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THE WOMAN'S COLLEGE OF GEORGIA MILLEDGEVILLE GEORGIA

# he Colonnade

Volume 40 No. 3

The Woman's College of Georgia

October 30, 1964

College Theatre puts finishing touches on Fall Production.

### Freshmen Elect Song Leaders

The climax of several days hard practice came for seven girls when Cheryl Wade was elected song leader of the Freshman. class. Betty Brown was named alternate.

The seven girls appeared before a combined Freshman-Junior meeting Tuesday night, October 27, to battle for the title. The contenders were as follows: Cheryl Wade, Betty Brown, Mary (Mac) Moore, Beth Burnham, Jane Taylor, Beth Thornton, and Mary Copeland.

Dr. Lounsbury, introduced by Judy Welchel, was elected by the members of the Freshman class as their sponsor.

Now that the freshmen

#### have their sponsor and song leader, they are all set to begin working on Slipper.

## **Library Changes Regulations**

In order to help students | day date. No materials return library materials on time, and to make them available to more readers, the Library announces a change in circulation regulations on a trial basis.

All books and recordings may be checked out on any day, but will be stamped with a Wednes-

Government's Convention Dean Julia S. deColigny,

**Delegation Attends College** 

Dr. Poindexter, and Cindy King attended the Southern Intercollegiate Association of Student Governments convention at Emory and Henry College in Emory, Virginia, October 23-25. The S. I. A. S. C., the oldest association for student governments, will celebrate its Golden Anniversary in March 1965. The recent convention was a preplanning session to organize the assembly next spring. Cindy King is the current President of the S. I. A. S. G.

The theme of the March convention will be YOU ASK WHY! The delegates who will come from about 30 southern colleges plan to meet in workshops to discuss the problems of student governments, the reasons for student governments, women in leadership roles in the world, and why women are beginning to have a bigger part in world affairs. The host school for the meeting will again be Emory and Henry College. The speakers for the convention have not been announced. Dean deColigny and Dean Mary

D. Lawter (Dean of Students at Wesleyan College) are on the advisory board for the programs.

will be checked out for a period of less than two weeks. For example, books checked out on Thursday, November 5 will be stamped due on Wednesday, November 25. Under this plan, books should be checked on at least once a week and those no longer needed returned to the library. The grace period will be extended to four days. All books should be returned before Wednesday, the date due, if they are no longer needed. This new arrangement will get them back in circulation and also allow the library staff to handle the volume of business more efficienty.

### **WC Alma Mater**

Last year a new alma mater was presented to the Woman's College. The words, written by Margaret Meadows, and the music, arranged by Ruth Sandiford, have become a part of the lives of most students. In order to further acquaint the student body with this new song and to introduce the second verse, the Colonnade is printing the alma mater in its entirety.

> Alma Mater, Teacher, friend, Counselor wise and strong, For virtues taught, For visions wrought, We praise thee now in song.

For joy of living, For strength in strife, For friendships that will not fail, For love of beauty, of God, of life, Alma Mater, hail! All hail!

Alma Mater, joy and pride, Star in the dark of night, Bright sun that shines On Life's designs, Revealing truth and right.

Our gratitude we offer you; Our faith, throughout travail. Our loyalty, always renew, Alma Mater, hail! All hail!

### Bright Girl' Opens Here Nov. 5 areas. The cast has been

After weeks of long and careful preparation, College Theatre's cast and crew are putting the final touches on their fall production, Bright Girl, to be presented in Russell Auditorium Thursday and Friday, November 5 and 6. Next week's presentation will display the results of some intensive work done in a number of different

costume, and make - up crews are becoming busier and busier as opening night approaches. The production is directed by James Maloon of the

in rehearsal for more than

five weeks, and the pub-

licity, prop, scenery, light,

Department of English and Speech. His Assistant Director is Doris Parrish,

### **Dance Tickets On Sale**

The Fall Dance will be held Saturday, November 7, in the gymnasium, from 8:00 until 12:00 p.m. with music by the Gem Tones. The Recreation Association plans this annual event as a contribution to the scholarship fund jointly sponsored by REC, Y, and CGA.

Tickets, \$1.50 per couple, and \$.75 stag, are on sale in the Student Union from 9:30 - 11:00, 12:00 - 1:00, and again each night. Motel rates in Milledgeville will be lowered for the benefit of out - of - town guests. Dromitory closing hours will be extended until 12:30 p.m. also.

