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THE COLONNADE

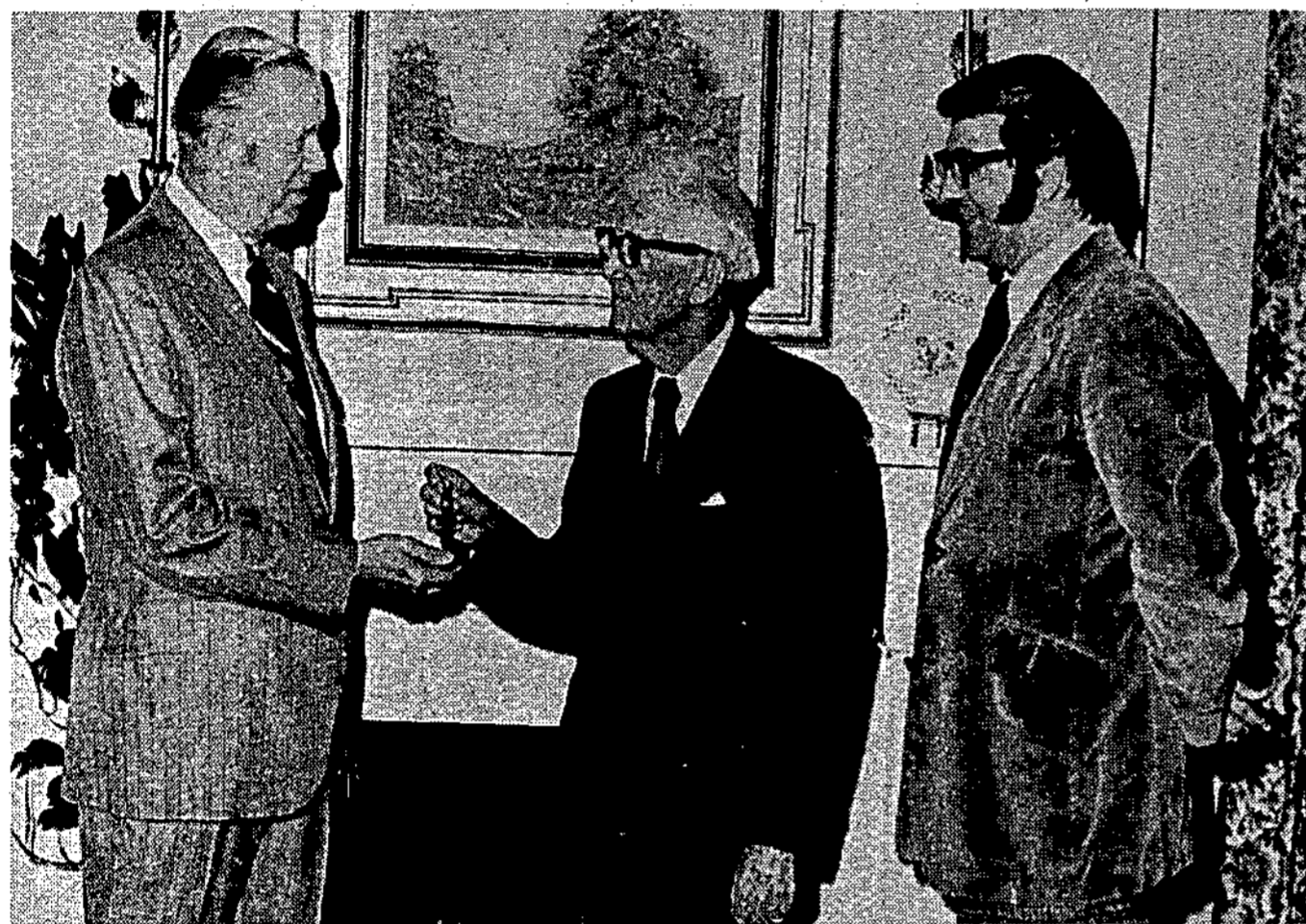
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February 12, 1973

Georgia College, Milledgeville, Georgia 31061

Volume 49, Issue 5



Dr. J. Whitney Bunting, president of Georgia College, accepts the keys to a home at 141 S. Clark Street from Frank E. Bone of Milledgeville. Bone gave the property to the college recently. Looking on is Robert E. Davis, Jr., President of Georgia College Alumni Association.

