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Colonnade April 9, 1970

Colonnade

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Student Senate

Opposes Student Faculty Committee; Gives Freshman Unrestricted Curfew

For the first time in the history of the GC Student Senate, the Senate this week voted not to accept a change made in a bill by the Student-Faculty Committee. The bill was Number 10, which stated the qualifications for student senators. The Committee has voted to add to section 127 that a student running for senator must not be on academic or social probation. Senator Ken Gaskill made a motion not to accept the change, and Lamar Fields seconded it. After a small amount of discussion, every Senator except one voted not to accept the change made by the Committee.

Senator Fields remarked, "Now we'll see if it's really a Senate or not."

President Susan Jackson announced that discussion of the Declaration of Student Rights would again be postponed due to the repeated absence of Ray Jones, chairman of the committee that drew it up. "We'll just postpone it until someone decides to come and talk about the student's rights," she said. Senator Ralph Piro made a motion to take the Declaration from the table and discuss it anyway, remarking that it was self-explanatory and the presence of Jones was not mandatory, and Fields

seconded, adding the suggestion that it be sent to a committee to be put into bill form and presented as a bill next week. Senator Dick Durden suggested that the Declaration be left on the table until next week. In the vote, a few senators voted to remove it, but the majority voted to let it remain on the table, as inactive legislation. Senator David Pettigrew told the Senate that he had discussed with Dean George Christenberry the possibility of beginning a four-day week at GC. Christenberry replied that he had already investigated this and that a committee would probably be set up during next

Fall quarter and that the chairman of the Academic Affairs Committee would almost certainly be included in that committee.

Then there was a mild flurry as one of the senators elected last week showed evidence of an enthusiasm not often evidenced on the Senate floor. David Perkins made a motion to recall the Women's Curfew Law, which was passed last Fall quarter. He proposed the addition of a provision for second and third-quarter freshmen women to have the option of unrestricted curfew with parental permission, the same

as is provided for sophomores and juniors. Freshmen not given parental permission would be required to abide by the same curfew laws that now govern all Freshmen women. President Jackson asked for and was given a motion to suspend the rules to allow Attorney-General Jeff Walker to address the floor. After a close aye-no vote, Perkins asked for a vote by show of hands. The motion carried by a vote of 13-12, and will be sent this week to the student - Faculty Committee where it will be treated as an amended bill.

Senator Fields made a motion that Senate meetings be restricted to every two weeks instead of every week. Senator Pettigrew read Senate Resolution Number 1, which states that the Senate shall meet every week. Piro made a motion to send the suggestion to the Rules Committee, and after discussion by Senators Donnie Maynard, Perkins, Fields, and Piro, by a show-of-hands vote, the motion to send it to the

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THE COLONNADE

Vol. 45. No. 18

GEORGIA COLLEGE AT MILLEDGEVILLE

April 2, 1970



There is a lot of excitement at a Carousel. Everyone gets in the act and has a good time. There will be a show tonight through Saturday at 8:00.

Come For A Ride With "Carousel"

"Ride on the merry-go-round,
Ride for a mile for a nickel,
Ride on the merry-go-round
With your sweetheart by your side."

Wednesday night was opening night for Carousel. The play was well attended and the response was good. The audiences favorite scenes were the arguments between Mrs. Mullin and Jigger Craigin, Carrie Pipperidge and Enoch Snow's duet, and Billy Bigelow's soliloquy. In Mrs. Mullin and Jigger Craigin's fight were statements of mirth such as, "Put on a new coat of paint, you're starting to peel! Old pleasure boat!" In Carrie and Enoch Snow's duet, after Enoch has been telling about how his business and future family will be getting bigger and bigger, Carrie says, "And so will my figger!" which was another audience favorite. Billy Bigelow's soliloquy is about the fact that he is soon to be a father. It expresses his mixed up feelings about the coming baby, and what he is going to do for her.

This play is fairly well known. Not only for its plot but also for the well-loved songs that come from it. Among the songs that are favorites are, "June Is Busting Out All Over," "You'll Never Walk Alone," "When the

Children Are Asleep", and "The Highest Judge of All."

The cast is made up of several people from the Central State Staff, students and faculty of G.C. and members of the Milledgeville Little Theatre. The main characters are Julie Jordan (Wilma Self), Billy Bigelow (Alfred Thigpen), Carrie Pipperidge (Faye Groves), Nettie Fowler (Jeanette Warner), Enoch Snow (Mack Simpson), and

Jigger Craigin (Dr. Sheldon Tuzman).

The play is being put on Wednesday through Saturday. Dr. John Britt is in charge of tickets and one can get them from the ticket office downtown on Hancock Street from 10:00:12:00 or 2:00-4:00. Tickets are \$1.50 for students and \$3.00 for adults.

This play is really worth your time so do come and see it. See you there!

April Is Full Of Happenings

April 8, 9, 10, 11-	8:00 Carousel
April 9-	8:00-Town Criers
April 15-	ARC '70
April 16-	7:30-"Good Neighbor Sam"
April 16-	8:00-Literary Guild
April 18-	9: a.m.-Cancer Marthon
April 23,	Earth Day
April 25-	Alumni Day

Dr. Bunting Speaks About Committees, Deanship

Wednesday afternoon, in an interview with Dr. J. Whitney Bunting, President of Georgia College, Dr. Bunting expressed his approval of the six names submitted to him last week for members of the Student Activity Budget Committee by the Student Senate. He said that although only one of the nominations was a female, he felt that they were a good committee and he had no reason to reject them. The six members are Angie Lord, Chipper Messer, Charlie Rice, Tim Henebry, John Colatosti, and Lew Walton.

When asked about the ad hoc advisory committee that has been organized to meet, greet, and review the prospective candidates for Dean of the College Dr. Bunting stated that the committee is composed of four faculty members, two administrators and two students. The faculty members assigned to this committee are: Dr. Floride M. Gardner, Dr. Edward M. Dawson, Dr. Donald C. Fuller and Dr. Joseph F. Vincent. Mr. R. Linton Cox, Jr. and Mr. Edward M. Spenser are the administrative advisors while Cynthia Floyd and Bobby

representatives.

Upon visiting Georgia College the prospective candidates are given a tour of all departments and have a chance to meet all the faculty members. In the afternoon a tea is held at the Mansion at which the candidates meet the department chairmen and their wives, the administration and a group of student leaders. Besides the two student leaders on the committee other students attending are Gordon Benson, Pat Ellington, Doris Floyd, Susan Jackson, Dwain Moss, Linda Thurmond, Jef Walker and Randy Wyatt.

Dr. Bunting stated that no official release of candidates can be made at press time, but in the near future much more information will be made available. About the position to be filled Dr. Bunting said that the man chosen should be one who can accentuate progress so that Georgia College can continue to grow, be a person students will feel comfortable about going to see, and be capable of becoming a vital part of the management of Georgia College.



The Town Criers will perform on the stage of Russell Auditorium tonight at 8:00. Tickets, at the cost of 50 cents to students and \$1.00 for guests.

The Colonnade Second Front

Last Friday Night, A Phoenix

By Eugene Stevenson

A lot of work had gone into the planning of what was to be the first major program offered by the Afro-American Society at Georgia College. The original program, a memorial program for Dr. Martin Luther King, featured C. B. King of Albany, Georgia, the black candidate for Governor, as the principal speaker. A local minister was to give the invocation, and it was proposed that a member of the college faculty would be asked to read "I've Been to the Mountain", and another faculty member to say the benediction. In between there would be a musical interlude with a student offering a vocal rendition of "Abraham, Martin, and John." During this number the stage was to be darkened and a spot light was to be thrown on a picture of Dr. King.

All in all it was a pretty fair initial program; but then things started to fall apart. Mr. C. B. King was delayed in Washington due to the airlines' slowdowns. Next, the two faculty members were found to be previously committed to rehearsals for "Carousel". Finally, the singer was unexpectedly called home on a family matter.

Everyone who has never had anything to do with planning a program learns to expect things

to go wrong, so hope was not abandoned.

