

1-22-1973

## Colonnade January 22, 1973

Colonnade

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# COLONADE

JANUARY 22, 1973

GEORGIA COLLEGE

ISSUE NO. 2

## Eric Quincy Tate Performs At Ga. College

Eric Quincy Tate will provide the music for the year's Homecoming Concert. Previously scheduled to play were Bill Withers, Buddy Miles, and Billy Preston. The Student Activities Committee started planning for the concert back in August.

We tried to sign Bill Withers during the last part of September. We were assured to contracts were on their way, until we received notice in the middle of November that Bill Withers had decided to take the entire month of January off and therefore, could not play.

## Colonnade Cutie Of The Week



**Dominique LeVasseur** Sophomore,  
Major-undecided from Cedar  
Rapids, Iowa.

## You And The Draft

Selective Service Local Boards have been advised to further postpone until June 1973 those teachers under an order to report for induction or who are presently in a postponed status if they wish to have continued postponement. This action was taken due to the fact that there is no January Induction Call.

All teachers eligible for such a postponement will be contacted by their local boards.

We then tried to sign Buddy Miles. We signed the contracts and were told that they would be signed and returned early in January. On January 10th we received notice that Buddy Miles Band was in the process of breaking up and until the regrouped they could not keep any dates. The same basic problem applied to Billy Preston.

On January 15th, Billy Preston cancelled due to a recording session. We were very lucky in that Eric Quincy Tate had an open date. Even though you may be disappointed because of the other cancellations, you will not be disappointed once you hear this group. So make it to the concert for a great time.

Student Activities Committee

## Spirit Trophy

The Drummer's Club is awarding a trophy to the Dorm, Club, or Organization that shows the most spirit at the rest of the Colonials home basketball games. The judging will start with the Homecoming Basketball game. Also, at the Homecoming game, a trophy will be given away for the Dorm, Club, or Organization that shows the most spirit at the game.

Each Dorm, Club, or Organization must sign up at the check-out desk at Maxwell College Union Lounge by next Wednesday Jan. 24. Each group should provide its own way of being recognized by the judges. Judges will award a First, Second, and Third place for each game and scores will be compiled at the last home game with the trophy being awarded at half-time to the winning group. The Homecoming trophy will be awarded at the Homecoming Dance. So get your group together and support the Colonials!

## Baseball Tryout

All those interested in trying out for the Georgia College Baseball Team come to the HPER Building Thursday, January 18, at 3:00 p.m. for a brief meeting. Please meet in room 103. Should this by chance not make the press by the 18th, go by and see Coach McNamee in the HPER Building as soon as possible if you are interested in trying for the Team.

## Community Chorus To Hold Concert

The 100 voice choir of the Baldwin County Community Chorus will present selections from the REQUIEM by Johannes Brahms, on Wednesday February 7th at 8:00 p.m. in Russell Auditorium.

The choir, under the direction of Martin Bittick, is made up of Georgia College students as well as singers from Milledgeville, Macon, and Sparta. The nucleus of the choir is the Georgia College Mixed Chorus.

The Concert will include a performance by the Georgia College Women's Chorale presenting "MIRIAM'S SONG OF TRIUMPH" by Franz Schubert. Soloist for this work will be Dale Foster of Gray, Georgia. Accompanist for the Choral is Sara Mann of Hattiesburg, Mississippi.

The community chorus will perform most of the choruses from the REQUIEM and will feature Jim R. Smith, Baritone, from Americus, Georgia. Organist for the REQUIEM will be Dr. Robert F. Wolfersteig.

Vacations represented in the Community Chorus: Student, Teacher, Professors, Preachers, Forester, Social workers, Musicians, Secretaries, Mercants.

## Garden Club Lecturer To Speak At GC

Mrs. A.T. Beauregard will be guest lecturer in Biology 502, Field Botany, January 20, 10:00 a.m. in room 230 of Herty Hall. The lecturer is a renowned garden club lecturer and known for her excellence in horticulture. "Gardens of the World" will be the topic of the slide lecture. All interested persons are cordially invited to attend.

## Dr. Stanitski To Speak At GC February 1

Dr. Conrad Stanitski of Georgia State University will speak as part of the chemistry seminar. He will speak on Feb. 1st at 7 p.m. in Herty auditorium. The topic of his speech will be "General Overview of Solid State Chemistry".

## Udall Warns Citizens That Earth's Resources Are Running Out

Quite a number of citizens are now ready to admit that the environment of earth is not all it used to be. In fact, more and more Americans realize that our environment is in serious trouble and that our natural resources are running out.

In the past few years the space program has led many to be optimistic about this problem. We felt that we could eventually colonize other planets and use their resources to replace those that have been used and wasted on earth. Environmentalists such as former Secretary of Interior, Stewart Udall, who spoke at the Georgia College campus on January 17, are killing such dreams.

Udall stated that we cannot depend on such a program. All we can count on is earth's resources, and we are rapidly using these, in many cases wastefully. He advises Americans to redefine progress.

In the past, said Udall, progress and bigness were one and the same. Every town, city and state wanted to grow, to be bigger. Now a few cities are realizing that better cities not larger cities should be their aim. We are running out of land for expanding, and the heyday of

suburban dwelling will soon be over. In the future, apartment dwellings will be taking the place of private homes.

He severely criticized our use of the automobile. Detroit has produced 13 million automobiles, and yet in a decade the nation won't be producing enough petroleum to run them. Southeast Asia is the last great oil field, therefore, to operate so many autos we will have to import. He believes that the price of gasoline will then be so high that most of our foolish motor trips will be out of the question. He suggest that towns and cities develop good systems of public transportation and that citizens use them.

According to Udall, there is no way out we have a shortage problem and we will have to live with it. The Colonnade asked if he thinks we can still save our planet. He replied that he just didn't know, we might, if we seriously start now. He stated that the government was acting more favorably as the SST airplane incident shows. He also praised young people for being less materialistic than his own generation. He feels the younger generation is more aware of the environmental situation.

## HOMECOMING PLEA

HELP!! ANY CLASS, ORGANIZATION, OR CLUB PRESIDENT WHO DID NOT RECEIVE AN APPLICATION FOR DISPLAY FOR HOMECOMING, PLEASE GO BY THE INFORMATION IN MAXWELL UNION AND PICK UP ONE. DEADLINE FOR

APPLICATIONS TO BE IN IS FRIDAY, JANUARY 18, BY 5:00. ANY QUESTIONS ABOUT DISPLAY MAY BE DIRECTED TO WALTER YOUNG. CPO 852. REMEMBER--WE WANT TO MAKE THIS THE BEST HOMECOMING EVER AND YOU CAN HELP.

Please Send All Articles  
To Gregg Duckworth

CPO-1079



## Why GC?

by Gregg Duckworth

I have often wondered why the students at Georgia College chose this college to be their place for getting an education. There are many reasons which support this statement. The education level of Georgia's colleges puts Georgia College third ranking in the state. Surely this does not bring students to this college. How wrong this statement can be. Many students come to Georgia

College because of its degree of education. Georgia College is a very hard college and many students admire this degree of hardness.

Another reason is the school's size. Georgia College is nothing to be compared with a university. In a university, a student can get lost because of the large congregation of people. But, here at Georgia College, no one has the problem of getting to class on time (because of distance), and the professor can spend more time with the individual student.

A final reason why students come to Georgia College is the strategic location within the state. This location enables students state-wide to come to Georgia College without being so far from their home. Out of state students like Georgia College because of Georgia's climate and atmosphere.

