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CLONADE

JANUARY 26, 1973

GEORGIA COLLEGE

ISSUE NO. 3

Twenty-Two Students Are Cast For Theatre Production

Twenty-two students from Georgia, Rhode Island, and Maryland have arts in the Georgia College Theatre's winter production of Thornton Wilder's *The Skin Of Our Teeth*.

Enrollment Increase At GC

Nearly 240 more students registered for the current winter quarter at Georgia College than registered for the winter quarter a year ago, according to an announcement made by R. Linton Cox, GC registrar and director of admissions.

Last January, 2,278 students registered for classes at GC. This month, 2,514 were enrolled.

The current enrollment for the winter quarter represents a ten percent increase over last winter's enrollment.

A breakdown by classes shows that the college registered 669 freshmen, 662 sophomores, 455 seniors, 194 graduate students, and 34 transient or special students.

A total of 2,429 are residents of Georgia. Seventy-seven come from other states, while eight are residents of other nations.

Edgar Cayce Study Group

Mr. E. T. Newsome is interested in starting a study group based on the Edgar Cayce work that is being done at Virginia Beach, Virginia.

This study is called *A Search For God*. The purpose of this study is to learn of one's self what can be done effectively to help people to help themselves. This program is a very positive approach to living whereby each person is made aware of each day's responsibilities both to himself and to his fellow man.

One of the prayers that is recommended for each day's living is, "Make of me a channel of blessing for someone each day."

Anyone interested in taking part in this study may call Mr. Newsome at: Home- 452-9173; Office- 452-3511 Ex. 3101.

The play is a comedy about George Antrobus and his family, who fall victim to a number of calamities, which they survive by the skin of their teeth.

Members of the cast include: Michel Stevens, W Elizabeth Wiggins, Meredythe Monroe, Robert Cooper, Kelli Shadwell, Shelly Stevenson, and Vivki Dyer, all of Milledgeville; Derrell Smith and Billie Sue Pippin of Macon; Nancy Mc-

Collum and Anna Meacham of Atlanta; Deborah Kellam of Dublin; Mickey Yarbrough of LaGrange; Catherine Davis of Rome; Bob Burton of Eastman; Hannah Boatwright of Carkesville; William Humphrey of Vidalia; Cheryl Frederickson of Stone Mountain; Alan Walker of Madison; Sharon Butterbaugh of Warner Robins; Hank Dyer of Newport, R.I.; and Gary Moncraz of Baltimore, Md.

National Teachers Exam At G.C.

National Teacher Examinations will be held at Georgia College on Jan. 27 for prospective teachers.

At the one-day test session, a candidate may take the common examinations, which include tests in professional education and general education, and one of the 23 teaching area examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Candidates for the common examinations will report at 8:30 a.m. on Jan. 27, and should finish at approximately 12:30.

Teaching area examinations will begin at 1:30 and should be finished at approximately 4:15, according to the time schedule for these examinations which has been set up by Educational Testing Service of Princeton, N.J.

Colonnade Cutie Of The Week



Colonnade Cutie this week is Miss Nancy Moore, a junior English major from Macon, Georgia. Nancy transferred to Georgia College Fall quarter from Middle Georgia College.

"Music Can Say What Words Can't Express"

Mr. David Watkins of the Department of Music at Georgia College recently reiterated this sentiment that has been expressed so many times throughout history and he will present a very good illustration January 29 at 8:00 in a piano recital at Russell Auditorium. Mr. Watkins is to perform related pieces by Robert Helps, Franz Haydn, Johann S. Bach and Johannes Brahms.

Mr. Watkins joined the

Georgia College faculty Fall 1972 and is presently conducting several piano classes as well as private lessons. He holds both a Bachelors and a Masters degree of Music from the New England Conservatory in Boston.

This recital promises to be a very enjoyable and educational one and everyone is urged to attend. Remember it's at 8:00 p.m. January 29 in Russell Auditorium and it's Free! see ya there!

Deans List At G.C.

A total of 294 students at Georgia College have been named to the fall quarter dean's list, according to an announcement made by Dr. William C. Simpson, dean of the college.

Among those on the list are Evelyn and Vivian Cox of 111 N. Columbia St. in Milledgeville and Mrs. Kathleen Guilfoyle and William P. Kearney, a sister and brother from Kingston, N. Y.