Drumming-Up Support

By Jacquelyn Jones

There is a new organization on campus that is already becoming very important to Georgia College. The Drummer's Club is now "drumming up" support for Georgia College. With a lot of aid from the students the Drummers will really boost our enrollment and make us a well known college.

The Drummers were officially

formed in November of 1971. They now have 160 members; twelve are students, six local, and the rest are G.C. faculty.

The idea was conceived by Dr. John Britt and Floyd Anderson. Dr. Britt began to send out letters to the Faculty, and six months later the Drummer's Club was born.

Mr. Bill Childers of the History

Department has done a great deal of work with this club. The Colonnade interviewed Mr. Childers to find out what the purpose of the club is and what work has been done.

"The purpose," said Childers, "is to contribute to the well-being of Georgia College. We have no immediate goals as to how this

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CGA President Presents Views



Gail Sanford,
CGA President

Tonight it is my duty to report to you on the affairs of the College Government Association. During the past quarter the College Government Association has made giant strides, we have initiated action and have achieved success. But tonight I wish not to report on the College Government Association as a whole, but to report on each branch—the Executive, the Legislative, and the Judicial.

I am very pleased to be able to say that the Executive Branch has achieved its two major objectives that were set forth at the beginning of this administration. We have worked hard and fast but the results have been good. The faculty Council on Student Relations had completed its work on the Alcoholic Beverage

Proposal—the proposal brought about a lot of controversy on campus and within the community. However, through the patience of us all we now have a policy concerning alcoholic beverages that is well suited for our campus. We have liberated ourselves somewhat however, we have been conservative in protecting everyone's rights. The action taken on the alcoholic beverages proposal awakened this campus. The students were aware of a real student government; the faculty and administration also felt the reality of having students who were concerned to take action in areas never before attempted.

The legacy that was College Government's has passed. I feel that this has been the very first year of a College Government Association for Georgia College. The Executive officers and cabinet have been dedicated in their work to change this image. And may I be so boastful to say that in part it has been a success.

Our second successful objective is only hours new in its birth. We have constantly heard cries for student control and more specifically for student control within the area of student activity fees. Just this past Monday, the Attorney General Cal Wray presented a copy of suggested by laws that he had authored to the Student Activities Budget Committee.

Let me preface an explanation of these bylaws by saying that contrary to popular belief, the Student Activities Budget Committee is a standing committee of this college—it has no direct link with the College Government Association with the exception of the student representatives on this committee. The Student Activities Budget Committee is a separate entity of CGA—it is established by the Board of Regents. It operates within the bounds set forth by the committee itself. And it was from the student representation that these bylaws initiated. These

Cues Social Scientists On Math Need

FSU Statistician Addresses Students

by Mikel Stevens

More than 125 students and faculty members, representing a broad cross-section of major disciplines, assembled in

Journalism Proposed

Plans are being formulated for a journalism course to be offered Spring quarter 1973 under the auspices of the English Department. The course, to be taught by Mrs. Robert W. Lewis, will offer five hours of credit, and will be listed on the 200-level.

Mrs. Lewis is planning a conference for all students interested in taking this course to be held at 10 a.m. on Tuesday, February 13 in Room 135 of Maxwell College Union. All students interested should attend.

Chappell Auditorium Friday, February 2, for a lecture entitled "Mathematics, Statistics, and the Behavioral Sciences" delivered by Professor Richard Savage. Dr. Savage, a member of the faculty at Florida State University, was on the campus to discuss graduate school at that institution with local students.

The lecture, while sub-titled "Sociology Needs Math," was a survey of several topics from both mathematics and the various behavioral sciences. Dr. Savage based many of his examples on the anthology "Statistics: A Guide to the Unknown," a collection of 44 essays designed to demonstrate the versatility of applied statistics.

This versatility is evident in Dr. Savage's distinguished career: Ph.D., Columbia; M.S., Michigan; B.S., Chicago; Fellow, Center for Advanced Study in the Behavioral Sciences (Palo Alto), 1970-1971; visiting professorships at Yale, Stanford, Minnesota, and Harvard Business School; author of 15 published research papers and two books.