#### Freshmen Hold **Dorm Elections**

Freshman Dorms elected officers for the 1964 - 65 House Council Wednesday, October 21. Terrell Proper and A chose Barbara Alexander as President; Denece Pryor, Vice - President; Joyce McCorkle, Secretary; Cheryl Wade, Treasurer; Jo Nobles, Chairman of Floor Leaders, and Betty Bower, Representative to Honor Council.

Terrell B & C and Bell Annex elected Sherry Zeiglar for their President; Lila Osmundsen, Vice -President; Sheryl Godboult, Secretary; Mary Ann Hutchinson, Treasurer; Judy Long, Chairman of Floor Leaders; Ginger Copeland, Representative to Honor Council.

Floor leaders were elected in the freshman dorms on Monday, October 26. Those chosen to represent their halls in Terrell Proper and A were Elaine Hewell, Cynthia Amann, Julie Epps, Glenda Lee, Carol Robertson, Doris Cason, Lynn McKinster.

The Floor leaders in Terrell B & C and Bell Annex are Ann Loper, Elva Highsmith, Connie Clenney, Mary Moore, Gail Montgomery, Carolyn Larkins Jean Pearce, Ellen Reddick, Liz Coleman, Kathy Craddock, and Kay Temp-

> VOTE MOCK **ELECTION NOVEMBER** 2, 1964

senior. Publicity Manager is Joan Leslie. Cynthia Marsh is in charge or properties for the production; Rebecca Wind, scenery; Janice Higginbotham, lights; Clara Lupo, costumes; and Pat Brown, make - up.

The play is set in an exclusive girls' school, and deals with the violent clash of wills which occurs when a new student, the "bright girl" of the title, takes it upon herself to plot drastic vengeance against the thoughtless cruelty of her classmates. The outcome of the plot throws the whole school into crisis, and brings to the fore a number of themes which should make the present production a lively and exciting one: conformity verses non - conformity, sensitivity versus insensitivity, and the larger problem of getting along with others and with oneself.

Curtain time will be 8:15. Tickets may be ordered by writing Box 799, WCG, or may be purchased either at the Student Union or at the door before each performance. The student price for tickets is fifty cents (for others the price is seventyfive cents).

#### SNEA Meets, **Names Guest**

The first Student National Education Association meeting of this year, held on October 15 at 6:45, began with ice cream and folk songs. Two freshmen, Sally Newton and Lynn Garria gan, were guest entertainers and led the singing.

Following the singing, Dr. Lounsbury gave an interesting talk on what SNEA means and on the opportunity to grow with the organization and to buildfurther interests on it. After the program and business were completed, apples and more ice cream were given to the students.

Mrs. Thelma Davis, National President of the Department of Classroom Teachers, will be the guest speaker at the SNEA meeting Tuesday night, November 3, at 6:30 p.m., in Chappell Hall. All students, faculty, and public are cordially invited to attend.

#### Art Club To **Hold Party**

The Art Club will have a party at Lake Laurel, Thursday, November 5, at 4:15 a.m. Any prospective members as well as former members are invited to come. A sign - up sheet will be posted in the hall of the Art Building, or interested students may see Alice Barron by Tuesday.



### WHEN WILL THE **MAJORITY CHOOSE?**

By Paula Arnold, Editor

This editorialist is more than slightly concerned over the poor turn-out for the discussion of the presidential candidates. To have only forty people out of a thousand attend is inexcusable--especially on a college campus. College students are the hope of the nation but would it be wise for any forty of our one thousand students to shoulder the responsibility for our nation's future? The democratic philosophy is that the majority rules. But if the majority does not care to act, we cannot say that we truly desire democracy, for we thus allow a minority to speak for the people. What will happen to the democracy that we profess to cherish? Can we continue the practice of praising our form of government while neglecting to perform the crucial responsibilities that such a democracy commands of its citizens? If we permit the minority to decide for us at election time is our system altogether different from the system the Russians demonstrated two week ago-a system which permits a minority to choose the leaders?