Milledgeville with 67 students

and Macon with 50 students are the communities with the highest representation on the dean's list.

Milledgeville with 67 students and Macon with 50 students are the communities with the highest representation on the dean's list.

To be named to the dean's list, a Georgia College student must earn an average of 3.2 out of a possible 4.0 for 15 quarter hours of academic work and must have an all-college average of at least 2.5.

Ford's Assembly Line Does The Trick

Henry Ford's idea was put into action last week at our latest Home Economics club meeting. Henry would have been proud of us. We mended twenty-four baseball uniforms in less than an hour and a half. At station one were the patch cutters, at station two were the ironers, and at station three were the back bone of the assembly line. Refreshments were served afterwards.

At the present time the club is making plans for a winter workshop that is scheduled for February and art assisting Phi Upsilon Omicron on a homcoming display.

All girls who would be interested, or know anyone in the Home Economics Club who would be an excellent contestant for Miss Georgia College contact Ruby Chesser, P. O. Box 1911.

Drs. Staszak And Chesnut To Present Papers

Dr. Staszak and Dr. Chesnut will attend a meeting of the Southern Entomological Society in Savannah Jan. 29 through Feb 2. Both will present papers. Dr. Staszak's is entitled "Influence of Temperature on Chill-Coma and the Electrical Activity of the Central and Peripheral Nervous Systems of *Periplaneta America*." Dr. Chesnut's paper is entitled "Biology of *Synclita Obliteralis* on *Hydrilla* and *Elodea*."

EDITORIALS

Ornade-It Really Works!!

At the present time, which is 8:45 a.m. Wednesday morning, I am lying in bed number 5A in the Georgia College Infirmary. Just a few minutes ago Mrs. Frazier, a nurse here, brought me a handful of pills to take for my very popular disease (which I'm sure many of you have at this moment-the Flu). Anyway, among the multitude of pills she brought was a little blue-and-white capsule. I got one of these every twelve hours. Believe it or not, this wonder drug (I'm not kidding you) is called Ornade. Yes, this capsule (which is the most criticized drug on campus) really works.

If you will, let this be a word of advice to you; if you feel like you

are coming down with the flu, don't hesitate. Please go to the infirmary and get some medication immediately. Ornade is not the only drug they will give you for the flu. If the doctor feels you should stay overnight it would be best that you do. You will get much more medical attention than you would if the dorm and you will not be out spreading the germs.

I have been in the Infirmary since Monday afternoon and am to be released this afternoon. I feel I made a very wise decision when I decided to stay. Will you consider yourself and others if you are sick and do the same.

Gregg Duckworth, Editor.

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Sir Thomas On Art

This week the Etching will be discussed. The Etching process requires much time and patience. To begin with a copper plate is coated with a ground (which is primarily of asphaltum). The design or composition is then scratched onto the plate with an etching needle or some sharp-pointed object exposing the copper. It is then placed in a nitric acid solution and soaked for several hours. Only the areas scratched will etch or eat away. While in the solution the bubbles that form must be wiped off in order for the etching process to continue. A feather is a good tool to use for this. After the desired etch is reached, the plate is removed from the acid and the ground is removed with turpentine or some solvent. The plate is now ready for printing.

The plate should be heated so that the grooves will expand and can accept the ink. A thick oil-base ink is used and must be forced into the etched lines. An applicator, which may be cloth or an ink bottle is good. The ink is then forced on the plate with the applicator until all the lines are full. Next the plate must be wiped (a very important step) with a very stiff cloth called tartulin. It is important that the ink in the grooves is not removed. After as much ink is removed as possible the plate may be rubbed with the hand, to further remove excess ink. The edges of the plate must also be wiped very carefully to prevent a dark line on the edges of the print. The paper used to

print the etching on must be very pliable because of the heavy pressure needed to force the ink from the lines. It should be soaked in water for approximately five minutes or long enough to insure pliability. The plate is now placed on the press with the paper on top. It is then run through the press. The artist then removes the print from the plate, puts the title, edition number, and his signature on the print, and mounts it.

The etching "Reflection" by Maxine Power is a good example of the contrast that may be achieved as well as the defined lines.

The etching is easily identified from any other printing processes because there will always be a plate mark on the print and the fine lines are evident.

If there are any other questions concerning the etching process please send them to the Art Editor, GCPO 1785.