Dr. Savage concluded his visit to Georgia College with an informal discussion in the Hoke Dining Room of the Maxwell College Union later Friday afternoon.



Gail Stanford Cites Problems And Progress

By Gail Sanford

bylaws were well accepted with only a few minor alterations. These bylaws will now become part of the Statutes of Georgia College and will govern the operations of the Student Activities Budget Committee. The bylaws provide for equal student representation—there being seven students and seven faculty and administrative members. They also provide for a Chairman and a Vice Chairman that will be selected from the committee membership each member having equal opportunity to be chosen. Procedures for funding new organization that are not presently allocated student activities monies have been established. End records showing past expenditures as compared to previous allocation will be required.

These accomplishments may seem minor to you but they have been major in their total effectiveness. The ground has been broken for continuing similar action in the future. Hopefully

future endeavors will be met with the same challenge and executed with the same pride.

Tonight I bring for your approval a new addition to the Executive Cabinet—Steve Thurmond as Secretary of Communications. Already Steve has performed excellently. He has been the author of two Colonial Criers and was completely responsible for the College Government Association's display at Homecoming. Steve has numerous talents and will be a welcomed addition to the Executive Cabinet. He has my complete endorsement and I trust he will meet with your approval.

Last quarter there was some confusion about the appointing of student representation to the standing committee of the college. In the blue book of Statutes of Georgia College, it specifies that students to the Academic Council, President's

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Suppose They Gave A Senate Meeting And All The Senators Came?

by Jacquelyn Jones, Editor

One, if not the, most important organizations on the Georgia College Campus is the Student Senate. This is the best way for students to get changes and improvements made. We have the potential to have a powerful Student Senate. Unfortunately, we do not.

We have one committee that is a mere "trash can" committee. At the first Senate meeting of the quarter, by a two-third vote, a bill was brought out of this committee. The bill was to establish an Advisory Council for the C.G.A. President. It had been held in the committee at the

request of the Senate President, Juan Ravelo. When the Investigation Committee Chairman was called on, he did not know who was on his committee. He did not have a copy of the bill.

Is this fair? Should not the elected representatives of the students decide whether or not a bill should be passed? Do we have any use for a "trash can" committee?

There is little order in the meetings. How can business be conducted when the President of the Senate not only doesn't keep order but causes a great deal of the commotion?

Students, this Senate is for you!! It is one of the most important things you have. Make it work for you. Find out who is representing you and find out what goes on. Keep up with the current legislation and let your representative know how you feel.

Encourage your representative to attend meetings. You shouldn't have to. Anyone who runs for the Senate should expect to attend the meetings, yet one time out of forty Senators, only fourteen attended. These people were not elected to have nice things sent to home town papers. They were

elected to represent the students of this college. See that they do! You have a lot at stake.

Don't hesitate to make suggestions to the Senator of your district. Take an interest. America has fought four wars in this country in the name of democracy. If anywhere, democracy should be on the college campus. We have no greater enemy than apathy. If you are apathetic toward your college government, which is so close to you, how much en-

thusiasm can you have toward your state and national government? The best way to learn to be a good American citizen is to become a good college citizen. See that you get the representation that you deserve! Don't settle for a third class Senator—insist on the best. If you apply enough pressure and enough interest, you'll get a first class college government. It will be to your advantage, so, let us do away with the apathy on this campus.

The Other POW's

by Mikel Stevens, Associate Editor

"Yet you who saved neither yourselves nor us—ARE EQUALLY WITH THOSE WHO SHED THE BLOOD—The heroes of our cause. Your conscience is—What we come back to in the armistice." (Karl Shapiro, "The Conscientious Objector")

With the signing of the treaties January 27th bringing an "end" to the fighting in Southeast Asia and the release of American Prisoners of war, one's thoughts come to dwell upon the other POW's, the conscientious objectors who have been forced to gather up their convictions and leave their homes in the United States to seek asylum elsewhere.

The first duty of a college newspaper is to inform students of what's going on on their campus. We intend to do this—in all areas. This is our first—and major objective.

This issue will not be a good as our next ones. I have not had the time to get adjusted, but we are all working hard. So bear with us for one issue.

