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Colonnade January 15, 1965

Colonnade

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The Colonnade

Volume 40 No. 6

The Woman's College of Georgia

January 15, 1965



THE HUNTERS

Literary And Art Contest Is Planned

The second annual literary and art contests are to be held in connection with the University of Alabama-Tuscaloosa Fine Arts Council Festival of Arts of the University of Alabama in February.

The literary contest, including both short stories and art, is open to college students in the ten South-

eastern states, as well as Alabama high school students. Any artist residing in Alabama is eligible to enter the art contest.

Two prizes, \$200 and \$100, will be awarded for the top short stories, and \$100 and \$50 prizes will be awarded for the best poetry entries. Chi Delta Phi literary honorary will also present a

\$50 award for the most imaginative entry in the literary contest.

Three prizes will be awarded to the art winners, a first place purchase prize of \$300, second place of \$100, and third place \$50.

Awards will be made at the concluding banquet of the Festival of Arts, Tuesday night, Feb., 23. Winners will be notified in advance so they may attend the banquet.

All art work to be entered in the contest must be delivered to Garland Hall at the U. of A. on or before February 2. Literary entries should be mailed to Alabama Union, Box 2927, University, Ala., 35486, and postmarked no later than January 6.

Further information may be obtained by writing the University of Alabama, Student Government Association, Festival of Arts, Box 5146, University.

IN MEMORIAM

The death of Gnu Gnu marks the passing of a beloved school mascot and a noted columnist. The state-ly, brownish-red dog whose wit and advice cheered the Woman's College campus, was shot by the police after having been hit by a car. Gnu Gnu's column, "Advice to the Schoolborn," appeared often in the Colonnade and it is sad that his column died with him. Students had adopted him or were adopted by him-as a friend because of his gay antics, uninhibited wanderings, and even amorous salutations.

Though he was but an animal, his being was significant to his campus.

Dance Week-End Planned At WC's Russell Auditorium

On the twenty-second of January, Russell Auditorium doors will open at 8:00 p.m. to launch the gala Winter Dance week-end. The folk-singing trio, The Hunters, are the sensational entertainers of the evening. The group from New York was featured at Radio City Music-Hall, where they were held over for eight weeks, and have performed several times on the "Tonight" show. Tickets are priced at \$1.00 per student.

To complement the lively, informal program of Fri-

day night, Nancy and the Bachelors will perform on Saturday evening. The semi-formal affair to take place in the Pink Dining Room offers music for all tastes from 8:00 to 12:00 p.m. at only \$1.00 per couple.

Attendance is encouraged by the tempting price of \$2.50 for couple tickets to both nights. Because of the enthusiastic response to the Four Preps the school is helping the Junior and Senior classes sponsor these two fabulous groups.

Psychology Club Holds 'Scoring Party' On Friday

The Psychology Club held a "scoring party" at the home of its sponsor, Dr. Frances Ross Hicks, on Friday Evening Jan. 8. The object of the girls' interest was the tests on Values taken by about 300 W.C. Students. An overall view of the findings may be obtained from Dr. Hicks or a member of the club at an early date. A student paper on this project will be presented at the February 12-13 meeting of the Georgia Psychological Association when it meets at Jekyll Island. There is a possibility that several students will accompany Dr. Hicks on the trip.

Another item of interest concerning the Psychology Department is the new course which is being taught for the first time this quarter. Taught by Dr. R. W. Wildman, the course is entitled Research Methodology, and is the only undergraduate course in research statistics taught on an undergraduate level in

the State of Georgia. The students in the class are required to think up, and carry out a research project on their own-of course under the supervision of Dr. Wildman.

Famed Pianist Presents Concert

On Tuesday, January 26, 1965, in Russell Auditorium at 8:00, the Community Concert Association will present Lee Luvisi, pianist. Mr. Luvisi, now 27, gave his first recitals in Washington D. C. and Cleveland and made his debut with the Pittsburgh Symphony two years ago and has won tremendous acclaim since then. He has been re-engaged in New York, Philadelphia, Montreal, Chicago, Louisville, Richmond and many other important music centers throughout North America. His impressive list of Symphonic guest appearances includes the New York Philharmonic, the Philadelphia Orchestra, the Symphony of the Air and many others. He is a graduate of the Curtis Institute of Music. Mr. Luvisi will feature selections from Mozart, Schubert, Chopin, Rachmaninoff and Liszt.

