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The Colonnade

VOL. 47 NO. 9

GEORGIA COLLEGE

MAY 12, 1972



Charlene Gowen, Carole Lawrence, Elaine Gibbs, and Billie Sue Pippin rehearse for The Bacchae, which will be presented Thursday and Friday.

Eddleman To Present The Bacchae

On Thursday, May 11, and Friday, May 12, the Georgia College Theater will present as its Spring production, The Bacchae, directed by Dalton Eddleman.

The Bacchae, originally by Euripedes, has been modernized for this production by the G.C. Theater. The characters are as follows: Dionysus, Ira Ferguson; Pentheus, Alan Walker; Agave, Rose Stephens; Cadmus, Derrell Smith; Treius, Walter Young; the Official, Fred Greene, the Bacchae, Elaine Gibbs, Carole Lawrence,

Charlene Gowen, and Billie Sue Pippin and the Messenger, Robert R Riddle.

The play centers around the return of Dionysus, god of wine and freedom, and his conflict with Pentheus, the current leader of the land. Dionysus and his Bacchae are triumphant at the end with Agave, leader of the Bacchae and Pentheus's mother, returning to the city after having unknowingly killed her son.

The curtain will rise at 8:15 p.m. in Peabody auditorium. Everyone is invited to attend.

Spring Concert Set For May 22

Spring Concert at Georgia College at 8 p.m. May 22 in Peabody Auditorium will feature the premiere performance in the United States of two 15th Century works by Priors.

Transcribed from medieval to modern notation by Conrad Douglas, GC assistant professor of music, the works will be performed by the Aeolian Singers.

The 18 member group also will sing works by Brahms, Di Lasso, and Vaugh Williams and such popular songs as "Up, Up and Away" and "Close to You."

In addition to the Aeolian Singers, the concert will feature

Georgia College's Mixed Chorus, the Women's Chorale and David Northington, faculty pianist.

On the program for the Mixed Chorus are "Six Love Songs" by Brahms, "Kyrie Eleison" in three settings and Dufay's "Gloria" sung antiphonally with the choir surrounding the audience. Other selections will include works by Hayden, Marcello, Samuel Barber, Whitworth and several popular songs.

The performance by the Women's Chorale will include Debussy's "The Blessed Damsel" which will feature two student soloists and Northington.

Christian Presents Chem. Sch.

Mrs. Louise McWilliam Christian of College Park has presented Georgia College a grant to be used annually for a scholarship to be awarded to a

chemistry major. The first scholarship from this grant was awarded on Honors Day to Emmie Victoria Berryman, Royston.

Aeolian Singers To Tour

Members of Georgia College's Aeolian Singers will leave the GC campus here May 11 to present concerts at Truett McConnell College, Cleveland; North Georgia College, Dahlonega; and Young Harris College, Young Harris. Members of the Singers are Karen Bodkin, Jacksonville, Fla.; Cindy Bramblett, Monroe; Rancee Webb, Decatur; Tim Ehlers and Gregg Keith, Dublin; Put LaBarre,

Vicksburg, Miss.; Mike Prescott, Thomson; Jim Smith Jr., Americus; Tim Walker, Sumner; Susan Brown, Augusta; Susan Lane, Colquitt; Mary Brabson, Cedartown; Cheryl Childress, Roberta; Dale Foster, Gray; Sandra Ledbetter and Tom Dugan, Milledgeville, and William Humphrey, Vidalia. Director of the Aeolian Singers is Martin Bittick, formerly of Vicksburg, Miss.

Carl Ratcliff Dance

The Carl Ratcliff Dance Theatre will perform at Georgia College at 8 p.m. May 16 in GC's Peabody Auditorium.

A project of the Atlanta Ballet, the dance group is composed of four members who dance to music ranging from

late romanticism to the latest in electronic ingenuities, with jazz and rock in between.

There will be no admission charge for the performance which is open to the public and sponsored by the Georgia College Lyceum Committee.

Minix To Compete

Gus Minix, Georgia College business student from Newnan, will compete for the title of "Mr. Future Business Executive" when Phi Beta Lambda, national business fraternity, holds its convention in Houston, Texas, in June.