Needless to say, I think Georgia College is one of the best all-rounded colleges in the state. Georgia College fits all or most of the needs of the average student.

## Winter??

## You're Kidding

Aw, I know the calendar says it's supposed to be winter, but that doesn't necessarily make it so. From the standpoint of weather outside it could very well be October.

To tell you the truth I never knew how much I liked snow and winter until I came here and don't have it. It's rather irritating to have your brothers and sisters write and tell you what fun they've been having and how school has been out for the past week on account of snow and ice when you're stuck down here going crazy with classes and extracurricular activities and are just dying for even half-a-day's holiday.

Not only are the calendar and Mother Nature out of whack, but if you cared to look behind the Honors Dorm you'd find the hyacinths, rebuds, and even an occasional violet blooming, while in front of the President's Mansion the daffodils have got even the robins beaten.

What are we going to do? It's too chilly for a sweater, too warm for a winter coat. What season is this, anyway—fall, winter, or spring??? Anybody have an idea?

## ERIC QUINCY TATE

in concert  
Russell Aud. Fr. Jan. 26 - 8 PM

also PHEADRA

\$1.00 students with I.D.

\$2.00 guests

## LIBERATION

is back for HOMECOMING DANCE  
Cafeteria - Sat. Jan. 27 - 8 PM

\$1.00 students with I.D. \$2.00 guests

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## Stage Band Workshop To Be Held

Band directors who have played in the past for such well-known orchestra leaders as Woody Herman, Henry Mancini, and Billy Butterfield and young musicians for 15 Georgia high schools will converge on Georgia College on Feb. 2-3 for a stage band workshop and musical program.

The workshop will be held in two auditoriums on campus. Porter and Peabody, while the musical concert will be staged in Russell Auditorium, and will feature the G.C. College stage band.

Bandmen will audition for three stage bands to be organized during the workshop and rehearsal on Feb. 2 and rehearsal again on Feb. 3 for the concert that night.

Band directors or trained musicians who will serve as clinicians for the workshop will include Dr. Thomas C. Ferguson, director of bands at Memphis State University since 1960; Larry G. McLure, band director at the new Cedar High School in Macon; Paul J. Vander Gheynst, director of jazz studies at Columbus College; William Robison of the Berry College music faculty; and Steve Kent of Macon, a GC student, drummer in the college stage band, and professional musician.

The sextet of clinicians will also be featured soloists during the concert on Feb. 3 in Russell. Dr. Ferguson has traveled as a pianist with Ray McKinley and the Glenn Miller Orchestra and with Ralph Marterie and once served as an instructor for the Army Band Master Warrant officer program at the U.S. Naval School of Music in Washington, D.C. Ferguson recently served as director of pageantry for the

Liberty Bowl in Memphis.

McLure once played saxophone for Billy Butterfield and for the Tommy Dorsey orchestra once led by Warren Covington and for the Ringling Brothers-Barnum and Bailey Circus Band.

Vander Gheynst has played professionally with Woody Herman and the Thundering Herd and with the orchestras of Les Elgart, Buddy Greco, Richard Maltby, and Henry Mancini.

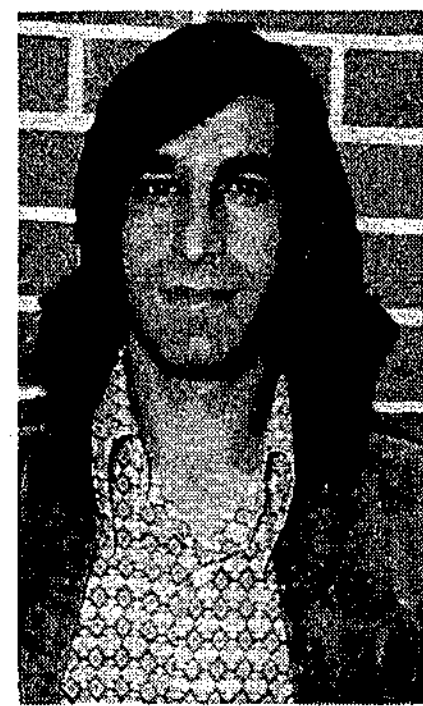
The other clinicians have also had a varied background in popular music.

The concert on Feb. 3 will

feature the three workshop stage bands and the Georgia College stage band under the direction of James Willoughby, assistant professor of music and workshop organizer.

The workshop and concert are being sponsored by the National Association of Jazz Educators and the Georgia College department of music. Willoughby is president of the Georgia unit of the association.

Participating high school musicians will come from Athens, Fitzgerald, Brunswick, Gainesville, Jesup, Macon, Milledgeville, Rome, Statesboro, and Waycross.



Reza



Javad

## Iranian Students At Georgia College

Two brothers, Reza Khezri and Javad Khezri, both from Shiraz, Iran, are continuing their education here at Georgia College. Reza, 27, transferred from ABAC in Tifton, Ga. this past quarter. Reza is planning to continue his major program, which is computer science, here at Georgia College. In a recent interview with Reza, he states, "I like it here. The students and faculty have been real nice and very considerate towards my brother and I. I think this is a very good school."

Javad, 22, came to the United States and entered George Washington University at

Washington, D.C. From there he transferred to ABAC, and then here with his brother. Talking to Javad, he states, "Persia is real different from any other country in the world. No one in Persia works except the Father of the family. Education is also very different. Material that I am learning now in college, I had in the fifth grade in grammar school. In Persia, you must know three languages to communicate with society: English, Russian, and Persian." He also goes on to say, "When I finish my education, I will go back to Persia and probably join the army."

## Departmental News

### History Dept.

The Georgia Political Science Association is to hold its annual meeting at Stone Mountain February 2-3, 1973. Drs. Taylor, Hemphill, Childers, and Elowitz from Georgia College History Dept. are to attend. Dr. Elowitz will be on the program, presenting a paper on "Career in Vietnam." We are proud of you, Dr. Elowitz.

### Philip Newton

### Wins Scholarship

Philip Newton, who is history major, won a scholarship with all expenses paid, and effective at Christmas. He will live and study in community in Milton, Mass., in the Boston area, in the American Museum this summer. He will be in the company of many Associates of Business History.

Did you know that the Parthenon in Athens has no straight lines?

### Maxwell College

### Union News

The next time you want to make a phone call between the hours of 8 am and 11 pm in the College Union feel free to drop in your thin dime to "Ma Bell". The two public telephones are located near the book store next to the bulletin boards. General Telephone finally came through...thanks to Miss Tomlin!

In addition to the background music that has been pleasantly warming our ears the college union is now in possession of two more background music tapes by 3M—these are Modified Rock and Contempo. Your comments will be appreciated. By the way the music may not be heard for a while because the tape player has stopped functioning...what next?

"History is to the nation what memory is to mankind."



One of the lovely girls pictured will become Homecoming Queen 1973? It's up to you. The polls will be open from 8:00 a.m. until 5:00 p.m. Wednesday, January 24, in front of Lanier. Pictures of each of the girls will be posted on the Bulletin Board for your reference. (Front row) Terri Bennett, Kathy Daniels, Susan Churchwell, Annetta McLeod; (Back Row) Susan Queen, Ann Adkerson, Linda Strickland, Paula Rhodes.

## Best Of The Cinema Oldies But Groovies?

Oldies but groovies? Yep, on the night of January 22 in Russell Auditorium at 8:00 p.m. Pho Mu Alpha is showing three fantastic movies.

