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The Colonnade

Volume 41 No. 6

The Woman's College of Georgia

February 10, 1966

Geiger, Collins, Powell To Head Organizations



Gerry Geiger

In elections held on Feb. 3 and 8, WC students chose Gerry Geiger, Connie Collins and Sally Powell to head the three major organizations, CGA, Rec, and Y.

Gerry Geiger, the new president of CGA, is a physical education major from Miami, Florida.

She has been active in the Recreation Association, especially in skill clubs. In CGA Gerry has served as corresponding secretary, on House Council, and chairman of elections. She is also on Judiciary.

In addition to her Rec and CGA activities Gerry is also a member of the Service Guild and has served as her class' general chairman of Golden Slipper for three years.

Gerry's hope for the coming year is "to get the 3



Connie Collins

major organizations working together on the same level" for joint projects. "One thing all three have in mind," she says, "is getting more big name bands."

One of the chief purposes of the three major organi-

zations, Gerry feels, is "to use the leadership potential on campus. We'll do a lot of this through joint projects."

Connie Collins, president-elect of Rec, is a junior and is a health and physical education major from Savannah, Georgia. She plans to teach her major after graduation, although her plans are still indefinite. Connie also intends to return to earn her masters degree.

During her freshman, sophomore, and junior years Connie served on the Rec Board in such offices as Dorm Manager, Swimming Chairman, and Recording Secretary. As for REC activities for next year, Connie admits that she has no definite plans. A Sunday night supper is one of many popular ideas, but it is still in the discussion stage. Rec will sponsor a retreat for both old and new members at the end of the quarter to make plans for spring quarter and to acquaint new officers with their responsibilities.

Connie summed up Rec's most important contribution to WC in saying, "It provides activities which offer each of us an opportunity to make enjoyable use of our leisure time."

Sally Powell, the newly elected president of the Young Women's Christian Association, is a home economics major from Newnan, Georgia, where she resides with her parents, Mr. and Mrs. Albert Powell.

Prior to her election to the presidency, Sally served in her freshman year as Wesley representative to Y, in her sophomore year as communication coordinator, and in her junior year as vice-president.

She is also a member of the Service Guild, Phi Upsilon Omicron, and the WCG home economics chapter.

Sally is interested mainly in sewing and makes a large part of her wardrobe herself. She is also an avid swimmer. Last summer she worked at the county day camp along with the YWCA.

As for her future plans, Sally says, "I imagine

Alumnae Funds Have Many Uses

Though many are unaware of the fact, quite a few WC students are reaping the benefits of alumnae funds according to Miss Sarah Bethel, alumnae secretary.

In the NDEA program the alumnae funds are used to secure federal aid in the proportion of one alumnae dollar to nine federal ones.



Sally Powell

I'll teach for a year or two then get my Masters degree in some phase of home economics, possibly either clothing or textiles.

She also stated that her ideal city to teach in after graduation would be about the size of Newnan, but preferably out of the state.

Players Stage Romeo & Juliet

William Shakespeare's universal love story, Romeo and Juliet, will be presented by the National Players in Russell Auditorium Friday, February 18, at 8 p.m. The production is a part of the College lecture series.

Players is an operation of Universal Players, a non-profit theatrical corporation which is the longest running national classical repertory in this country during the twentieth century. The organization was founded by the Reverend Gilbert V. Hartke at the Catholic University.

From Catholic University, the Speech and Drama Department has provided the pattern followed in all touring productions of Players. Mrs. Edith Dappert of Delmar, New York, is the tour director. Currently in its seventeenth season, the group is on the road every year from October through April.

The outstanding trademark of this theatrical group is teamwork. The performers have a common background of training and experience. Personnel involved with the National Players have numbered over three hundred actors, directors, designers and staff members. The play is directed by Mr. James D. Waring.

The main characters are Romeo, played by Chris Sarandon; Juliet, Halo Wines; The Nurse, Pat Hecht; and Mercutio, Philip LeStrange. Other roles are Montague, Michael McCahan; Capulet, Kenneth Kimmins; Benvolio, Charles O. Lynch; Tybalt, Richard Bauer; Paris, Con Roach; Friar Laurence, Michael Murdock.