House Mother

Miss Marguerite Bou-Raad, instructor in the Department of Social Studies, has taken on extra duties this quarter. Substituting for Mrs. Daisy Coleman, she is Acting House Director for Sanford Hall. Mrs. Coleman has taken a three-month leave of absence. Of her new position Miss Bou-Raad says, "I really do enjoy it. The girls are wonderful and such fun to be with."

College Theatre Presents Winter Production, 'Picnic'

The coming College Theatre production is William Inge's play Picnic. Inge is noted as the author of Come Back Little Sheba, Bus Stop, and The Dark at the Top of the Stairs. Picnic was first produced on Broadway twelve years ago. This play won the Pulitzer Prize and the New York Drama Critics' Award in 1953. Picnic was later made into a movie starring Kim Novak and William Holden. The story takes place in a congested female atmosphere of widows, young girls and a spinster. A young and handsome "bum" comes into their midst who upsets their entire relationship. Picnic is a serio-comic with a central theme of "conflict between characters and environment" says John Gassner, famous critic and theatrical historian.

The cast for Picnic is comprised of college students, a teacher at Peabody Laboratory School, the Youth Director of the Wesley Foundation, and other people who work in Milledgeville. The lead

roles are Madge Owens, played by Alene Edwards, and Hal Carter, played by Dewell Pitts. The supporting roles for the play are as follows:

Millie Owens---Mary Kay Kanellos
Flo Owens---Pat Langston
Rosemary Sydney---Rachel Hood
Allan Seymour - Al Greene
Mrs. Pitts---Jan Baker
Howard Bevans---Fermor Hargrove, Jr.

Irma Kronkite---Rebecca Wind

Christine Schoenwalder---Cynthia Marsh

Bomber---Bert Gratigny.

Mr. James Maloon is producing Picnic in the "theater-in-the-round" style. The play will be done on the floor of the auditorium with the audience sitting on three sides of the stage area. This arena style is completely new on the W.C. campus. There will be four performances of the play on February 10-13 in Porter Auditorium. Curtain time is 8:30 p.m.

Editorials

Registration

The editorial staff of the *Colonnade* would like to praise the administrative department responsible for the efficient manner in which registration procedures were executed for Winter Quarter. From all observances and student comments, this registration was a marked improvement over Fall Quarter's trial on the new system—a system which, at its worst, far surpasses previous registrations. The new smoothness in the procedure may be attributed to more comptroller and financial aid cashiers, to a more general familiarity with the system, and to the pre-registration planning. Whatever the causes, the modern system is an appreciated improvement.

Dead Week

There exists on the campus of W.C. a traditional observance of something that is optimistically termed "Dead Week." But the editorial staff asserts that it has yet to find anything Dead about Dead Week. There is no noticeable cessation of activity during this time; there is certainly no lessening of homework assignments—if anything, there is an acceleration; there is no opportunity for "winding up" the business of the quarter or for preparation for final exams because the teacher has so much he wants to crowd into the course; in fact, there is hardly even time for a student to catch her breath before the exhausting trials ahead. This past "Dead Week" there were some students who had a free period and desired to observe an autopsy at the Milledgeville State Hospital; however, when they requested to go, permission was denied them on the basis that it was Dead Week. Nothing was said of the dormitory and various other types of Christmas parties that took place. What is the purpose of "Dead Week?" We believe that the original purpose of a Dead Week was one that would greatly benefit students and faculty. But somewhere that purpose has been lost, and we labor on under the farce. Therefore, we feel that some evaluation is needed.

Assemblies

Three cheers for assemblies! How nice it is to have speakers that students listen to—really listen to—and even ENJOY! How awakening to discover that Monday morning assemblies need not be a drag! How refreshing to find standing before us a speaker who has more to say than how lovely we look (on Monday morning!) is he kidding?) or what golden opportunities await the "new woman." How exciting to be paid the tremendous compliment of being presented with an assembly speaker who challenges your intelligence—rather than insults it! We have only praises to sing for those who have been responsible for bringing us this year's assembly programs.

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FACULTY ADVISORS: Mrs. Mary Barbara Tate, Dr. Edward Dawson.