The first is a classic comedy with W.C. Fields in "That Fatal Glass of Beer." 'Tis said that this is one of Field's greatest movies.

The second is a silent Keystone Kops comedy "The Desperate Scoundrel." Dr. Robert F. Wollersting will be gracing the piano on this one.

After the intermission (in which you may buy tons of Cokes in the lobby, but must bring your

own popcorn) comes a thriller cartoon rendition of Edgar Allan Poe's "The Tell-tale Heart." The story, narrated by James Mason, is explored by the magic of cartoonery and may prove to be one of the most terrifying experiences you will ever have!!

To dispel any hopes or rumors that may be floating around on campus ADMISSION WILL BE CHARGED!!! The price isn't much and well worth it—\$1.00 drag, 75 cents stag. Everyone is urged to come!!

Derrell Smith

## Baisden Conducts Research

Virginia Baisden, graduate student in biology at G.C., will be conducting research on the flora and ecological factors effecting the flora found on ballast piles under the direction of Dr. Harriet Whipple. The two biologist visited these islands over the Christmas holidays.

These ballast piles were formed during the 19th and early 20th centuries when sailing vessels from all parts of the world would sail to the Georgia coast for lumber and other products. Many times the ships would not be carrying enough cargo to keep from capsizing during the long, rough voyage

and instead the ships would be loaded with rocks as ballast. The ballast was dumped in the marsh and subsequently the rock islands were formed. Over the years, vegetation gradually invaded these islands.

There has been little research done on formations such as these. Areas that will be examined are: the type of vegetation; ecological factors; and the possibility of the introduction of new species not native to the coast of Georgia. This research will be conducted on several ballast piles located on the Intercoastal Waterway in McIntosh County, Georgia.

## Educational Department News

We all know G.C.'s education departments professors are active in many different kinds of jobs and tasks.

Dr. John Lounsbury and Dean Simpson will attend on January 24, an institutional orientation session sponsored by NCATE. The meeting will be held in Memphis. The new standards and related matters will be discussed. Georgia College will be visited in 1974-75 with "self-study" going on next year. Also Dr. Lounsbury has been appointed to a TEPS Committee group, to study "levels of certification." This group will meet on Jan. 20 in Atlanta. Dr. Lounsbury is also

serving on the Valdosta State College Visiting Committee, Feb. 5-7. The new Education Center at Valdosta is to open on Feb. 1.

Mr. Fred Freeman is serving in a Developmental Program as a graduate counselor. He is enrolled in an MSW program at the University of Georgia. He officially is attached to Learning Services Center at Central State Hospital. We are very glad to have Mr. Freeman with us.

Mr. Charles Beard, director of the library, will be present at the Middle Georgia Consortium Planning Committee in Macon Jan. 19 to plan a cooperative organization among public

school and academic libraries in the middle Ga. area.

Mr. Jerry Franson will be in Cochran and Griffen next week concerning the putting together of two student teaching centers in those different schools.

The students also will be interested to know that Miss Maxine Willis will attend The American Association of Elementary-Kindergarten-Nursery Educators conference to explore research on "Children Values, Feelings, and Morals, in

Washington D.C. on January 25 through the 27.

We, the students, complain about our outside work; however, it is very plain to see that the G.C. Education Department professors do much more than come to class and teach us how to become better individuals and good teachers. They are always looking and searching for better ways to benefit their students. And to help G.C. grow and prosper to become a finer institution than it already is.

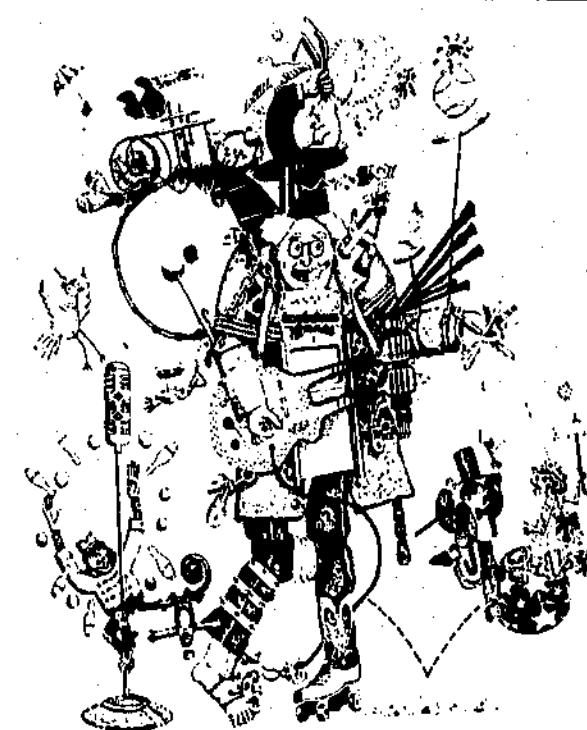
THERE IS A GIFT SHOP IN MILLEDGEVILLE

HERITAGE HOUSE

116 South Wayne Street  
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"THAT SPECIAL PLACE...FOR THAT SPECIAL GIFT"

## Give us the old song and dance.



Any old song and dance. Give us the old soft shoe. Or a comedy routine (this needn't be old—we hope it isn't—boy, do we hope it isn't). We're auditioning talent of all kinds—singers, instrumentalists, dancers, actors, bands, acrobats, gypsies, ventriloquists

magicians—anything that's entertaining.

Auditions are open to anyone 16 years of age or older. Just remember the main requirement—you must be present to win.

## SIX FLAGS

Macon, Georgia  
Wednesday, January 24 - 3 P.M.  
Wesleyan College  
Fine Arts Bldg. - Recital Hall



## Movie Reviews

This week, the Milledgeville theatres offer something for everyone. Please note that there is a change in the schedule at the Martin Theatre in Hatcher Square.

Originally, "The Wrath of God" was scheduled to play for the entire week of the 19th through the 25th. This has been changed, and now it will only play for two days, Friday and Saturday, Jan. 19th and 20th. "The Wrath of God" stars Robert Mitchum as a rather unorthodox priest who carries a bible in one hand, and a machine gun in the other. The story takes place in Latin America during the 1920's, and follows Father Mitchum's rather non-religious activities including overthrowing a government, and plotting a political assassination.



Robert Mitchum



Proud parents Carol Burnett and Walter Matthau are "Pete 'n' Tullie."

"Pete and Tullie" which was to have started Jan. 26th has been moved up, and will now start on Sunday, Jan. 21st. "Pete and Tullie" is what you could call an older generation "Love Story," and stars the unlikely but talented combination of Walter Matthau and Carol Burnett.

The story follows these two through a first meeting, set up by a busybody friend, a love affair, marriage, childbirth, and just like "Love Story," tragedy. However, unlike "Love Story," the picture does not end there, so be sure you stick around for the ending.

This show is well worth going to see, because it has a good if rather unoriginal story, several comic scenes, and because Walter Matthau and Carol Burnett are two of the funniest people in films.

## Movie At Russell

This coming Sunday January 21 the Student Activities Committee will present "Lovers and Other Strangers." It will be shown at 7:00 in Russell Auditorium and admission is free to G.C. students with I.D. cards.