Othello To Be Shown

The National Theatre of Great Britain will present their filmed version of William Shakespeare's 'Othello' at the Campus Theatre on Feb. 16-17. Matinee performances will begin at 3:30 when prices are \$1.25 for students, \$1.50 for adults. The evening performances will begin at 8:00 when all seats will cost \$2.00.

This Warner Brothers production will star Sir Laurence Olivier as Othello, Maggie Smith as Desdemona, Frank Finlay as Iago, and Joyce Redman as Emilia. Stuart Burge directed the film.

In a statement on the production Sir Laurence explained "This is not a photographed stage performance. It is a film of a performance, shot against backgrounds offering as little visual distraction as possible from the intentions of Shakespeare--or our own performance of them."

Olivier has won wide acclaim from critics and scholars alike for his interpretations of Shakespeare. "Henry V" brought Olivier a special Academy Award in 1946 for acting, producing, and directing. "Hamlet" earned him 1948 Academy Awards for the best male performance and best film.

In an interview with Life magazine, Olivier discussed his approach to Othello: "I try to reassure the audience that they are not going to see some grotesque, outsized dimension of something which they can't understand or sympathize with. If you have succeeded in the initial moments--either by a very strong stamp of characterization so they recognize you as a real guy, or by a quiet approach -- then I think there's no end to where you can lead them in size of acting a little later.

The London Times critic in response to this presentation said, "Sir Laurence's sensational performance makes this 'Othe-



FOLK DANCE & FUN

The Folk and Square Dance Club sponsored a night of "folk dance and fun" Tuesday night in the gym.

The event featured Mr. Garnett Sloane as guest caller for the dances. Mr. Sloane is a graduate of Berea College in Berea, Kentucky, where he studied American, English, and Danish folk dances.

In 1962 he went on a tour through Central and South America with a group of other college students sponsored by the State Department of Education. In 1963 he performed with a club before President and Mrs. Kennedy.

During the program Tuesday night he taught the audience several dances and called them. Refreshments were served, and during the intermission door prizes were given away. "Othello" a world drama as well as a tale of individual poignancy and betrayal. The power, passion, verisimilitude and pathos of Sir Laurence Olivier's performance are things which will be spoken of with wonder for a long time to come."

donated by several merchants in Milledgeville were given away.

The gymnasium was decorated for the occasion by the club members, who came in native dress of different countries. A blue and white replica of the world suspended from the ceiling was ornamented with streamers of various colors.

The international idea was further carried out by the special menu and table decorations for the evening meal. These atmosphere creators were designed and made by the members of the Folk and Square Dance classes with materials obtained in many cases from the countries themselves.

The evening was sponsored by the Physical Education Department, the Recreation Association and the Special Activities Fund.

Michaelangelo

February 23

check TV Guide

As We See It

Tempus Fugit

Time does indeed fly, and there is hardly anyone who does not have occasion now and then to be a few minutes late to a class, a meal, or some appointment. But those people who are habitually late are not only inconsiderate and rude; they annoy and inconvenience others. There are those who come dragging into the classroom after the professor has begun his lecture for the period. These people make a general disturbance as they take off their coats, arrange their books, and get out their pens and notebooks, and consult their neighbors about the page and topic of the lesson which is already in progress. Also, the attendance record must be revised, and often important directions must be repeated for the ones who find it impossible to perform their daily rituals or tear themselves away from the post office or S.U. in time to begin class with the rest of the students. And then there are the people who wander in for their meals at any time that it is most convenient for them; usually it is after everyone else at the table has been served and has begun eating, and the waitress has already taken up the dishes. Often these are the same people who walk up and seat themselves at a table without performing the common courtesy of asking permission of those already sitting at the table. Being constantly late for Chapel is another favorite of these people. Needless to say, the noise and confusion caused by climbing over people and settling down distracts from anything that is being said or done on the stage. And it does seem that people could manage to arrive on time at concerts and programs held at night. But there are those who think nothing at all of arriving anytime after the publicized time for the performance to begin. Sometimes it seems almost a disadvantage to be anywhere on time and have to endure the annoyances of those who insist on making their grand entrances late. These small acts of discourtesy may seem insignificant and pointless to labor, but such things as common courtesy and consideration for others are important. Such instances of ill manners and rude behavior are contemptible enough among college students, but unforgivable among women college students.

