
Colonnade

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The Colonnade

Volume 39 - No. 7

The Woman's College of Georgia

April 17, 1964

Carmichael Accepts Award

Mr. James V. Carmichael, President of Scripto, Inc., accepted the 1964 Woman's College Distinguished Service Award --the thirteenth such award that has been given--on Wednesday, April 15.

Mr. Carmichael was introduced by Dr. John Lounsbury, Chairman of

the Department of Education, and awarded by President Lee.

The honor was accepted in the name of Mrs. W. E. Frances Carmichael. He then talked on the subject of the "New South" in relation to the United States and to the world.

Ted Shawn, Dancer, Speaks In Assembly

Ted Shawn, Father of Modern Dance in the United States, will be the principle speaker during assembly on Wednesday, April 22. The seventy-two year old dancer has devoted his life to the founding and development of an American Art Dance. In 1914, his professional life as a dancer began with Ruth St. Denis and together they were the first American dancers to tour the United States extensively--proving to Americans that this country could produce its own dance artists with their own unique style and thus were no longer dependent upon both the European dancers and the European Dance Art. His second pioneering efforts toward the American Dance Art began in 1933 when he

established a group of men dancers and toured the United States proving that men could dance with masculine movement--thus disproving the earlier concept that men dancers were effeminate. His third and current endeavors in the American Dance are those concerned with the direction of the Jacob's Pillow Dance Festival, Inc. and The University of the Dance near Lec, Massachusetts. Through the University of the Dance, he trains young artists for their future professional careers and through the Dance Festival he introduces new and outstanding dance companies from all over the world to the United States. He has succeeded in establishing the United States as a center for dance where both professionals and non-professionals are constantly seeking to appear before the American audiences.

Three New Members Join College Theatre

A surprise trip to Macon and dinner at the Sultan's Table Restaurant highlighted the induction of three new members into College Theatre on April 2. Cynthia Marsh, a sophomore from Atlanta; Doris Parrish, a junior from Ocilla; and Rebecca Wind, a sophomore from Cairo, were accompanied by the old members of College Theatre. Mr. Hart, the sponsor for the group, and invited guests.

To become a member of College Theatre, the girls had to put in one hundred hours of work on publicity, makeup, costumes, acting, lighting, student directing, props, or set construction. Seventy of the one hundred hours must be done in one area of stage work. The remaining thirty hours are done in three other areas with ten hours in each area. Any College Theatre member may work to become a member of Alpha Psi Omega, an honorary dramatic fraternity. Five of the eight members of College Theatre are members of Alpha Psi Omega.

Jett Woodford Receives Award

Jett Woodford, a sophomore from Gainesville, was the surprised recipient of the annual Martha Irwin Sibley award given at the Honor's Day program on April 15th. On receiving the award, Jett, who was in the choir, reacted with, "I almost fell off the stand!"

A home economics major, Jett is also a prominent campus figure who is now serving as corresponding secretary of CGA, a member of the A Capella Choir, Phi Sigma, IRC, and Phi U, a national honorary home economics fraternity. Next year she will be a junior advisor. For two years she served as a member of Judiciary. After graduation, she plans to go into the field of merchandizing.

The Martha Irwin Sibley Alumni Award comes in the form of a \$400. scholarship given to a rising junior and an incoming freshman. It is an award to be coveted, and Jett is most deserving.



April Brunson

April Brunson Receives Business Award Of Merit

April Brunson, senior business education major from Waynesboro, Georgia, is the recipient of the 1964 Business Education Award of Merit given annually to the most outstanding business education graduate in member institutions by the National Business Education Association. Selection is based upon scholarship, evidence of professionalism, interest in teaching

as a profession, contributions to the department and to the college community.

Miss Brunson is presently student teaching in Alpharetta at Milton School and shall receive the award consisting of a year's membership in NBEA, a Year's subscription to BUSINESS EDUCATION FORUM, and an appropriately inscribed scroll at a later date.

Y Sponsors Voter Registration

Y is sponsoring a project to encourage registration for voting in the November election. May 2 is the registration deadline for this election. Any student who is eighteen and a resident of Georgia may register in the office of the tax collector in the Baldwin County Courthouse. The student may then vote in either Baldwin County or the student's home county.

Y urges everyone to take advantage of his voting privilege.

Dr. Steele Gives Talk At Student Forum Thursday

On April 23, the newly organized Human Relations Committee, whose chairman is Diane Sloan, will present its first program in the Y-Apartment. A Student Forum will be held at which Dr. Harold Steele will speak on the Biological Aspects of Race. His topic will deal with the inferiority, if any, of one race to another.

The purpose of the Human Relations Committee of YWCA is to acknowledge the existence of the greatest social issue, the lack of understanding between people, and to encourage each member of the student body to consider its effects in her life and to encourage each to accept the challenge in this issue.

CGA Makes Magazines Available

Cindy King, president of CGA, announces that magazines for the use of the students are on a table in the CGA office (third floor Parks). Anyone who is interested is welcome to go by and read them.

Home Economics Club Announces New Officers

The Clara Hasslock Chapter of The American Home Economics Association recently elected officers for the 1964-65 year. All are home economics majors. Yvonne Scott, a sophomore from Arabi, Georgia, is the new president. Yvonne is presently serving as reporter and publicity chairman for the organization, and she will be a junior advisor next year. Freshmen Nita Brown and Hilda Tate are first and second vice presidents.

Treasurer for the coming year is Leoline Montgomery, a freshman from Commerce, Georgia. She has served on the social committee for her Sunday School.

Jo Evelyn Whitworth, a freshman from Martin Georgia is the new reporter. She has served as secretary of B.S.U., secretary of the Freshman Sunday School Class, and vice president of the Home Economics Chapter.

The secretary will be elected from the incoming freshman class.

Several members of the chapters will be attending the annual Home Economics Convention in Augusta, April 17 and 18. Jett Woodford and Yvonne Scott are candidates from the chapter for state offices in the organization.

CGA Discusses

Following tradition, Cindy King, newly elected president of College Government Association, was thrown into Lake Laurel during the C.G.A. Retreat held on April 4-5.

According to Georgette Woodford the subjects of pledging papers, signing honor cards in the fall, and the "responsibility" clause in the Honor Code were taken up at the retreat in a discussion led by Ann Settles. Sandra Fitzgerald announced that there would be three training sessions in May for Junior Advisors, at which time interpreting the handbook, house council, and the honor

(Cont. on Page 3)

YWCA Announces Results Of Spring Retreat

YWCA began its new year with a retreat held at Lake Laurel, on April 3 and 4. Upon arrival at the lake Friday afternoon, the committee chairmen met with their coordinators. After dinner, Daphne Dukes, President of Y, discussed the meaning of this major organization on campus. Other topics during the evening were centered around Y breakfasts, student forums, student-faculty coffees, vespers, registration for fall elections and the possibility of a mock presidential election.

Saturday morning the discussion of the Y Sister program was led by Eddie Johnson, who is the new

vice president of the organization and who is in charge of Y Sisters this year.

In conclusion, the retreat was successful both for getting business accomplished, and for introducing the lake and retreat procedures to both new and old students.

Britt Asks For Applications

Dr. Britt has announced that all students who have reached sophomore standing and who plan to enter the Teacher Education Program should contact him for an application for admission as early as possible.

