful volumes of his poetry.

men and young men's store

The Traveler

By: Carole Rowden

The tattered traveler stumbled and fell. Then, in despair, turned his eyes to the heavens And cried, I have fallen. I cannot go on. There is so far to go and I am weary. Then a voice answered, It is not for you to decide. And the traveler in anguish cried, But why must I go on? I will never reach the end of the road. For I am only a man and must walk slowly. And the answer came. You are but what you are meant to be. Then the traveler stood up and with a shrug Began anew his trek, Leaving behind him a tiny trail of footprints In the dust. Then the winds came, And the footprints were no more.

Rec's Ramblin's

How WC Girls Recreate

One hundred W.C. girls were picked at random to answer questions compiled by Angie Shaw, in cooperation with Rec, concerning recreational facilities of the college. The following is a compilation of the findings: 93 out of 97 students participated in Golden Slipper. What happened to the other 4?

95 students had at some time participated in Annual Hike--Just walking over there is enough activity for most anyone. 60 students had used Lake Laurel for picnics, open house, or retreats--such a lovely place not to be put to better use. 57 students had participated in Sports Day activities as either spectators or participants--Some people may need to take stock of their loyalty; that's really not very many.

41 students had participated in soirees on the weekends--Hey, that's pretty good if all of them had dates, but no such luck. Everybody had made it to the Student Union or the Rec Halls at one time or another, and 92 had attended dorm parties.

And, all had been to the Campus Theater. Most of them went at least once a week. Some suggestions made in the survey included: More use of Lake Laurel--Rec's working on it! More cam-

pus movies--Last week only 30 showed up for Romanoff and Juliet, which is pretty bad. Maybe you can offer some suggestions. More informal dances in S.U.--Very good idea. Rec offers the opportunities; it's your place to take advantage of them. They're usually a lot of fun, so why not participate. You're sure to enjoy some activities. Watch the next issue of Colonnade for further findings of the survey.

Jean Erdman

(Cont. From Page 1)

Paris in July, 1963; at the Theatre Festival in Dublin in September, 1963. It will be presented in Tokyo in April, 1964, and invitations to appear in Rome, being considered.

James Davis, in the New York Daily News, describes "The Coach" in the following manner:

It's a reproduction of song, play-acting, dancing and pantomime of the beautiful word patterns of James Joyce in his stream-of-consciousness rambling in Finnegans Wake. There are scenes of gossip, adventure, drama, love, passion and conflict that have a charming Alice-in-Wonderland kind of quality.

"The Coach with the Six Insides" has been presented The Vernon Rice Awards for Outstanding Achievement in the Off-Broadway theatre by the Drama Desk, an association of New York drama editors and critics. It has received, also, an "obie," an off-Broadway award for "The most outstanding achievement off-Broadway in 1963," which was presented by the avant garde weekly newspaper, The Village Voice.

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Aline Cantrell



Mary Gherling

Colonnade Spotlight

The spotlight shines this week on Miss Aline Cantrell, instructor in art, and Mary Gherling, a Junior English major.

Miss Cantrell hails from Desha, Arkansas. She received the Bachelor of Fine Arts degree from the Memphis Academy of Arts. While attending this school, she worked at night and on the week-ends in a hospital in Memphis. She received her Master of Fine Arts from The University of Mississippi. She taught there as a graduate Assistant, but this is her first teaching job since completing her formal education.

Painting is, of course, what she enjoys doing most. Her hobby is her cat Jason--She is still attempting to find a way to read his mind. Running Jason a close second are Cleo and Lucybelle, the two family goats who had to remain in Arkansas because they would not fit into her Volkswagen.

Mary Gherling is a Junior from Monroe, majoring in English here at the Woman's College. As an English major, she is a member of the Literary Guild, and in addition, she is a leader in Wesley Foundation and vice-president of the International Relations Club and has been a member of Phi Sigma, and a Junior Advisor.

Mary enjoys reading, horseback riding, swimming and tennis as hobbies, and thinks that vigorous sports fill an important place in a person's schedule.

Mary recently went with several other students and Dr. Greene to Savannah,

Choir To Travel

Have you heard any "travel tales" lately? Just wait until the A Cappella Choir returns from their trip this year.

The schedule for this trip includes concerts beginning Friday, February 28, at the First Baptist Church in Swainsboro, Georgia. From there the choir will go to the First Methodist Church in Statesboro.

March 1 will see the choir in Fort Stewart and St. Simons Island. The second they will appear for morning and evening performances at Darien High School in Darien, while Sylvania and Augusta will host the Woman's College group March third.

The Georgia Tour will be ended temporarily with concerts in Newnan and Douglasville on March the fourteenth and fifteenth.

From Douglasville the choir will journey to Attalla and Huntsville, Alabama, after which they will appear in Clintock, Mississippi on March the seventeenth.

The trip will be highlighted by a four-day stay in Louisiana--the eighteenth and nineteenth being spent in Ruston and Natchitoches, and the twentieth through the twenty-first being spent in New Orleans.

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Minor Officers Elected

Cont. From Page 1

Religious co-ordinator. She has been active in Wesley Foundation for all of her years on campus, and is presently serving it as fellowship chairman. She is a member of the Service Guild, ACEI, and was a junior advisor. She was recently elected to Delta Phi Beta.



Beth Taylor, Sandra Fitzgerald, Betty Ann Bailey, Ann Settles, Helen Culpepper, and Jett Woodford.



Sherry Williams, Gail Thomas, Peggy O'Neal, Marianne Wilson.



Eddie Johnson, Betsy Johnson, Susan Dean, Sally Powell and Nancy Waits.

SHOP—WISE

BY THE MAD-SHOPPER

The arrival of the robins on the campus scene signals the coming of spring, which seems to set off a new awakening of interest in styles and appearance. Perhaps you might like to feel a new look by having your hair styled at Jewel's Beauty Shop. To go with the fresh, new hairdos, the Union Department Store has in stock a shipment of spring shoes and bags of patent leather in many pastel shades to match the latest fashion colors. For the scent of spring, Ambush by Dana, as well as Canoe and English Leather for the man in your life, is available at Nash's.

Harrold's has already begun to sell swimsuits. The styles are especially eye-catching this season. You'd better select yours before they are all picked over.

To give your wool clothes a last minute lift before warm weather arrives, why not go over to Tony's Protective Laundry and Dry Cleaners and clean them in one of those self-operating drycleaning machines? Not only do they do a nice job, but they are also inexpensive and easy to operate.

Spring Quarter is not too far away for you to be deciding what sports activities you will be participating in. Whatever your choice, Knight's Sporting Goods will be ready with the equipment you need. At Chandler Brothers Hardware, you can find some good, inexpensive

gadgets for your room—such as clothes racks and coffeepots and water heaters.

Trust your car this spring to the man who wears the star—at Massey's Texaco Station, across from front campus.

Evans Pharmacy offers the fastest service in town on developing your films,

so it is wise to remember to let them have all your spring snapshots developed.

Speaking of pictures, The Incredible Journey, by Walt Disney, will begin this Sunday at the Campus Theater, and next Sunday none other than Lawrence of Arabia will be in town. Make your plans now to attend!



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Exam Schedule

- March 11
4:00--Economics 100, Education 305
- March 12
8:00--English 101, 102, and 200
- 11:00--First period classes
- 2:00--Biology 123
- 4:00--Faculty Meeting
- March 13
8:30--Second period classes
- 11:00--Third period classes
- 2:00--Health 100
- 4:00--Fourth period classes
- March 14
8:30--Art 103
- 11:00--Fifth period classes
- 2:00--Sixth period classes

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