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## Colonnade February 12, 1970

Colonnade

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Wylene Spradley, 2nd runner-up, Linda Thurmond, Miss Ga. College and Sheila Lewis, 1st runner-up.

## Linda Thurmond Reigns As Miss Georgia College

Linda Thurmond of East Point had been crowned Miss Georgia College at Milledgeville for 1970. The brown-haired, brown-eyed beauty was selected from among fifteen contestants to represent the college at the Miss Georgia Pageant in Columbus.

The newly-crowned queen is 19-years old, stands a petite five feet, four inches tall, and

weighs 100 pounds. A sophomore nursing major, she is the daughter of Dr. and Mrs. R. H. Thurmond of East Point.

Linda represented Agape, the campus religious organization in the contest. In the talent portion of the pageant she sang a medley from the Broadway musical "Camelot."

Runners-up included Wylene Spradley, Tifton, first; Sheila Lewis, Sparta, second; Wilma Selph, Tifton, third; and Sara Beth Pilkenton, Molena, fourth.

The coveted title of Miss Congeniality went to Brenda Armstrong of Covington.

## Religious Focus Week Begins Sunday

By Stanley Conine

"NOW" is the theme for this year's Religious Focus Week, which promises to be the most interesting in the college's history. Events of the week will be directed toward discovering the direction in which religion is moving now. The program gets underway on Sunday evening, February 15 at 7:00 p.m. in das Kaffee Haus, at which time a panel of ten religious leaders representing as many different faiths will discuss several NOW questions. Following this interfaith forum will be an Agape meal, a contemporary com-

(Cont. on page 4)

# THE COLONNADE

Vol. 45 No. 13

GEORGIA COLLEGE AT MILLEDGEVILLE

February 12, 1970



An arsonist, played by Steve O'Neal of Milledgeville, uses his charm on his intended victim's maid (Carole Gilstrap, Griffin) in the Georgia College Theater's production of "The Firebugs." The play will go on stage February 18, 19 and 20 at 8 p.m. in Russell Auditorium.

## "The Firebugs" Is Coming

The College Theater of Georgia College at Milledgeville will present Max Frisch's tragicomedy, "The Firebugs", on February 18, 19, and 20 at 8 p.m. in Russell Auditorium.

Theater Director J. Dalton Eddleman said GC students and faculty members will be admitted free of charge to all three performances. Admission for all others will be \$1.

The part of Biederman is played by David Perkins, Barrington, New Jersey, and

the arsonists are portrayed by Steve O'Neal, Milledgeville, Barry Bond, Macon, and Jim Sneary, Taylor, S. Carolina.

Others in the cast include Pat Moynihan, Troy, Michigan, Jeffrey Walker, Sumner, Jerry Teet, Milledgeville, Joe Vincent, Milledgeville, Carole Gilstrap, Griffin, and Massee Bateman, Sandersville.

Those interested in reserving seats for the play should contact Eddleman at 452-5541, extension 218.

## GC Receives New Bus

From Monday, Georgia College at Milledgeville's students will travel in the lap of luxury when they go on the road to represent the college.

GC's athletic teams, singing groups and other student groups will be using a brand new air-conditioned bus with 41 reclining seats, radio, and external and internal public

address systems.

The vehicle, manufactured by the Blue Bird Body Company of Fort Valley, was delivered to the college campus last week.

Up to this time, travel arrangements for college groups have been made with chartered buses or private vehicles.

In addition to meeting the

travel requirements of the college's baseball, golf, soccer and women's gymnastics teams, the bus will be used for tours by the Georgia College Chorale and Mixed Chorus, other performing groups, field trips, and transportation to and from college-owned Lake Laurel for such activities as orientation for new students.



It was a big day for athletic teams and other traveling groups when Georgia College at Milledgeville's new 41-seat air-conditioned bus rolled onto the campus for the first time. Among the first students to look over the vehicle were Mike Franklin, Elberton and Linda Rhodes, Crawfordville. The bus was manufactured by Fort Valley's Blue Bird Body Company.

## Student Senate Grants Candidacy To Three

At the February 10 meeting, President Mary Jane Hunt first reported on the action taken by the Faculty Committee on Student Relations on the Elections Code passed last week. Only one major change was made: in Bill No. 7, the Committee changed Section 3 to say that unqualified candidates may present a private bill to the Senate to be allowed to run for an office in the 1970 winter quarter elections only. They stated that in order to allow prospective, unqualified candidates to petition in following years, a constitutional amendment must be made.