### Thoughts Which Mean The Most

To pause and reflect on those thoughts which mean the most to us--thoughts which appear as brilliant flashes against the jumbled back-ground of our experience, gives a rare, indeed a unique, sense of pleasure, sweeter perhaps than the pleasure we felt at the reality-certainly among the diverse impressions we gather our somewhat hectic campus life, those which bring us into the realm of the fine arts are of this most brilliant variety. When we are privileged to see a towering performance of play, a dance, a musical composition, we are brought to a full realization of the inspiration and genius of the performer and the creator of each work of art, and the appreciation we thus derive from each experience is as valuable a part of our education as studying for a test or putting the final effort on a term paper. In reality it is these rare experiences that will stay with us longer.

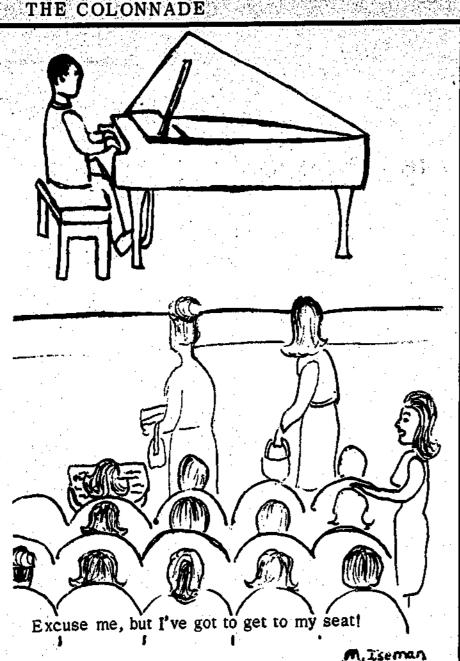
By Jocie Bridges

For instance, when we have forgotten the date of the first showing of "Antony and Cleopatra" -- if indeed we ever learned it--we will remember Margaret Webster's superb rendition of the death scene from that Shakespear-ean masterpiece. When we tend to confuse pointalism and impressionism, we will see as vividly as before the magnificent film on Michaelangelo and the paintings and sculpture exhibited in the Mamie Padgett Art Gallery by members of the WC faculty and other outstanding artists. When we look back dimly on social science, history and government courses, we will also again experience the close ties we were aware of while watching the Raduga Dancers who spoke a language the whole world can understand and appreciate. And when we have forgotten how to determine the key of a piece of music, each of us will think back on the performances of Hilda Gueden, George Bolet, Theodore Uppman, and Edward Kilenyi, and each of us will be pleased to say,

> "The music in my heart I bore Long after it was heard no more."

### From The Dean's Office

To clear up confusion fice: "The Student Union about the position of the S. is closed during all cam-U. during campus events, pus - wide events by order the following statement was of the President and the issued by the Dean's Of- Dean of Students."





On Tuesday, October 24, Y held a Student Forum concerning the presidential candidates. As an interested observer I had watched for several weeks while members of Y worked hard carrying out extensive research and organizing material in order to present their Forum to the student body.

The Forum, needless to day, should have been of interest and concern to us all. Why, then, the small number of students present for the Forum? Certainly the reason (or excuse) could not be a lack of publicity about the event. Am I to assume that the reason is a lack of concern for anything as important as attempting to be more informed on the coming elections, whether or not one will be voting on November 3? I have heard some students say that they "just didn't have time" to go. Are there so very few of us who still cling stubbornly to the outdated notion that there are some things which are worth taking or making time for? It is a pity that the presidential candidates and the elections are seemingly of no importance to the majority of students on this campus.

The absence of most of the elected officials and representatives in our body of student government was most shockingly observed. I wonder why they were not there. Sincerely, Ann Bruce

#### PAULA ARNOLD

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JUDY WHELCHEL Business Manager



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FACULTY ADVISORS Dr. Edward Dawson, Mrs. Barbara Tate.

**EDITORIAL POLICY:** 

The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on

#### Student Poll

#### What Was Your Favorite Halloween Costume Or Prank?

October 30, 1964

BETTY DEWITT: "Wranping houses and egging."
ETHEL JOHNSON: "A ghost."

MEDFORD: "A MARY tramp. SKEEN: "The witch, with my broom. I

was the best witch you've ever seen!" MIRIAM STRICKLAND: 'A pink bunny rabbit."

SANDRA SMITH: "The ROBERTA TOMLIN: "A

Beatnik." DOROTHY KETHLEY:

OOROTH:
"Patrick Henry."
MARGARET HALLMAN: "A werewolf." PENNY CALHOUN: 'Toilet paper in peoples' front yards.