Mr. Hosea Williams of the SCLC agreed to appear as the principal speaker; it was decided to do a recording of "I've Been to the Mountain"; the Sadler sisters agreed to do a musical number; and another minister very kindly offered to do the benediction.

At 5 o'clock, Friday evening, it was discovered that the programs needed to be mimeographed; everything was closed. Thanks to the cooperation of Dr. John Lounsbury these were run off in the Department of Education office. At 6 o'clock, the flowers arrive. At 6:30 the first inkling that Hosea Williams may be late comes from Macon via telephone. At 7:00 a phone call to Mr. Williams' home in Atlanta divulges the information that "he is driving to wherever it is he is supposed to speak tonight." A discovery twenty minutes later that the piano in the Auditorium is locked and a frantic call is put in to a faculty member to provide a key.

The program is to start at 7:30. A report comes in that the Sadler sisters are coming from Dalton by bus and no one knows when the bus will arrive. This turns out to be false as they

arrive with their parents by car. It is discovered that the public address system won't accommodate a record, and the spotlight on the balcony level doesn't work.

The audience is seated patiently and is given an apology for the delay. The

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GC Announces Phoenix Members

Membership in the Phoenix scholastic honor society, the highest academic honor bestowed at Georgia College, has been granted to 24 seniors. Phoenix members are selected from among the students in the top seven percent of their class on the basis of academic performance and scholarship.

The newly-named members are to be formally recognized as part of the college's Honors Day observance May 1.

They include Alfredo Colixto Alvarez, Milledgeville; Nancy Gail Batchelor, Newnan; Barbara Carol Bryan, Milledgeville; Sara F. Bivins Comer, Milledgeville; Mary Antoinette Copeland, West Palm Beach, Fla.

Ina Rebecca Dennard, Gordon; Marsha Young Giles, Fort Valley; Sandra Marie Hammock, Gray; Nancy Adeline Hooper, Griffin; Mary Jane Hunt Perry;

Lena Ellen Johnson, Concord; Raymond Lee Jones, Macon; Patricia Frances Kelley, Smyrna; Kay Frances Moryd, Nashville; Bessie Jean Overman, Macon;

Linda Brantley Pennington, Milledgeville; Glenda Gail Presley, Thomaston; Marianne Pugh, Griffin; Mary Ann Shipp, Tallbotton; Mary Ann Smith, Fayetteville; Virginia Gayle Smith, Warrenton; Dianne Patricia Stringer, Decatur; Lou Ann Tuck, Covington; and Sue Cole Whitt, Decatur.

Leyda To Attend National Clinic

Mrs. Mary Leyda, assistant professor of education at Georgia College at Milledgeville, is currently attending the National Clinic on the Teacher Education Center Concept in College Park, Maryland, through April 10.

The clinic is a limited-attendance work conference to thoroughly explore the center concept, which involves cooperation between teacher education institutions and public schools in providing both in-service and pre-service experiences and utilizing public schools as teacher-training laboratories.

Accompanying Mrs. Leyda are faculty members from three school systems in which Georgia College is moving into the teacher education center approach.

The teachers include Mrs. Mae Hammond of the Baldwin County Schools, Mrs. Ester Adkins of the Wilkinson County Schools, and Mrs. Anna Belle Tabor of the Clayton County Schools.

"Earth Day" Protest To Emphasize Action

Georgia College will observe Earth Day on April 23 with a series of activities geared to the interests of the student body. During the function, which will include music, demonstrations, and brief speeches by students and faculty members, as well as guests, emphasis will be placed on the tragedy of pollution in all of its forms - air pollution, water pollution, noise pollution, - even people pollution.

Warnings have come from all sides in the recent months, warnings that if America and the rest of the world does not begin at once to more efficiently utilize and conserve her natural resources, and to protect her wildlife and atmosphere from pollution, Mother Earth will truly be out in the cold. Scientists predict that if the present rate of air pollution continues, there will not be enough clean air left for our grandchildren to breathe. And if we do not stop destroying our forests and rivers and lakes, there will not be water for them to drink or wood to build houses.

Earth Day is a protest in the strongest sense of the word -- a

protest against blindness and stupidity and waste -- the blindness of those who unconsciously employ and exploit the earth's limited natural resources, and the stupidity of all the rest who watch the others do it and don't realize that it rings the death knell for us all, and the poor pitiful waste of a world full of elements and components with such great potential.

Earth Day is a protest against all the things that will eventually bring about the destruction of a tired planet unless the atrocities are stopped. It is a protest against, if you will, all the "older generations" who have let the state of affairs become so bad. But it is not only a protest. It is also a promise -- a commission. It is a declaration of determination that we will remedy the situation before it worsens and the choked air kills us all.

So if you do not approve of the pollution of our earth, our atmosphere, and our population -- then participate in or at least observe Earth Day. It is a day in which to honor Earth and to begin to return to her what she has given us.

GC Sets Alumni Day

The observance of Alumni Day, 1970, has been set for Saturday, April 25, at Georgia College at Milledgeville.

The day will be highlighted by the presentation of the 1970 Alumni Achievement and Alumni Service awards, and address by Georgia College President J. Whitney Bunting, and the annual President's Tea in the Old Governor's Mansion.

Activities will begin at 9 a.m. with registration on the front porch of Parks Hall, after which alumni will be taken on a bus tour of the campus.

A concert on the college's carillon is set for 10:15 a.m., with the annual business meeting slated for 10:30 in Russell Auditorium.

The presentation of the awards and Bunting's talk on "The College Today and Tomorrow" will take place during an assembly in Russell beginning at 11.

A one p.m. luncheon in the North Dining Hall will honor Professors of Yesterday. Alumni will be invited to attend open house in several of the college's academic departments from 2 to 3 p.m., and will attend the President's tea at 4 p.m.

"Good Neighbor Sam" Is Coming

Thursday, April 16, the movie "Good Neighbor Sam" starring Jack Lemmon will be shown in Russell Auditorium. The time is 7:30 p.m., and cost is 50 cents with an I. D. or \$1.00 for guests.

SU REPORT

Progress on the new Student Center is continuing, and as long as good weather continues it can be expected that the project will proceed as planned. Construction of a wall into which the reinforced concrete will be poured is this week's project.

Reunion classes will include those of 1909, '10, '11, '12, '20, '28, '29, '30, '31, '40, '48, '50, '60, '66, '67, '68, and '69.

Alumni Day will be preceded by a meeting of the GC Alumni Association Executive Board at 4 p.m. April 24 in the association office, and a meeting of the Alumni Council at 7 p.m. in Chappell Hall.

General Chairman for the event is Robert Davis of Milledgeville, with GC Junior Doris Floyd, Nashville, and other members of the junior class assisting.

Teacher Aid Programs Stress Experience

The program of teacher aids in the Education department is a new addition to the Education 204 and 295 classes. It was devised by Dr. John H. Lounsbury, Chairman of the Education department. The basic idea is to introduce prospective education majors to actual classroom situations so that they can, through practical experience, decide whether teaching is the field in which they wish to continue.

Last Fall Quarter, two Education 295 classes participated. Presently, two Education 295 and two Education 204 classes, totalling 150 students, are operating under this program. The activity consists of twenty to twenty-five hours in a public school. Most students are sent to elementary schools, where they aid in reading groups, art activities, and special study problems of students.

From all reports, the experiences that the participating students are bringing back to classes and discussing indicate that this project is a valuable added asset to all concerned. Also, from talking to alumni of Georgia College who did not have this first hand experience early in their college career, the course merits continuation and expansion.



Mr. J. Dalton Eddleman

Eddleman: "Doing Theatre At Georgia College Is A Challenge"

Mr. Dalton Eddleman, the professor of Speech and Drama, is from Memphis, Tennessee. He received his MA from the University of Memphis.

This is Mr. Eddleman's second year here. He hopes that sometime in the future that Speech and Drama will cease to be a part of the English Department and be a separate Department. He says, "I look forward to the day when we have a Speech and Drama Department."