EDITORIAL POLICY:
The staff of the *COLONNADE* hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.

STUDENT POLL

What Would You Like To Change About WC

Better meals.
Kay Dunn

I wish the time of checking out reserve books was changed. As it is now, the time they are out is when they are most needed.
Lynda Sue Briscoe

I'd like for the SU to be open and serving food at night, especially on weekends.
Jackie Baston

I wish Chappell Hall could be left open later in the afternoons and at night for those who want to work later.
Hilda Tate

There are many places on campus where lights are needed and shrubbery cut down especially near Porter Hall and the Library.
Mrs. Wilcox

The library—longer hours on Saturday.
Dot Brown

Never Saturday classes again! No tests on Friday especially 5th and 6th period.
Sara Brookshire

I wish we could wear sport clothes to all meals except Sunday dinner.
Judy Binkly

Telephones on every floor, because calls are hard to receive or make with many girls.
Sandra Gordy

Having to wait outside of the lunch room in bad weather.
Ellen Reddick

Have cafeteria style lunches instead family style.
Sadye June Moore



Campaigns For Spirit

by Paula Arnold

There is always some amount of bickering as to the lack of interest and the apathy of students at this college. In not too many weeks the campus will be involved in the elections of campus officials for next year. Perhaps we could focus upon this activity in such a way that would summon the spirit and interest of the whole college which would be fun to participate in and yet would maintain the seriousness of campus elections. This editorialist would like to see campaigning take place as that stimulus.

The idea of campaigning has previously been thought unsuitable for our campus, but this need not be so. We would, of necessity, have to compose some rules that each campaigner would have to follow; such as, a limit on the amount of money that could be spent during a campaign and which would include that money donated by friends and supporters. There could also be rules as to where posters might be hung and as to the number of times, and where, rallies could be held. The details could be worked out by CGA officials or by an appointed committee.

If a student wants an office and feels qualified and passes all the requirements for running, then she should not have any false modesty about desiring and deserving the job. And if she desires the job, then she must have reasons and it would be very interesting to have her state them in some campaign form. We would also be able to get more familiar with those we choose to vote into office.

Comments and suggestions from campus leaders and students would be appreciated.

New Student Center

While the blueprints for the new and much looked-forward-to student center are still on the drawing board, the planners need and would appreciate suggestions as to what students really want included in this hub of campus activity. The *Colonnade* would include offices for major campus organizations,

quiet, well-lighted reading rooms, a large relaxation room with a stereo and records, carpeting, a change machine, a snack bar, cards, magazines, etc. What would you like to see? Send your suggestions to box 939, and the *Colonnade* will forward them to the proper authorities.

tral place, there by preventing some delay while the girl checks off books?

I believe a place such as the Book Nook could be a valuable service to students since the price of new books is exorbitant.

I would like to hear the opinions of other students concerning this situation.
Faye Patterson.

DEAR EDITOR:
Under the administration of Mr. Cox, the long lines during registration have been shortened considerably. The college now has an efficiently run Book Store in which our students can take pride (if they can afford the price). However, there is one area of student services in which there has been no improvement. I am speaking of the Book Nook.

While I was in that small, dusty room this past week I noticed a general lack of organization. There were no markers showing course numbers or titles. Perhaps there is a shortage of workers for the Book Nook, but I haven't seen any notices asking for help.

Also, I am wondering if the line would go faster if there were some method of checking books: being bought before getting to the desk. Why couldn't a list be posted in some cen-

DEAR EDITOR:
Lately I have become conscious of what I consider a lack of common courtesy on the part of myself and many other students here; that is, our apparent disrespect of our professors. A social chat may be all right before the teacher enters, but do they end then, or is the teacher forced to ask for silence? How many conversations are carried on during class? Do we read other lessons or write letters? When the bell rings, do we close our books and

prepare to leave, even though the professor has not completed his lecture? I hope that the problem is not widespread. The question is, are we willing to recognize it and try to correct it on our own? If we are good students, I think that we will.
Andrea Acree

"A Poor Man's Plato"

By Linda McFarland and Ann Bruce

The gaunt, dark man paces before his class. As his lecture progresses and he becomes increasingly involved in projecting his ideas, the class edges forward on their chairs, acutely aware of every word. The intensity of his thoughts causes him to light up from within, generating a like response in his students. Often the force of his thoughts is so staggering that the listeners wince, almost rebel, as they are jolted out of their routine apathy. His penetrating eyes, his unique facial expressions, his dry humor augment his points with a certain personalism. Because of what we feel to be a mutual respect and because of his concern for the way people are and ought to be, we wish to salute Mr. James Callahan.