A Word Of Thanks

A couple of weeks ago someone in CGA came up with the best idea that the student body has heard in a long time: Dr. Lee's discussion of pertinent campus issues. The relaxed atmosphere of the meeting and the candor of Dr. Lee's answers to leading questions made the discussion one of vital interest to all present. We appreciate being informed and considered.

JOCIE BRIDGES
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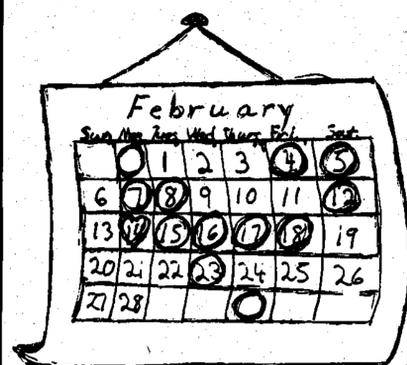
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EDITORIAL POLICY:

The purpose of the Colonnade is to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on campus.



... Never Seen Such A Winter Quarter



Affirmation: Vietnam Is A First

By Jocie Bridges, Editor

Affirmation: Vietnam is a name that in the past few weeks has come to sound as natural falling from the lips of a Woman's College Student as "Post Office" or "Student Union" and rightfully so.

As was mentioned in chapel Monday, Affirmation: Vietnam is a first in many ways. Initially it is a first in that it is a demonstration of affirmation rather than of protestation. Previously only the rebellious minority voices have been heard because, as Remar M. "Bubba" Sutton, Jr., one of the movements' instigators, put it, "Persons who hold to the opinion of the majority...seldom demonstrate because they feel secure in their position." Until now the majority has been content to exercise its influence only at the polls.

Affirmation: Vietnam may also be a first in that it was conceived and put into action by two college students-- and I use the word students in its true sense. More often college movements may be traced to "professional students," or more accurately campus loiterers working directly with a larger outside organization.

And on the campus of the Woman's College of Georgia it is the first time so much interest has sprung up in the area of world affairs. Affirmation: Vietnam has been a major topic for discussion during the past several weeks, and this Saturday at the key-note assembly it is likely to be a major subject for action as well. Around 150 students have signed up for train tickets alone -- sizable crowd for a trip of this nature and length when compared with the average field trip group. An additional hundred students have signed up to reach Atlanta Stadium by other means.

Around 1500 names were gathered for the Affirmation: Vietnam petitions in the Milledgeville area -- a number which could have been greater had the petitions been circulated earlier outside of the WCG campus.

Included in Saturday's agenda will be speeches by Secretary of State Dean Rusk, Governor Sanders, and the representative from South Vietnam, who is reputedly shy at public speaking. A number of entertainers, including Anita Bryant, who accompanied comedian Bob Hope in his Vietnam performance will put in an appearance. Also on the scene will be reporters from Life, Time, Newsweek, the three national television networks, and numerous newspapers. The assembly will be given time on the Voice of America and hopefully also on Radio Free Europe.

Affirmation: Vietnam has certainly mushroomed to unexpected--almost unbelievable proportions. A stadium packed with 50 or 55 thousand approving students Saturday would indeed speak well for the state of Georgia, for the majority of college students, and for the United States' patriotic zeal. A delegation of 250 will speak well for the Woman's College.

Campus Comedy

(reprinted from Reader's Digest)

When an impromptu exam was sprung by our English professor, one of my classmates wrote a note on his paper explaining that, rather than bluff, he would like to confess that he had not read the assignment. When the exams were returned, my friend noted over the large red F on his paper was a carefully drawn halo!