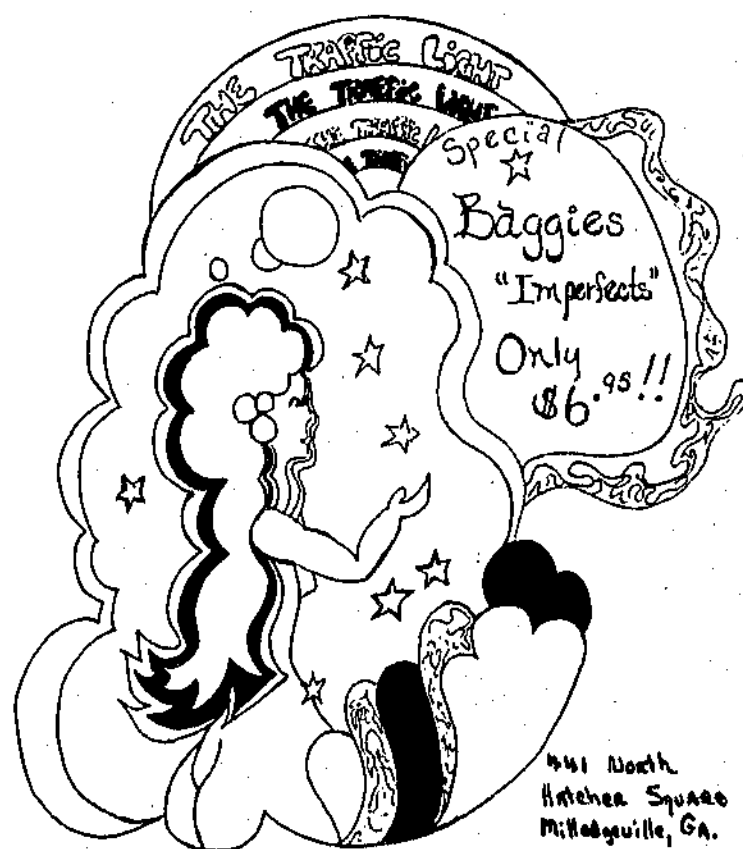
Other movies which will be shown this quarter are "Kellys Heroes," "Straw Dogs," and "Play Misty For Me." Dates will be announced at a later time.

## Review Of The Week

With all the talent represented on this album, I expected much more than what I hear represented on this album. Somewhere along the way, "TOMMY" lost its youthful innocence. Maybe THE WHO has lost this innocence also. It seems as though entertainment has been replaced by crass commercialism and the desire for the almighty dollar. Sometimes I wonder if the record industry takes sadistic pleasure in re-doing enjoyable musical works and creating a pile of money-making crap.

We now can see the deaf-mute Tommy with a bag of gold driving along in a gogen Rolls, while he sings meekly: "See me feel me; touch me..." while the London Symphony Chamber Choir's screeching sopranos hit high C's and 10,000 clanging bells drown the beauty of the scene. Another "golden claf" hits the dust.

Jeff Collette



The Campus Theatre offers only one film this week, "Hit Man." Two of the biggest drawing cards in films today are black oriented films, and films about the Syndicate. Well, on paper at least, "Hit Man" could be a sure-fire winner. It concerns a black underworld figure who sets out to avenge the death of his brother.

However, this picture should appeal to whites as well as blacks and was filmed with this in mind. It contains a character in the Shaft tradition, and a story patterned after that of the "Godfather" or "The Valachi Papers." "Hit Man" is rated R, and stars former football player Bernie Casey.

Personally, I think "Pete and Tullie" is the best of this week's shows, followed by "Hit Man" and then "The Wrath of God."

Send all comments, disagreements, and criticism to Stan Malone, P.O. Box No. 2930.



Bernie Casey

## FOR RENT

FOR RENT- Medium size-one bedroom trailer in Townsend Trailer Park; three blocks from school; Rent \$55.00 a Month. Contact Robert Riddle, Room 120A, Napier Dorm.

## Letters To The Critics

In contrast to the review in last week's Colonnade about the movie MARY, QUEEN OF SCOTS, the movie was a masterpiece of historical drama. No where in the credits is the movie claimed to be more than a just that-historical drama.

The performances of Vanessa Redgrave as Mary and Glenda Jackson as Elizabeth were works of art in themselves. Miss Redgrave did a fantastic job of portraying the proud, but rather weak Queen of Scots, while Miss Jackson did the same for the role of Elizabeth.

"Among the most outlandish of these (i.e. inaccuracies) are the love affairs of Elizabeth, the marriage of Mary to her (believe it or not) part-time homosexual husband, and, the most ridiculous of all, the two meetings of Mary and Elizabeth when they never actually met at all." The above is a quotation from the Review. Maybe I am being dense, but I failed to see any love affairs in

the movie; I will admit, however, that the situation concerning Robbie was most suggestive. You must remember, also that Liz was a mistress of the art of using people by leading them on and using half-truths to stay ahead of them. The fallacy of the two meetings was inaccurate, but it did lend an interesting note to the movie. Now as for Henry Lord Arnley: in the works of a prominent Georgia College professor, "he was just so sweet."

Bear in mind that this letter was written to express the other side of the argument for the movie MARY, QUEEN OF SCOTS. I am in no way questioning your opinion nor trying to change it. However, I do feel that any History major (or anyone interested in English history) who did not see the movie missed one of the best that has come out in many years.

A fellow history major, Walter Young

## Top LP's

Jan. 18-Jan. 25

Top Singles-MNational

1. You're so vain-- Carly Simon
2. Clair--Gilbert o'Sullivan
3. Something's Wrong With Me--Austin Roberts
4. Rockin' Pneumonia--Johnny Rivers
5. Walk on Water--Neil Diamond
6. Separate Ways--Elvis Presley
7. Crocodile Rock--Elton John
8. Living in the Past--Jethro Tull
9. Sitting--Cat Stevens
10. Your Momma Don't Dance--

Loggins and Messina

Top LP's-National

1. No Secrets--Carly Simon
2. Living in the Past--Jethro Tull
3. Seventh Sojourn--Moody Blues
4. I'm Still in Love with You--Al Green
5. Rhymes and Reasons--Carole King

Pick hit of the week  
Why Can't We Live Together--Timmy Thomas

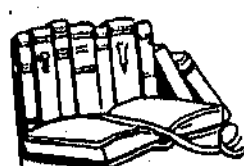
## Books Unlimited

143 W. Hancock St. Milledgeville, Ga.

Cameras • Films • Gift Items

Magazines • Books

Charles Pennington, Prop.

Mack Hudson,  
GC Student

# SPORTS BY AL MESSER

**GO!  
COLONIALS**

## Georgia College Fall To Massachusetts Institute Of Technology In Overtime

On the 11th of Jan. at the Macon Coliseum, Ga. College faced Mass. Institute of Technology and dropped an extremely close ballgame, losing in overtime, 89-86. This first half with a 13 point lead. Lack of turnovers, consistent shooting and a good overall team effort enabled G.C. to easily outclass M.I.T. in the first half. Excellent rebounding and complete control of both defensive and offensive boards, mainly by Wayne Jordan and Bill Lavery, also helped G.C.'s dominance of the first half.