Four Classes - Par or Bogey

By Paula Arnold

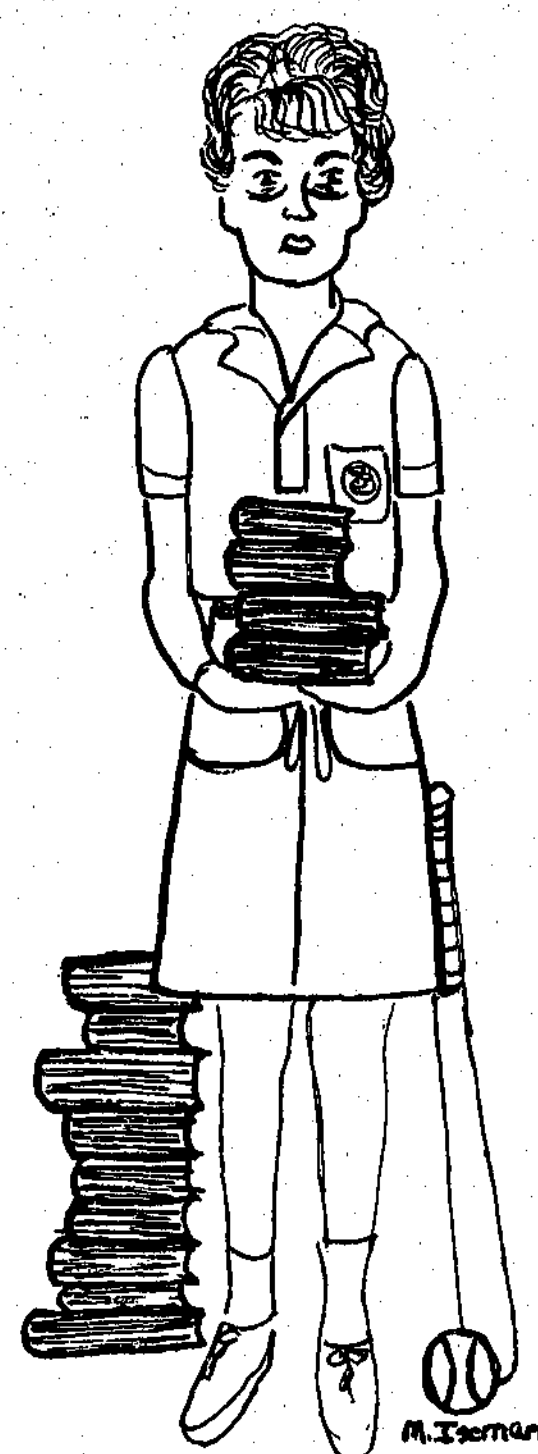
There seems to be an excessive amount of discontent in the freshman class concerning the three-hour courses. While most students realize that these courses are an administrative experiment, they do not understand the purpose for the experiment. The plan concerns two main departments the English Department and the Social Studies Department. It is theorized, after several years of study by the administration, that an English teacher can teach the student more with contact over the total academic year than over two quarters, and that a social studies teacher can delve into issues in the three divided courses of economics, political science, and sociology which would ordinarily get only surface attention in the two courses of social science.

This theory sounds logical and workable when viewing it as if the year were set between two definite points--the beginning and the end. But the year is not so set--it is broken into many segments--and perhaps the teachers as well as the students cannot keep keyed to the subject with the separated segments as well as with the day to day contact they would get in the five-hour courses.

Many of the freshmen have stated their opinion that the teachers are giving them a five-hour course in a three-hour time limit as well as requiring the same amount of outside reading, themes, and so forth that were required for the previous five-hour course. The question is--could this be a true accusation? Can the teacher who is used to the five-hour course resist the temptation to keep the same requirements even though the class meets only three days a week?

There is also the focus on the freshman who is having to adjust and to adapt herself to the new environment as well as to keep track of four courses meeting three days a week on different days. Also, she has to schedule a physical education course in between her off-hours. For example, one freshman's schedule -- 1st period: English on Monday, Wednesday, and Friday; 2nd period: physical education every day; 3rd period: Economics on Monday, Tuesday, and Thursday; 4th period: Speech every day; 5th period: Biology every day; and 6th period: Biology lab on Tuesday and Thursday. This is just the basic itinerary with no extra-curricular activities tacked on. Are we asking more of the freshman than she can give for satisfactory mental and physical growth? And does this schedule cause considerably more frustration, leading to poor adjustment of the student, than did the five-hour course?

Not considering the particular likes or dislikes of the student--for if it is the best program, it must be continued--but considering the plan itself, is it too rigid to be effective and to accomplish the goals for which it originated? What happens to the student who fails one of these courses? Does she have greater difficulty in making it up while staying on her program than someone who failed a five-hour course? And how does the plan affect the transferring of credits? Would a loss of credits in transference signify a poor program at the Woman's College and would such a record tend to draw the better students or the poorer students?



Of course I have
time to play softball.

It might be well to approach the situation from an academic standpoint. Dean MacMahon's office contributed the percentage data of the D's and F's of the Fall and Winter Quarters, and while these percentages include all enrolled students, Dean MacMahon estimated that about 90% of these were freshmen. Fall Quarter of 1962, 27% had a grade of D and 7% had a grade of F as compared with Fall Quarter of 1963, 31% had a grade of D and 12% had a grade of F. This shows a particular increase in the F percentage, but this does not necessarily mean that the three-hour courses are responsible--it merely shows that a notable increase occurred and that it should be analyzed as a possible indication that changes are needed. The percentages for the Winter Quarter are more favorable in that they are more parallel. Winter Quarter of 1964, there was a 3% increase in the number of D's (26% to 29%) over those of the Winter Quarter of 1963, while the percentage of F's was the same (10%) for both Quarters. Therefore, the Winter Quarter percentages could say just as much for the three-hour program and the Fall Quarter percentages could say against it.

The departmental evaluations at the end of the year will be considering every aspect of the three-hour course, and the result of the evaluations will determine its fate. The study needs to be aware that academic plans, even experiments, are made with the hopes of improving the quality of the program for the student's benefit. If these plans prove to be less than intended--they certainly should be changed.

Letters to the editor

Dear Editor;

I like nice quiet canoe rides and leisurely walks on warm Spring afternoons--especially when our own Lake Laurel is the site. But, I have a problem. I don't want to go on a walking marathon before I get to the cool, sparkling waters of Lake Laurel. No car, no buses, no bicycles--How, I ask you, is one to "make the scene" with a problem like this?
The Blue Bird Bus Body

Company donated one of their fine products to Wesleyan when their school bought one. We could afford this - if we began the project during a busy season - Maybe this very Spring. Even 50¢ would be within most student budgets for a day away from campus. It's cheaper than a trip home, anyway. Any suggestions or comments, fellow readers?
Fran Reynolds.

Freshman Poll

The COLONNADE conducted a special freshman poll and asked, "What are your reactions to the three-hour courses?"

ANITA DASHER: "I think if we had three courses we'd do a lot better. I have to devote just as much time to my three-hour courses as the five-hour ones. Also, the three-hour courses don't transfer."

BRENDA THOMPSON: "Nope, I don't like them. I think it is really about the same as having four five-hour courses."

MARYNELL CRAWFORD: "I think they are too much. Even though you go to some classes three days a week the assignments are enormous."

JACKIE BASTON: "I feel like everybody would make better grades if we didn't have them. Some of those three-hour courses don't transfer."

BEVERLY CHANCE: "It's very confusing to know what classes to go to on what days."

LINDA JORDAN: "I prefer three five-hour courses to the way we have it now."

ANN HARRIS: "I think they are worse than the five-hour courses. I think it's just like going to four five-hour courses."

GLORIA THORNTON: "I think it would be better if we just had three five-hour courses since freshmen have such a hard time adjusting."

MELINDA BARNETT: "I don't like them."

ROBIN LUKE: "I don't like them. They're asking us to do five hours work for the three-hour courses."

NANCY MERCK: They are good as far as acquainting and preparing freshmen for college English. You have to complete the whole series before you can transfer the credit.

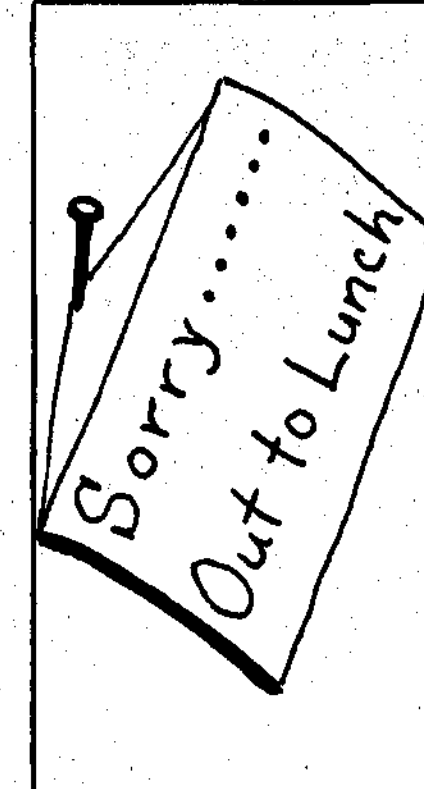
Literary Reminder

The editor reminds those students inclined toward the literary to consider submitting their work for publication in the forthcoming literary supplement.

You can contribute as often as you wish. Address your contributions and any related questions to the Colonnade Editor, Box 939.