Sir Thomas



Food Lousy? Guess Again!

Just recently I asked to sign a petition complaining about the food served in the cafeteria. I refused.

I wonder if any of the people who fuss so much have tried to fix the decent well-balanced meal for more than 5 or 6 people or even for themselves alone that had a choice of meats, in our cafeteria. I rather doubt it. Feeding approximately 1000 students at least twice a day takes a lot of planning ahead and a tremendous amount of work.

One of the articles in the petition mentioned the slowness of the checkout lines and asked why couldn't the snack bar be moved elsewhere to reduce congestion. The trouble is where could the bar be put.

The architect who designed the cafeteria must not have known beans about efficiency. The dish-washing department should have been nearer the cooking area and the two brick supports behind which are the milk machine needn't be there. If they weren't or were much narrower there would be room for one or maybe two more cash registers; this speeding up the lines. Alas, the supports are permanent so unless the building is redone we must make do with what we've got.

The next time you think the meals could be better or the variety greater go report to Mr. Shadwell. I'm sure he'd be more than happy to have your help.

by Eve Warren

In Memorium

Lyndon B. Johnson

by Mr. Bill Childers
Lyndon was dedicated to people. No one loved the American people as a group more than this man did. There are numerous instances to prove this point. When campaigning just before World War II he was asked if he would vote for war against Germany. At that time Hitler had already invaded Poland and conquered France, Austria, and Czechoslovakia. Johnson told the Texas electorate that we would not say he would or would not vote to send their sons to war without going himself. As was

typical of his entire public life he was honest for when he cast that vote he immediately walked out of the House Chamber and down to the Navy Department to enter the service. He stayed in the service for about a year until Franklin Roosevelt acting as Commander in Chief ordered the services to discharge all members of Congress and send them back to Washington.

Many people chose not to understand this man simply because they didn't like his looks.

Continued On Page 4

Graphic Arts At G.C.

Georgia College will sponsor an exhibition and sale of original graphic art by contemporary and old master artists on Thursday, Feb. 1.

Arranged by the Ferdinand Roten Galleries of Baltimore, the exhibition will be held from 11 a.m. to 5 p.m. in the Porter Fine Art Building at GC.

Included in the exhibition will be over 1,000 original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz, and many others including contemporary American, European, and Japanese print makers. Prices start at \$5 with

the majority priced under \$100. A representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country. The firm operates its main gallery at 123 West Mulberry Street in Baltimore. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.

Send Your Suggestions And Criticisms To Your

Art Editor Tommy Beacham GC Box 1785

Open House At
Honors Dorm

Honor Dorm cordially invites alumni, faculty, staff and students to an Open House Saturday, January 27. Refreshments will be served from one until three o'clock.

Help Wanted

HELP WANTED: \$100.00 weekly possible addressing mail for firms-Full and part time at home-Send stamped self-addressed envelope to HOME WORK OPPORTUNITIES, Box 566 Ruidoso Downs, New Mexico 88346.

Book Reviews

Anyone interested in writing book reviews for the COLONNADE please contact the Associate Editor either at the office in the S.U. or at CPO Box 1968. Thank you.

Ballet Brio

Balletomanes and concert goers here who seek an evening of entertainment that is as beautiful as it is exciting may well look forward with anticipation to a presentation to be offered by The Milledgeville Community Concert Association during the 1972-73 season. It is Thomas Andrew's "Ballet Brio", and the program will be on view in Russell Auditorium on the Georgia College campus on January 31 at 8:00 p.m. Featuring an ensemble of six dancers—three ballerinas and their cavalier male partners—"Ballet Brio" will clearly demonstrate that producer-choreographer Thomas Andrew is at the zenith of his creative powers and why he is one of the few most sought-after dance directors in major American cities.

With the accent on south and all the charm and vitality that is associated with youth, "Ballet Brio" is aptly titled. As an evening of dancing, the presentation brings to the concert hall on an intimate level all the glamor of the romantic, neoclassic and contemporary ballet styles. The program, created for national tours under the aegis of Columbia Artists Management, will include five ballets—all the creations of Mr. Andrew. Program details and biographical data on the artists who will appear in Milledgeville will be announced at the concert.

The concert is open to all those holding membership in the Milledgeville Community Concert Association 1972-73 season and to Georgia College students upon presentation of their I.D. cards.