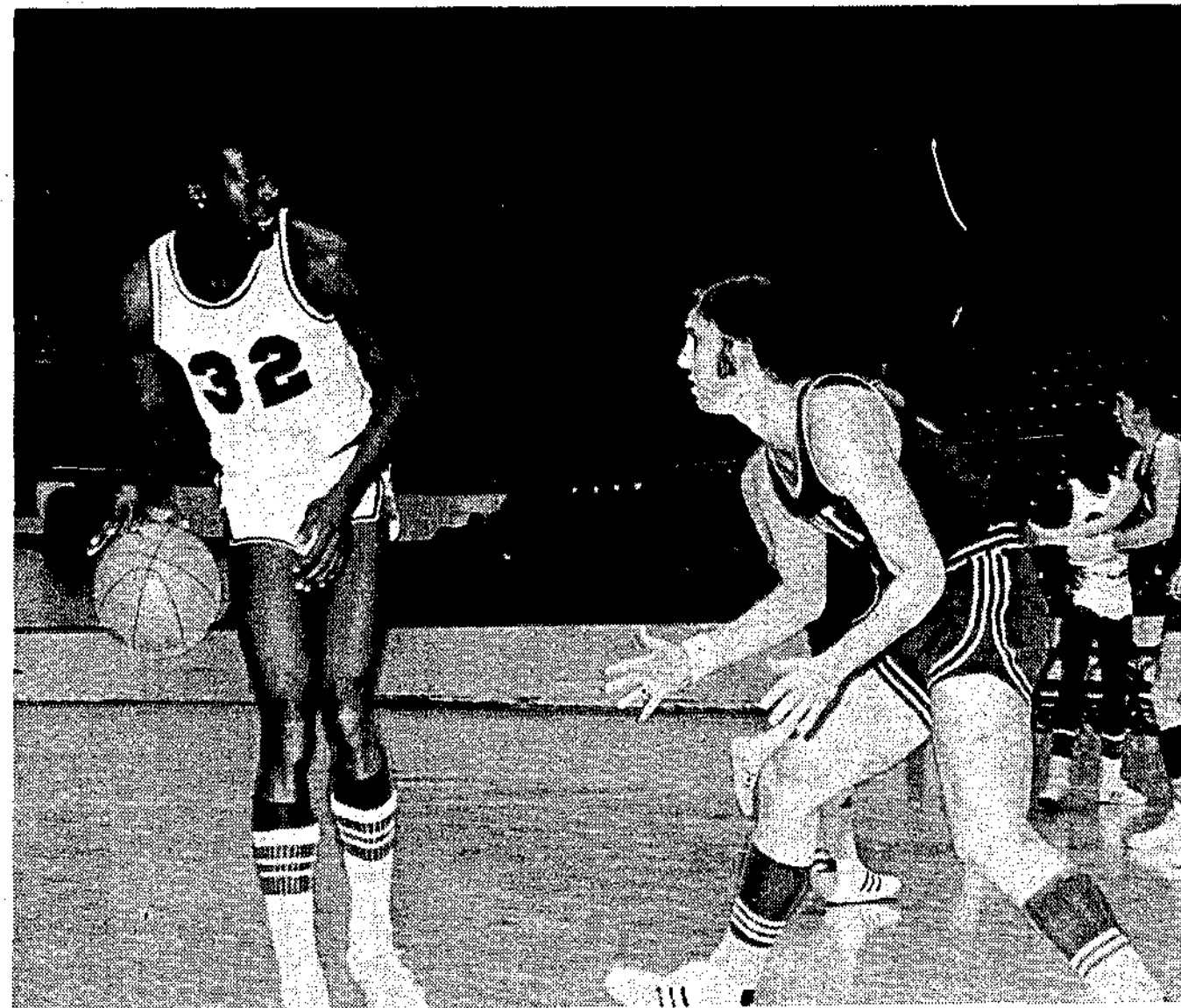
The second half, though, was a completely different story, and with less than five minutes gone in the half the Engineers had tied the score. This inconsistent ball playing by Ga. College was mainly due to a poor, inefficient zone defense. From this point on the game progressed slowly and the lead constantly changed back and forth. This slow, non-producing peved was mainly caused by a poor shooting percentage by both teams.

With three minutes left in the game the Engineers somehow picked up momentum and hit on three consecutive baskets and held a commanding six point lead which seemed impossible to overcome. But within less than two minutes William Jordan had made two clutch lay ups and the score stood 74-72 with a little over a minute left in the game. Both teams missed on two attempted shots and the score stood at 74-72. With 20 seconds left G.C. controlled the ball and quickly brought it down court and worked for a fast open shoot. But this open shot did not exist and with 7 seconds remaining in the game James Edwards pulled up for a

desperate shot. Alertly, Charles Strom rebounded the shot and layed it up getting foul in the act of shooting as the buzzer sounded. Strom did not convert the three-point play and G.C. ended up in the five minute overtime. The Engineers completely dominated the overtime period and quickly gained a three point lead which they never lost. The Colonials, however, did not give up, and they staged a great comeback which almost enabled them to defeat M.I.T. in the last two minutes of the game.

William Jordan with 23 pts. was high for the Colonials. Jame Edwards had 22 Strum had 17 and Anderson had 15.

Send All Sports Articles To Al Messer  
(Mess) Box 1900



In M.I.T. Game Larry Anderson Controls Ball.

## Georgia College Signs 6'5" - William Jordan

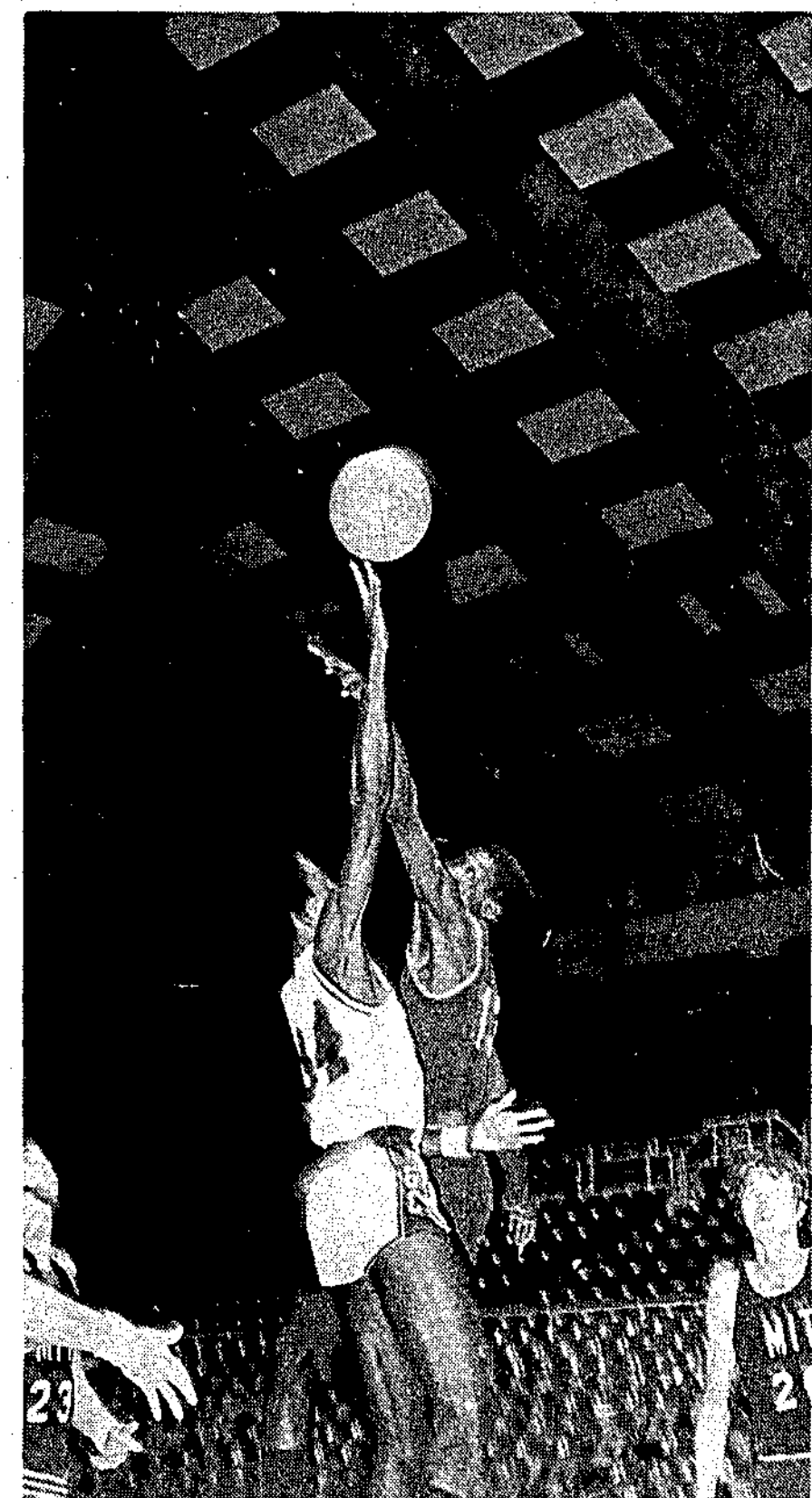
William Jordan, a 6'5" center who averaged 25 points a game at Bibb Technical High School in Macon over a three year period, has been signed to a grant-in-aid scholarship at Georgia College. Jordan registered as a GC student for the first time yesterday (Jan. 3).