Senator Jef Walker of Beeson asked for consideration and discussion of Senate Resolution No. 9, which would call for a student opinion poll concerning the objectives and responsibilities of the Student Activities Budget Committee. After discussion by several Senators Senator Piro asked that the motion be tabled for at least one meeting, so that the committee appointed by CGA President Gail Presley, to investigate the present state of

the Student Activities Budget, would have an opportunity to begin its work. The motion was carried but then reversed, and the resolution was submitted to Senator Piro's committee.

During the discussion of the Elections Code, Senator Messer made a motion to change the reading for presenting warrants of candidacy to unqualified students from "within six days of the election" to no later than six days prior to the election."

Three private Senate bills were petitioned for all were granted unanimously. They were: for Lew Walton to run for President of CGA, presented by Senator Susan Jackson, second by Senator Messer; for Chipper Messer to run for male Co-Chairman of Honor Council, presented by Senator Lamar Fields, seconded by Senator Messer; and for Jef Walker to run for Vice President of CGA, presented by Senator Debbie Cook (Terrell).

Senator Walker made a motion that the Senate meeting next week begin at 6:00 instead of the usual 7:00; the motion was passed.

## REC Sponsors 'Splendor In The Grass'

Written by Pulitzer Prize winner William Inge and produced and directed by Elia Kazan, SPLENDOR IN THE GRASS is a haunting fragment from his own Kansas youth during the late twenties.

Natalie Wood, nominated for best actress, and Warren Beatty star as the young lovers in a small town facing the painful choice of containing their passion or sacrificing the illusion of purity within their

consciences. This film was largely responsible for Beatty's successful rise to stardom.

The movie starts Friday night at 7:30 in Russell Auditorium. Admission prices are: students - 50 cents plus I.D.; guests - 75 cents.



## The Colonnade

PAT ELLINGTON  
Editor - In - Chief

DENNIS BURLESON  
Business Manager

### A Valentine Day Message

## What Color Is The Heart Of Man?

In the past few weeks the presence of forced school integration, newly-founded private schools, riots, and sit-ins by whites and blacks alike, makes one wonder what this world is coming to. Such acts demonstrate hatred and prejudice on both sides hatred and prejudice that make this world an unhappy and unsafe place to live.

Some whites say, "Let them (the blacks) stay where they belong in their own schools and in their own neighborhoods," while some blacks say "Whitey, stay off my streets; you have always had everything; now it's our turn."

The people who have made most statements are the ones who have created the racial problems that

exist today, through narrow-mindedness and biased attitudes.

The root of all the trouble is that the people who are causing such a ruckus in places such as 'Sander'sville are forgetting one important idea -- BROTHERHOOD. If they would, as white to black and black to white, consider each other as brothers, working for the same ideas; the best possible for everyone concerned, such trouble would have no basis for growth.

But as long as hatred and prejudice continue in the hearts of any men, black or white, peace among men will never be a reality.

Maybe they should take heed to this quote: "The world is one country, and mankind its citizens."

The Editorial Board

### Campus In The Round

## Memos To Myself

By Eugene Stevenson

FACULTY STUDENT OFF CAMPUS FORUM will take place at the usual place on Tuesday, February 17th. Dr. Christenberry has graciously consented to attend. The time, 7:00 p.m.

\*\*\*\*\*

Check with Roy Williams and find out if the sensitivity committee of Afro-American Society is ever going to get around to acting on our application for membership which we initiated last October. As we understand it any recognized on-campus organization must adhere to the non-discriminatory policy as to race, creed, or color.

\*\*\*\*\*

This being the Valentine season and all, the Student Senate could be brought in as an object for constructive consideration. After all, it is in its first year and is still seeking to gain experience. Having to implement a new Constitution is a task to make experienced politicians wince and by this time next year we should have a body politic that may have attained a degree of expertise

that will strike terror in the hearts of bumptious journalists. Also it might be a good idea to remember that when you draw attention to the conduct of the individual Senators you may be assigning them to a degree of importance that the circumstances do not warrant.

\*\*\*\*\*

Remember to ask Lew Walton if he filed his candidacy for CGA President; same for Pat Ellington as candidate for chief editor of Colonnade. Both have the class to go all the way. Pat as Associate Editor and presently acting Editor in Chief has displayed great dedication and ability in a somewhat thankless job. Lew has done an excellent job as Attorney General and has the poise, experience, and leadership ability to become one of the truly great student leaders.