Minix earned the right to compete on the national level when he took first place at the state convention of Phi Beta Lambda last weekend in Atlanta.

Donnie McGahee, GC student

from Thomson, placed third in the competition for "Mr. Future Business Teacher".

In addition to the awards received by the Georgia College students, the Gamma Chi chapter at GC took first place for having the largest chapter membership in Georgia.

Sponsors for the Gamma Chi chapter at Georgia College are Dr. Dorris Engeerand and Dr. Earnest R. Archer, professors in the Department of Business Administration and Economics.

"Contemporary Authors" Lists Taylor

Dr. Orville W. Taylor, chairman of the Department of History and Political Science at Georgia College, has been selected for listing in "Contemporary Authors".

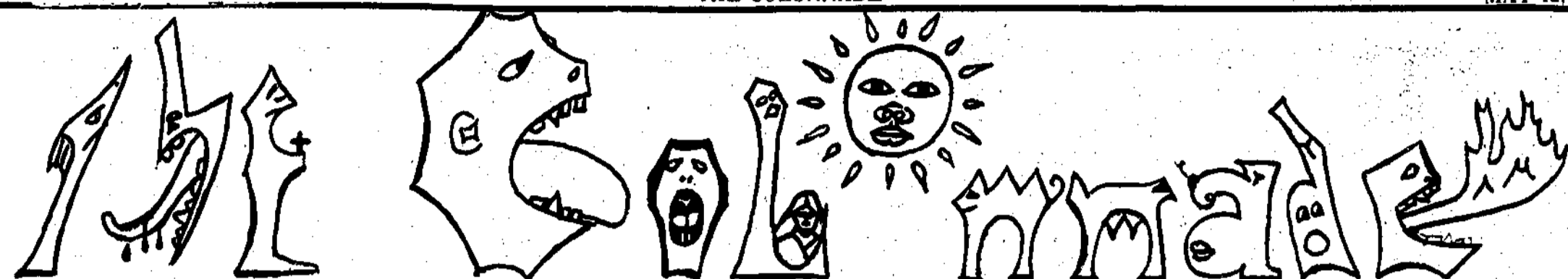
A specialist in African and Afro-American history, Dr. Taylor has published a book, "Negro Slavery in Arkansas" and more than a dozen articles in professional journals and encyclopedias in the United States and Africa.

He also has published numerous book reviews and feature articles in professional journals, newspapers and magazines. His most recent article will appear later this year in the new "Encyclopedia of Black America".

Spring Has Sprung

TURN
TO
PAGE
3
FOR
MORE
PICTURES





BILL FERRELL-EDITOR-IN-CHIEF

ROBERT RIDDLE-ASSOCIATE EDITOR

MARK ROE-BUSINESS MANAGER

Letters To The Editor

Dear Editor,

I will soon be a sophomore on Georgia College campus, and I have realized the indifference of people on this campus. Georgia College is unified by its students, and if the students do not care, then there will be no unity. This statement fits Georgia College perfectly. For example, here are a few subjects of concern. College voting and student activities, such as dances and concerts, are certainly misused.

Before every campus election the people running for election always campaign by putting slips of paper saying "Vote For Me", in everyone's mailbox. The students take the paper slips out of the boxes and throw them on the floor. Most people do not even bother to read what the paper says.

On election day, everyone has the chance to vote. Does everyone vote? No. Some people do not care if there even is an election, while others do not even know about the elec-

tion. There are some who know about the election, but who are too lazy to go on front campus to vote.

Georgia College has a Student Activities Organization. It may not be the best in the world, but it is good enough for Georgia College. Occasionally, Georgia College sponsors a dance and/or a concert. The rock group or whatever may not be in-teenationally known, but they are not amateurs. A couple of weeks before the activity, posters and signs advertising the activity, are distributed all over campus. These couple of weeks are plenty time to let the students know about the activity. On the night of the activity, no one shows up. The place is deserted. The impression on the rock group sure is a good one.

The students at Georgia College should never expect to have any decent student activities until the students lose their apathy and indifference.

Gregg Duckworth

Alumni Association Awards Scholarships

The Georgia College Alumni Association awarded scholarships to seven rising seniors and one rising sophomore during Alumni Day, April 29.