SPORTS BY AL MESSER

BASKETBALL

Controversy Over Landers Game

On Friday of Jan. 12, in Greenwood, S.C. GC faced Landers College. With 41 seconds remaining in the first half and G.C. down by ten the game was declared forfeited by the officials. The suspension of the game came during a called time by Ga. College.

Following a technical foul called on Coach Robinson, the officials informed Robinson one minute to return to the floor and it was at this point the game was

suspended. Prior to the call it appeared as though one of the officials seemed to be antagonistic to GC and Coach Robinson. However, since the game was suspended during an official time-out, the officials were definitely wrong and hasty in the handling of the situation.

The game was indeed unfortunate but unharmed to both Ga. College and Landers College, for neither college received a loss in the incident.

Ga. College Crushes Shorter

On Wednesday, Jan. 17, GC faced Shorter College and defeated them quite impressively, winning 103 to 84. The game was the most promising game of the season (so far) and was the first time that GC had ever broken a 100. Consistent shooting and rebounding enabled GC to take an early commanding lead which they never lost. Excellent and all out performances were by James Edwards (as usual), William Jordan and last

of all Larry Anderson, who is the most improved ball player of the team.

Cagers Face Four Games

Four games including two out-of-town loom ahead for the Georgia College basketball team in the next six days.

Tonight (Wednesday, Jan. 24) the Colonials will play North Georgia at Dahlonega. After that comes an encounter with Berry College at Mount Berry on Friday (Jan. 26).

The Colonials return home on Saturday (Jan. 27) for a Homecoming Weekend clash with Palm Beach Atlantic. On Monday (Jan. 28), GC faces Piedmont, also at home.

Palm Beach Atlantic and North Georgia have not been faced this year. GC defeated Piedmont earlier in the season and lost to Berry.

GC's record is 4-6 for the season counting Saturday night's loss to Fort Valley State. The Colonials play Paine at Augusta tonight (Jan. 22).

Go Colonials

GC Gymnastic Team defeats both Memphis State and University of Ga.

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And Around The World.



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KORNER KITTY'S

Going Home

The sun had been down many hours
One cool night in June,
And a silvery moon brightly shone
To light the path of a wanderer.
Yet he did not see the beauty of the night
So great was his misery.

"I am growing old," he thought,
"And all my friends have gone.
It has been a poor life."
He sat down on the grass to rest. . .

A new day dawned with a burst of reds,
But the stranger noticed it not.
He, during the night, had joined his friends,
Never again to wander. He had gone Home.
Eve Warren

Song Of A Teenager

I walk my path in solitude
Lonely and afraid-
Afraid to ask for the help I need
For fear of being laughed at.

Problems, trivial as they seem
To others, plague me.
They loom frighteningly ahead
With no solution in sight.

With each step the going gets harder,
More frequently I stumble;
Hardly able to see where I'm going,
I cry, in desperation, "O God, help me!!!"

Sunday morning in Milledgeville
blue-gray sky dotted sparsely
with cottony streaks of white.
The river is low
because its still summer;
deep mud on the banks has holes
where water slept the night before.
An old man with a long cane pole
fishes while his dog
barks at fish caught earlier,
Downtown,
the streets are empty and quiet
after another drunken Saturday night.
Most people are in church
or in bed asleep.
Here and there,
children with dirty faces,
torn shirts and bare feet
play in the street.
Georgia College suffers from Saturday
except for a few
that sit silently in a strange church.
I sit here on the trestle
at another part of the river
contemplating this strange town-
my love of it, my contempt of it,
my wonder at the things that I have experienced here,
and sadness that some of it has passed.
Strange that I can feel so old here.
Strange that this town is the one
I call home.
Kitty

Quincey Jones, age thirty-eight
died of a premature heart attack last night
and spent half his death wondering why?
His widow, Minerva, knew but would not tell
so I guess she went to hell.
His friends all cried and shed a tear
for one they hardly knew
but invariably called dear.
In life after death he watched and laughed
found heaven boring and much under staffed.
so . . . he went back down
to that same old town
to start a new,
and I wonder . . . is he you?
Micky Yarbrough