When asked about Georgia College, Mr. Eddleman says, "As I see it, I let it's disadvantages go under the bridge because of the transition period we are going through. It makes a difference in the theatre because of all the students coming and going and because there is no major in this area. I have great respect and admiration for students who are willing to work under these conditions."

Mr. Eddleman went on to explain his work here. He is doing Educational Theatre which is neither commercial or amateurish. It has a definite educational responsibility. A student needs to understand

what Educational Theatre is. Mr. Eddleman defines it as, "doing worthwhile theatre. It is not putting on 'little plays' but it investigates worthy concepts and characters."

One of Mr. Eddleman's pet peeves is the fact that a small minority is complaining of the type of plays he is putting on here. He says, "If there was a Drama Department we could do entertainment theatre to train actors in all aspects of the theatre." He went on to say, "I feel that we are misunderstood in the faculty area. A few people feel that we should do a full repertoire of theatre. This could be done if we had a Drama Department. I do want to say though that I am pleased with the students' audience reaction. I only wish more would come out as actors. There is no need to be frightened about never having acted before. This school has drama to help one learn how to act."

Mr. Eddleman is a very pertinent figure on our campus. Without him we wouldn't have the fun of going to the theatre.

RE-VIEW

Easy Riders' Trip a Little Bumpy

By Rick Fitch
College Press Service

"EASY RIDER." Produced by Peter Fonda. Directed by Dennis Hopper. Screenplay by Fonda, Hopper and Terry Southern. Released by Columbia. Starring Fonda, Hopper and Jack Nicholson.

(CPS) -- One who finds peace pondering the hum of a stereo, the emptiness of a pointless interruption or the living, breathing, phantasmagoric quality of trees and flowers

while on drugs, will identify with the film "Easy Rider."

The marijuana and the acid scenes are among the most honest to be depicted in a commercially distributed motion picture. There are the familiar disoriented, absurd conversations, fickle mood changes from paranoia to trust and back again, dreamy smiles, searching eyes, and interludes of quiet meditation.

The camera work approximates the vision of one who is stony, focusing in a peacock frill of blurry colors upon a solitary object - a white blossom, the glowing wall of a cliff, the carved figure of Jesus on a cross, etc. - then shifting suddenly to another object, another scene.

At one instant, the two main characters, Peter Fonda and Dennis Hopper, are bedding down for the night in a dark hollow of trees, crickets chirping in the background; at the next, a blaze of white sunlight blinds the audience and the two are zooming on their motorcycles across the Golden Gate Bridge to the pounding beat of Steppenwolf's "Born to be Wild."

The music is excellent, with major groups such as the Byrds and the Jimi Hendrix Experience providing the accompaniment throughout.

"Easy Rider" is more, though, than a mere glorification of the "big vroom and the narcotic high" as a reviewer for the Christian Science Monitor wrote. It has a message.

If the unforgettable vividness of the sights and sounds

produces in one a "high" or general feeling of euphoria, the plot causes a hard crash, for it first offers exposure to all that is good about being free only to leave one's psyche bruised and battered by the roadside at the end because, man, though it's your life, you can't really do what you want.

Fonda, who wears a jacket and helmet bearing designs of the American flag and is known as Captain America, and Hopper, who resembles a freaky Davy Crockett, are kind of like hip Ulysses pursuing an odyssey of discovery in modern-day United States after making a financial killing from smuggling drugs.

They ride by red rock canyons, open fields and scores of back country hamlets, smoke grass with a hitchhiker in a cave, pass the joint at a midwest commune, frolic nude in a mountain pond with commune chicks - in short, partake without remorse of the good life unfettered by jobs, homes, permanent relationships, etc.

All the while, there are mounting signs that the travelers are out on a dangerous limb defying fate. Innkeepers won't give them shelter, they are arrested for innocently clowning on their cycles in a town parade, stares are hostile and the voices they hear are viciously abusive and accented with hate.

The U. S. is being tested, see. Is it a Pepperland where two longhair honchos on doodaded-up bikes can remain alive and well and find true happiness, or are there too many Blue Meanies?

Face In The Crowd



Susan Shaheen is an eighteen-year-old resident of Macon, Georgia. Currently she is a third-quarter freshman planning on majoring in elementary education. She is well-liked in her dorm. Her hobbies include helping people lift their spirits, collecting mugs, and participating in sports, especially swimming.

Susan found out about Georgia College from several people who had attended her. She chose to attend Georgia College because of its excellent education department and its closeness to home.

Drug Arrests of Americans Overseas

The Department of State wishes to bring to the attention of Americans traveling abroad, and particularly of young Americans, the serious consequences which may result from their arrest by foreign governments on charges of possessing, trafficking in, or smuggling illegal drugs. This announcement is made in view of a marked increase in such arrests reported by the United States consular officers.

There were 142 Americans under detention on drug charges in 20 foreign countries in February 1969 but by February 1970 the total had risen to 404--the largest number of Americans held for narcotics violations since records have been kept by the Department of State.

Young Americans (under 30), who are now traveling widely and in larger numbers than ever before, represent the greater number of U.S. nationals arrested abroad for narcotics violations. Most of them are unaware of the grave potential consequences of violating the laws of a foreign country, and of the limited capability of their government to assist them if they are arrested overseas. Some are the dupes of drug peddlers who subsequently inform on them to the authorities.

The penalties for narcotics violations in most countries are severe. The charge-whether possession or, more serious, trafficking is usually determined on the basis of the quantity of narcotics involved. Possession of more than 500 grams (about one pound) results in a minimum of six years in jail plus a heavy fine in some countries, one to three years in a "detoxification asylum"-usually a mental hospital-in others. Trafficking in drugs evokes penalty of ten years to life in others.

In some countries prison conditions are primitive (e.g., damp, underground locations; rats and vermin; insufficient light, heat, and food; absence of sanitary facilities; abuse by other prisoners). Pretrial confinement of those charged can be prolonged in some countries up to 1 year without bail. Some of it is spent in solitary confinement. Language difficulties compound the tragedy.

Case histories like those which follow are increasingly common: --A naive experiment in marijuana smoking by a newlywed couple, who wound up a picnic on a Caribbean beach by smoking "pot", turned into a nightmare of arrest and imprisonment. They are still in a foreign jail awaiting trial three months after their arrest.

--An American coed traveling in Europe to tour the art centers went to prison on a 2 1/2-year sentence for the possession of

narcotics. --A U. S. college student on a summer vacation in a Middle Eastern country accepted from a friend a gift of a half gram of hashish which he carried in his pocket for several days, intending some time to try it. He was stopped by police and arrested after a search in which the minute amount of hashish was found on him. He was sentenced to 2 1/2 years in prison. An appeal was denied.

--A graduate student teaching art in a Near Eastern country was given some hashish by an acquaintance. Not interested in consuming the hashish, she decided as a joke to use it in a college on a card game while sending to a friend. Local postal authorities recognized it, and she was jailed in an unheated and unlighted cell with several disreputable local prisoners. The young American spent several months in prison before she was released on bail.

--A twenty-year-old American studying abroad was arrested in Europe and held without bail for carrying a small amount of hashish for a friend. In spite of her previous background, which was impeccable, the court ruled that she was guilty of trafficking in drugs.

--Nine months in a dank underground dungeon before being tried was the fate of one college-age American traveling in the Middle East, where the

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Have You Had A Critter To Dinner Lately?

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PAT ELLINGTON

Editor-In-Chief

The Colonnade

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Associate Editor

We Need Students' Rights Now!

The long-ago overdue, proposed Declaration of Student Rights must be passed this quarter. Much time and effort went into the writing of this piece of legislation; then week after week of barely enough Senators present to have a quorum and then the person who is to represent this document did not go to the Senate meeting last Tuesday because of another engagement. By now, all the excuses for not taking action have been used. Now, let's get to work.

This document is important because: (1) - it openly and explicitly expresses the rights that a GC student has; and (2) - it will, if passed as it is now, require changes in certain areas and in some people's minds.