Mr. Callahan received his formal education at Emory-at-Oxford, Emory University, and Emory Seminary. His family, "they abide me," consists of his wife Peggy, their four children, and Frieda, a German Shepherd. He cites Dr. George Beiswanger, former Chairman of the Department of Art and Philosophy, as the main influence in his study of philosophy.

As head of the Department of Philosophy Mr. Callahan has several ambitions for his field. He would like to see a course on value theory in English literature and proposes his idea for a colloquy or symposium in which members of the various departments would lecture in their fields. He feels that such a symposium would be suitable in an introduction of philosophy through literature.

Ambitious for education in general, Mr. Callahan seeks "a level of deeper understanding and cooperation between the arts and the sciences" and feels that the struggle between the two is a fundamental issue today. The problem of philosophy on college campuses today, that of getting students and money, he sees as being the supreme example of the conflict between the arts and the sciences.

Mr. Callahan's favorite quote on philosophy is a significant one. Aristippus said, "Those who omit philosophy from their education are like the suitors of Penelope. They find it easier to win over the maid servants than to marry the mistress." Mr. Callahan elaborates his point, saying, "There are a good many reasons why philosophy professors today wouldn't be quite as arrogant in their claims as Aristippus; nevertheless, philosophy is pertinent and I think crucial to all of education. I find it unthinkable that anybody would receive a liberal arts degree and not be exposed to the discipline of philosophy."

On faculty-student relations, Mr. Callahan says, "I



James Callahan

think they should be unfor-bidding and warm but not at the cost of familiarity that breeds contempt."

A man deeply committed to his work, he treats teaching lovingly and respectfully. He would like to teach for the rest of his life. "A good teacher," he says, "is somebody who is committed to his discipline," and he feels that a man's value as a faculty member rests in his acumen in his field and in his ability to communicate this.

We gratefully acknowledge Mr. Callahan's sensitivity to our college experiences. "I feel for college students more than I used to." He holds that college is a much more serious enterprise than it used to be, and this he feels to be good. He further points out that nevertheless, there is involved much more pressure from all quarters.

He listed among his "favorite people" Plato, Aristotle, Shakespeare, Faulkner, Gide, Camus, Yeats, Aage, MacLeish, and Frost, though he vows that if stranded on a deserted island, he would want an Atlas. His pet peeve among both students and faculty members including himself, is "the failure really to be aware of the possibilities of this institution,

Fragments, Splinters, Toenails



Dreams Come True

By Linda Rogers

Kneeling before stacks of beautiful books, running fingers lovingly over Renior and Degas prints, reading *Picnic* in anticipation of College Theatre's winter production—we can do all these things now, and the *Colonnade* staff would like to think that we, as a reflector of student opinion, had a part in these dreams coming true.

DREAM #1. The kind ladies in the Student Union listened to us when we cried for additional books; they got more—many more—and more are still to come. Inexpensive but beautiful art prints were also added in the S. U., and it seems as if the dorms are turning into Vincent Price dream houses. The books were asked for, but the prints were not—another tribute to the industry of Mrs. Kidd and her staff. Surely though, the most meaningful end to this tale of success is that the students are obviously buying the books and prints.

DREAM #2. This quarter College Theater will present *Picnic*, one of the most provocative plays of the last decade, written by one of the best American playwrights. It is an ambitious undertaking, and it may fail disastrously—I doubt it—but it is a beginning of a cultural change needed on this campus.

Whatever the stimuli, the facts are that changes have been made—changes that will mean more if they are results of student concern about education.

Students Help MSH Patients

Several organizations at the Woman's College have, as one of their major concerns, visiting the patients at the Milledgeville State Hospital. Wesley Foundation, YWCA, and the Psychology Club all take an active part in this endeavor. The Wesley Foundation visits the patients every Monday and Thursday from 3:00 to 4:00. Usually 3 or 4 people attend where they play games with the patients, such as card games and dodge ball. Patients also enjoy doing the alley cat dance.