Registrar Announces Dean's List

The following one-hundred thirty four students have been named to the Dean's List for maintaining a 2.5 average for the Winter quarter: Andrea Merle Acree, Cataula, Ga.; Martha Ann Adams, Milledgeville, Ga.; Dorothy Patricia Aldred, Thomson, Ga.; Sara Alice Alexander, Pooler, Ga.; Diana Frances Allen, Gray, Ga.; Jacqueline Louise Ammons, Decatur, Ga.; Wynelle Andrews, Tonnille, Ga.; Grace Claudette Ansley Thomson, Ga.; Paula Frances Arnold, College Park, Ga.; Linda Faye Babb, McDonough, Ga.; Elizabeth Ann Bailey, Newnan, Ga.; Barbara Janice Baker, Cedartown, Ga.; Paula Carson Banks, Register, Ga.; Margaret Ann Baskin, College Park, Ga.; Rosemary Bates, Waycross, Ga.; Twila Webb Bearden, Cairo, Ga.; Peggy Ann Bond, Decatur, Ga.; Karen Bowman, Warner Robins, Ga.; Carol Amis Bridges, Newnan, Ga.; Josephine Bridges, Doraville, Ga.; Kay Annette Brooks, Edison, Ga.; Patricia Diane Brown, Lake City, Fla.; Sherry Dianne Brown, Columbus, Ga.; April Earlene Brunson, Waynesboro, Ga.; Sarah Ann Cathey, Easley, S.C.; Gwen Ellen Clark, Alamo, Ga.; Paula Earle Colson, Cartersville, Ga.; Pamela Marie Cole, Dalton, Ga.; Sara Grose Copeland, Warner Robins, Ga.; Elizabeth Cunningham, Augusta, Ga.; Martha Evelyn Curtis, Waverly Hall, Ga.; Rebecca Diane Davis, Nashville, Ga.; Evelyn Juanita Dean, Boston, Ga.; Mary Jeanette Dill, Waycross, Ga.; Elizabeth Arnold Dodson, Milledgeville, Ga.; Frances Marie Douglas, Homerville, Ga.; Mary Jean Dover, Acworth, Ga.; Edna Susan Draper, East Point, Ga.; Mary Willard DuBose, Blakely, Ga.; Rena Lawson Duggan, Hawkinsville, Ga.; Mary Inese Dzirakis, Milledgeville, Ga.; Regina Pauline Farr, Cadwell, Ga.; Judith Anne Ferguson, Milledgeville, Ga.; Mary Janet Pennington Ferguson, Milledgeville, Ga.; Patricia Jean Fountain, Milledgeville, Ga.; Ola Grace Freeman, Jefferson, Ga.; Marion Dorothy Friedlander, Macon, Ga.; Jane Ellen Garrard, Vidalia, Ga.; Mary Eileen Gerling, Monroe, Ga.; Emily Claire Gober, Macon, Ga.; Patricia Goldthwaite, Social Circle, Ga.; Orene Stephens Greene, Elberton, Ga.; Julia Eva Hammock, Dublin, Ga.; Anna Katherine Hand, Decatur, Ga.; Nina Abigail Heck, Newnan, Ga.; Catherine Gall Herrin, Milledgeville, Ga.; Martha Elaine Hickman, Waynesboro, Ga.; Kathleen Morris Hodges, Oconee, Ga.; Lynda Faye Hollums, East Point, Ga.; Emma Marks Jackson, Milledgeville, Ga.; Nancy Lynn Kirkland, Columbus, Ga.; Karen Nelle Kitchens, Newnan, Ga.; Carolyn Ruth Krieger, Atlanta, Ga.; Rebecca Yvonne Landgon, Washington, Ga.; Cidney Gail Layson, Monticello, Ga.; Patricia Iris Layton, Macon, Ga.; Judith Ann Leonard, Macon, Ga.; Aldona Lewis, LaGrange, Ga.; Ann Longino Little, Milledgeville, Ga.; Ethel Lamons Lord, Ambrose, Ga.; Patricia Ann McBride, Swainsboro, Ga.; Sarah Linda McFarland, Milledgeville, Ga.; Alice Olivia McMichael, Monticello, Ga.; Sarah Anne McMillan, Milledgeville, Ga.; Carole Irene McVay, Atlanta, Ga.; Mary Elaine Martin, Griffin, Ga.; Elizabeth Chandler Minter, Milledgeville, Ga.; Doris Carolyn Moore, Columbus, Ga.; Shirley Moore, Haddock, Ga.; Saralyn Kay Morris, Milledgeville, Ga.; Elizabeth Frederica Moss, Milledgeville, Ga.; Caren Rabena Murphy, Fairburn, Ga.; Barbara Diane Oliver, Sylvania, Ga.; Sharon Rose O'Neal, Tiger, Ga.; Brenda Joyce Phippiss, Soperton, Ga.; Velma Darlene Pigford, Waycross, Ga.; Hazel Lorette Powell, Hawkinsville, Ga.; Sallie Elizabeth Powell, Dublin, Ga.; Rita Rattray, Vidalia, Ga.; Betty Givens Roesel, Milledgeville, Ga.; Judy Fall Salter, Meansville, Ga.; Betty Givens Roesel, Milledgeville, Ga.; Judy Fall Jean Sandiford, Augusta, Ga.; Patsy Diane Scarborough, Waycross, Ga.; Mary Louise Schuyler, Milledgeville, Ga.; Mary Ann Sell, St. Petersburg, Fla.; Glenda Simons, Soperton, Ga.; Anna Kathryn Hussey Sims, Chauncey, Ga.; Barbara Frances Smallwood, Attapulgus, Ga.; Cheryl Ann Smallwood, Attapulgus, Ga.; Dorothy Jean Smallwood, Attapulgus, Ga.; Martha Jo Sorensen, Sarasota, Fla.; Patricia Kay Stanford, Cartersville, Ga.; D. Marie Stephens, Cordele, Ga.; Julia Fay Stephens, Atlanta, Ga.; Eleanor Gayle Streetman, Atlanta, Ga.; Gloria Jean Stribling, Tignall, Ga.; Jerry Elizabeth Strickland, Jesup, Ga.; Kay Delaine Swafford, Waycross, Ga.; Janne Marie Swint, Buena Vista, Ga.; Mary Dagmar Tagholm, Warner Robins, Ga.; Wilma Jean Taylor, Duluth, Ga.; Rita Ann Teston, Homer, Ga.; Shirley Ann Thompson, Albany, Ga.; Elizabeth Boyce Thornton, Elberton, Ga.; Janne Maureen Tilton, Columbus, Ga.; Sally Veronica Tolter, Swainsboro, Ga.; Glenda Elaine Veal Tuttle, Milledgeville, Ga.; Linda Shirley Twigg, Columbus, Ga.; Anita Varner, Covington, Ga.; Mary Joyce Walton, Pelham, Ga.; Lillian Carolyn Weaver, Milledgeville, Ga.; Sandra June Wells, Decatur, Ga.; Sharon Joyce West, Ailey, Ga.; Rebecca



The Old Man

By: Carole Rowden

The old man slowly made his way up the walk toward the garden. Today he seemed to walk with a heavier step than usual, as if his feet were unwilling to make the journey. Today he seemed a bit more stooped, as if the weight of his eighty-four lonely years had overnight settled onto his shoulders. Today his bowed head hinted of a personal sadness that could no longer be pushed away.

As he turned off the walk and crept to the edge of the garden, I thought of the countless times I had smiled contentedly as I watched from my window while he worked tirelessly in that garden, kneading and working the soil, tenderly placing the bulbs and planting the seeds, coaxing the reluctant young plants, and watching them grow day by day. I often fancied him a loving father watching, guiding, caring for his children. I don't believe he had any real family -- he never told us about himself and we never asked. I believe that the garden was his life.

And this day I saw him stand before the garden, slowly and tenderly regarding the beautiful flowers that looked back at him in all the radiance of full bloom. I saw him straighten up ever so slightly, and as he turned to go, he smiled. I had never seen his smile. As he slowly walked away from his precious garden, I remember thinking that if he were to die then, he would die in peace and contentment. That night the old man died.

Ann Wheeler, Thomasville, Ga.; Judith Lee Welchel, Jefferson, Ga.; Thurza Marie Whitaker, Milledgeville, Ga.; Helen Ruth Wilkinon, Milledgeville, Ga.; Martha Jane Wilkinon, Milledgeville, Ga.; Phyllis Margie Williams, Lawrenceville, Ga.; Jennie Lynn Wilson, Jefferson, Ga.; Sharon Ann Winn, Atlanta, Ga.; Donna Patricia Womack, Midville, Ga.; and Betsy Ann Wright, LaGrange, Ga.