Mrs. J.H. Smith, Tennille, Association President, said the students and the scholarships they received were: Mrs. Elizabeth Anne Jones Hudson, Eatonton, Guy H. Wells Scholarship; Miss Mary Kathryn Keenan, Claxton, Washington, D.C., Alumni Club Scholarship; Miss Myra Kay Mackey, Rentz, Mary Thomas Maxwell Scholarship;

Miss Teresa Carol Payne, Rome, Lutie Neese Scholarship; Miss Susan Lee Smallwood, Attapulgus, Eddie Neeley Anderson Scholarship; Mrs. Karen Smith Sutton, Macon, Ethel A. Adams Grant; Miss Norma Jean Thompson, Dalton, Atlanta Alumni Club Scholarship; and Miss Emmie V. Berryman, Royston, Louise McWilliam Christian Scholarship.

Voter Registration Drive Held

A voter registration drive for Georgia College students set for the week of May 1, according to Charles Middlebrooks, Secretary of Community Affairs for CGA.

Highlighting the five-day drive were appearances on the Georgia College campus of U.S. Representative William Stuckey and State Representative Mitch Miller. Miller was on campus from 11 a.m. to 1 p.m. May 4 and Stuckey was here from 11 a.m. to 1 p.m. May 5.

Both appeared on GC's front campus to speak informally with students and to emphasize the importance of registering to vote. In addition candidates for local offices were on campus during the week.

Also planned by CGA were direct-lines to the offices of Senator Herman Talmadge and David Gambrell so that students may talk with the Senators.

Purpose of the voter registration drive was to improve student input into city, county, state, and federal government and to aid the fight against student apathy, according to Middlebrooks.

In addition, Middlebrooks hoped that the drive would enhance the interest and knowledge of the students concerning local, state and federal problems so they will be more informed when they go to the polls.

... IF YOU CAN'T BE GOOD, BE GOOD AT IT.

F. DEWEY

Action Line

Have a question? Need to write it down and send it to Campus Box 1850. The staff will do its best to find out the answer for you and print it in a future issue.

DON'T FORGET THIS SUNDAY IS MOTHER'S DAY

All Letters To THE COLONNADE Should Be TYPEWRITTEN SEND TO BOX 1584

"THANKS" DR. BUNTING
The Colonnade would like to extend a "Thank You" to Dr. J. Whitney Bunting for giving great assistance in the adoption of the "Study Day" before finals. Dr. Bunting cut through a lot of red tape to help institute this much needed day.