JENNIFER JOHNSON: 'A

JUDY BOSS: "Throwing

witch." JOY FECHTMAN: "Writing on screens with soap. WALSH: "A TANZA

fairy."
CAROL ANN SWIDERSKI: 'A gypsy.'

### With Apology To Charles Shultz#3

By Sheri Hudson Security is a bobby pin with a rubber tip. Security is getting your

allowance on time. Security is mail/male. Security is knowing your

safety pins don't show. Security is having a place to sit in the dining hall Security is a bicycle when you are almost late to class.

Security is having a clear conscience when you see Dr. Lee look your way. Security is having a good excuse for missing chapel. Security is knowing your alarm clock will go off in

Security is knowing that before you went to bed you killed the spider on your wall.

Security is knowing there won't be a fire drill. Security is a strong box

of dimes and nickels. Security is a coat in Dr. Green's class. Security is flip - flops in

the shower. Security is having an eraser.

Security is having your homework in on time. Security is knowing you

haven't over cut. Security is remembering to return your reserve books.

Security is knowing you are past the point of hitting tennis balls over the center separating the courts.

Security is having a prof say something nice.

Security is knowing you didn't hurt your PE teacher when you accidentally whammed her with your

#### GNU GNU'S Advice To



#### The Schoollorn

Dear Gnu Gnu.

Since your presence is so generally taken for granted on this campus, it occurred to me that you must inevitably pick up quite a bit of inside information. What are they going to name the new dormitory?

Dear Wanda.

You mean they haven't already named it? At the risk of sounding dogmatic, I think it is inconceivable that they should call that most excellent edifice anything but its present name - Gnu Dorm. Gnu Gnu

#### \*\*\*\*\*\*\*\*\*\*

Dear Gnu Gnu.

This year my roommate and I intend to catch the Great Pumpkin. We understand that he strikes very late, but we're determined to stay up all night if necesary. We can't decide what to do with him after we see him. Do you have any suggestions?

Dear Frosh:

Stress that he must report himself to House Council

\*\*\*\*\*\*\*\*\*\*\*\*

for going into someone's room after hours.

Gnu Gnu

My situation is most desperate. I have finally found a date for the Fall Dance. Now my only three problems: learning to dance, finding a dress, and styling my hair appropriately. I'd appreciate any recommendations from you.

Dear Roz.

Recommendations: Step positively on to the dance floor, then pump both arms and kick up each foot alternately, while shaking your hair forward. If you smile as though entranced, you will be a smash. For proper attire, dye your latest baby doll shift a solid color and decorate with a pin. For a hairstyle, pull one side behind your ear or part it in the middle. Definitely do not roll. See you there!

Gnu Gnu \*\*\*\*\*\*\*\*

Dear Gnu Gnu.

Mid-term grades are sent in by the teachers next week. Some upperclassmen have me worried. They said the school sends these marks home. Do they?

Dear Scared:

WC is much too frugal with stamps to send the grades home. They call your parents collect.

# Paint and Putter Shop Buy



Your

ART SUPPLIES HERE



### Fragments, Splinters, Toenails How Goes The Group?

By Linda Rogers

Once upon 1933 in the good days during the Roosevelt era of changing views and perspectives, some very Wanda Ring interesting girls graduated from Vassar College. Eight of these were most unique, for they provide the background for Mary McCarthy's rather controversial novel involved in everything representative of the era - new developments in child bearing, architecture, design, politics, and more. Miss McCarthy has called it a kind of technological novel about woman's sphere."

> The novel begins right after graduation when one of that group marries a playwright. It ends timely enough at her funeral seven years later. The middle of the book is filled with the exciting antics and frustrations of the group. There is the slightly offbeat girl who marries and divorces her equally eccentric Communistic husband to find bliss and peace thereafter with an extremely well-adjusted ex-psychiatrist; there is also the girl who worked at Macy's to support her artist husband until he tired of her and had her declared insane for no apparent reason. And of course, the true-blue Bostonian who insures the novel's success as a best seller by being seduced in the rather clinical and superfluous second chap-

> By Miss McCarthy's assertion that the book should be some sort of social history, her characters are often too weak to effect such a conclusion. They seem to be and never to develop. The style is rather gossipy, and there is a noticeable lack of compassion for the unbelievable situations in which Miss McCarthy's characters find themselves. The author has a tendency to get her characters in inescapable predicaments, and when all else fails, she just might allow one of the heroines to fall out of a Vassar Club window while looking at planes.