GNU GNU'S Advice To The Schoollorn

Dear Gnu Gnu,
Why does Mr. Friday wear sunglasses all the time?
Odessa Optometrist
Dear Odessa,
He is really Liz Taylor in disguise. Gnu Gnu

Dear Gnu Gnu,
It seems that the ants have instigated their crusade to take over the world of people right here in Sanford. Please advise me as to what to do about this most disconcerting situation.
Sandy Sanford
Dear Sandy,
Move to Bell--the roaches eat the ants there.

Dear Gnu Gnu,
I'm really a boy in disguise. How can I keep my roommate and suitemates from finding out? Francis Fickle
Dear Francis,
Wear pink ribbons in your hair.. Gnu Gnu

Dear Gnu Gnu,
What would you say about a person on this campus who says she has a concealed, collapsable broom with her at all times? Curious
Dear Curious,
I would say, "Fly me to the moon."

Dear Gnu Gnu,
Problems abound my life! My best friend just married my boyfriend. I failed Math 100. I can't get a fix. Dean de Coligny made me move my sun lamp. I lost all my money in a Bell Hall crap game. My roommate hates me, and my suitemates play with live grenades. What can I do about these problems? F. Hicks
Dear F. Hicks,
Take up a hobby. Gnu Gnu

Dear Gnu Gnu,
Being a like a new angry young man I got the idea for a Freudian-type play about two lovers, named tentatively Robert and Julia who got their stars crossed in a two hour's traffic of the stage. Well, they have this big affair--playing on the balcony and all that--that don't work out so good and they have to liquidate themselves. Will Shakespeare
Dear Will,
You should know this will never sell. Whoever told that you were a playwright? It won't last. Gnu Gnu

Dear Gnu Gnu,
I hear they are cutting the bushes down on campus. What will we do? N.M.
Dear N.M.,
Date someone who has a car. Gnu Gnu

Dear Gnu Gnu,
I'm hopelessly and woe begonely in love with Dr. Lee, but he doesn't even know I exist. To him I am just a matriculation card number. What can I do to make him notice me? Love Torn
Dear Love Torn,
Get sent to Judiciary. Gnu Gnu

Dear Gnu Gnu,
I am very unhappy hear. My salary is awful an I can't seem to do nothing to suite no one. What must I do? Deenie Coligny
Dear Deenie,
Have you tried Patricia Stevens? Gnu Gnu

Dear Gnu Gnu,
I an writing th's as a Perco3al testimony? I a, takint mISS RoBinsOns# typubg coarsw be8ng ad i am a bUSiNNeS mahotr. Shw is np a guud teaxher becaust she gabe mt a D on all mt papetz. I can tipe 69 worfs a munite. MY testomont is tol a;ll stugents not too tale takw take het coarst. E. Hemingway

CGA Discusses

(Cont. From Page 1)

system will be explained. A discussion on Judiciary led by Betty Anne Bailley emphasized that the main function of Judiciary is to interpret college rules and standards, not to serve as a punitive branch of government.

Other matters under discussion were the purpose of floor leaders and the fine arts program. Too, the Social Committee, formerly

called the Social Standards Committee, took up the situations of the dining halls and of campus dress standards.

In a talk on the honor system Dr. Walston emphasized that character is "caught, not taught." She further stated that in order for the honor system to be effective, students not only must pay lip service to the system, but also they must live it.

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EDITORIAL POLICY:

The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.

Fragments . . . Splinters Toenails

By Linda Rogers

Tom Jones--Masterpiece! When Henry Fielding created his most renowned literary child, *The History of Tom Jones, a Foundling*, little could he have known that his comedy of Eighteenth Century manners and morals would be considered the greatest comic novel in the English language, and it would be given renewed life as a magnificent movie.

The film is a delightful expose of a time captured with all its aspects of good and bad, its foibles and its beauties. The re-creations of manor society, the Hogarthian street scenes, and the fashionable society of London show a realism that cannot be denied; one can sense the research that went before every action.

Made entirely in England with a British cast, the movie comes as a welcome relief from Hollywood's recent casting failures. It is inconceivable to imagine Debbie Reynolds and Fabian in *Tom Jones*. It is a tale of England, and it is therefore fittingly and beautifully translated by the English. The acting is flawless, the characters are memorable, and Albert Finney with his slowly spreading grin is a perfect portrait of the young country boy whose intentions are always honorable though his methods are somewhat questionable. Hugh Griffith as the strident and bawdy Squire Weston is a true treat--except perhaps when he eats. The ladies of the cast are all as memorable--the beautiful and innocent Sophie, the country wench reminiscent of Moonbeam McSwine who is often "abroad in search of game," the infamous Jennie Jones, and the Squire's puritanical sister who informs all that she will neither "stand nor deliver." The music of *Tom Jones* is not only representative of the Eighteenth Century's use of the harpsichord. The wild and gay melody adapts to the vitality of the movie, and the love theme is of an equal sensitivity.

Squire Weston's deer hunt is an example of the physical vitality with which the movie throbs. The chase of the beautiful deer is contrasted with the ravenous dogs and the excitement of the hunters--a splendid transition from the beauty of the countryside, to the quickened pace of the hunter and the hunted, to the final horror of the savage kill.

Fielding's England was concerned with the passion to live and live life completely. *Tom Jones* is primarily a history of this age that was so urgid with life and uncontrolled vitality. It is not in a deep meaning that the essence of *Tom Jones* is found--it is simply in the movement.

An Opinion

By Carole Rowden

This is Spring Dance week--end at last! So, what are you going to do about it? Are you going to sit up in your dingy little gray room all week-end and gripe about the lack of sufficient social life on this campus? Are you going to mope around the dorm and write home about the dull atmosphere around here? Are you going to spend your week-end putting more strain on your eyes by trying to read some horribly dull book by the light of that tiny glaring bulb in your room? Are you going to continue in the same old routine of dodging falling plaster, stomping ants, and screaming at roaches all week-end? Are you leaving campus to find some excitement?

Or could you be among those who are taking advantage of a chance to do something exciting and entertaining for a change? Do you think it would be nice to take some time out from your dull little rut to have some fun? Well unless you're an unusual person, there's bound to be an event of interest to you this week-end.

Suppose you're wild about folk music and hootenannies. Then, Friday night will

provide just what you need. Russell Auditorium will host three guest folk groups for your entertainment. The time is 8:00 and the price of tickets is only \$1.00 per person. Come along -- with or without date.

Maybe your preference is more in the line of a nice quiet canoe ride or a leisurely walk in the warm Spring air. Or maybe you just like to sit on the bank and dabble your feet in a cool sparkling stream. Then, why not meander over to Lake Laurel Saturday afternoon? The Lake facilities will be available from 3:30 to 5:30 and it doesn't cost a thing to come out and spend an afternoon just relaxing and having a good time.

Or perhaps your favorite kick is dancing in the moonlight to dreamy music. Then, the Spring Dance will be just the thing for you. \$2.00 per couple is all you pay for an evening that you'll remember for many, many lonely study nights to come! And what more beautiful setting for a dance could you imagine than front campus in the Spring-time? And remember the time: 8:00 - 12:00.

So, why pass up such a



William Shakespeare

Summer Student Program Offered

A new academic-year program in Spain for American college students will be inaugurated next August (1964) by the Institute of European Studies, largest U.S. sponsor of overseas education.

Called the Hispanic Year, the 10-month program will be conducted at the University of Madrid under the auspices of the institute, the university's department of political and economic sciences, and the Instituto de Cultura Hispanica, official Spanish cultural agency.

The program designed for superior juniors and outstanding sophomores, offers a choice among more than 130 courses in history, political science, international relations, economics, Spanish language and literature, art history, philosophy and theology.

Admission to the University of Madrid will be possible for U.S. students who qualify for the university's courses in their major fields.



Martha Wilson

Descriptive literature is available from the Institute, 35 E. Wacker Drive, Chicago. Applications are due by June 15.



Carole Dickerson



Sharon Winn

week-end--after all, they are rare enough! And besides, what better excuse to invite some real men down for a refreshing change? BUT WAIT! THERE'S MORE...