Pro and con groups of college students picketed the Federal Building in St. Louis. The disheveled, beatnik types carried signs reading: "Stop U.S. Aggression in Vietnam." The other line of marchers held placards supporting our government's policy, with one sign simply saying: "It's Fun to Bathe."

The Honor system was the subject of discussion in a Columbia University class room. When the talk became heated, the professor suggested that it be resolved by means of a vote. The vote overwhelmingly favored the honor system.

What really overwhelmed the professor, though, was the total: it exceeded the number of voters by several votes!

There is much concern these days about bad spelling by the younger generation. For instance, a certain college senior may well be a most bewildered young man. Finding that he had left his dungarees at home, he wrote: "Dear Mother, Please send me my genes."

She replied: Dear Son: If you don't have them by now, there is nothing I can do about it."

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4. of keeping up with the latest campus issues, not to mention the latest campus gossip.
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6. of always having something to do
7. of carrying on the tradition of such greats as Lois Lane and Brenda Starr.

Join the Colonnade Staff and be assured. Writers, typists, and photographers needed. Meeting are held on Tuesday at 6:30 p.m. in the Colonnade office, located in the basement of Parks.

Think'st Thou To Seduce Me Then?

By Linda Rogers

Monday night as I went to Porter for "An Evening of English Verse and Song," I entertained all sorts of notions on how my untuned ear would react to what I thought would be a bunch of ye olde English ditties. And to be even more candid, the only reasons I found for attending were that I had never heard any such ditties, and although I enjoy the sound, I had never seen a harpsichord.

It wasn't until I arrived at Porter Auditorium that I began to sense that this was going to be the start of something big. On entering, I noticed that the chairs were being brought out for all the standing people--a strange phenomenon.

(Cont. on page 4)

Donna Hice Is WC's Best Dressed On Campus



Donna Hice was Wells Hall's entry.

The 1966 representative of the Woman's College in the Glamour's Tenth Annual College Contest is Miss Donna Hice. Chosen as the best-dressed girl on campus, Donna will be in competition with girls from hundreds of college campuses in hopes of becoming one of the ten finalists, winning a trip to New York.

Donna, a 21 year old junior from Columbus, Georgia was first nominated for this campus honor by Wells Hall residents. Her reaction to being the campus winner was one of disbelief complemented by a blushing radiance.

Majoring in Biology with a minor in chemistry, Donna's plans after graduation fluctuate between teaching

in secondary schools, working in a laboratory, or attending graduate school. Her interests include especially outdoor sports like swimming, horseback riding, archery and skiing.

Donna is a member of the Penguin Club. If time allows, she also likes to read.

The sandy-haired, blue-eyed young lady has her clothes either made by a dressmaker or bought. She says that she tends to be rather conservative in taste because of her height, six feet. She also consults her mother on styles "because she works in a store that carries clothes for college girls, so she has been a big help."

Donna's commanding he-

The Glass Menagerie Coming Next Week

The winter production of the Woman's College Theater will be *The Glass Menagerie* by Tennessee Williams, according to Mr. James Maloon, director. Mr. Maloon feels the play

to be "a difficult but very good one, a very special kind of show." To be presented on February 15 and 16 at 8:15 p.m. in Russell Auditorium, the play is expected to be "a very

tight and well-knit production," says Mr. Maloon.

The Glass Menagerie stars Carolyn Sherwood as Amanda Wingfield, Sharon Brown as Laura Wingfield, James Callahan as Tom Wingfield, and Al Greene as Jim O'Connor.

The Glass Menagerie was first produced in 1945 and won the New York Drama Critics' Circle Award for 1944-45. It is "a 'memory play' narrated by Tom Wingfield, about his mother and sister in their life in a decaying neighborhood of St. Louis. Amanda, the mother, is a Southern woman brought up in a world where 'superior things' were important, and she is making strenuous efforts to provide them for her children, especially the



Jim and Laura renew their acquaintance.

Dr. Lee Discusses Changes

What will the Woman's College campus look like five, ten, 20 years from now? Dr. Robert E. Lee threw some definite ideas to CGA members at their January 24 meeting, but left enough to the imagination for students to dream on.