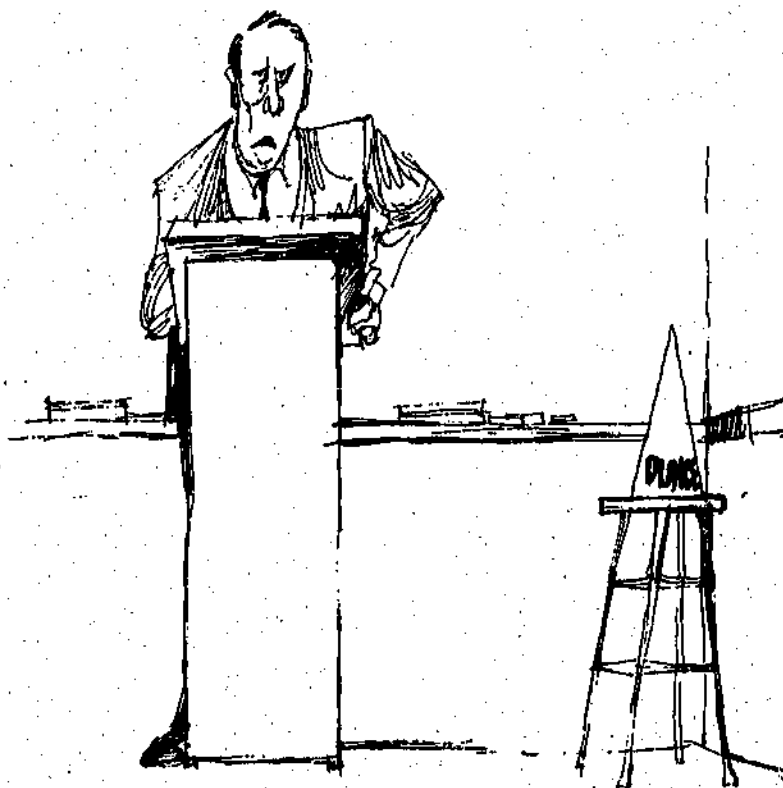
The Y members who visit the hospital on Thursday academic and cultural." Because he gives us so much of himself in knowledge and personality, we feel this to be truly learning in essence.

nights play bridge, talk to the patients, and help as much as possible. The Psychology Club works with the children in the classrooms, playing various games and talking to as many of the children as possible. The club

Cont. on page 4.

PROFESSION: STUDENT

BY OAVE MATHEW
A.C.P.



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WED. ONLY
"STRIKINGLY EFFECTIVE"
—N.Y. Times
"A MUST"
—N.Y. Daily News
William Shakespeare's
OTHELLO
Directed by KRACHATURIAN in COLOR

Mad Shopper Rides Again

Hi Jessies! It certainly is nice to be back in Milledgeville. I blew in over the holidays and took a spin around town to see what's new.

I was quite surprised to find the new Paint 'n' Putter Center in town. You girls interested in art can buy all of your supplies there. And if you've always wanted to paint but found it too expensive, you can now try your luck with an excellent kit of oils for only \$3.98.

What about the Campus Theatre's Wednesday art movies! I hear that the dorms are empty on those days.

The word from Eberhart's studio is that now is the time for you to have your Valentine picture made... don't wait too late!

I see the tornado left Chandler's intact. I know you're glad that all of the school supplies and greeting cards weren't blown away.

Mr. Goodrich at Harrold's already has some of his spring merchandise out, but I noticed that he's still going strong with those good looking London Fogs.

When I stopped for my usual ice cream cone at Evans Pharmacy, Dr. Evans, told me that the Atlanta Symphony will be here February 2nd. Do plan to attend. (And buy your ice cream cones at Evans').

I was glad to see that the Jessies and Cadets still hang out at Grant's Restaurant. Have you tried their apple pie? It's delicious. Speaking of apple pie, I believe I'll go down and have some myself. Goodbye!

Summer Jobs In Europe

The opportunity has arrived for summer travel in foreign countries. It is now possible to obtain jobs in Ireland, Switzerland, England, France, Italy, Germany, Denmark, Spain, Sweden, Holland, or Austria.

Already many students have made application for next summer. The jobs are made available by the government of these European countries. Not only to work but also to take part in the actual life and to get into real living contact with the people and customs of

Europe is a challenging opportunity.