The highlight of the Spring Dance will be the crowning of Miss Aurora. The whole court will be there, anxiously awaiting the announcement of the girl who is to receive the honor of the title of Miss Aurora. The three seniors who are candidates for this title are Carole Dickerson, Martha Wilson, and Sharon Winn. No one will know the name of the chosen girl until the moment of the announcement. So come along and get a ringside view of the beauty, charm, and gra-

sciousness of the court of reigning beauties and share the breathless suspense and finally the glorious moment of the unveiling of a queen--the 1964 Miss Aurora.

WC Celebrates Shakespeare's Birthday

April 23, 1964, is the 400th anniversary of William Shakespeare's birth. This date is based on the fact that April 26 is the recorded date of his baptism in a small church at Stratford-on-Avon, the birthplace of the Immortal Bard. Knowing that it was the custom of sixteenth century England to baptize a baby on the third day after its birth, scholars assume that Shakespeare was no exception.

The master of drama and poetry lived in the England of Queen Elizabeth I. This was the era of England's great prosperity, making her especially receptive to the works being produced by the young author.

As an actor himself, Shakespeare was familiar with the intricate workings of the stage, the other actors, the audience, and the drama of the time. Writing the plays for his own theatrical company, Shakespeare produced, to the delight of Elizabethan England, many scintillating comedies, majestic histories, and overpowering tragedies, all with the same superb master. But his talents lay not only in the drama. Already a master at poetry, he perfected the sonnet which bears his name.

The almost incredible range of Shakespeare's talent has been the focus of constant attention for many years. The debate over the actual authorship of the works attributed to William Shakespeare has been going on for these 400 years since his lifetime. Those who dispute his authorship have been unable, however, to prove to any satisfactory extent that Shakespeare did not write the works, or even who might have written them if Shakespeare did not. But, on the whole, it is generally accepted that one William Shakespeare, poet and playwright of indisputable genius, was in truth the author of those immortal works.

In this year of the celebration of Shakespeare's 400th birthday, it seems that now is an especially appropriate time to devote to the Man From Stratford and to his works the attention that they certainly merit.

Well-Known Trio Presents Concert Here

The University of Georgia Trio will present a concert Monday, April 20, Porter Auditorium, Woman's College 8:00 P.M.

The performance is sponsored by Chamber Music Society. The program will

(Cont. on page 8)

Colonnade Spotlight

The vivacity and spirit which one associates with a freshman is sparkingly embodied in Betsy Johnson, whose refreshing personality and joie de vivre led to her selection as the student spotlight for this issue of the Colonnade. Betsy graciously consented to an interview, at the same time very effectively dividing her time between a Brazier burger and an English term paper.

A resident of Atlanta, Betsy graduated from Sandy Springs High School. Her "Yankee" accent is convincing evidence of her having lived in Pittsburgh. She has a younger sister and two younger brothers. Betsy's mother loves to pick up stray animals; a menagerie quite varied in content, inhabits the Johnson household. Turtles, lizards, and rabbits are to be found, as well as the usual cats and dogs; once too, an alligator was a full-fledged member of the family.

Betsy, an English major, vowed almost religiously that she is "absolutely uncreative" and at this point volunteered to have printed excerpts from her term paper to support her statement. Her numerous interests and participation in campus activities very definitely disprove her belief. She loves to read, her favorite author being Jane Austen. She does not like D. H. Lawrence; "I can't see anything in him." Too, during her spare time, Betsy likes to "walk around the campus because it's so especially beautiful now."

Music is a field in which she exhibits a very strong aesthetic interest. She particularly enjoys listening to Brahms' "First Symphony," Tchaikovsky's "Nutcracker Suite," the Kingston Trio, and Peter, Paul, and Mary. Also, she enjoys television, Jack Parr and a news commentary, "This Was the Week That Was," in particular. Betsy likes to participate in almost any type of sport; however, she enjoys golf, tumbling, swimming, and baseball in particular. In relation to the latter, she brought forth the most interesting fact, lost in the passage of time, that in 1929 our school sported a baseball team.

Betsy definitely enjoys studying, but finds that she can't study as much or as well as she would like because she cannot force herself to sit down and study for a long period of time, due to the fact that she has an excessive amount of energy. Betsy dislikes the three-hour freshman courses she works as long and hard on those four courses as she would on the regular five-hour courses and does not, of course, get credit for four five-hour courses. Here on campus, Betsy is a member of the Tumb-

ling Club, holds the position of Sophomore Editor of the Spectrum, and is secretary of YWCA. The latter of these occupies most of her spare time. She likes Y because "it affords people the chance to think and to hear other people's views." Hearing others' views is, Betsy believes, the only way to learn to think. Y's voter registration project currently holds her interest because she is particularly concerned with anything having to do with political science.

Betsy likes the South "because all my friends are here," but she wants to go back North as soon as she can. She plans to continue her education at WC "because it's a good school. It's rough! But I like it." It was, however, a disappointment to her in that her conception of college as being an "intellectual paradise" was proved to be wrong.

Insincerity and door-slammings are two characteristics in people which Betsy abhors. Too, she very righteously declares that one of her textbooks is "for the birds" because she has found thus far six split infinitives in it.

Betsy was very explicit in stating those qualities which she admires and respects in people: "self respect... people who have convictions... intelligence, people who don't take life as seriously as I do."

Dr. Walston

The faculty spotlight for this issue is a woman who in these days of Shakespearean birthday celebrations might well be considered one of Shakespeare's ladies. Dr. Rosalee Walston is chairman of the English department and is considered an astute scholar of Shakespeare. Much of Dr. Walston's focus is currently on her forthcoming trip to England where Shakespeare's plays are being presented. She is tremendously excited about the week that they plan to spend at Shakespeare's home, Stratford-on-Avon. Dr. Walston said that since they have no reservations at present, they "may have to sleep in pup tents", but nonetheless will stay a week. Stratford will be extending the usual



Betsy Johnson



Dr. Rosalee Walston

birthday celebration concentrating on the production of the seven historical plays. Dr. Walston observed that Stratford avoids the big name actors, yet has excellent and well balanced casts; she was especially looking forward to "seeing Falstaff in the flesh." She said that the fact that they are doing historical plays "shows how tremendously proud England is for having produced Shakespeare." She noted that Shakespeare is "England's greatest industry." It is significant that all over the world they celebrate his birthday.

Dr. Walston was asked to give her views on the controversy over the existence of a William Shakespeare who is reputed to have written the plays and poetry that we attribute to him. To this she replied, "I feel that nobody has ever presented a case for any other author; sometimes it seems that they do because they avoid the hard to explain. It is one thing to question whether Shakespeare could have written the plays and another thing to prove who did it or could have done it." To emphasize the point, Dr. Walston quoted Noel Coward, "Christopher Marlowe/ or Francis Bacon/ The author of 'Lear' / Remains unshaken./ Willie Herbert/ Or Mary Fitton/ What does it matter --/ The Sonnets were written./ Dr. Walston then gave her views on the world-wide renown of William Shakespeare as the man of English letters. To this Dr. Walston replied that although no one can explain genius, "it is the general consensus that Shakespeare was a great writer. And if anyone doubts, there is all of English literature--let him take it and see for himself..."

The biggest point to make for Shakespeare is as Dryden said, "Of all modern and perhaps ancient poets, he had the largest and most comprehensive soul." Naturally his works are a reflection of this." Then, Dr. Walston commented that the "tremendous amount that we don't know about Shakespeare is not surprising - we know so little about all men of that time."

Dr. Walston added a note of interest that England will have on tour a Shakespeare exhibit, which will include almost every type of interest to Shakespeare students. This will be on view at Stratford until early August, when it will be sent to a few large cities in the United States.

Dr. Walston is an experienced European traveler; and when mentioning her favorite places in Europe, she added, "Athens and Florence are two places I

would most like to go back to and stay for an indefinite time." She greatly approves of student travel, if it can be done in a care-free manner and "if waiters don't expect half of your purse." In support of this, she added her belief that college students of the United States are extremely good representatives of this country through their "poise and knowledge."

Dr. Walston has, for a number of years, been a central figure on the campus of WC -- serving as advisor to various organizations and as class sponsor. In speaking of her interests, she said that her main interest is English because it is "the best way not to limit your interest. It is in its inclusiveness that it is appealing." Then she added, "Sadly enough, one doesn't get to follow up all interests."