For example in Article II, Section 1 on Freedom of Expression, the Declaration says that the judgement of a student's work "should be made only on the basis of academic performance and should not be prejudiced by a student's opinions, political affiliations, race, creed or color." This, if passed, means that some professors will have to

change their way of thinking because this section establishes freedom of expression for all students all the time.

Another point which concerns us is Article 4, Section 3B which reads, "the college should at all times act independently of community pressure." This too is a statement that if put into effect will gradually change everyone's way of thinking. These are only two of the many ideas that we feel need to be established.

But before any mind-changing can take place, action must get the Declaration before the Senate; then having had considerable time to study and concern themselves with this Declaration, a discussion can proceed immediately instead of having it referred to a committee. The Colonnade would greatly like to see this vital document brought up at Senate Tuesday night and discussed and passed as soon as possible.

The Editorial Board

Rec's Ramblings

By Berne Irwin

Spring is here - the flowers are blooming - and people want outside recreation. Students want to ride bicycles, but there is a problem - they are locked and who has the keys? Yours truly has been keeping them in her room, a very unfavorable location for numerous reasons. Entering my room is a unique experience in itself, besides the difficulty one encounters in locating them without pawing through seven or eight stacks of sundry junk. This is if you know I have them, know where I live, and if you are a girl. If you don't know where I live, you first have to locate me (I've been approached and attacked for the keys in the dining hall, post office, Registrar's office, the softball field, and on front campus.) to ask how to get to the blasted keys. Then one, following my good but vague direction, must find my room, and begin the treasure hunt searching for the keys. By this time as it has taken you 30 minutes to find me - the room - and the keys - and your urge to ride a bike is leaving fast. But don't despair now, hopefully a better place for the bike keys starting Friday, April 10th, has been found. The Security Office in Mayfair Hall has graciously consented to allow REC to keep the bike keys there. There are certain obstacles yet to be met though. The Security Office cannot guarantee being unlocked at all times every afternoon. When one man is on duty and he has to leave the office on business, an errand, etc., the office is left locked. There is, however, always someone there between the hours of 6:00 and 9:00 p.m., Monday thru Friday. Should you go to get the keys and find the office locked, just count to ten, go in the Rec Lounge and read the new "Reader's Digest" while waiting. Any fussing should be directed toward me on Monday night at the REC meeting, rather than anyone in the

Security Office.

The following procedure should be observed when checking out the bikes.

1. Enter the office
2. Sign your name and the number of "sound" bicycles you are taking
3. Leave your ID and take the keys in the Security Office
4. Get the bike you are taking - lock the bikes back up - leaving the keys
5. Check on the sheet that you have returned the bikes, and leave very tired carrying your ID.

Realizing that this isn't a perfect solution, I am open to any better suggestions. (Forget telling me about throwing away the keys, I tried that and Miss Donahoe - WHEW!)

Now that you are able to get a bike - a word of warning. Please use utmost care and caution in your selection. Many of the bikes on Mayfair porch are only for looks and litter, and unless you plan to push them or carry them on your back, they should remain where they are. For example, the one without the front wheel should be included in the aforementioned group. The story behind that bike is quite interesting. Three boys were riding rapidly down a hill last year when suddenly the lead bike was struck from behind by a loose wheel. The body of the broken bike and the body of the fallen boy was found sprawled across the road several feet back. A truck had to veer sharply to miss them. For further instructions on how to pick a lousy bike, how to fall and not be killed, how to enjoy skinned knees, etc., please contact Dwain Moss. For any news of me after Dwain reads this portion of my fabulous article, please contact the local hospital or the city morgue.

Campus In The Round**Do It By the Book**

By Eugene Stevenson

We seem to be confronted with the problem of procedure in matters relating to student supervision of disciplinary infractions and violations of personal integrity.

Article V Section 3 of the new Constitution specifically states that a student has the right to counsel of his choosing during any time that he might appear before the Student Honor Council. Nothing is said further in terms of qualifying the counsel. We assume therefore, that counsel could be another student, a faculty member, a clergyman, or an attorney at law.

In fact, one wonders whether the atmosphere expressed in the Student Handbook under the heading The Judiciary and Judicial Procedure has not become subject to misinterpretation. Indeed on page 22 it clearly states that a student has the right to face his accusers in the presence of the Judiciary. The next sentence states, "In many cases the Judiciary is the accuser having gathered

evidence from an investigation."

Now this sounds fine on the surface, but the section continues, "A person who reports an irregularity or a suspected violation, but does not have definite evidence is not considered an accuser." What have we here? What we may have here is an extremely convenient device to prevent the accused from having the right to confront his accuser. It seems to this unlighted reporter that if a student is so full of concern over a situation that he brings to the Honor Council, he should take the trouble to substantiate his suspicions before reporting the episode; otherwise we are faced with the prospect of a force of shadowy informants considered so essential to the proper administration of a police state.

It would seem advisable that the CGA executive, legislative and judicial branches get together and clarify where we all stand. The Student Senate can be extremely helpful in seeing to it that the Declaration of Student Rights is placed in operation as soon as practicable.

**Letters To The Editor**

Dear Editor,

Well, it's official; the 1970 Spectrum went to press a week ago! I guess everyone doubted that it would be completed, and I must admit that there were times when I was beginning to wonder if it ever would. But thanks to the help of eight of ten faithful staff members you can expect the annuals sometime around May 20th.

I'm sure that there will be things you won't like about this book because to say the least, it's different. We tried to capture the year as we saw it and as much as is possible for ten people, we tried to interpret the feelings of all the students.

Jane Nix

**THE COLONNADE NEEDS
STAFF WRITERS
TYPISTS AND
PROOFREADERS**

**MEETINGS ARE MONDAY
NIGHT AT 6 P. M.
IN MAYFAIR HALL.**

COME JOIN THE STAFF.

**The Colonnade
GEORGIA COLLEGE**

The Colonnade is published weekly except during examinations and vacations by the students of Georgia College at Milledgeville, Georgia 31061.

The Editorial Board:

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Dennis Burleson,
Dodi Williams,
Martha Stevenson,
Eugene Stevenson,
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Advisors: Dr. John Sailstrom and Mr. Ralph Hemphill.

Editorial Policy-The Colonnade serves as a clearing house for student opinion, provides coverage of activities and features topics of interest to students. Editorial views expressed are those of the editorial staff and do not necessarily represent the opinion of the administration or the student body.

Alumni Spotlight**Mrs. Lowe Community Participant**

Mrs. Artie B. Lowe (Mrs. Chester Lowe) of the class of 1915, was a teacher at GC for thirty-eight years, but to her, unlike some of its alumni, the changes that have swept over it have seemed wonderful. "I watched it grow from a good, small, two-year college into a superior senior college and truly relished each new development. Whether GNIC, GSCW, Woman's College or Georgia College it has always had character and spirit of a very high quality. I am extremely proud of our college and to be among its alumni," Mrs. Lowe writes.

Mrs. Lowe is a member of the first Baptist Church of Milledgeville and is assistant teacher in an Adult Bible Class. She has also taught Bible Classes in Bethel Methodist Church and is now an active member of their WSCS group.



Mrs. Artie B. Lowe

Delta Kappa Gamma and the Georgia Science Association. She and her husband live on a 500 acre farm in Baldwin County. Though they farm little, they do raise white-faced cattle and enjoy growing flowers.

Mrs. Lowe says she has a granddaughter who graduated from GC in 1966 and another who will graduate in June.

**Mixed Chorus
Tours State**

The Mixed Chorus of Georgia College at Milledgeville will leave the college campus April 10 for a three-day round of concerts across the state.

The group, accompanied by GC music department chairman Dr. Robert F. Wolfersteig, is scheduled to appear in Macon, Columbus, Locust Grove, and Buford.

The itinerary for the tenth calls for a 9:30 a.m. performance at Macon's H.S. Lassiter High School and an 8 p.m. concert at the Gentian Baptist Church in Columbus. On the eleventh, the chorus will spend the morning at Callaway Gardens, then leave for Locust Grove and an 8 p.m. concert in the First Baptist Church there.