\*\*\*\*\*

Stan Conine and the Agape group have planned a real series of events highlighting Religious Focus Week commencing Sunday Feb. 15th. Remind us to attend; can't overlook any possibilities these days when the war is only twenty five miles away.

### Sports Editorial

## Intramural Soccer?

There has been some interest expressed concerning intramural soccer for men. It seems that the game's popularity has spread to many of our male students through physical education classes and varsity competition.

With these facts in mind, I am proposing an intramural soccer season to run during the last of February and during March. Realizing that we have neither the facilities nor the numbers of men required for 11 man sides, I suggest

that games be played employing 8-man teams. A further stipulation will be to limit teams to 3 varsity players for the sake of equality in competition. Games will be scheduled one or two afternoons a week.

This is a great opportunity to try the game even if you have not played before. Get your teams together and join the league!

Please submit rosters to Larry Bosserman in the HPER building before 4:00 p.m. on Thursday, February 19, 1970. Play will be gin during the week of Feb. 23, 1970.



## Letters To The Editor

Dear Editor:

Is it really true that the Colonnade is radically controlled? This was one of the many questions that came to mind while I have followed the recent events or should I say "fight rounds" between the Colonnade and certain students at Georgia College. I live here in Milledgeville and read the paper with great interest each week as it is an excellent source of information on events that are open to the community as well as the college students and faculty. It also, recently, has proven to be a source of amusement in as some of the letters to the editor have been rather humorous.

The recent letter by one Mr. Pettigrew in which he spoke of the "negative" effect the paper was having on the community was an example of such humor.

I disagree and object to the blanket statement that the community is "negatively affected." I am not affected in such a manner. I like the Colonnade. The only "negative affect" the paper has had on me, aside from childish rebutals has been mis-spellings and grammatical errors.

As a matter of fact the paper doesn't in the least appear radically controlled. If anything it may be a bit too bland. It does not seem to report or take stands on any of the recent major problems that are confronting the world, country, city and campuses alike. If you mean "negative" in this sense I agree with Mr. Pettigrew.

Go to it Colonnade and don't let one letter intimidate you.

A concerned Resident of Milledgeville

Presented in honor of students elected to Who's Who in American Universities and Colleges at Georgia College in Milledgeville President and Mrs. J. Whitney Bunting and the Student Government of Georgia College at Milledgeville request the honor of the presence of The Georgia College Student Body on Sunday February 22, 1970 at 4-5:30 p.m. at the Mansion, 120 S. Clark Street.

## The Colonnade

GEORGIA COLLEGE

The Colonnade is published weekly except during examinations and vacations by the students of Georgia College at Milledgeville, Milledgeville, Georgia 31061.

News Editor ..... Dodi Williams  
Sports Editor ..... Linda Adamson  
Columnist ..... Eugene Stevenson  
Cartoonist ..... Martha Stevenson  
Feature Editor ..... Martha Stevenson

Staff: Janice Powell, Marty Rainey, William T. Ferrell, David Stroud, Jacquelyn Jones, Linda Lawson, and Mike Franklin.

Advisors: Dr. John Sallstrom and Mr. Ralph Hemphill.

Editorial Policy-The Colonnade serves as a clearing house for student opinion, provides coverage of activities and features topics of interest to students. Editorial views expressed are those of the editorial staff and do not necessarily represent the opinion of the administration or the student body.

## Mr. Willoughby Makes Music



Mr. James Willoughby

Georgia College has faculty members from all over the United States, but one of its most personable teachers is Mr. Jim Willoughby of the Music Department, a native of Milledgeville, Georgia.

Mr. Willoughby grew up in Baldwin County and graduated from Baldwin High School in 1959, where he achieved the title of "Mr. Baldwin High School."

After receiving Bachelor of Music and a Masters of Music Education at the University of

by Martha Stevenson Georgia, Mr. Willoughby attended the University of Illinois where he received a sixth-year certificate in Music Education. On completion of his studies he returned to Georgia and taught in Dublin. His teaching in the field of instrumental music in the Dublin Junior High School and Senior High School produced one of the best bands in Georgia. After 5 years Mr. Willoughby left Dublin and came to Georgia College last September.

Aside from his busy teaching schedule at Georgia College, where he teaches Elementary Music Education, and Orchestration and Conduction, Mr. Willoughby directs the College Band, Stage Band, and the Brass Choir. He is rather surprised by the apparent lack of interest on the part of the student body in the band.