Jacqueline Jones, Editor

expressed sentiments of this war has been for something called "peace with honor." Still, one has to wonder if this nation can really have either internal peace or the world's recognition as being "honorable" if we refuse amnesty to these few men who stood firmly by their convictions that the killing done in the name of Vietnam was, and is, morally wrong. If a hero is one who will stand up before criticism for his convictions, are these men any less courageous than those who stood up for their belief in war?

Whether one agrees with their convictions at this time is not really relevant; the question is do Americans really have the right to hold their own opinions, do we really have "liberty and justice for all?" Let's prepare a welcome for all P.O.W.'s

One of the more frequently

Would You Believe . . . ?

A New Editor

Gregg Duckworth has had to resign as Editor-in-Chief of the Colonnade. As a result, I am now the new editor. Mr. Duckworth was an excellent editor, and under his leadership, the Colonnade became a better paper than it had been in many years. All of the staff was proud to serve under him, and I personally regret that I obtained my present position through his resignation.

We still need a lot of improvements—for there were many reforms that Gregg did not have time to make. I will strive to see that these reforms are made, and I sincerely hope that I'll be able to be as good an Editor-in-Chief as Gregg Duckworth was.

I made a few changes where

the staff is concerned. There are some new editors: Mikel Stevens is now Associate and Copy Editor, Walter Young is Feature Editor, Micky Yarbrough is Art Editor, Tom Dungan is Cultural Editor, and Herbie Adkins is Entertainment Editor.

We need more reporters—in all areas! Any student who wishes to help out is more than welcome to join the staff. This paper is for the students. If anyone has any suggestions, please let me know. I am willing to listen.

I do have a few new policies which I shall state. Every student has the right to write a letter to the editor. However, they must be signed!! Also, the signature will have to be printed.

Dare We Mention It?

By Mikel Stevens

A Colonnade interview with Charles E. Beard, Director of the Georgia College Library, and Robert J. Richardson, Head of Public Service, disclosed little new information. It did, however, bring some clarification as to current library policies on fines and the notification of students concerning overdue books.

At the beginning of the current academic year, fines on overdue materials were increased from twenty-five to fifty cents. The maximum charge is five dollars for one item, and ten for any number greater than one. The practice of sending student courtesy notices was discontinued as was the seven-day "grace" period.

Mr. Beard cited the inattention of students to notices and a shortage of labor to prepare notices as the reason for the discontinuance of the courtesy notices. "We simply don't have the staff to spare to keep these records and to help students in the library with finding material and recovering periodicals from storage too," he stated. Mr. Richardson added that while Georgia College has one of the largest libraries in the state, for a school of its size, it has one of the smallest staffs, and that there was not enough time for the staff to do the bookwork to remind students of their responsibility

when they check out materials from the library.

One interesting fact that came to light: It seems all books are due back at the library on Tuesdays except those stamped in red ink, signifying that they are due at the final book call which occurs during finals each quarter. Students who have difficulty keeping up with "date-due's" can avoid a fine on a forgotten book by checking any library books on loan on Tuesday morning. Also, no overdue fine is charged for the day the book is returned.

Library sources state that the number of overdue books has decreased by more than 50 percent over last year. First notices for overdue books have averaged 40 per week with approximately 15 second notices. Fines collected for the period October 1971-January 1972 totaled \$246.75, including charges for lost books. For the same period this academic year, not including charges for overdue books, the total is \$536.85. More revenues are taken in, but a much smaller percentage of the general college population. These funds are placed in the till at the end of each month; from this general college fund they are disbursed to the various departments at the end of each fiscal year.

Georgia College women have certainly been liberated since I was a freshman. Back in 1969 it was still believed that a freshman woman was much too young and inexperienced to be trusted with too much freedom. People were beginning to think that perhaps upper-class women should be allowed curfew, but for freshmen women—no way!!

At long last, we have realized that freshman women have as much sense as male students who are their same age. We have realized that if freshmen men can stay out past 12 mid-night and still not flunk out, them so can women. Thank God people are waking up to the fact that an eighteen year old woman isn't necessarily a poor helpless little child who must be locked in at a "decent" hours.