The final day of the tour, April 12, will see the group sing at a worship service in Locust Grove, then travel to Buford to perform in a concert at 5 p.m. at the First United Methodist Church.

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Chanel No. 5 My Sin Arpege
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Piano Music Brought to Life in Russell

by Dr. Robert F. Wolfersteig

Refinement, strength, and virtuosity were among the outstanding elements which were projected to the audience who attended the faculty recital performed by Henry Ross, Jr. in Russell Auditorium on Tuesday, March 31.

The listener was relieved to hear a non-chronological program, which began with a group of contemporary selections. "Capriccio" by Samuel Adler was an excellent opener, utilizing motivic development and exciting rhythmic ideas. Lucy Underwood's "Fado," a work drawing on Portuguese melodies, combined elements of folk rhythms, unique harmonic progressions, all cleverly arranged into a well unified composition. Lucy Underwood, an Assistant professor of Music at Georgia College, has proven herself a sensitive composer. More of Miss Underwood's works should

be heard as they become available. Henry Ross' virile, forthright interpretation of "Allegro Giocoso" by Leo Kraft was performed with dexterity and versatility.

Florid lines, intermingled with the graceful classical structure of the sonata form, typified the "Sonata in F Major" by Haydn. The listener was constantly made aware of the beauty and serenity of Haydn's melodic writing. It takes a true artist to perform Haydn well, and Henry Ross certainly demonstrated his sense of tonal balance throughout the work. Nuances so often glossed over by many performers were never missed, and the whole work was tastefully and brilliantly played.

Beethoven's "Variations on 'God Save the King'", a work not often heard in concert halls today, was full of surprises and

Beethoven humor. Perhaps this piece might be compared to our country's "Charles Ives' 'Variations on America'" in the manner in which the piece was written. Beethoven was ingenious in his sequence of variations. Technical demands did not bother Henry Ross, as he artfully displayed the intent of the composer.

Spanish music characterized by strumming guitars, sensuous melodies, and energetic rhythms was introduced to the audience in the form of "Andaluza" by Granados. "Triana" by Albeniz was artfully demonstrated by Henry Ross, followed by one of the most beautiful works of a Spanish composer, "The Maid and the Nightingale" by Granados. The delicate dialogue of the maid and the bird made the audience once again conscious of the color and romantic tendencies in the piano music of Granados.

Concluding the program, Henry Ross displayed his strength and mastery of the keyboard in a brilliant performance of "Sonata in A Minor" by Prokofiev. This particular sonata were demonstrated beyond doubt by the performer.

Following a standing ovation, Mr. Ross played "Tango" by Albeniz as an encore. This work has not been heard in many years, and does bear repetition. The recital was the finest piano program to be presented on the stage of Russell Auditorium in the past few years. By virtue of Henry Ross' ability to artistically plan and execute programs with sensitivity and unquestionable technique, one can see that his future as a concert artist is definitely set.

**This year
about 115,000
people
won't listen
to Smokey.**

**Don't be
one of them.**



Remember, only you
can prevent forest fires.

BSU Reports Activities

If you have seen some BSU'ers sneezing, coughing and groaning, they were probably at the car wash last Saturday. Everyone that showed up had a lot of fun, we only wish more of you could have joined us. The car wash lasted from 10 a.m. to 5 p.m. and approximately thirty six cars were washed. We appreciate all who brought their cars out for us to wash. The money will go to Summer Missions.

Bob Powell, Chaplain from CSH was once again "just great!" Winter quarter he came to speak on "Games People Play in Church," and Tuesday evening he spoke on "I've Got to Be Me." Along with serious thoughts we found we were finding humor in the evenings presentation, and before the meeting was over everyone was involved.

Next week looks like a "real winner" too! Claude McBride, Pastor of Milledge Avenue Baptist Church of Athens is going to be with us to speak on "There's a New World Coming." If you went to BSU Convention you should remember him from the camp fire service. If you are a Georgia Bulldog fan you'll want to come back him up because he is the Chaplain for the Bulldogs.

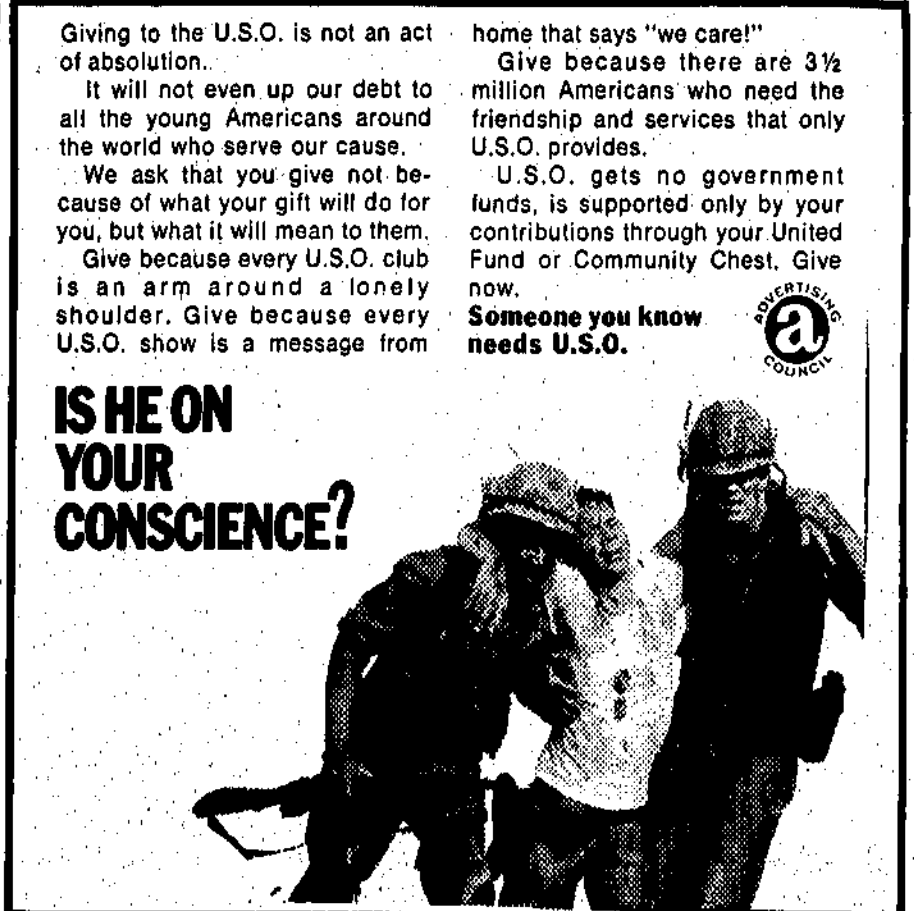
Coming up April 24th, 25th, and 26th is Leadership Training Conference at the FFA-FHA camp in Covington. The people that have been always come back with the thoughts of "I wish it could have lasted longer," and best of all some of

the greatest friends.

The theme of 1970 LTC is "Come Alive." Students from the 44 colleges and universities in Georgia will be there. We will have such outstanding speakers as Peter Rhea Jones, who teaches New Testament at Southern Seminary; Gladys Ann Meigs, Assistant Editor, Student Department, Sunday School Board and Warren Woolf, Secretary, Department of Special Mission Ministries of the Home Mission Board. The special music will be provided by "The Young Folk." This is an outstanding group consisting of five students from West Georgia College. Also the 50-voice BSU choir from West Georgia will present the folk musical, "Happening Now," and the BSU choir of North Georgia College will present several numbers from "Purpose." The BSU Summer Missionaries who will serve this summer will be commissioned at the Saturday night session. For further information concerning this conference see Judy Dismuke, Ricky Davis or Becky Knighton. The applications have to be in by April 17th.

Hillman To Judge**Literary Meet**

Laura Hillman, instructor in music at Georgia College at Milledgeville, will serve as a judge at the State Literary Meet in Macon April 10 and 11. The meet will be held on the campus of Mercer University.