His open discussion covered subjects ranging from the long anticipated new student center to parking lots to library expansion to dormitories and brought a number of questions from the group.

The new student center was first on the agenda. This project began years ago, but finds were so slow in arriving -- "five or ten dollars a year" -- that it was only on the recent al-

location of sufficient funds that it finally reached a definite planning stage.

On learning that Atkinson Hall could not possibly be converted to serve this new purpose, those in charge were forced to choose from three possible sites: the present site of Atkinson, the plot of ground across the front drive from Atkinson and the middle of the archery field. Site number two met with the most approval.

Dr. Lee pointed out that this site is a central one offering a commanding view on three sides. Although the building will bear no resemblance to Atkinson and will not be Colonial, it will be in architectural keeping with the basic design of the campus.

According to Dr. Lee, the new center will house a modern kitchen and food service area to replace the present dining hall. The new dining facilities, wh-

(Cont. on page 4)



Carolyn Sherwood as Amanda, Sharon Brown as Laura.

daughter, Laura, who is lame and has absorbed herself in her collection of glass animals to the exclusion of the real world. Amanda's hopes focus on the possibility of finding a husband for Laura. She persuades Tom to bring one of his acquaintances home for dinner, and sets as elaborate a stage as she can for the 'gentleman caller.' He turns out to be someone Laura had worshipped from high school."

(The New Theatre Handbook, Bernard Sobel, ed.) The delicate balance of the worlds of Laura, and Amanda and Tom as well, hinges on the outcome of the visit of Jim, the "gentleman caller."

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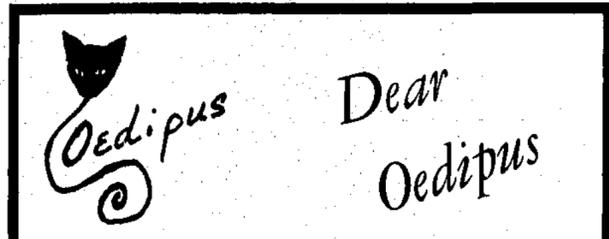
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HARROLD'S





Dear
Oedipus

Dear Oedipus:

I've been considering running for a minor office, but no one asks me and I refuse to declare myself eligible (modesty, you understand.) How can I drop a subtle hint?

Civic Minded

Dear C. M.

If you haven't got enough courage (or gall) to shout your virtues to the multitudes forget the subtle hints, your friends probably wouldn't know one if it stepped up and bit them.

O. P.

Dear Oedipus:

I've just begun to plan my major courses for next year . . . everything I need is offered at the same time, my advisor is dizzier than I am, and I'm not even sure I want to major in Elementary Secondary Education. I'm so confused. Help!

Bewildered

Dear Bewildered:

In the words of our famous Secretary of State, Dean Rusk, "If you think you're confused, take heart, you're only in touch with reality." and college is the most confusing reality I've ever confronted.

O. P.

Dear Oedipus:

When I heard the voting results I was appalled at the apathy on this campus. I think it's disgraceful that no one is interested in their school's political functions. Do you agree?

Indignant

Dear Indig:

Why, yes . . . of course . . . ?

O. P.

P.S. (what election? Was there some election?)

THINK'ST THOU

cont. from page 3

enon indeed for WC . . . Hmmm.

When all were seated, the program began. The choir ensemble, which never fails to bring enjoyment, began with two songs by a twentieth century composer, Benjamin Britten. Then, with an a cappella piece sung by Mrs. Laura Trapnell Hillman and Anne Patterson, the audience was transported to thirteenth century England. The rest of the program followed suit--with selections from the beginnings of English song to the present.

With the talents of singers Brenda Dunagan, Mrs. Eloise Wolfersteig, Mrs. Hillman, and Anne Patterson; of flutists Pan and friend--Dr. Allen Skei and Miss Lucy Underwood; of harpsichordists, Dr. Robert Wolfersteig and Miss Underwood, and with the musical quality that only

Dr. Donald MacMahon can bring to the spoken word, the program achieved fruition. Have to admit I was shocked when Dr. MacMahon added to his text a "Yeah, yeah, yeah!" filled with more gusto than even the Beatles can muster, but it was, in his fashion, elegant.