Could it be that we have learned that maturity comes with experience and not with age?

To the unpossessed winding down the road. How high does it feel to be low? from a different side. I have known a feeling and have been possessed but a feeling is just a moment and cannot contain a moment. So, go on your way and I will address my questions to more friendly faces... like rocks, trees and things.

Mickey Yarbrough

Roadblock To Women's Lib

By Jacquelyn Jones

This may just be possible. At the Senate meeting which was held on January 30, 1972, a bill was passed that gives us hope. The Senate voted, 33 to 1, to allow unlimited curfew to freshmen women if their parents consented. The bill will now go to the GFaculty Council. We sincerely hope that the Council will have as much faith in the freshmen as their representatives do.

However, don't get too excited, Freshmen. Even if you get your curfew, you still have problems. For instance, if you go to Macon some Friday night and get back to Milledgeville 20 minutes after 2 A.M., you will have to wait until 3

A.M. to get in. If you get in at 20 minutes after 4 A.M., just make plans to stay out until 7 A.M. that morning.

Also, once you are in, you are in to stay. You can not come and go at all hours of the night like the male students. The men can take care of themselves, they're big and strong. We women must be locked in like Vester Virgins. God knows what the world would come to if the women at Georgia College were given the same freedom as men! Of course an eighteen year old male should have more freedom than a twenty-two year old female senior!

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Fashion Marketing--A Challenge

by Vicki Turner

Fashion Marketing at Gerogia College involves a challenge unique to its major. The program is designed primarily in student preparation for retailing positions and specialized work in clothing and textiles. The opportunity to take on immediate challenges and responsibilities is given the student in this four year program.

The Fashion Marketing major is suitable for both men and women. The major involves the Department of Home Economics and the Department of Business Administration and Economics. The student is advised by the department in which he or she desires major concentration.

Course work entails studies in promotion, logistics, management, marketing, economics, accounting, consumer behavior, clothing, textiles,

commercial design, advertizing, sociology, psychology, and other related areas.

The student must keep in mind that "making it" in a Fashion Marketing major means being involved. Therefore, a supervised field experience is required in addition to theoretical studies. Experience and training are germane to Fashion Marketing student who participates in retailing internship with the Atlanta merchants during the regular academic year. The student is employed full time approximately nine weeks. He or she attends two seminars with the program coordinator involving group interaction concerning the various experiences encountered. The student gathers information and compiles a detailed study of his or her retailing environment. The fashion coordinator meets with

the immediate supervisor and the students individually three or four times at the place of employment.

Graduates of this program are prepared for positions in the following areas: Fashion Buyer, Market Specialist, Sales Manager, Fashion Coordinator, Retail Coordinator, Consumer Consultant, Educational Representative, Fashion Editor, and Stylist.

Career opportunities are interrelated. Georgia College graduates in Fashion Marketing will find wide acceptance in executive training programs throughout the nation. Graduates may choose to establish and manage their own business. The challenge is yours!

Contact: Coordinator, Fashion Marketing Program Dept. of Home Economics, or Dept. of Business Administration and Economics.

Our Figures Show You Need Statistics

By Mikel Stevens

Just because a student has finished his core curriculum and has a major other than math does not necessarily mean that the mathematics department has nothing else to offer him. Courses are offered for elementary education majors, and many of the science and business majors find that the higher math courses are a great deal of help. Every Georgia College student will, at one time or another, hear the merits of Math 201, a course in computer programming, proclaimed as valuable to virtually any major. And then there is "Probability and Statistics," Math 331.

"Stat" is one of those courses for people in the biological and behavioral sciences who are hoping for a B.S., but never got past Math 110 or high school algebra. It is one of those math courses that the math majors do not take--they have a course in mathematical statistics-- but

instead consists of students who have come to the realization that their major requires so many hours of "tools of research" or that a general base in statistics would be a very nice thing to have when they reach their departmental statistics or research course.

Dr. Dick L. George, the instructor for the course, stresses that a strong background in mathematics is not required, and recommends this course to all students in the social and life sciences. The course content includes a brief review of basic mathematical concepts and rudimentary applications of statistics to the social and biological concepts. Many students who take Math 331 prior to their departmental courses find that having a background in social statistics has definite advantages. The course is scheduled for Sixth Period daily, and carries five hours of credit.