SDS Controls 85% of Student Press

(ACP)—The Battalion, Texas A & M, College Station, Texas. (2-3-70) Eighty-five per cent of the student press is controlled by left-wing militants of the Students for a Democratic Society and it represents a serious threat to America, warned the president of the National Strategy Information Center here Monday.

Frank R. Barnett, a former university professor, explained three areas the SDS has set long-range plans to control, and all have been successful. Barnett spoke to 48 businessmen enrolled here in the three-week Executive Development Program.

He noted there are 270 underground newspapers reaching one million students, including 400,000 high school students. The underground press includes everything from advertisements on sex relations to attacks against American business and values, he said.

Eighty of the nation's college newspapers are in the hands of the SDS, Barnett said.

A major student organization, the National Student Association, "has always been liberal but now has become radical," Barnett declared. "NSA has virtually been captured by SDS."

Barnett stressed both NSA and the underground press, through its nationwide Liberated Press News Service. The Associated Press of the radicals now control much of the news service copy going into student newspapers.

"The best propaganda then becomes available to member papers almost instantly," Barnett suggested.

"American society is caught between the hammer and the anvil," he told the businessmen. He said on one side is the Soviet industrial-military

complex and on the other side are militants whose goals are to establish communism in their homeland.

Barnett said there are three types of protesters-pragmatic protesters who want to reform the student cafeteria, cultural protesters who want out of a cultural system and revolutionary protesters, whose numbers at the present time are small but have much influence.

"We should welcome the pragmatic protester and not drive him into becoming a hard revolutionary," Barnett emphasized.

"I don't believe in the generation gap," the New York City executive remarked. "There has always been a generation gap, always a struggle between fathers and sons."

"However, in the long run, the father's values were accepted. Today, we don't have a generation gap, we have a value gap."

Barnett outlined the different militant groups in America and explained the organization and goals of each.

He reported the 50,000 hardcore revolutionary students are a small minority of the 6.7 million college students, but the militant's control over the press has been one of their most successful and most dangerous accomplishments.

Barnett reasons these college editors and reporters will move from the college campus to daily newspapers, television networks and magazine staffs in an effort to control the nation's mass media.

Less successful, but just as dangerous, is the militant's move into business and industry, Barnett maintains.

"These kids who have been protesting against polite deans and administrations, found the

AFL-CIO was not an Anglo-Saxon racket club," Barnett quipped.

Another area the militants have set their sights on is pollution.

"Everyone is concerned with pollution and the SDS has held workshops on how to become the spearhead of the anti-pollution crusade," Barnett reported.

The militants plan to burn oil company credit cards as part of a nation-wide anti-pollution demonstration in April, he said.

"All left-wing groups are now involved in pollution. They feel it will gain them respectability among the middle class," Barnett added.

"It's time for the American people to take action," he concluded.

"There is no reason why the American middle class cannot organize for politics and public affairs," Barnett concluded.

Howard to Address GC Chem Seminar

Dr. Larry B. Howard, Director of the Georgia Bureau of Investigation's Crime Laboratory, will speak to a group of chemistry students at Georgia College at Milledgeville on the subject of toxicology April 9.

The talk, part of the GC Chemistry Seminar program, will begin at 7 p.m. in room 116, Herty Hall.

Howard holds the B.S. degree from the University of Montana and the Ph.D. from the University of Minnesota. He also did post-doctoral work in pathology at Emory University.

His talk at GC was arranged by Dr. J.F. Vincent, chairman of the college's chemistry department.

Dietetics Majors Find Opportunities Plentiful

Dietetics, one of the home economics majors in which Georgia College at Milledgeville was a pioneer, is currently the object of renewed emphasis, according to Dr. Ruth Sneed, chairman of the GC department of home economics. The dietetics program, she

explained, leads to the degree of Bachelor of Science in home economics. To become a qualified dietitian, the graduate also undergoes a one-year internship in a hospital.

The department chairman listed some of the areas in which qualified dietitians are

needed as hospitals, college and university food services, commercial and industrial food services, federal and international agencies, food and food service equipment companies, the news media, research and teaching.

Even without the internship, Dr. Sneed said, students in the program are qualified for positions as hospital dietitians and for managerial positions in cafeterias, school lunch programs and residence halls.

The Georgia College program, one of the oldest in Georgia and one of only three in the state today, has recently seen a fifty percent jump in enrollment. Dr. Sneed credited the rise to the efforts of faculty members and to a growing realization on the part of students that the field of dietetics is full of opportunity.

Starting salaries for the beginning dietitian range from \$7,000 to \$9,000 per year on the average and move up to the \$10,000-\$15,000 bracket with experience, she said.

Dr. Sneed said the dietitian usually works a 40-hour week and enjoys a number of fringe benefits, including liberal vacation time and opportunities for continuing education.

The Georgia College program, Dr. Sneed said, involves a wide-ranging course of study taking in the fields of food preparation, nutrition,

GC's Teams Win --And Lose

Soccer Team Receives Loss

Georgia College's soccer team lost another extracurricular game to the tough Celtics in Atlanta, Saturday April 4. The home team ran over GC with 10 goals to 1. Tom Rainey scored the goal for the Colonials.

Baseball Team Drops Doubleheader

Georgia College lost two hard-fought contests on Saturday, April 4, to Atlanta Baptist. Although the Colonials baseball team came through with some fine pitching, they were almost easily subdued by the more experienced team. GC's Layfield especially put up a fine showing with his relief pitching. The score for the first game was 6-4 and the second game was 9-4.

GC Golfers Split First Two

In its first match of the season, the golf team of Georgia College at Milledgeville, under Coach Ronald Luke, saw a defeat to Emory-at-Oxford. Shooting low for Georgia College was Charlie Roberts with a 75 followed by Norm Short (76), Mike Rountree (78) and Bill Bishop (80). Out of a possible 18 points, Emory-at-Oxford slighted G.C. by a score of 9 and 1/2 to 8 and 1/2. The competition was very close throughout the day with the day's total strokes being Emory-at-Oxford 324, Georgia College at Milledgeville 309.

Georgia College made a come back in its second match to defeat visiting Berry College. In stroke play the Georgia College team shot a total 314 while Berry shot a total 324.

Low men for Georgia College were Charlie Roberts and Norm Short both shooting 76 while Doug Garwood of Berry was low man of the day shooting a 74.

Future matches include a tournament with Mercer and Valdosta on April 7th, a trip to Berry College on the 14th, and a home match with Middle Georgia College on the 16th. All home matches are played at Bowden Golf Course in Macon with all interested spectators invited.

GC Over Georgia Southern - Tennis

Although bad weather conditions caused the cancellation of two matches for the women's tennis team last week, the girls of Georgia College at Milledgeville managed to find enough sunlight to defeat the girls of Georgia Southern College. The women's tennis team under Coach LaVonne Taylor, got off to a good start this season by winning their opener with Georgia Southern by the score 6 to 3. Competition was its stiffest in doubles play although Georgia College made an excellent showing in every individual match.

This week in women's tennis in women's tennis Georgia College will meet Macon Jr. College on the 8th, and the University of Georgia on the 15th. Both matches are being played on the courts here at Georgia College. All interested spectators are invited; matches begin at 2 p.m.

SINGLES: Belson (GC) over Metevier 6-2, 6-3; Lee (GC) over Peterson 6-2, 6-1; Berry (GS) over Head 3-6, 6-1; Hooper (GC) over Downs 6-3, 7-9, 6-2; Sanford (GS) over Wall 6-4, 6-0; Atchison (GC) over Dillard 6-3, 6-4.

DOUBLES: Belson-Head (GC) over Metevier-Carter 7-9, 6-3, 7-5; Lee-Hooper (GC) over Berry-Downs 6-4, 3-6, 6-3; Carter-Sanford (GC) over Atchison-Wall 6-2, 6-2.

Book Review: "Be Not Content"

Be Not Content by William J. Craddock, A Doubleday Productions Book (March 20, 1970) is a skeletal history and chronicle of the experiences of a single, minor freak connected to

quantity food production, institutional organization and management, diet therapy, and food purchasing.