In most cases the employers have made special request for American students. Hence they are particularly interested and want to make the student's work and trip to Europe as fulfilling as possible. In return for her work the student will receive room and board, plus a wage.

Further information and application forms can be obtained from: American-European Student-Service, Via Santorre Santarosa 23, Florence, Italy.

Computers Find Student Jobs

The QED Center Inc. at Bronxville, New York, has a new electronic way of scientifically programming the aptitudes, training, extracurricular interests and even special preferences of job seekers.

Computers, which automatically match qualifications against job opportunities with companies and employers all over the country, can instantly lead a student to the right-sized company for him in the preferred area of the country.

The complete service is available for \$6, including forms, programming, data processing, analysis, and forwarding of selections to potential employers.

Students may obtain more information on QED and its activities through the college placement office, through student agents, or by writing directly to QED Center, Box 147, Bronxville, New York.

WC Enrollment

Forty-One new students are attending WCG this quarter, according to the registrar's office. Of these, 16 are transfers, 16 former students returning to WCG, and 8 are freshmen. Three hundred twenty-six of the 343 freshmen who were here last fall quarter have returned this quarter. There is a total enrollment of 1000 students.

Peace Corps And News

Mr. Steve Allen, a Peace Corps volunteer who served in Turkey, will visit the Woman's College campus on Monday, January 18, and will be available for interviews during his visit.

Mr. Allen received his BA degree in Economics from the University of California, and has served as a high school teacher in Ceylon during 1962-64. After completing his Peace Corps service, he traveled through Jordan, Egypt, Syria, Greece, Italy, England, and the Isle of Rhodes. More information may be found in the old post office section of the Student Union.

Glamour Contest

The Colonnade will soon be involved in a contest to help find the "Ten Best Dressed College Girls for 1965."

The contest is being held by Glamour magazine, whose staff will select the ten girls from the winners at each college. One girl will be selected to represent each college participating.

According to Glamour, the contest is "to show college women that the development of good taste and good grooming is an integral part of an education that results in a well-rounded mind. We respect and are looking for an intelligent, imaginative approach to one's appearance—not an extensive or costly wardrobe. We value the young woman who enjoys her looks without being preoccupied with them."

Further information on this contest will be published in the Colonnade.

Rec's Rambling

Who says Winter Quarter is a traditionally dead quarter? Miss Stick-in-the-mud maybe or Miss Afraid-of-Cold-Weather. Rec has many exciting plans to make this quarter more interesting and fun.

Basketball intramurals are held every Monday and Wednesday afternoons in the big gym at 4:15. The competition is between classes and the pace will be fast and furious. For those who do not actually like to play, there is plenty of room to sit and watch.

Penguin Club will have an

active quarter also. They will take part in the South-East Aquatic Art Festival held at FSU from January 21-23. Look for the annual Penguin Demonstration at the end of the quarter.

Modern Dance is working hard, getting ready for their demonstration February 15. We hope all students will enjoy this fine program.

There will also be movies and co-ed play nights. We sincerely hope that you will find lots of things to interest you in our time-table of events.

Miss Aurora Selectees

Recently announced were class representatives to the Miss Aurora Court. Senior class representatives are Anne Marie Sparrow, Betty Ann Bailey, and Jackie Segars. From the junior class are Marge Beard and Gloria Stribling. The sophomores chose to represent them

Janice McLeroy and Sara Ann George while Kay Templeton and Barbara Alexander will be the freshman members of the court.

At the Spring Dance Miss Aurora, who is chosen from the three senior candidates, will be crowned, with all other class representatives making up her royal court.

MSH Patients

Cont. from page 3

members do this from 6:45 to 8:30 on designated days. They also attend limited seminars and have a patient presentation program.

All this work is done with the cooperation of the hospital. It is certainly a worthwhile project undertaken by the students of the Woman's College, who are assured that the time they spend with the patients is well worth the effort. The members of these organizations were at first dubious about accepting the responsibility that encompasses this project. However, they soon realized that their help proved to be a rewarding challenge to all concerned. Not only does

the hospital appreciate such interests and concern, but also the students derive a great deal of satisfaction from it.

If you would like to take part in this project, you may sign up in your dormitory, and later on you will be contacted concerning all the details.

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