Paramedics To Sponsor Dr. Howard

Members of the Georgia College academic community interested in medical and paramedical fields held an organizational meeting early this quarter. Students from the areas of medical technology, pre-dentistry, premedicine, and pre-pharmacy elected officers: Lee Goldstein, President; Bill Tarpe, Vice President; Pamela Puckett, Secretary; and Juan Ravelo, Treasurer. The purpose of the organization is to gather information on health careers and (hopefully!) to better enable its members to enter these professions. The advisors are Dr. Joseph F. Vincent, Dr. David Cotter, and Dr. William H. Lamb, Jr.

One of the club's first activities will be to sponsor Dr. Larry B. Howard as speaker for the Chemistry seminar on February 15 at 7 p.m. in Herty Auditorium. Dr. Howard is Director of the State Crime Laboratory, Department of Public Safety, and will present a discussion on forensic medicine. All students interested are cordially invited to attend.

It's That Time Again

This week, February 12-16, advisement period for spring quarter begins. All students are urged to make appointments with their advisors so they may complete their schedule planning

sheet for spring quarter. If you do not have this sheet signed by your advisor, and if you do not have it with you, you will not be permitted to enter the library to register at the start of the spring

College Receives NSF Grant

The third National Science Foundation institutional grant in four years has been received by the Georgia College biology department for use in advancing science instruction at GC, according to an announcement made by the college.

The grant, for \$5,450 was received this month largely as a result of a summer undergraduate research program at the college in 1971 when GC was awarded \$7,800 to conduct the program.

Other NSF institutional grants to the college were made in 1969 and 1972. In 1969, the college received \$2,800; in 1972, GC received \$5,850.

NSF institutional grants are contingent on the college having been awarded undergraduate research program grants by the



Smith Receives Music Honor

Jim R. Smith, Jr., placed first in the Junior-Senior men's division of the NATS (National Association of Teachers of Singing) Georgia competition at West Georgia College on February 3. Jim will travel to Gainesville, Florida, on March 31 to compete in the NATS Southeastern competition.

A member of Phi Mu Alpha Sinfonia Fraternity, Jim is a Senior music major (voice).

GC Library Policy Change

The Georgia College Library is considering a policy change, one of adding four hours to library time on weekends. In order to place these hours where they will benefit the largest number of students, the library has asked the Colonnade to assist them in conducting a student survey. PLEASE, to give yourself a voice on this matter, fill out the form below and drop it in the campus mail, CPO 2625, attn. Asso. Ed.

Status: _____ Resident student _____ Non-Resident _____
Would you like for the Georgia College Library to add four hours of operating time on the weekends?
Yes _____ No _____
If yes, which day--four hours in the evening of one day--would be most beneficial to you?
Friday _____ Saturday _____ Sunday _____

Enrollment Increases At Warner Robins Campus

A ten percent increase in enrollment in courses offered during the winter quarter by the Georgia College department of business administration and economics over the enrollment for the fall quarter has been noted at the Robins Resident Center.

The Center is located at the Warner Robins AFB south of Macon.