As a three-year veteran of the Bibb Tech varsity, he averaged 17 rebounds a game and, according to GC Coach Roy Robinson, should "give the GC

front line a big boost." Robinson says that Jordan will be brought along slowly, alternating at forward and center. He will be moved into the lineup as a regular as the season progresses, Robinson said.

Although he was not scheduled to play against LaGrange on Wednesday (Jan. 3), he made the trip there with the rest of the GC team.

His parents are Mr. and Mrs. James Jordan of 148 Elm St.



Charles Strom Control tap in N.I.T. Game.

## Ga. College Competes In Gymnastic Meets

The Georgia College gymnastic team will open the season with two home meets in January.

On Jan. 19 at 7:30 p.m., GC will meet the University of Georgia. On the following day, Jan. 20, at 1:30 p.m. Memphis State University will provide the competition.

Gymnastic team members include Connie Butler of Griffin,

Cathy Gober of Carnesville, Susan Jones of Atlanta, Kay Terry of Hapeville, and Sandy McMillan and Crystal Fountain both of Macon.

The team will present an informal demonstration of gymnastic routines in the gymnastic studio on Jan. 16 at 7 p.m. The demonstration is free and open to the public.

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For  
Winter Quarter





# KORNER KITTY'S

2

I have crossed to the third kingdom.  
I am not fully alive,  
Neither am I fully dead.  
I am numb  
Without novacaine, the drill of existence  
would be beyond my endurance.  
I shuffle through this world,  
Passing through people  
As a ghost passes through walls.  
(I met a ghost once...  
When I met myself.)  
They say it takes courage to die,  
To face the unknown.  
I say it takes courage to live  
When all that is known is unknown.  
I have no courage.  
I am a castle of playing cards  
Cowering in a darkened corner,  
Knowing full well that one small draft and  
Jack Be Nimble and the Queen of Hearts  
Will plummet to their end with all the King's Horses  
And all the King's Men.  
I cannot die and yet I cannot live.  
I wander through people's walls.

Mike Stevens

5

Everything has its own song,  
Pleasing in its own way.  
The gentle strains of a summer breeze...  
The rhythm of a spring rain...  
The sharp cry of a baby, present with  
its first breath...  
The measured cadence of a machine gun.  
But these must be combined carefully  
'Lest the blended discord overpower the gentle  
melody.  
Wind and rain together bring destruction;  
A baby's cry is no longer sweet when his parents  
have been killed in an undeclared war.  
Everything has its own beauty,  
Pleasing in its own way.  
The strength of a mountain...  
The frailty of a flower...  
The peaceful silence of death...  
The intricacy of a tank.  
But these must be carefully viewed  
'Lest their perspective be lost.  
Mountains of men murdered in battle are neither  
strong nor peaceful.  
A field of daisies battered with mortar holes  
only proves the intricacies of man's frailty.

Mike Stevens

4

The bell tolls, and then the satisfied thump  
Of school books closed to signal three o'clock.  
Another day has been survived in death.  
(No demonstrations, just integration.)

The buses wait-yellow and black, no white,  
As if in some small way to compensate  
For lack of food, and jobs, and dignity.  
A day of brotherhood comes to a close.

Inner City, to bus number seven;  
Blue-Collar-Town, to four and eleven!  
Professional Park Kids, your car pools wait.  
The rest of you run home 'else you'll be late.

We can only make them "equal" in class.  
(And I must wonder how long that'll last...)  
Black can't be white; the poor still have no shoes;  
But now they all know where they stand in life.

3

The mountains yield  
Seldom and slow;  
And tears remain,  
Like Russian winter  
And perpetual, frozen lakes.

Sometimes the world  
Is hail and ice,  
With roaring winds  
That let you know  
To bend with the breeze or break.

Mike Stevens

And the silence  
Of the heart is  
Cold and brutal:  
Ancient with stiffness,  
Like a blackened paper in a burning, red flame.

## That First Big Date

I sit at the window, all dressed in  
my best,  
I sit impatiently watching the  
sun go down in the west,  
Oh how horrible to sit and wait  
and wait,  
Just seems like the clock will  
never say eight,  
I never thought it would be this  
way, was that the  
sound of a car door?  
No, my ears have just picked up  
the sound of small

feet on the floor.  
That is funny, little noises like  
those, I never  
actually heard before.  
But now that something im-  
portant is fixing to happen  
I notice them all the more.  
I wonder how he feels right now,  
Could he be shaking like me, O  
Wow!  
My hands have never moved so  
fast.  
That was his car that just went

past!  
I jumped from the window and  
took one last look at my hair and  
face,  
Here comes now, parking in the  
front place,  
He is out of the car, he is at the  
gate,  
Goll wow do I feel fine going out  
for my first big date!

Kathy Hall

## Karl And J.C.

There isn't too much difference  
between Karl Marx and Christ,  
the real difference being  
that Christ had more insight.

Both preached a revolutionary vision  
of brotherhood and glory,  
Both told of wondrous days ahead,  
And told a beautiful story.

Karl preached that by bloody revolution  
we could have a world of love,  
Christ preached that by peace and acceptance  
death would give us that above.

Both philosophies still exist  
and both have a catcism  
and each one has been labeled,  
one Christianity, one Communism.

I feel a terrible pity for them both,  
I feel somehow they lived and died in vain  
for the followers that they left behind  
have their names perverted and profaned.

Quill

## J.E. Jones

b. 1951 d. TBA

Come and dance on my grave,  
All you lassies and laddies,  
And here may you lay your love down,  
Please drink your first wine  
On my cold marble shrine,  
And I promise that my spirit will not frown  
Don't fear to smoke,  
Nor stifle words in your throat,  
But do and say what ever comes to mind.  
And if you need to cry alone,  
Or wish to dwell on the beyond,  
Then let the hideaway you come to be mine.  
Please share your tears with me,  
And also your freedom and gaiety,  
For I've always loathed eternity beneath this loam,  
Perhaps your alternating moods  
And your young new attitudes  
Will lend a tremor of life to my bones.