STAFF BOX

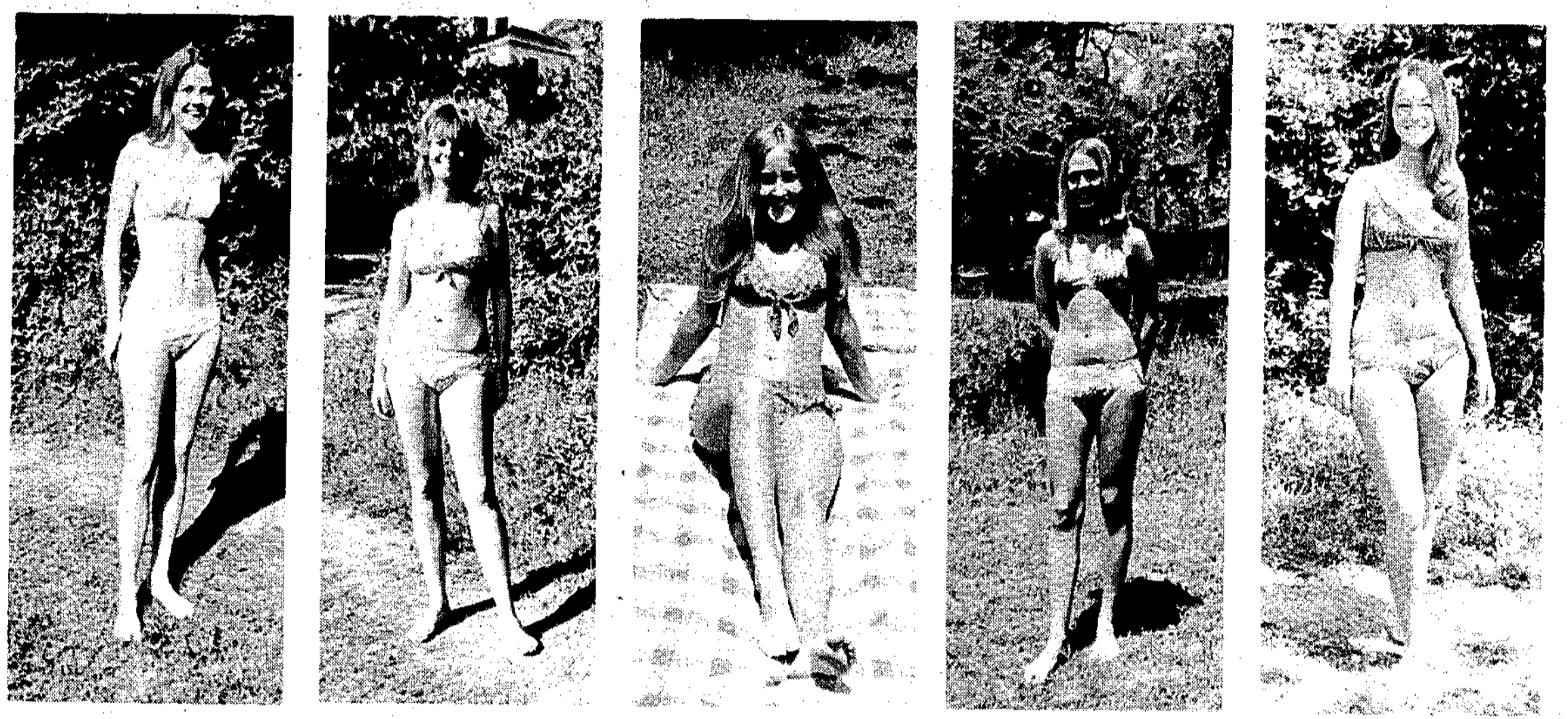
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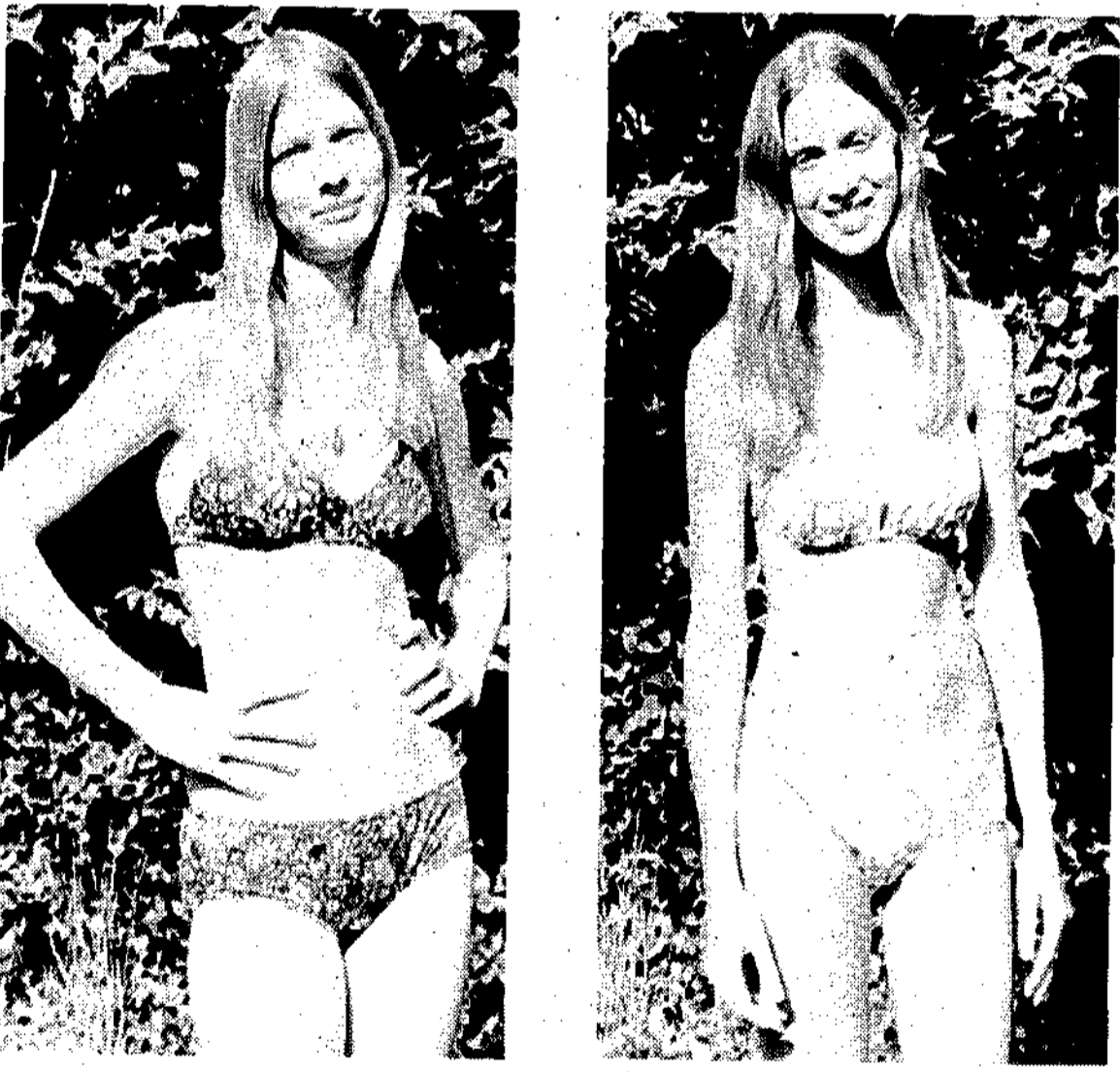
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BOX 1584