"There are seventy or eighty students here at Georgia College who play an instrument and who could be a part of the band," said Mr. Willoughby. "We meet Monday and Wednesday between 4 and 5 p.m. each week and you don't have to be a music major to join." He continued, "We are still open for applicants and hope that some students will take an interest in the band."

Mr. Willoughby is married and his wife holds a degree in Elementary Education. Sharing

interests in camping and travel, they hope to go to Williamsburg Virginia and the surrounding area this summer.

"I'd like to tape the folk music of different parts of this country," said Mr. Willoughby. "I'm interested in folk music and the history and folk lore of America and would like to gather a collection of such music."

Aside from his musical interests, Mr. Willoughby likes sports, particularly golf and tennis. He is active in the Georgia Music Educators Association and is the State Instrumental Chairman for this organization. He is a member of Mu Alpha Sinfonia and the Georgia Education Association.

Though he has a warm spot for his 2 years teaching experiences in Dublin Junior High School, he says he likes teaching at Georgia College more than anything else he has done. "It's varied and exciting," he says, and I'm happy and enjoying Georgia College very much."

As for the opinions expressed by many students concerning Mr. Jim Willoughby, they range from such statements as, "He's cute," "I like his moustache," "He's a cool dresser," to such remarks as, "He's one of the best teachers I've had at Georgia College," and "I never thought I would be interested in music, but now I am. He taught me to think about music, not to just listen."

## Donahoo Sets Bus Guidelines

The following guidelines have been set for a smooth operation of the new Georgia College bus.

1. Requests for the bus must be in writing and delivered to Miss Donahoo's office thirty-six (36) hours before departure time. This request is to be signed by the Department Chairman, Sponsor or Advisor of the organization or group that is requesting the bus.

2. Requests for the bus should be in Miss Donahoo's office by 10:00 a.m. on Friday prior to a trip on Monday or Tuesday of the next week. The reason for this procedure is that the Maintenance Office is not opened on Saturday.

3. The written request is to include the following: a- Department to be charged for the trip; b- Name of Director; c- Starting time and date; d- Arrival time at destination, date and place; e- Return trip-departure time and date; f- Purpose of trip; g- List of all persons accompanying the Director.

4. Student Activities which have advanced schedules will have priority but these requests are to be made a quarter in advance.

5. Short trips or day trips may be scheduled twenty-four (24) hours after the bus returns from a long trip.

6. The price of the trip is 40 cents per mile except for Lake Laurel and nearby areas. This price is on a trial basis.

## Notice

NOTICE TO CANDIDATES All candidates in the Executive Election are invited to submit a brief statement to the Colonnade for next week's issue. All articles MUST be typewritten, double-spaced, and should not exceed 150 words in length. Please submit a picture also.

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Record Rack

"On the Threshold of a Dream"

This week, by request, we dig back into the files a few months to listen to The Moody Blues. This five man group produces an entirely distinctive sound that blends popular music with an enchanting if not mystic style of delivery. They write all of their music, and as their name suggests, it is an expression of their moods or emotions.

"On the Threshold of a Dream" expresses the groups ideas of what modern man now faces in this complex, fast-

running society. The music is preceded by a short dialog between man, his ego, and a computer. Following this intro are songs that tell a story of a man as he faces life with all its lives, fears, doubts and wonders. The beat varies from fast, rock to slow ballad and the instrumentation is different in each song. The voice arrangements are superb and add to the overall effect of expressing the intended mood.

This album is a new and different idea in modern music. It adds a new dimension to musical entertainment.

## Recitalist And Clinician's

### On Campus For Workshop

With approximately one hundred and twenty-five participants, the first Organ and Choral Workshop was held on the campus of Georgia College on Friday and Saturday, February 6th and 7th.

Opening the sessions was guest organ recitalist, Joan Lippincott, Head of the Organ Department of Westminster Choir College in Princeton, New Jersey. From the beginning, one could sense that this versatile musician had excellent control, and certainly the tonal combinations well, despite the fact that the organ was buried in the catacombs of Russell Auditorium.

On Saturday, simultaneous sessions for organists and singers were held. Mildred Andrews, David Ross Boyd Professor of Organ at the University of Oklahoma, and a nationally known organ teacher, conducted master classes for organ students and teachers from colleges and

schools within the state and region. Students played pieces and received instructional criticism from Miss Andrews.