Quill

## Dallas Conference

Dr. Scott and Dr. George of the  
GC Mathematics Department  
will attend the annual meeting of  
the American Mathematical  
Society in Dallas, Texas, January  
28th-29th. This meeting will be a  
joint meeting with the  
Mathematical Association of  
America.

## Sunday Afternoon

Classes are done for the week;  
Homework is finished.  
Now we can rest and prepare  
Ourselves for the coming day.  
Sunday afternoon--  
A time of peace and tranquility  
When God is close beside us.

Kitty

Jamison Gerrard

## Pitfalls Of Love

In a far off land there lived a lad  
and a maiden of so sweet.  
Everyday the lad would place kisses at  
her feet  
And on the day when they were wed,  
the lad had athlete's mouth.

## Who Are "We"?

A couple sitting on a log  
in a swamp one day; found questions in  
their hearts. The boy asked she, "Who art thou?"  
the girl asked, "Who art Thee." Silence fell  
upon the two as their eyes met in  
a glance and then together they both  
asked, "Who are we, perchance?"

Jamison Gerrard

# ART FEATURES

## Sir Thomas On Act

Each week an article will  
appear in the COLONNADE in  
which the art work at G.C. and  
other places will be discussed and  
commented on.

This week two prints (which  
may be seen in the Maxwell  
Gallery along with others)  
"Sunlight Through My Cabin  
Door" and "Visions" will be  
featured.

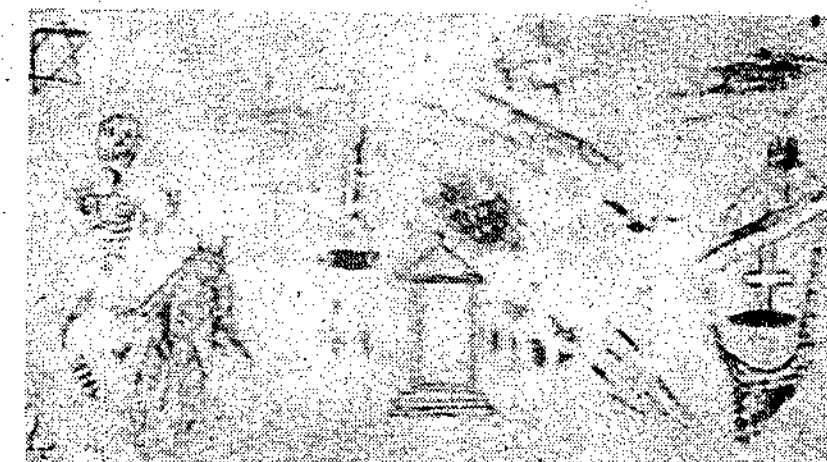
"Sunlight Through My Cabin  
Door" is a woodcut which is a  
relief process. The white areas  
have been carved out of a block of  
wood or linoleum and the raised  
areas left are printed. This  
particular print was reversed and  
printed twice. Note the  
overlapping of color. This print is  
one of an edition of five and is  
printed on parchment.

"Visions," the next print, is a  
lithograph, which makes use of a

grease crayon. The composition  
is done on a lithostone or, in this  
instance, a plate. Unlike the  
woodcut this print is done by the  
planographic process. The  
composition is drawn on the plate  
(with a grease crayon or a liquid  
form of it called "tush"); a  
special solution is applied to the  
surface which permits only the  
drawing to print. Ink is applied  
and the plate and printing paper  
is run through a press, forcing the  
ink onto the paper. (Note the  
feathery lines.) Several plates  
may be used with different  
colored inks to create a color  
print.

Hopefully, this article will help  
the reader to better understand  
what is put into a woodcut and a  
lithograph, and to appreciate the  
processes used.

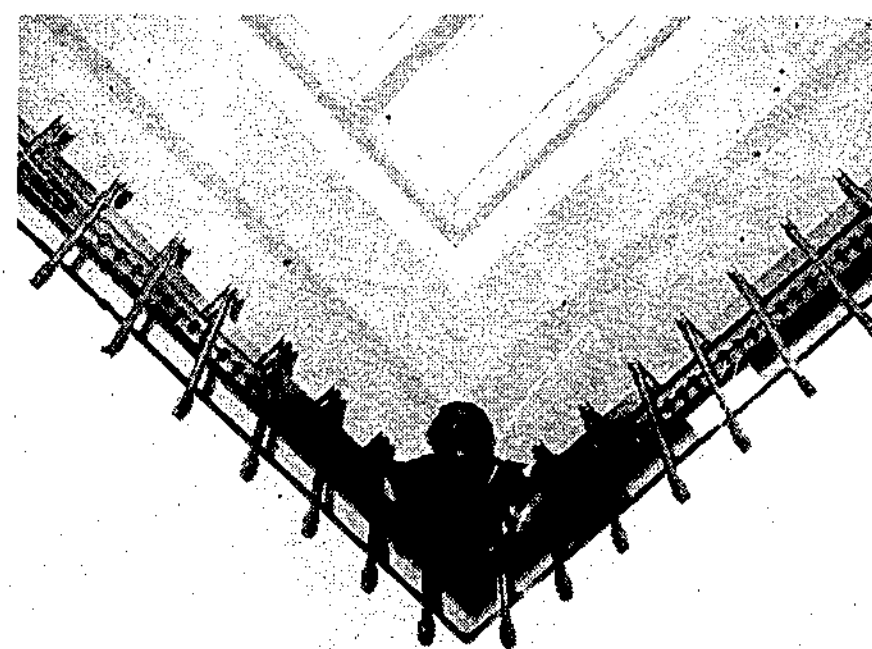
Sir Thomas.



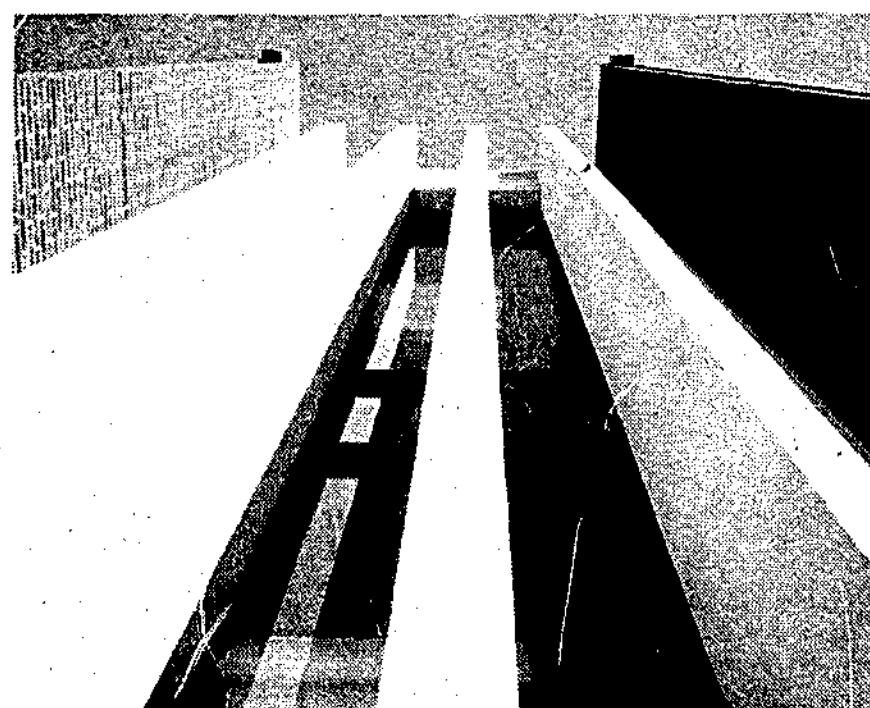
Above  
"Visions"



Left "Sunlight  
Through  
My  
Cabin  
Door"



Upper Left:  
Maxwell Union - GC's  
Most Modern Facility.