DANCE!
LAST ONE THIS QUARTER
featuring **THE YOUNGUNS**
AT THE ARMORY ON HWY 49
7:30-11:30
GC STUDENTS WITH ID-FREE
GUESTS- \$1.00
OUTSIDE DANCE

SPRING HAS SPRUNG



1 2 3 4 5



6 7

GC SUN BEAUTIES

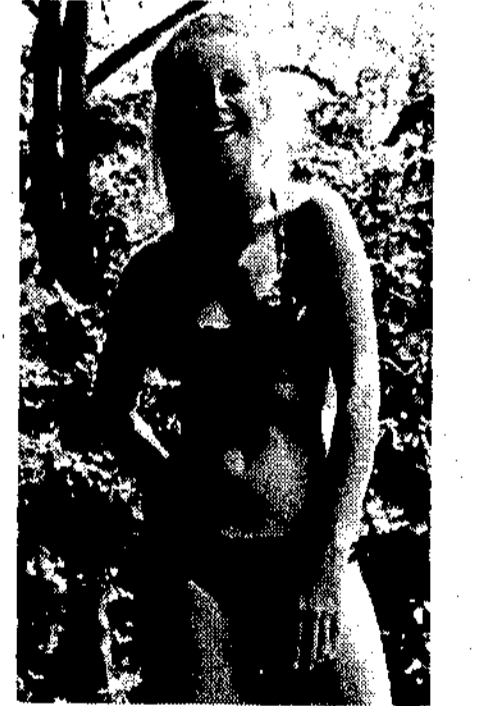
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 - 7-Lynn Thompson
 - 8-Suzie Laseter
 - 9-Amelia Hancock
 - 10-Van Wilson



8



9



10

Flight To The Incandescence

The emerald forest, like jostling spring green and brown mottled clouds in a carefree breeze, carries the scattering blue-white shadows that lie across the soft night sky. The babbling forest. Dark fiery-turbulent cumulo-nimbus dancing before a feverish summer storm, the tawny moon casting ivory petals upon the angular ebony thighs of the frenzied trees...

...darkened splashes of rustling grass: an endless field, tossing the dizzying moonlight on its dragon scaled back. The grass...the feathered grass engulfs me where I lie. Black dried blood, jeweled jade flies on agate eyes, sickly sweet brown yellow flecked fragrance of death barren laughter filament pulsation and walls wingless moths on a crazily grinning corpse, the mad crickets suddenly could like screeching chalk, the birds shriek as I slowly rise, the calm afternoon...is disturbed by a passing car; there is motionless music in abshthe winds. And again, unsteady on stick-like legs, unfolding translucent membranous wings to dry in the torpid summer heat, I now consider the one-time flight to the incandescence, and shadows that flutter across the airless sky.