> It is an amusing novel. Perhaps by creating such a group of hap-hazard, largelyunbelievable, "unordinary" women Miss McCarthy is revolting against the ordinary "run of the college mill" type of woman. Whatever the reason, The Group is a very involving work but not very provocative one.

### Sad Movies Always Make MeCry

cry to wash out your tear couple of hours and enthrall glands? If you do, and if herself in the magnificent you love sad but reward- episodes of Back Street. ing movies, if you thoroughly enjoy watching (per- urday -- 7:30 p.m. -- hockhaps even reliving) trying ey field -- great movie -and unforgettable exper- everybody! Admission is iences of two people in love, or if you are the kind who swoons over John Gavin and worships Susan Hayward (Georgia's own little peach), then there is a place for you on the hockey

field Saturday night. Sports Day will be concluded Saturday, October 31, with the exciting, fabulous, spectacular movie Back Street, starring the leading couple of all theatrical couples, Susan Hayward and John Gavin. They play their most fantastic roles as two lovers -- held apart by a drunken wife. Their joy, disappointment, pleasure, and suffering can be shared by any student who wishes to drag herself

Feel like you need a good away from the desk for a Don't forget, now -- Sat-

free, but you must furnish your own kleenex!

#### Service Guild

In this edition of the Colonnade, the Service Guild wishes to present itself to W.C. This group of students is recommended by the faculty and voted on by the

other members of the club. The organization functions in several ways. Two of its main duties are ushering at the concerts held on campus and acting as hostesses on various occasions throughout the year. A new service added recently to the clubs agenda is serving as hostesses when prospective W. C. students tour the campus. These tours are arranged by Mr. Linton Cox, Registrar, as a means of

reaching these students. The Service Guild looks forward to a busy and prosperous year.

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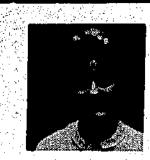
S. Wayne

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HARROLD'S





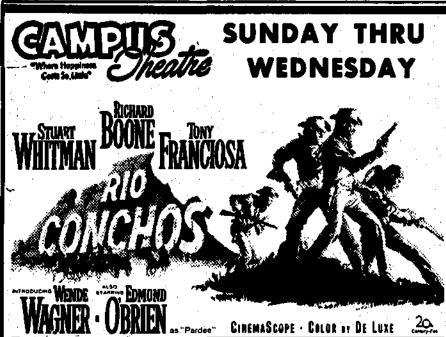
## Rec's Ramblings

By Linda McFarland

Once upon a time, three little girls at W.C. decided they needed a break from studying. They remembered noticing unusual activity in Rec the past week, so they asked if anything was being planned for their entertainment and recreation on Saturday, October 31. "Indeed it is!" they were told. "Saturday, October 31, is Sports Day -- a day to relax and have fun, to participate with your friends in various recreational activities, and a day to help your dorm win the Sports Day trop hey for a year." "What fun!" the girls decided, so they signed up on the Sports Day sheet on their dorm bulletin board for at least one of the sports -- the one they enjoyed the most or were best at. They had a wide selection to choose from: tennis, softball, volleyball, archery, ping - pong, and bridge.

On Saturday morning these little girls were on the tennis courts at 9:30 to hear an inspiring talk by Dr. Christenberry on sportsmanship, and to shout for their dorm in the pep rally. Then they either went to play in an activity or to cheer for their team. At 1:00 they stopped for a delicious picnic lunch on front campus. At 2:00 they were back playing hard for their dorm in the semi - finals and enjoying every minute of it. By 4:00 finals had begun and competition began to be narrowed down. Dinner was at 6:00 and at 7:30 they hurried over to Russell Auditorium to hear the results of Sports Day. They took along plenty of handkerchiefs because they had heard that the movie to be shown, Back Street with Susan Hayward and John Gavin was really said, guaranteed to make them cry. They decided that Sports Day was one of the most enjoyable things that had happened to them all year and they really felt sorry for those students who missed it.