Dr. Lloyd Pfautsch, Director of Choral Activities at Southern Methodist University in Dallas, conducted choral sessions, concentrating on such choral techniques as diction, rhythm, vowel and consonant use in tone production, and rehearsal pacing.

Rounding out the day's activities was a workshop performance of Ernest Bloch's "Sacred Service". It was evident that more than six hours of combined rehearsal was needed to polish such a work as the "Sacred Service", but the style and purpose of the work was learned by the workshop chorus.

The Workshop was a success, and other workshops will be planned in the future as a part of the expanding programs of the Department of Music at Georgia College.





Grace Hartley

# Alumni Spotlight

Privately she is Mrs. Judson W. Germon, Sr., of Lithonia, Ga. Publicly she is Grace Hartley, Food Editor for the Atlanta Journal since 1936. In pursuit of a few private moments, she occasionally retreats to her 1200 acres in the mountains of Western North Carolina, but more often her busy life leads her somewhere where she will speak to an audience, consult with a group or agency, search out a food feature to meet an ever-present newspaper deadline, or perhaps receive an award.

for such an honor are many. Since receiving her B.S. from this school in 1932 she has seen her name become well-known to Georgia housewives and national food experts alike. She has traveled into every corner of the state seeking food features and meeting with people and has worked with virtually every existing group and agency concerned with food. On the national level, she is in demand as a speaker and contest judge.

Good Retail Dealers, Georgia 4-H Clubs, Extension Home Economists, and the School Food Service Association.

Her list of achievements goes on: She is the founder of the National Food Editors Conference, and she has been listed in every edition of Who's Who in America and Women of the World in Business and Commerce.

Not least is her record of service to the Journal. Miss Hartley has never missed an edition of the paper in which her writing was scheduled to appear, and she has never been late for a deadline. The wonder is that this remarkable woman ever finds a moment for a private retreat from such busy days, months, and years.

The most recent such award is the 1969 Georgia College Alumni Achievement Award, presented on April 26 at the annual Alumni Day Luncheon on the campus. Miss Hartley's qualifications

## Religious Focus Week

(Cont. from page 1)

munion service designed to exemplify the common brotherhood of all peoples.

On Monday evening, February 16, at 7:00 in das Kaffee Haus, Mr. John Kay, faculty member at Young Harris College, will speak on the NOW questions for college students. Mr. Kay has shown a deep interest in students' problems and Georgia College is fortunate in having him come.

Tuesday, February 17 promises to be highlight of the week, the Howard Hanger Trio, a popular jazz group, will make its second appearance on our campus. The group was an outstanding success last year, as some students may well remember. They will be in the Bell Annex Rec Hall at 8:00 p.m. on Tuesday.

Dress for all these events is casual, admission free.

## Elder Speaks To Psychology Club

The Psychology Club will present a discussion by Mr. Donald Elder at their next meeting on Thursday, February 19. Mr. Elder is Vocational Rehabilitation Counselor for four counties including Baldwin, Jones, and Washington. He received his degree at Clarion State College in Pennsylvania and did graduate work in education, religion, and vocational rehabilitation.

Mr. Elder will discuss the scope of vocational rehabilitation and job opportunities in this field. The meeting will be held in the Seminar Room of the Library at 6:45 p.m. All interested students are invited to attend.

## Tate Announces Library Contest

Mrs. Tate, one of our English Instructors, has announced that there will be a Best Personal Library Contest. Any student carrying ten hours or more is eligible.

The library must contain at least 35 books. This can be of various types: general, selected, one author, or one subject themes. Besides the 35 books you should include a list of 10 additional books you'd like to have in your library.

There are several questions you answer such as:

1. How, why and when did you become interested in building a personal library?
2. My ideals for a complete home library.
3. Ten books I hope to add to my library and why.

The entry must also include an annotated bibliography describing at least 35 titles and their special interest or value to the student.

The entry blanks may be picked up in Mrs. Tate's office in 205 Lanier. Entries must be in by April 3, 1970. Bring your books to Mrs. Tate's office also.

The judges for the competition will be Dr. Skei, Mrs. Tate, Mrs. Bateman, Dr. Lipscomb, and Miss Sandra Hammock. There will be a cash prize awarded to the winner.

The winner of the Georgia College Contest will be submitted to the Amy Loveman National Award to be considered for the national prize of \$1,000.00.

### NOTICE

The gym will no longer be open for Saturday recreational activities until further announcements are made.

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