THE COLONNADE

You can have your rainbows and pots of gold,
dreams of boxcars filled with lemon frosted sugar plums,
and marry a Chekoslavokian prince.
If it means you will be happy.
Me? Why I will settle for the good times
we had and a licorice stock.
Lets go back to the forest where we met.
You were lying there buried in leaves asleep,
I was listening for unclaimed echoes.
But you joined me anyhow.
Me, you and your constant need for sleep.
We rested beneath weeping willows
and I stuck daisies in your hair
and finally covered you with them.
Now you smell like the fresh morning dew.
Micky Yarbrough

If I can meet the morning
as well as I meet the night
I think I can survive
for awhile, maybe.
Right now I am content
and will settle for my
rainbows in fish tanks
and my pots of gold in foil paper.
But later on I may change
and you also
but at least we can say
we have loved
even if for a short while.
Micky Yarbrough

sometimes i really slip
i don't realize
most of the time
that its still there
and the frustration
makes me beat my head
against brick walls
or scream at mirrors.
this is not the answer
but what is?
i can just forget
for just so long
and then it comes
flying back
slapping me in the face.
violence only tames
the frustration
because construction
of something better
is all
that can erase memories.
Kitty

pretty bright flowers in the vase,
warmed by the sun.
shining through the window,
pretending and provoking
just like the rest of us.
pretending and
pretending to be real,
warm and soft,
all the while
they're truly cold, hard,
and plastic,
provoking me
to throw them violently
against the wall,
smashing the vase.
i can't kill fakes though;
there they lay,
merely re-arranged
still cold, stiff and pplastic-
as if to sneer
at my absurdity!
Kitty

Outside my window, rain ran with but a
whisper on brown leaves, stirring not the
leaves to its beauty but me.
Kitty

On Saturday, August nine, I saw an angel die.
Quite peacefully.
Death procured from a broken wing
Or so it seemed.
How can an angel die I ask.
Why should they die?
And I pray to him every night.
I mean, if God doesn't care
Who does?
There are so many angels
And I cannot personally love them all.
Can I?
Well at least I know now
Next time I see one
I will tell him to watch out for that man . . .
He is a man, isn't he?
Micky Yarbrough

You sit there with
a sunshine smile hidden by a frown
but only temporarily
I hope
What must I do to make you smile?
Do fifty pushups on my head
or tell you a joke?
How can I tackle your fears for you?
When only you can do that.
Is it loneliness
are you sick
or just down?
Smile please
and I'll put the world at your feet
give or take an inch or two.
Micky Yarbrough

JANUARY 26, 1973

Stairways. . .
leading up into the heavens
or just to another floor,
only to be confronted
by a thousand similar doors.
In questioning
which one to hoose:
Take the most pro

In questioning
which one to choose:
Take the most promising,
for after all. . .
What have you got to loose?
Micky Yarbrough

What silent words
do you possess
that would express
loves strong emotions best?
A song, a poem,
or a single word?
Love's eyes say much
for those meant to see,
but what of the strange
alone and forlorn
passing idle moments
sketching words into poems?
are they his to see?
Micky Yarbrough

looking out the window
late this summer
when trees had leaves
i searched for your house
only to find green,
now its winter
the leaves are gone
the trees look like bones
i see your house
through a skeleton
of fragile limbs.
its not important now
because you are gone.
when the leaves come back
so might you,
and again,
i'll search for your house
only to find green.
Kitty

tight fist, unyielding to pressure
as if it contained a treasure.
and then
fingers outstretched
revealed a palm
with the print of a saoil.
Kitty

Please send all contributions to
the Literary Page to Kitty
McGarity, Box 1066 or to Micky
Yarbrough, Box 1909.

Continued From Page 2

In Memorium

manner or speaking voice. Some
of these were politicians looking
for political gain and some were
newsmen. A senator is in a
position to fight off such people
but a President is not thus the so-
called credibility gap was
created. I don't believe Lyndon
ever consciously lied to anyone.
Time after time he was quoted
out of context by lifting sen-
tences or half sentences which
were combined with the same
from other occasions. In my
opinion his great fault as a
President was his blind faith in
the ability of the people to know
what was good for the country;
therefore, he did not "educate"
the people in international affairs
although he did attack those who
would block solutions to domestic
problems.

This was a man with a concept
of freedom as big as all outdoors-
a man who believed in and
worked for the American Drea. I
believe he died with peace of
mind knowing we had not for-
feited on our international
commitments and that peace
which he had pursued was indeed
within our grasp.

May we all live the "Impossible
Dream" as this man did.