Students Display Varied Expressions And Sentiments

By Janice Higginbotham

Stop, look-start watching for facial expressions that can be seen on campus, especially in the midst of that "quiet mob" at 10:30 in the post office, when the "sour lemon" expression can easily be seen on the faces of disgrusted people when none of those seven letters are for them. "Bop" on through the S.U. during chapel period and find some "secluded" spot so that you can sit and watch those who eat, drink, smoke, talk and play bridge all at once so nonchantly. While sitting in your spot, watch the cigarettes that "go out" while someone is so engrossed in a letter-

or studying for a test the next period. Sentiments, or "words of wisdom" can often be heard because of trying things. Typical of this is when someone enters the "Big S.U." and comes out with the "classic statement," "just ask me if I didn't just fail that 'humongus' test."

If you pay attention each time someone approaches the "music box," you'll probably be sure to hear someone scream from across the way, "play B-1, or B-2," or "Yogi Bear," if the player should provide the correct song. If you don't have the money to play your favorite, just "lend an ear" and you can more than likely hear it being sung by some "wandering soul."

"Then, of course, there is the proverbial 'you will do your homework.' If you succeed, there comes the 'I'm impressed.'"

"There's no doubt in my mind," that the people on this campus provide interesting entertainment if you'll just stop and watch or listen.



MISSES' 1964 SUMMERWEAR COLLECTION

Jantzen

NOW SHOWING AT

THE VOGUE

To A Friend

By Jimmy

Pendergrass

Univ. of Georgia

You and I have gone through
Much together over the years.

And seldom have our many joys

Been covered by woeful tears.

From the first I saw in you

The traits that make friends true.

Blessed with understanding and sympathy;

Gifted with forgiveness and praise,

You lavish your gifts on those

Who have a low heart and head to raise.

No doubt I met a beautiful friend

When I met you.

Little wonder that without trying,

With no effort,

You are one of the few who will remain in my heart

Until the day I die.

And now, I thank God that you,

Whose virtues from my soul always ring,

Hold our friendship so high-

Lofy as the clouds, mysterious as the night,

Strong as a truth, pure as a child,

Everlasting as a star, faithful as a friend.

No other one comes closer to describing

What I feel, and will to the end.

To you, my friend, who accepts

My many faults and makes me realize

That the many imperfections of man

Have their place on earth, thus creating

A more perfect heaven.

New Addition to Mamie Padgett Collection
in Porter Fine Arts Gallery.

This touching tableau, entitled "IMPRESSIONS OF GSCW" was done by noted Impressionist Painter L. C. Well.

REPRINTED FROM APRIL 1, 1959

Sanders Proclaim Teaching Career Month

The month of April has been proclaimed "Teaching Career Month" in Georgia by Governor Carl E. Sanders, as announced by the Georgia Education Association. Those persons who witnessed the governor's singing of the proclamation were Frank M. Hughes, executive secretary of the Georgia Education Association; Dr. Claude Purcell, State School Superintendent; and Mrs. Lilla Carlton, GEA professional services associate and coordinator for Teaching Career Month activities in Georgia.

Teaching Career Month was established by the National Educational Association. Its six basic objectives are:

1. To show that, for the country's survival, teaching must be a pre-eminent profession in American life;

2. To raise the prestige of teaching as a profession among students, teachers, parents, and the entire community;

Governor Sanders brought forward the fact that there are many students "who are now preparing for careers as professional teachers and who need and merit encouragement to continue striving toward high goals of professional standards and dedicated public service."

Choir Sings New Alma Mater

The new Woman's College alma mater was sung for the first time by the A Capella Choir, under the direction of Dr. Max Noah on Honor's Day. The words and music were chosen by a special committee which was appointed by Dr. Lee and made up of Miss Underwood, the committee chairman, Miss Maxwell, Dr. Noah, and Mrs. George S. Carpenter, Sr., who represented the Alumnae Association. The group chose for the new alma mater lyrics written by Margaret Meaders, an alumni of the Woman's College. The music was composed by Ruth Sandiford, a junior.

The words are as follows: Alma Mater, Teacher, Friend, Counsellor wise and strong, For virtues taught, for visions wrought we praise thee now in song. For joy of living, for strength in strife. For friendships that will not fail, For love of beauty, of God, of life, Alma Mater, hail! hail!

Miss Meaders, a graduate of '26, was a faculty member at one time at Woman's College where she taught English and journalism. She has several published works, some of which have been on Indian lore. She served as the second alumnae secretary and has been editor of Columns, Miss Meaders now resides in Albuquerque, New Mexico. Ruth Sandiford stated that

she was very honored to have her music chosen to go with Miss Meader's lyrics. She admits that although she was reluctant at first to attempt writing music with only the words given, after the reluctance came enjoyment. And, Ruth remarked that she will certainly be more conscious of the Alma Mater now than ever before!

Since the school's name has been changed, it was fitting to change the Alma Mater, but Dr. Lee's presentation of the new one on Honor's Day came as a delightful surprise to the student body.

Mrs. Smith To Be Honored

Mrs. Ann Smith of Mill-edgeville will be honored by the Georgia School Food Service Association for the outstanding leadership which she gave the group when she was its first president.

Mrs. Smith will receive the honor at the annual banquet on Saturday, April 18 in Atlanta.

Mrs. Smith is associate professor of home economics at The Woman's College of Georgia.

Coming Recitals

The Music Department announces that the recitals for the Spring Quarter will be as follows:

Miss Irene McVey, a mezzo-soprano, will sing Saturday, April 18, at 4:00 p.m.

Miss Quillian White, a soprano, will have her recital Wednesday, April 29, at 8:00 p.m. Miss White is a member of the faculty.

Wednesday, May 6, Miss Ruth Sandiford will give a piano recital at 8:00 p.m. Miss Dianne Roberts, singing soprano, and Miss Annette Hobbs, playing the piano, will present their recital Monday, May 11, at 8:00 p.m.

These recitals will be held in Porter Auditorium and all students and faculty members are invited.

Herty Hall Has New Classroom

According to Dr. Vincent, there will soon be more classroom space in Herty Hall. When Herty was completed a few years ago, a large room on the bottom floor was left unfinished. Since that time the room has been used as a storeroom and is now in the process of being cleaned out and will be used as a physical science classroom when work on it is completed.

Student Poll

STUDENT POLL sought the answer to the following question for this issue of the COLONNADE: "What do you like about this campus?"

EMILY STINSON: "All the students are friendly."

NANCY LANGSTON: "The very friendly atmosphere of this campus. Also, there is a very good relationship between student and faculty."

BRENDA MOORE: "It's a very well-rounded campus with an interest in all fields."

CAROLYN LINDSEY: "I like the relationship between the girls—their friendliness. I think, too, that it's a beautiful campus."

SANDRA HOLBROOK: "The flowers and the friendly people."

DOROTHY ANN KELLY: "The friendly people and the faculty."

LOU COOK: "The English Department, Miss Maxwell in particular."

FILES ATWOOD: "The springtime! Also the close association of the students. I think it's a great place."

MARTHA PRIETO: "I like almost everything."

MARTHA JO LOGUE: "The S. U."

MAIJA SARMA: "The compactness of the campus."