The dietetics major also undertakes study in child development and guidance, biology, chemistry, education, psychology and business administration.

The student who wishes to go to internship will be able in many cases to take advantage of stipends ranging from \$2,000 with no maintenance allowance to \$1,500 with full maintenance. Many internship programs also offer the student the opportunity to begin work on the Master of Science degree.

Dr. Sneed noted that the Georgia College home economics building, Chappell Hall, is one of the finest facilities of its kind in the state, offering excellent classroom and laboratory facilities for use in the dietetics program. The campus food service program, she said, is also utilized in some courses.

Students also have the opportunity for on-the-scene observation in the kitchens of the Central State Hospital and at school lunchrooms in Milledgeville.

a single, minor tribe of acid freaks in California, beginning in the early days of the Psychedelic Revolution.

To Abel Eggeorge and his fellow New Men, the path to Truth lay through mind-expanding drugs—pot, hash, speed, acid, and all the rest. But for Abel, the drug experience proved to be only the apogee of an orbit that began when he joined a motorcycle gang at 17 and ended as he gradually discovered that "Turn on, tune in, drop out," has a sequel: "Freak out, crack up, crawl back."

William J. Craddock has lived every bit of Abel Eggeorge's life, and he tells his own story in this book, an often funny, often bleak, but always honest record of a movement that promised infinite worlds and delivered practically nothing.

He wrote BE NOT CONTENT the summer of 1969 in "a religious frenzy after I'd decided to drop out of college and then out of body. I wanted to write a book before my 21st birthday, but it missed my deadline by three months, completing the manuscript in late September—already into voting age, unable to conceive of making it to 22, tired and sad, seeing everything moving toward some incredibly credible anti-climax which probably wouldn't even be good for a short snicker."

April Peace Fast To Be Focused On College Campuses; Endorsed By Student Leaders And Prominent Americans

The Vietnam Moratorium Committee has announced endorsements of a Peace Fast on April 13 - 15 which will be largely focused on college and university campuses. The endorsements include more than 212 student body presidents and campus newspaper editors along with prominent Americans, such as Julian Bond, Ramsey Clark, Jane Fonda, Rabbi Abraham J. Heschel, Senator Harold Hughes, Mayor John Lindsay, and Senator Eugene McCarthy.

David Hawk, a co-ordinator of the Vietnam Moratorium Committee, explained the purpose of the Fast: "We will fast for peace during April 13 - 15 for two reasons. The first is to demonstrate our moral opposition to the continuing and expanding war. The second reason is directly related to the April 15th Tax Payer Rallies. Because the government spends \$201 million a day on war and the weapons of war, we are asking people not to eat for three days and to send the money saved while not eating to aid the victims of the war. Proceeds from the Peace Fast Fund will go to the American Friends Service Committee Vietnam Relief Program, the National Welfare Rights Organization, and the United Farm Workers of America. The Fast represents our commitment to improve the quality of our common life and to alleviate human suffering."

Mr. Hawk stressed the economic focus of the April 15th rallies. He said, "The current inflationary spiral was set off by the escalation of the war, which caused defense spending to rise from \$50 billion in 1965 to \$90 billion in 1969. It is this spending that made real wages, in terms of buying power, decrease from 1965 to the present. We hope to begin of

in some places intended to come to dining halls at meal times to dramatize the Fast.

The Moratorium is also organizing the Tax Payer Rallies on April 15 in more than 30 cities across the nation. Sam Brown, a co-ordinator of the committee discussed the Committee's plans: "On April 15th across the country, people will once again halt 'business as usual' to speak to their countrymen and to their President. They will talk about Vietnam, about the broadening involvement in Southeast Asia, and about the economic crisis brought about by the spending for the war and the Pentagon."

Mr. Brown underscored the primary focus of the activities in a discussion of the strike of postal employees. "While the government finds it possible and necessary to allocate millions each week to Vietnam, it finds itself unable to consider a significant and meaningful pay increase for these and other government employees. The spending for the war in Vietnam intensifies the problem of inflation and consumes billions of dollars that are needed and deserved for domestic purposes," he said.

Mr. Brown mentioned that the Des Moines, Iowa, activities for April 15th were already endorsed by several local political and labor leaders. More than 30 major cities were listed in which activities will be held, including Atlanta.

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April 15th to make clear to the American public that the economic dislocation which punishes nearly everyone will not subside until the war is ended."

Miss Marge Sklenar, a co-ordinator of the Committee, is currently reorganizing the Moratorium's offices in Chicago and planning the activities for that city on April 15. She said, "The response to our plans in the Midwest is tremendous. It shows that the middle American or the silent American is sick of high taxes and high prices. He is making connection between these problems and the war. The silent are beginning to speak out."

Her statements were supported by a survey of the organization's nine regional offices showing a sizeable array of activities in what is generally considered "silent American country." These ranged from major rallies in Cleveland and Chicago to leafletting campaigns in Denver, to canvassing for votes on an unofficial referendum in Madison, to a state-wide rally in Little Rock.

Mr. David Mixner, the fourth co-ordinator of the Moratorium, scored the Nixon administration, particularly its current Southeast Asia policy. "At the very time polls reveal a decline in support for the President's policies, the war in Southeast Asia is expanding,"

he said. He called Vietnamization "a disguise for expansion of military involvement into Laos and, perhaps, Cambodia." He also remarked that he found present United States conduct in Laos "frighteningly reminiscent of the beginnings of massive involvement in Vietnam."

Literary Guild To Meet April 16

The Literary Guild will meet next Thursday night, April 16, at 8:00. The meeting place will be posted.

A Statement Of Purpose For April 15 Rallies

As you fill out your income tax return, remember: APRIL 15th IS "SUPPORT THE PENTAGON" DAY.

We are being income-taxed and sales-taxed and excise-taxed until there is nothing left to be squeezed out of us.

Yet, the most vital public services all around us are on the verge of collapse. Because "there is no money."

Where on earth is the money going?

You know where.

It's being used to pay for war - past, present and future. \$201,000,000 a day for Vietnam and for so-called national defense. Another \$71,700,000 a day for the interest on our war-connected debt and for veteran's expenses. 64 percent of all the taxes we pay to the Federal Government (excluding "trust fund" taxes, such as social security).

To say nothing of our 48,000 sons killed in Vietnam. And 269,000 wounded, many of them crippled for life.

To say nothing of the deep unrest among the young and the blacks.

To say nothing of the inflation that has cheated our people out of so much of their life's savings, and which, on top of the taxes, is sapping them of the will to work.

The military - industrial establishment is like a giant tapeworm that is sucking the nourishment out of the body of America.

We cannot let this go on.

On April 15th, there is going to take place a nationwide taxpayer's protest against the war in Vietnam, and for an end to military overspending. It is sponsored by the Vietnam Moratorium Committee.

If you're tired of working to

support "them,"

If you're tired of being treated with contempt by "them,"

If you realize we're never going to get "them" off our taxpaying backs unless we organize.

Then be there on April 15th.

Friday Night

Cont. from Page 2

ministers are waiting, and the Sadler sisters are waiting, and the audience is waiting. There is no sign of Mr. Hosea Williams.

The members of the Afro-American Society stare at each other in mute frustration and the thought is common to all, "If this program has to be cancelled, we'll never get anybody to come and listen to us again."

Roy Williams, president of the Society, has been standing watch in the parking lot, on the look out for Hosea Williams' car. He stares out into the encroaching darkness saying softly to himself, "he should have been here, his own people, he should have been here."

At eight o'clock the Reverend Adam Hardy, pastor of Rock Hill Baptist Church, said the invocation and then spoke simply and eloquently about Martin Luther King, and the need for love and understanding in this strife torn world.


The Sadler sisters, without benefit of accompaniment, sang a beautiful melody.