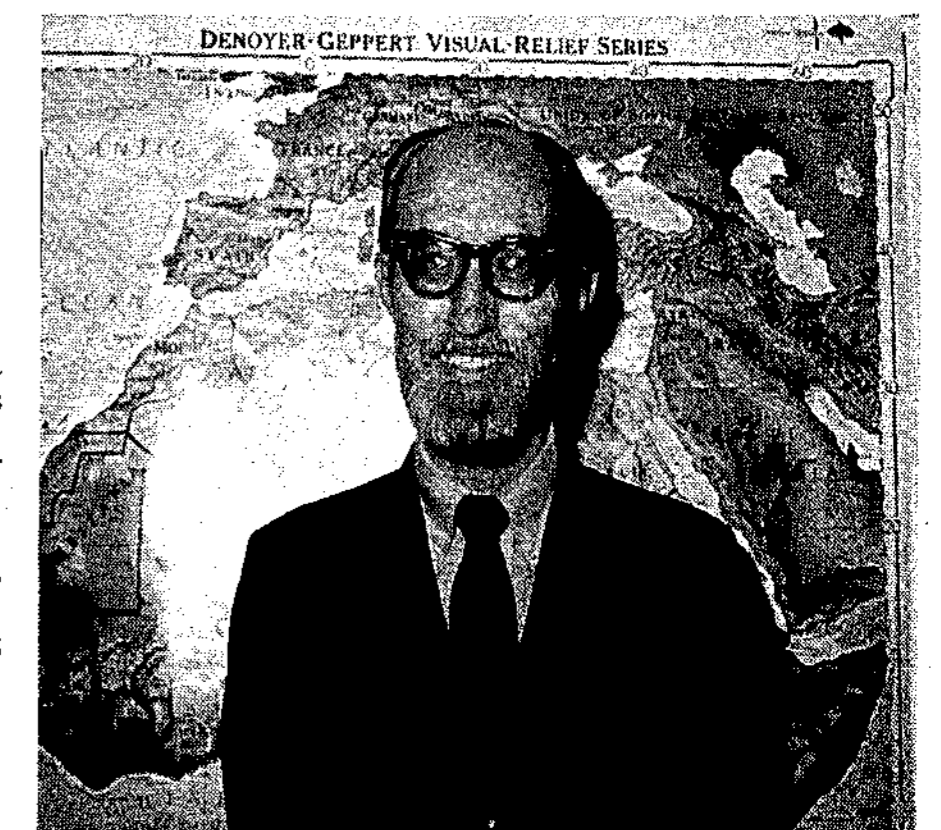
During the fall quarter, there were 286 enrolled in GC business courses; this quarter, there are 317 enrolled.

Enrollment in business and

economics courses also continues to rise on the main GC campus in Milledgeville.

In 1968, when the campus increase was first noted, there were 169 majors in the department.

This current quarter, there are 392 students enrolled at the under-graduate level and 66 enrolled at the graduate level on campus, which with the 317 students at Warner Robins, makes for a total of 775 students majoring in business administration and economics at both locations.



Dr. Taylor Named To Chair State Committee

Dr. Orville W. Taylor, professor of history at Georgia College, has been appointed chairman for the state of Georgia of the newly-formed Southern Association of Africanists.

Formed in Atlanta in November, the association is an interdisciplinary organization of college and university faculty members whose teaching and research activities are related to Africa.

Members represent various

fields, including history, political science, sociology, anthropology, geography, economics, literature, religion, and the sciences.

The objective of the Southern Association of Africanists is to enhance knowledge and understanding of Africa through teaching, research, publication, in conferences.

General chairman is Dr. Mark W. De Lancey of the School of International Studies at the University of South Carolina.

Have A Heart

Faculty members and students in the department of nursing education at Georgia College will really put their hearts into their work in February, Heart Month, as they collect money for the Heart Fund.

Seven faculty members and a

number of students will set up a booth at Hatcher Square on Saturday, Feb. 10, and take blood pressures for those contributing to the Heart Fund.

The booth will be open from 10 a.m. to 10 p.m.



Georgia College Community Chorus

Presented

Community Chorus Concert

by Herbie Adkins

On Wednesday, February 7, the Baldwin County Community Chorus presented a concert at Russell Auditorium. They performed Brahms Requiem, a mass for the dead. This beautifully done work was directed by Mr. Martin Bittick, assistant professor of Music Dept. G.C. The organist for the Requiem was Dr. Robert Wolfersleig, head of the music Department. Jim Smith, a bass-

baritone and a senior music major, did an outstanding job as the soloist.

The Womens Chorale also performed at the concert. They presented Miriam's Song of Triumph by Franz Schubert. Mr. Bittick also directed this masterpiece. Sara Mann was the pianist. Dale Foster, a mezzo-soprano and a junior music major, did a superb job as the soloist.

Dr. Sylvia Krebs

GC Welcomes You

by Walter Young

Have you seen the tall lady with short sandy blond hair wandering around between Parks and Terrell, or Parkhurst Apartments and main campus, and wondered who she was? To answer your question, whether or not you actually asked, she is Dr. Sylvia Krebs, assistant professor of history. Dr. Krebs is a charming, witty, extremely intelligent lady with an interesting background. She was born and educated in Mississippi, but did her graduate work at the University of Alabama. Afterwards she taught at a junior college in Mobile, at Troy State University, and West Georgia.