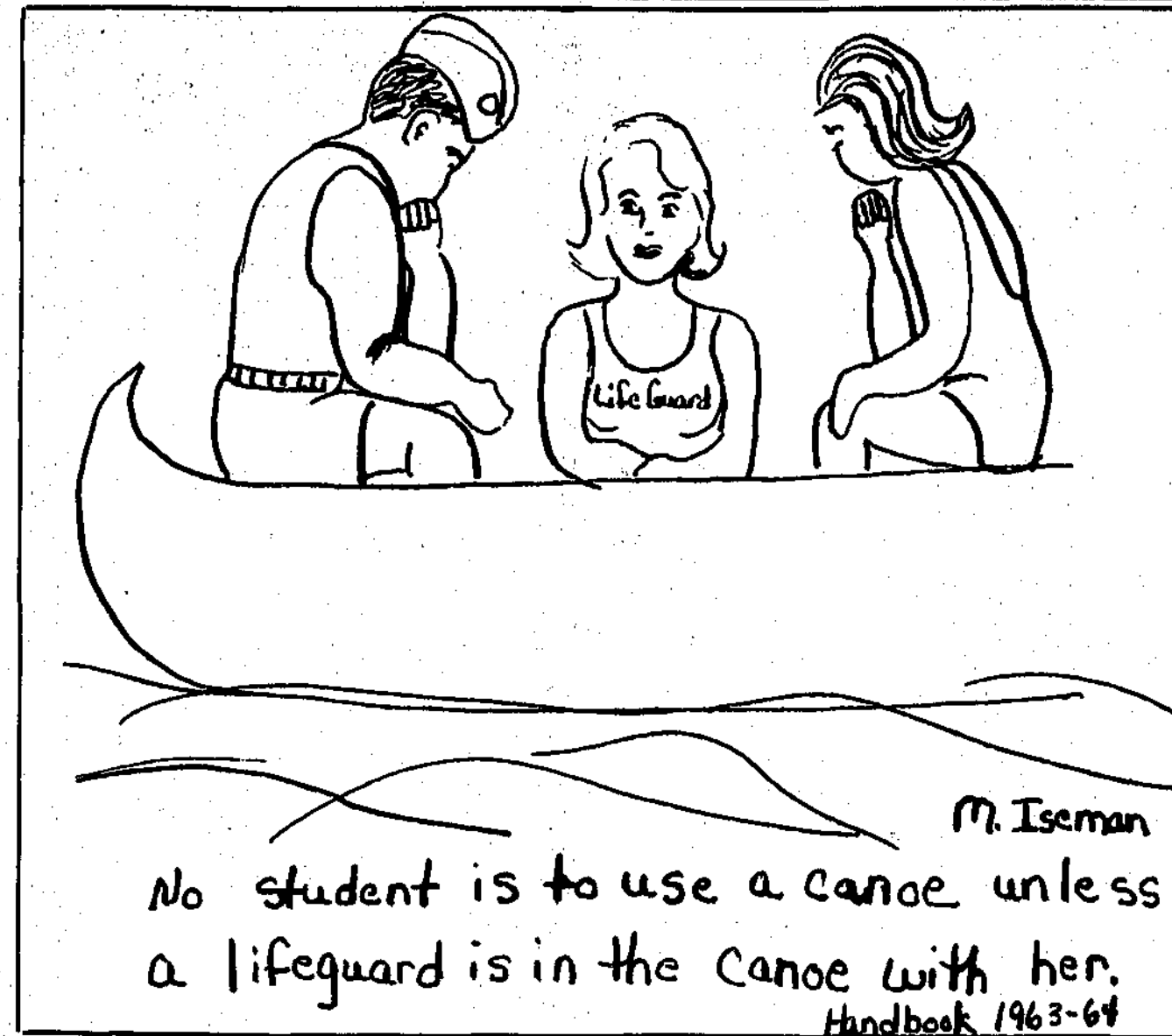
NANCY HERTNER: "The atmosphere. The girls are so much friendlier here than at other schools."

CAMPUS Theatre
SUN-MON-TUE-WED

GREGORY/TONY PECK/CURTIS

Captain Newman
in **ANGIE DICKINSON**
with **BOBBY DARIN**

in the hilarious, heartwarming adventures of
Captain Newman
in **ANGIE DICKINSON**
with **BOBBY DARIN**



No student is to use a canoe unless a lifeguard is in the canoe with her.
Handbook 1963-64

The Courage To Cry

By Paula Arnold

There was a time when the command was given to be brave and not to cry. So the lids were dry and the countenance was smug and the air was that of haughty toughness. And the mind was fooled and it tritely announced, "I can withstand all things."

But no cease-command was issued to that manufacturer of tears and so the tears accumulated and, having no outward duct, they flowed inward. Being shut-in as they were, with no drying, pure air, they soured and their putrefaction diseased the spirit.

The spirit, weakened by disease, wavered between crises and stability. As the life of the spirit dwindled the body organs began to assume their part in the human anatomy. The acids excreted to churn the intestines, the nerves activated in trembling bodies or in disorganized movements, and the heart pumped faster to try to keep pace.

This pace has ceased someplace—in the grave, in the mental hospital, or in the pills.

It is possible to reverse a command? Will those ducts function again to release the long awaited tears? It will take courage to learn to cry.

LIBBY HALL - "I like it because it's situated in town and because it's a small campus."

Metamorphosis

By Sheri Hudson

My heart is filled to overflowing with joys and expectations untold... a laughing heart, smiling lips... a new outlook on life.

Something new has been added; something old and malformed has been taken from my inner being, leaving me with a peace of mind and leaving me at home with myself such as has not been in times past.

Words or speech cannot express it; as in "I-Thou", of context with earthly relations, but in relation to oneself and the Being who can help you out of the great yawning chasm of life and pressure and make you realize what actually is.

An Analogy Of Life

By Janice

Higginbotham

Life is like a road. We are ruts in the road, pushing forward, straight-heading for a curve—then suddenly we reach a curve sometimes many in succession.

Often we come to an intersection head-on, and we don't know which way to go. Sometimes we choose the right way, other times the wrong. But we trudge on like the road and travel over the rough spots which are rougher at some places than at others. However rough, however crooked it may be, life goes on and then one day we reach a dead end... just like a road.

Lines

By The Bard
of Bell Tower

Weatherman, weatherman

Do we dare hope for sun?

The ground is so wet

That we can't even run!

We'll hope that tomorrow

the clouds will go 'way

And make room again

for a bright, sunny day.

The Warrior

By: Carole Rowden

The warrior in the gleaming armor
Swung his mighty sword again and again,
As he fought in the Savage War.

Then one day a passer-by
Drew him aside

"From the din of battle,
"Sir, pray tell me whom you slaughter so mercilessly

In these barren fields."
"Why, the ENEMY, of course. What matters his name?"

"Then sir, for what cause do you thus so fiercely contend?"

"The cause? Why, it seems to escape my memory. Perhaps

Some grievance of ancient days, I know not."

"Then were it not better to leave off this senseless fighting?"

"And prove a traitor to the very principles for which I fight? Never!"

With that, the warrior raised up his crimson sword
And plunged back into the raging battle

With a fevered cry of
"Death! Death to the ENEMY!"

Miss Mary Thomas Maxwell spoke to the Business and Professional Woman's Club in Macon yesterday.

The college indoor pool will be open to faculty, staff and their families each Tuesday and Thursday afternoons from 4:15 to 5:30 o'clock.

SUMMER JOBS

for STUDENTS

NEW '64 directory lists 20,000 summer job openings in 50 states. MALE or FEMALE. Unprecedented research for students includes exact pay rates and job details. Names employers and their addresses for hiring in industry, summer camps, national parks, resorts, etc., etc. Hurry!! jobs filled early. Send two dollars. Satisfaction guaranteed. Send to: Summer Jobs Directory—P. O. Box 13593—Phoenix, Arizona.

JOBS ABROAD

STUDENTS & TEACHERS

Largest NEW directory. Lists hundreds of permanent career opportunities in Europe, South America, Africa and the Pacific, for MALE or FEMALE. Totals 50 countries. Gives specific addresses and names prospective U.S. employers with foreign subsidiaries. Exceptionally high pay, free travel, etc. In addition, enclosed vital guide and procedures necessary to foreign employment. Satisfaction guaranteed. Send two dollars to Jobs Abroad Directory—P. O. Box 13593—Phoenix, Arizona.

TAKE THIS COUPON TO

CORDELL

THE STORE WITH THE

CHECKERBOARD

FRONT

TO GET A

FREE

GOLDFISH



HARROLD'S

Alumnae Day

By Fran Reynolds

We dare to grumble about the strict rules we have on the W.C.G. Campus! Mrs. Emore S. Clarke (Milledgeville), of the Class of 1914, remembers that the Jessies of her day had no dates at all. Even she, who lived at home, had to get permission from the Dean to go to the movies with her parents.

But there have been a lot of changes made since Mrs. Clarke's days at Georgia Normal and Industrial College, as it was known then. These fine ladies have made it possible for untold numbers of worthy students to go through college at W.C. Last year alone, the Association gave twelve outright scholarships. And by making available \$1 for every \$9 provided by the National Defense Education Act (N.D.E.A.) they helped place \$58,000 in loans at the disposal of our girls. The sum they contributed to this fund alone represents almost a dollar per member, for there are more than 13,000 alumnae on the mailing list.

These members of the W.C.G. Alumnae Association are scattered all over the world. How do they manage to keep in touch with each other and keep informed of the school's financial needs? Through the Alumnae Association, of course. District, Regional, and State Chairmen contact every member on their membership list at regular intervals. Mrs. Clarke is an excellent example, for she has corresponded with over a hundred of the original 133 members of her class as she helps plan for the Fiftieth Anniversary of their graduation. Of the members she has heard from, over 46% have sent contributions to help the Association's various scholarship funds. That's quite a record, even for our "Jessies".