Rocks And Waves / Sun And Sand

Against ground and over the sleeping rocks explode the towering frothy sunbursts of twisted waves. Like opalescent flying fish, they fall back to the breathing pulsating headlong womb of the jostling multi-swirling seadancing whirlpools of sunlit orange flames rolling, vortex of whispering stars jewelled shells somersaulting stones jellyfish swaying above the languid fingers of phosphorescent kelp, ethereal flash of quicksilver fish in fragmented light: metallic scales from twisting serpents the wrinkled sun a trembling bubble bouncing 'cross the madtide of quivering flickering skies...

...the crystalline glass whisper of sweeping sand swarming, blazing across the glowering gold dunes; constant blind unveiling and blowing repossession of shifting sun-baked heteroglyphs...

the passionate shimmering salty blue-green breeze-the rush of oblivious spinning sand demons conjured by constraining sails of bounding boats diving, and rising, for glimpses of tide-strewn treasures.

Ken Champion Ken Champion

Life

It's doubtful that anyone lives a good life because life's full of hassles and strife. If you should ask me I'll tell you that life is like a knife. And all people should go on a cutting spree. Because life is never free. But if you live in total abstinence of feeling you will absolutely see that life will start dealing. A bunch of

William L. Evans, 221

Destination, Accomplishment GC Students Excavate Arsenal Site

By Dan Worley
Lt. Governor-Circle K-Division
3-Ga. District

Many different ideas and attitudes about Circle K have been presented to the Georgia College students within the past year. Some attitudes have been quite constructive and some have not. At any rate, I would like to take this opportunity to express my conception of Circle K.

First of all, there has been too little said about Circle K as an organization and its function, not only on this college campus, but other college campuses as well. Many of the students are aware of Circle K, but they do not realize the function of this organization. Just by asking a member of this organization, one may not find out fully what Circle K is all about. This, then leaves the curious inquisitor in the air.

It is my hope and desire, in this article to enlighten those students who are not completely aware of Circle K.

"We Buid" is the motto of Circle K. I believe very much in this motto. And even while I believe in the Circle K motto, I still ask myself, "Is there more?" As I began thinking about the motto, I realized for me there was something missing. As I pondered Circle K. The thought struck me as to look at Circle K. I came to the conclusion of seven concepts of

Circle K. These concepts were derived from the letters of Circle K. I would like to share them with you.

C-Concern: Since Circle K is a service organization, the main theme is concern, because it is impossible to be an effective service organization without this concept. Our club has responsibility to the college and the local community. We want to be an intricate part of the college and community so we let this be known by our concern for them.

I-Interest: With this concept, we find two aspects:

1. A member must be interested in the advancement of his own club. A member must also be interested in the goals that are set by his club.

2. A member must be interested in the fellowship of his club as a whole and with each person in the organization. By this I mean the personal contact between members of his club and the relationship of his club to other organizations.

R-Readiness: There is a need for people to be willing to accept responsibility. Very synonymous with responsibility is the concept of readiness to accept responsibility. A member should be ready to help with club advancement at all times.

C-Confidence: Before a club can really achieve a goal, the club must have confidence. This is generated by each member of the club. To advance,

challenges must be made, yet to succeed, the club must know that their success is a reality and not just a dream.

L-Learning: Wisdom comes from experience. Learning then is the experience which people or clubs are involved. In order to learn, a club must be willing to strive for seemingly unreachable goals. If a club is not able to reach all of the goals set, the only thing lost is time. Learning was the valuable experience. It, then is an awareness of success or failure, past and-or present.

E-Eagerness: There must be a desire of each member to advance the club as much as possible; therefore, each member is eager to use his own initiative to help the club reach its goals. He is eager to foster and promote better interclub relations.