## Recruiter Keeps Busy

Don Buckner, director of  
recruitment at Georgia College.

is 28, has his hair shaped instead  
of cut, drives his Firebird 700  
miles a week on business, and is  
completely wild about his work.  
Except when he is tied to his  
desk for routine chores (as he is  
on occasion) or when he loses a  
chance to talk to a high school  
student about attending the  
Milledgeville institution of higher  
learning.

During six months of the year,  
Don and his fellow recruiters  
travel about the state visiting  
high schools and junior colleges  
for college night programs (now  
called probe sessions) or setting  
up shop at regional fairs that  
regularly draw thousands of high

school students to a number of  
major cities in the state.

He and his friendly fellow  
competitors also schedule  
themselves for counselor  
workshops throughout the state  
that bring together in dialogue  
high school counselors and  
college recruiters like Don.

Buckner graduated from  
Mercer University in 1966, spent  
two years in the Army stationed  
in Germany, then came home to  
Milledgeville to do some  
graduate work at GC. Hearing  
that a GC college recruiter was  
leaving for another position,  
Buckner applied to fill the  
vacancy and was hired by the  
director of admissions to be a  
wandering minstrel singing the

siren song of Georgia College.  
At present he is working full-  
time recruiting students for the  
college, at the same time  
finishing off the requirements  
for an M.A. degree in history at  
GC which he will receive in  
August.

In March, he will take two  
weeks off from his labor of love to  
marry Sharon Dunn, a GC coed  
from Morgan, who will graduate  
that same month with a B.S.  
degree in English.

Buckner finds the average high  
school student a lot sharper than  
he was "even just six or seven  
years ago" and much more  
mature.

"They ask relevant questions  
Continued on Page 8

## Tribute To Picasso

Always arousing interest within  
me  
Never failing to appall me  
Forever pricking the tendons of  
my soul  
My imagination always, souring  
to heights I never knew  
Causing me to question  
my beliefs.  
Who are you, oh mighty one,  
Who dares to be himself?  
To express your inner thoughts  
without regard to society.  
Oh mind so rare that you possess  
The envy of us all.  
To be like you, to understand  
To comprehend and know  
What color is or can be.  
Startling the mind, more over the  
soul  
To behold your thoughts  
As to show in your works  
To you, gret Picasso, I bow.

STB

Send your  
suggestions and  
criticisms to your  
art editor.  
Tommy Beacham,  
G.C. Box 1785

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And Beautiful Views,  
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WITH STUDENT I.D.



Continued From Page 7

# Recruiter Keeps Busy

and tend to concentrate their queries more on what a particular college has to offer in the way of major interests," he notes readily.

Buckner, who says it takes a recruiter time to really learn about his college or university, is also aware of the fact that high school students sometimes ask questions about GC to which they know the answers all too well. This just to see if he is leveling about the college.

"The students I talk to often know students already at the college, he notes, "and they have already learned something about GC."

Once a student has shown an interest in attending Georgia College, Buckner follows through with additional information, sees that high school transcripts are recorded in the admissions office, and takes time during the years that follow to keep in touch with students he has recruited often via coffee breaks in the college union. Buckner stays in contact with many of the students even after they have graduated.

One of the GC recruiter's big chores is to dispel the hard-to-die notion that GC is still a girl's school, a "convent." The male-female ratio at the Milledgeville school is now just about 50-50, he likes to point out.

Buckner has had offers to go to other institutions of higher learning, but likes GC well enough to turn down higher-

paying or more prestigious positions elsewhere.

Buckner proudly proclaims that he doesn't give a prospective GC student a "snow job" or twist arms and often openly advises those he talks to to come to Milledgeville "to see for yourself what GC is like."

"Never take my word for anything," he tells them, and "come and talk to students already enrolled at the college for a real picture of GC."

In this day of hard sell, when many colleges are actively recruiting students as never before, Buckner likes to remind his audience that a GC student can easily transfer to another college if he wants to-if he doesn't like it.

Satisfied students are the college's best salesmen, according to Buckner.

This past November, Buckner hosted 150 high school visitors to the campus for two weekend stays and planned entertainment programs as well as information sessions for those who came.

The high school students were fed and housed without charge, paying only for their transportation to Milledgeville.

Students are invited to the campus individually as well as in groups.

College recruiters or roadrunners, as they are often called, are no longer faculty members with collateral duties. More and more, the new breed of

recruiters are younger men and women who are specialists dedicated to helping secondary and junior college students continue their education at a college best suited to their needs.

Buckner's college night or probe sessions usually last 30 minutes with the last ten minutes being devoted to questions and answers.

Forty-four probe sessions were scheduled at various high schools in the state from September through November, along with five regional fairs and counselor workshops.

Most probe sessions are held in selected high schools, although in some cases colleges and junior colleges are happy to host the sessions, according to Buckner.

Regional fairs are held in the larger cities and are fast becoming the important trend in college recruitment.

Regional fairs such as those held in the Atlanta Civic Center and the Macon Coliseum cost each college or university \$25 to set up a booth. School superintendents in the area where the fair will be held are asked to dismiss school early on the days of the fair so that interested students can ride a school bus to a the afternoon-and-evening sessions. Regional fair visitors come from as far as 50 miles away.

Recently, at Macon, 200 students talked to Buckner and filled out data cards requesting

additional information about the college, information that is usually on its way within two or three days.

Last year, GC sent 75,000 pieces of mail to high school students in Georgia and Florida.

Approximately 100 institutions of higher learning were represented at the Macon fair.

Counselor workshops are held at colleges for high school guidance personnel and college recruiters, and students are not generally involved in these programs.

Class night or probe sessions can draw 30 students one night, three the next.

Occasionally, they draw even less. Like the time in Atlanta when 100 invited college reps appeared en masse at a high school to talk to a grand total of six students, the rest of the student body having elected a attend a home football contest rather than talk about opportunities for college.

Attendance, for the most part, depends on the region where the sessions are held at the particular night of the week.

Buckner and his fellow recruiters also make special visits to high schools when formally invited by school authorities.

Buckner and his fellow travelers from other institutions travel a circuit regularly and always know where they will be on any particular night through

the scheduled events lined up for them by the Georgia Educational Articulation Committee.

For instance, last summer Buckner knew that he would see Larry Johnson of West Georgia and Jim Nesbitt of Wesleyan at approximately 50 probe sessions, regional fairs, and counselor workshops this past fall making it possible for them to adjust their social life "after hours" accordingly.

"There's a great group of recruiters in Georgia, notes Buckner, "and we often work together. If any one of us doesn't have a particular program that a student wants, he'll refer him to a college or university where the program is available."

Private schools are the most active in the recruiting game, according to the GC admissions counselor, with some of the smaller schools having as many as five on the road at one time.

Buckner is the only counselor at GC but is so avid a supporter of his college that he seems like three, according to his contemporaries.

Buckner, like most recruiters and admissions counselors, finds himself on the road more and more because of the increasing competition. With a large number of colleges competing for students and the growing number of junior and community colleges in the state, the Georgia College story needs to be told now more than ever, he feels.

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