Did their dorm win or not? Let one of the girls be you, support your dorm teams this coming Saturday, and perhaps this story will have a happy ending!



THURSDAY ONLY

THE STORY. OF A YOUNG AMERICAN AND HIS RISE TO PRINCE OF THE

SEE 'THE CARDINAL' FROM THE BEGINNING

TAKE THIS COUPON TO

## CORDELL

THE STORE WITH THE

CHECKERBOARD

FRONT

TO GET A

FREE

GOLDFISH



#### From The WC **Alumnae Office**

This fall's edition of Columns, the quarterly booklet printed especially for former W.C. students, has just been completed.

News of former students and faculty is included in the publication, with information about marriages, families, further work in graduate school and other things of interest to people who know them. These publications are available only to the class of '65 and alumnae, but a copy will be placed in the reading room of each dorm. However, any student wishing to secure a copy of Columns may inquire in the Alumnae Office in Parks Hall.

The second decade of the gift program appeal went out to more than 13,000 alumnae last week. and approximately \$4,000 has already been received. The gifts are used for the matching National Defense Education Program, Investment in the Scholarship Fund, Scholarship Grants, Columns, Funds Operations, and Personal Services. Funds contribute also to the awarding of scholarships each year to Alumnae Scholars. The 1964 -65 grants and their recipients are Elizabeth Moran, and Luite. Neese Scholarship; Jean Smallwood, the Antoinette Smith Jenkins Scholarship; Linda McFarland, the Nelle Wommack Hines Scholarship; Edna Taylor, the E. Mae Jones Scholarship; Emily Blachin, the Elizabeth Edwards Lawrence Scholarship; Roberta Tomlin the Atlanta Alumnae Club Scholarship; Janice Baker, the Washington, D.C. Alumnae Club Scholarship; Sandra Fitzgerald, the Lynwood Smith Scholarship; and Martha Prieto, the Mildred English Scholarship.

#### A Cappella **Choir Chooses Key Note**

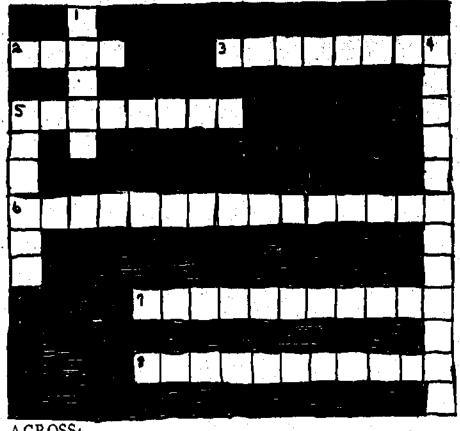
Willingness to accept responsibilities assigned on the spur - of - the - moment, a necessity for the smooth functioning of an organization, is a characteristic for which the Key Note for October is renowned. Betty Anne Bailey, "Babs," who is a sen-ior from Newnan, has served as freshman representative, secretary, vice president, part - rehear-sal, leader, and accompanist.

More important than merely serving effectively in these capacities. Betty Anne contributes a vital warmth and glow to A Cappella Choir.

> **ALUMNAE NOTE PAPER NOW ON** SALE

### **WIN TWO FREE PASSES**

to the Campus Theatre go to the person bringing this puzzle, correctly completed, along with ticket stubs, sales slips, or some proof of purchase from three of this week's advertisers, to Judy Whelchel in Beeson



ACROSS:

2. This is a golden goal of all of us at W.C.

3. Here you can buy London Fogs, Bobbie Brooks, and Country Set clothes.

5. Take their coupon to them and receive your free

6. If you're interested in art, visit this new store in town to see their display of supplies.

7. A little extra walk to this store will give you great values in all sorts of dorm appliances.

8. At this pharmacy you can choose from a hilarious group of greeting cards and an excellent selection of cosmetics.

DOWN: 1. This is the office supply store where you can order your personalized greeting cards and stationery. 4. This restaurant of high repute needs another wait-

ress. If you're interested, apply within. 5. This is the theater where THE CARDINAL is play-

### Attention All Baptists...

ing Thursday only.

The annual Baptist Convention will be held this

week - end, Oct. 30 - Nov. 1, at Rock Eagle. A bus will leave from the circle at 6:30 Friday night for those who have already signed up to attend.



### THE SANFORD HOUSE AAA APPROVED

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