And the harpsichord that I wanted to see and hear under the hands of Miss Underwood and Dr. Wolfersteig added a special authenticity to the older songs.

What can I say? The program was wonderful; the performers were charming; the audience was charmed. And I went away from "An Evening of English Verse and Song" feeling the effects of an hour well spent.

If you have never seen a Shakespearean play, or heard an opera, or even a bunch of ye olde English ditties --- do. You just might be pleasantly surprised at your reactions.

ich will require two or more shifts to accommodate the entire student body, will use either cafeteria style or free flow style of service. In the latter type there would be several counters of different types of food for students to select from at random.

Neither of these types of service will require as many student assistants as the present one, but according to Dr. Lee, students may be spared a number of afternoon classes by the changes involved in class scheduling.

In addition to the dining area, the new center will boast "an expansive general book store," offices for the three major organizations, and Colonnade and Spectrum, a mailing and duplicating office, lounges and conference rooms, and outdoor terraces.

When can students expect this dream to come true? According to Dr. Lee, the ground breaking should take place "before the end of 1966."

Moving on to the parking problem involved with 150 student cars on campus with the promise of more to come, Dr. Lee cited several areas possibly destined to become parking lots. The most definite spot slated for conversion is the grassy plot on North Clark Street in front of Parks Hall and Russell Auditorium. Another large lot, which will hold the present load of student cars and leave room for growth, may be located in the Sanford-Wells vicinity. Beeson and Bell may also have smaller ones in their areas.

Dr. Lee announced that next year's freshmen and juniors should be in search of a new Slipper workshop, as Terrell Rec. Hall will be housing the library while the library proper undergoes expansion.

Bidding will begin in March for the addition of 15,000 square feet of space at the rear of the present library. Further plans include the addition of a second floor to the new section in ten or 12 years, at which time the old library will be renovated and the main entrance will be placed in the area nearest the center of the campus.

Exactly how the books will be transported from the library to Terrell Rec Hall Dr. Lee did not say, but he pointed out that other schools had put student assembly lines to successful use with classes suspended on moving day. At any rate, over half of the present available books will have to "go into cold storage" in the process for lack of space.

How will dormitory provisions keep step with the changing campus? First of all, according to Dr. Lee, Terrell B and C, as the building that has best done its service, is "slated for the junkyard". In fact, this home for freshmen would have been taken down this

summer but for its new role of housing the library.

Meanwhile the new dorm, a 154 unit structure, should be ready by September, 1966. The new dormitory will have separate rooms with community baths, and Dr. Lee added that the last furniture plans he had seen were "simply scrumptuous."

Administrators are toying with the idea of students' staying the same dormitory for several years to make the best use of room furnishings that the students themselves must provide as well as to enable each student to stay with the group of her choosing. This system has been used successfully in a number of other colleges, Dr. Lee indicated.

Thinking in terms of a radical departure from the present size of the dorms on campus, Dr. Lee said his hopes for the future would be to see a new dorm built three times the size of the one now under construction. Such an innovation would cost four times as much as the partially completed dorm and would hopefully be built in wings and sections so that it would not look too much like a huge hotel.

Tumbling Club Demonstration

The Tumbling Club of the Woman's College of Georgia has announced that its annual demonstration will be held Tuesday, February 15, at 7:30 p.m. in the gymnasium.

The group will present routines of skill and ability based on a central which still remains to be announced.

Miss Jean Osborn, faculty sponsor of the group, commented, "This is the largest club we've had in long time, with 29 performers. We have a lot more variety and have worked hard to make this program the best one yet."

Besides the Tuesday night performance, the Tumbling Club will perform at McCleary High School in Macon on February 16 and at Peabody Laboratory School on February 18.

As Dr. Lee reminded "the theme in all this campus planning is beauty." The planting of shrubbery and the rearrangement of walkways combined with the major building changes will be aimed at making the Woman's College pleasant, convenient, and beautiful.

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