And then Roy Williams walked out on the stage and faced the audience. He spoke extemporaneously for 17 minutes. He told of his disappointment over the failure of Mr. Hosea Williams to appear; of his surprise and pleasure as seeing Georgia College students, faculty, and administrators in the audience. He said he wasn't much of an authority on Martin Luther King and proceeded to talk about him at length, about his beliefs, and about the need for common understanding.

Roy Williams stood at the microphone, the picture of a man who has pride in himself, summoning from inside of him the strength and courage in the face of disaster to speak from his heart. As the leader of the black students as Georgia College, he showed, to all who heard him speak, the innate qualities of one who was born to lead - in any company. As for those of us who had gone through all the agony of failure with him, we realized that sometimes what we look for somewhere out in the distance can be found very close to home.

The Sadler sisters sang again, and the Reverend Ed Nelson of Wesley Foundation House offered an inspiring benediction; and then last Friday night was over.

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Litter doesn't throw itself away; litter doesn't just happen. People cause it—and only people can prevent it. "People" means you.

Keep America Beautiful.



Drug Violation

Cont. from Page 3

law calls for 1-5 years for possession of hashish, and 3-15 years for trafficking. While serving their sentences in this area, some American youngsters have been removed to prison mental hospitals. Courts may not consider mitigating factors, such as the youth of a suspect or the absence of prior offenses. There is often no bail.

An attempt by a young American to smuggle 5 1/4 pounds of hashish into an East European country led to a five-year sentence at a work camp for foreign prisoners where conditions are barely tolerable. During his imprisonment, he developed tuberculosis. He served 20 months before being released.

The increase in arrests of Americans abroad on drug charges is in part the result of

intensified worldwide efforts by the U. S. Government, which is working closely with other governments in an international effort to suppress the illicit trade in narcotics and marijuana. It is also related to the increase in illegal use of drugs in this country and in attempts to smuggle narcotics and marijuana into this country, as indicated by Bureau of Customs seizures.

Americans traveling abroad are subject to the laws of the country they are visiting; they are not protected by U. S. laws. The U. S. Government can only seek to ensure that the American is not discriminated against—that is, that he receives the same treatment as do nationals of the country in which he is arrested who are charged with the same offense.

When a United States citizen is arrested abroad, U.S. consular officials move as quickly as possible to protect his rights,

but the laws of the country where the arrest takes place determine what those rights are.

Whenever possible, an American consular officer visits the detainee on learning of his arrest, informs him of his rights, and provides him with a list of local attorneys from which to select defense counsel. If the detainee wishes, the consul helps him contact his family or friends to let them know what has happened and seek their assistance.

The consul reports the arrest and subsequent developments to the Department of State. He is in regular contact with the detainee, his attorney, and local officials to determine how the detainee is being treated, and to make sure that processing of the legal charges is not unduly delayed.

He also does whatever is possible to solve any difficulties which may result from the conditions of detention. (For example, in some foreign prisons a bare subsistence diet is provided, and families are expected to supply most of the prisoner's food.)

Under W.U.S. law, official U.S. funds cannot be used to pay legal fees or other expenses for an indigent American detained.

Student Senate

Cont. from Page 1

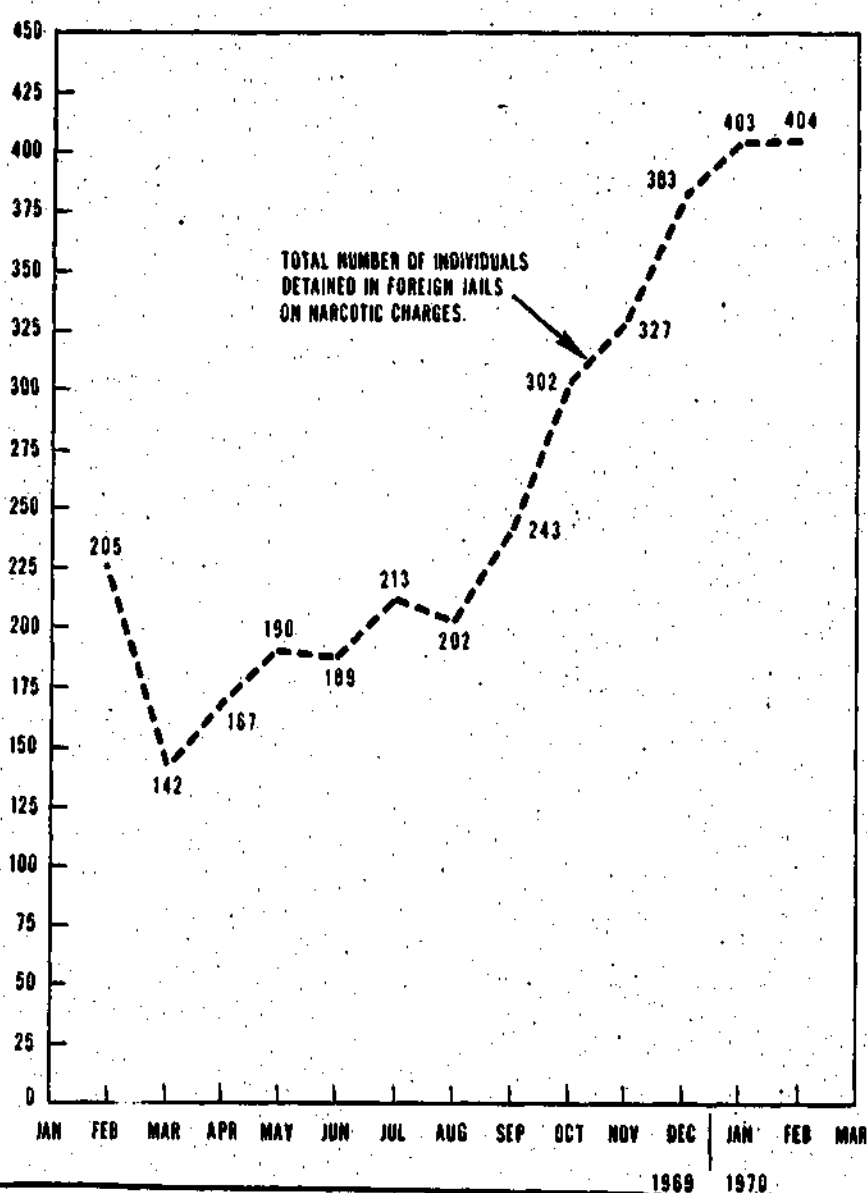
Rules Committee was passed 19-4. Perhaps the most decisive remark during the discussion was made by Piro, who said, "If they don't like coming every

week, they don't have to be senators."

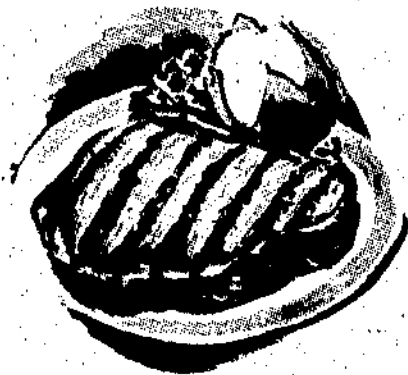
After an unsuccessful attempt by Senator Phil Spivey to demand a re-vote on the Senate Bill No. 2 (Women's Curfew), the meeting adjourned.

DISTRICT	PRESENT	ABSENT
BELL	Mary Kessler	Sherry Ballard Sandra Purcell
ENNIS	Ralph Piro	
HONORS	Ken Gaskill	
BEESON	Sandra Hammock Mike Allen David Perkins	
TERRELL	Debbie Cook Fran Tuck	
TERRELL B	Linda Rhodes	
BELL ANNEX & TERRELL C	Kaye Cook Wellburn Irwin	
WELLS	Debbie Epperson Sandra Lee	
ADAMS	Stephanie Edison Susan Gerkhen Joy Rodenberry	
OFF-CAMPUS	Dick Durden David Pettigrew Bob Smart Phil Spivey Bobby Stevens Steve Simpson Donnie Maynard Del Goree Lamar Fields	David Hawley Ken Johnson Rachel Thompkins David Vinson Johnny Warren Julio San Martin

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