In order to keep our graduates informed, and to give them an opportunity to visit the campus, Alumnae Day used to be held at graduation time. But as the numbers of both students and alumnae attending these exercises grew, and the miles separating many of the graduates from W.C. increased, this became an awkward arrangement. So the fourth Saturday in April was settled upon for this occasion.

Miss Sara Bethel, Executive Secretary, and her staff begin planning for the next year almost as soon as Alumnae Day is over. "Just seeing the campus is not enough for our graduates," says Miss Bethel. "They want to know what is going on in the class rooms." With the cooperation of the faculty, sample classes in the New Approach to Math, and history have been planned at the request of these intellectually curious visitors.

Yes, these fine ladies, graduates of our own W.C., are eager to help their Alma Mater in any way they can. They want to keep our school's standards high. Helen Daldridge Strickland '41, a talented artist, wrote from Los Gatos, California: "I'm sending along a painting to be auctioned as my contribution to our scholarship drive. Let me know if it sells well, and I'll send another next year." In the roles of doctors, artists, lawyers, teachers, musicians, housewives, and participants in community affairs in all fifty states and almost any foreign country you can name, these women show the world what success means. Their attitude of cooperation and a desire to keep on learning throughout their lives, place W.C.G. graduates in a class apart. When they come back to school once a year and hear a report of the activities for the past year, it's no wonder they are inclined to strut a little.

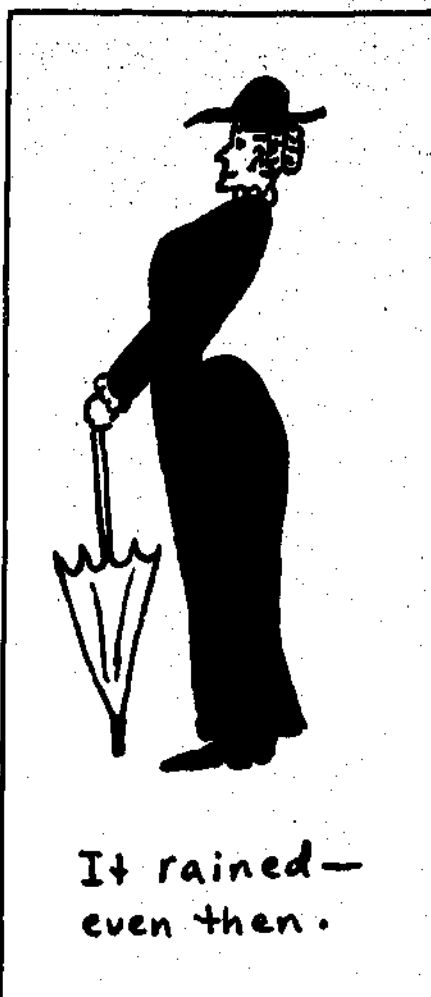
But Alumnae Day doesn't mean just reports. Not by any means. This year, for example there are teas, suppers, and all sorts of get-togethers are planned. The Class of 1914 aren't the only ones who have some celebrating to do. The Class of 1939 is planning some big doin's to commemorate their Twenty-fifth Anniversary. They will have a birthday supper, with Mrs. Neese, their former house-mother, as Honor Guest. This class has some special remembering to do, for they were the first Freshman class to participate in Golden Slipper, and the second class to live in Ennis Hall as Seniors.

Can't you imagine what fun it'll be when we can celebrate twenty-five- or fifty-years' celebration from dear old W. C.? Do you suppose the sense of loyalty and school spirit this student body experiences during Golden Slipper days will bring us back to W.C. on Alumnae Day as eagerly as their own memories bring back the members of the Alumnae Association on days such as April 25, 1964?

IN THE NEXT ISSUE

REPORTS ON:

Mock Republican Convention, Rule Changes and Election Returns.



Psychology Club

Do blondes have more fun? Are redheads putting on an act, or do they really have worse tempers than anybody else?

The psychology majors and minors who were absent missed Dr. Clyde Keeler's fascinating answers to these questions and many others. The monthly meetings of our departmental club brings us many opportunities to explore our widely-varied field with the help of numerous outstanding men.

A geneticist now doing experimental studies on heredity at Milledgeville State Hospital, Dr. Keeler was formerly a member of the staff at W.C. and of Harvard's School of Medicine. While at Harvard, he and his colleagues made names for themselves by being among the first geneticists to isolate and study the RH factor in heredity.

Other speakers during the year have been; Dr. O. Henry Harsch, clinical psychologist; Mr. Thomas Broome, a case worker at the State Training School; and Dr. Carl Sippelle, director of the new doctoral program in Clinical Psychology.

But our meetings aren't all of a technical nature. We started off the year with a glorious excursion to Lake Laurel. The May meeting will bring another time of fun, fun, fun. This will be the month for our annual banquet at the Milledgeville Country Club. The speaker is to be a surprise, according to our new 1964-65 president, Judy Ann Smith. She, and vice president Carole Odom, and secretary-treasurer Kendall Roberts will fill us in on the details of the banquet at the April meeting.

See you April 28 at 6:45 in room 206 of the Education Building. Our program will be a trip around the world with slides.

SHOP - WISE

BY THE MAD-SHOPPER

There's always something interesting going on in Beeson kitchen. The other night this delightful fragrance wafted its way out and tickled my aroma-starved nose. Guess what was cooking! Onion rings. Delicious frozen french fried onion rings--wonderful on cheese souffle nights--can be found at Piggly Wiggly.

All of us have an innate love for pets. We never grow too old to hold a furry kitten or chase a guinea pig around the house. Cordell's has a tamer variety--they're giving away goldfish to WC students! To get your own real live goldfish, all you have to do is clip out the coupon in the Colonnade and take it down to Cordell's. Then you will feel true contentment at having a pet of your very own.

And while you're up town picking up your goldfish, why not drip by Harrold's and take a look at their new spring shifts? After all, this is the time to be getting started on that new Spring wardrobe. And, of course, an important part of any girl's wardrobe is her shoes. McMillan's Shoe Shop invites you to bring them your old worn-down shoes, particularly Weejuns; they will return them to you in tip-top shape.

Been wanting some new additions to your favorite charm bracelet? Well, now's the time to see Grant's new selection of charms. If you can't afford to buy all the ones you like, you can always go back some other time.

It would be worth a special trip up town to take a look at the array of Jatzen sportswear at the Vogue. You're sure to find many outfits to your liking.

Special hint for this week-end: the Milledgeville Flower Shop has all kinds of corsages for the Spring Dance. Be sure to pass the word along to your date.

And then, to round out a perfect week-end, the Campus Theatre invites you to see "Captain Newman, M.D.", playing Sunday through Wednesday.

Rec's Ramblin's

By Linda McFarland

Do you like charcoal-broiled steak? Baked potatoes? Tossed salad? Sounds good, doesn't it? Would you like to know how you can get in on it? Simply start turning in your Rec points. Most of us participate in some form of recreation, but we often forget about turning in points for these activities. Next time, remember so you can start working on the 900 to 3500 points needed to qualify for a Rec emblem or a key, and to be eligible for the next Key-Emblem Outing and delicious steak supper prepared to your taste by our expert Rec chefs.

Congratulations are in order for two of our hard-working skill clubs. Penguin Club's performers were as lovely as they were skilled as they presented their annual water show. If you missed this year's show and its dazzling finale, plan right now to attend next year's performance.

The Modern Dance Club and Dr. Poindexter really deserve thanks for sponsoring the Texas Woman's University dance group on April 9. The graceful movements and the originality of the dances were a great credit to the girls and Dr. Duggan, their director.

Representatives from Agnes Scott and Wesleyan were on campus Saturday, April 11, to participate in

a Penguin Share Session. There were quite a few spectators to watch these girls demonstrate their stunts and routines.

It is still not too late to join a softball team and participate in the fun and competition of intramurals. Come to the hockey field Monday at 4:15 and Penny Calhoun, softball manager, will place you on a team.

Some of Rec's coming events include the showing of a movie and the participating of representatives from WC in a tennis play-day at the University of Georgia on Saturday, May 2. They will be competing against contestants from Furman, Wesleyan, and the University of Georgia.

Rec has really been at work trying to provide numerous opportunities for recreation on campus. So, show them your appreciation by participating in the fun.

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include Trios by Mendelssohn, Gerschuski and Schubert.

Members of the trio are pianist Edwin Gerschefski, head of the University music department; violinist Leonard Felberd and cellist Eckhart Richter, members of the music faculty.

The Trio has won widespread recognition since it was organized in September of 1960.