K-Knowledge: From the experience, the learning and interest, a club can find itself high ranked. Each member, if willing to accept the responsibility of being eager, being concerned, and having confidence in what he does, has gained a knowledge about himself and the world in which he lives. Knowledge then can be generated through Circle K.

The above analogy can be applied not only to Circle K, but to any organization which utilizes its ability to achieve what it sets out to do. Herein lies not only conceptions of organizations, but of ourselves as well.

Students and faculty at Georgia College and Georgia Military College are excavating the site of the old state arsenal here.

The brick arsenal was destroyed on the afternoon of Nov. 24, 1864, by the troops of General William T. Sherman. The building was located on the grounds of the old state capitol which now serves as the campus of Georgia Military College.

The excavation is being directed by Dr. Orville Taylor, chairman of the History and Political Science Department at Georgia College. Dr. Taylor said students in his department are working with the Sociology Department at GC and with students and faculty at GMC.

The project is primarily intended to be a learning experience for students interested in history and archeology, he commented. Of course, all involved are interested in adding to the historical knowledge of the area. The idea to excavate the historic site came from Dr. James C. Bonner, Professor Emeritus of History at Georgia College. He noticed some exposed bricks which he thought might belong to the old building. Dr. Bonner is serving as historical consultant for the project.

"Once the idea was formulated and we found that we had considerable student interest in the project, we applied for funds from the college's Faculty Research Funds," Dr. Taylor said. These funds gave us enough money to furnish equipment such as whisk brooms and spades, but labor is a voluntary effort on the part of all concerned.

"After obtaining our funds it was necessary to research and find as much literature as possible about the building, especially about the exact location. Even though we could see exposed bricks, we had no real evidence about where the

foundation was.

"We had little luck in this search though, and all we have found written about it are mentions of it every now and then in journals and state records," the professor observed.

Dr. Taylor said no photographs of the building have been found, but that some sketches have survived. He believes the sketches were probably done by journalists or army artists traveling with Sherman.

"Our early digging may prove the search for the foundation to be less of a problem than we thought originally because we already have found evidence which we hope will yield the information needed to complete the trace of the foundation," Dr. Taylor said.

Crews of students from the two schools are working in "shifts" to excavate the site. According to Dr. Taylor more than 75 students are participating in the dig. GC's Hal Shadwell is directing the excavation.

Dr. Taylor pointed out that historical archeology is not the "expert field" of any of the volunteers involved in the project. Therefore he has set up a collection of books in the college library on the subject so student volunteers can bone up on the particulars of the painstaking job of uncovering the past.

"We don't know what the end of the project will bring. At this point we are simply learning the rudiments of archeology and it has been a good experience for all of us. But if the dig reveals any important information from an historic standpoint, or if the old foundation is in good enough repair to warrant preservation, then further plans will be made; but such speculation is in the future."

Dr. Taylor said the project should be completed by the

Men's Tennis

The Georgia College Men's Tennis Team lost its third straight match by a score of 5-4 Tuesday, this time to North Georgia College. It was a disappointing loss as the Colonials had to forfeit two matches because a player did not show up. Other than this

incident, G.C. played well winning both doubles matches and two singles matches.

OUTCOME--Paul Coleman (NG) d Mike Harper (GC) 6-2, 6-3; Paul Hilton (NG) d. Tom Martin (GC) 6-3, 6-3; Gregg Keith (GC) d Dwain Anderson

(NG) 6-2, 6-3; Tom Wells (GC) d Ray Morris (NG) 6-0, 6-1; Phil Collins (NG) d. Ricky Keen (GC) 6-3, 4-6, 6-4;

Doubles: Wells-Keith (GC) d Coleman-Hilton (NG) 4-6, 6-4, 6-3; Harper-Martin (GC) d Morris-Lauderdale (NG) 6-1, 6-1;

Senior Pictures 1973

Rising Seniors, both men and women, and those who will graduate in June or August 1973, now have the opportunity to choose what would like to wear when they have their yearbook pictures made.

Fill out the ballot below and return to Box 1598 before May 19.

The choice of the majority will be honored, so state your preference now; otherwise, the decision will be made by the Spectrum Staff.

Choose One

- Senior Robes (Both men and women)
- Stoles (Women) And coat and tie (Men) (indicate fabric of stoles)
- No specific dress