She spent her stay there teaching in a four year college. Her classes ranged from 120 (in a Western Civilization class for English majors) to 14 and 15 (in modern European history for history majors.)

Mr. Krebs is once again at West Georgia while Dr. Krebs commutes each weekend due to the policy of not having husbands and wives teach in the same departments.

Dr. Krebs did her work for her Ph. D. on "Presidential Reconstruction in Alabama."

Welcome, Dr. Krebs, may your stay be long and prosperous!

At West Georgia she met and married a colleague of hers, Mr. Edward Krebs, whose field is Asian History. The couple spent two years in Seattle, where he did work for his Ph. D. Dr. Krebs came to G. C. from Tawian where she and her husband stayed for a year, he again doing research along with studying Chinese.

KIRKPATRICK'S PARTY SHOP

VALENTINE
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CARDS
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452-2644

110 W. Greene St.
Milledgeville, Ga.

What did the new groom buy the Vaseline for?
See Page 9

Georgia College Women's Chorale



Looking Back

by Walter Young

It was the most pleasurable of times; it was the most hectic of times. It was the first of times; it was the last of times. At any rate, it was one of the most interesting of times...

As Homecoming Display Chairman for 1973, I found myself in an all too familiar situation—that of utter chaos and complete uncertainty. Before going any further, I want to extend my gratitude to the following people: Miss Donohoo, Shelia White, Tommie Walker, maintenance for the use of the truck, Bill Sherman for driving the truck, Carol Carson, Sonya DeMoore, Gail Silvers, Kitt Tucker, Eve Warren, and the judges.

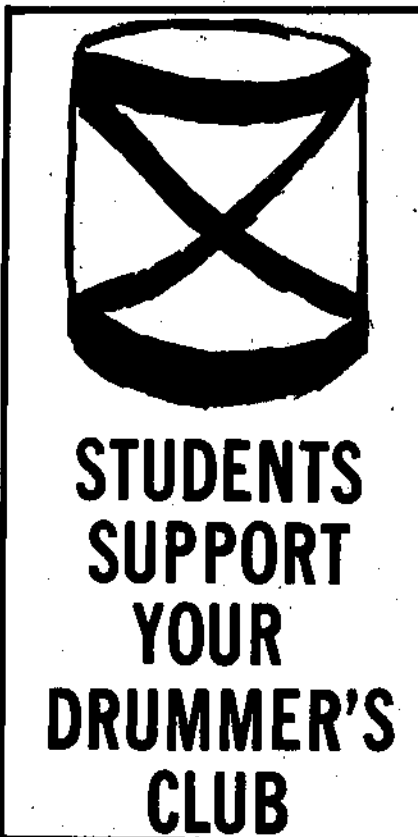
Judging the displays swere Mrs. Mary T. Dennis and Mrs. Libby Hoke of Milledgeville, and Mr. Wayne Melton of Hull, Georgia.

Among the groups sponsoring displays were: Phi Delta Mu, Senior Class, PHER Club, Wells and New Dorms, C.G.A., and taking first, second, and third place respectively were Home Economics Club (Phi Upsilon Omicron), Sanford Hall, and the Freshman Class.

It was a great pleasure working on the Homecoming Committee and I (as well as the other committeemen and women) want to thank all those who participated in anyway with Homecoming 1973 for their support and efforts.



This week's Colonnade Cutie is Vicki Turner, a 21 year old senior from Shelby, North Carolina. Vicki is a fashion marketing major.



SPORTS BY AL MESSER

Florida Falls To GC Gymnasts

The Georgia College women's gymnastic team defeated the University of Florida 75.55 to 64.05 on Saturday in a dual meet held on the local campus.

GC won the meet by 11 points, outscoring Florida in every event.

The total team score reflects a 2.35 and 2.85 improvement over GC's recent meets against the University of Georgia and Memphis State University. GC defeated MSU and lost to Georgia in those matches.

High point of the Saturday match with Florida was a fine team total of 15.9 in uneven bars.

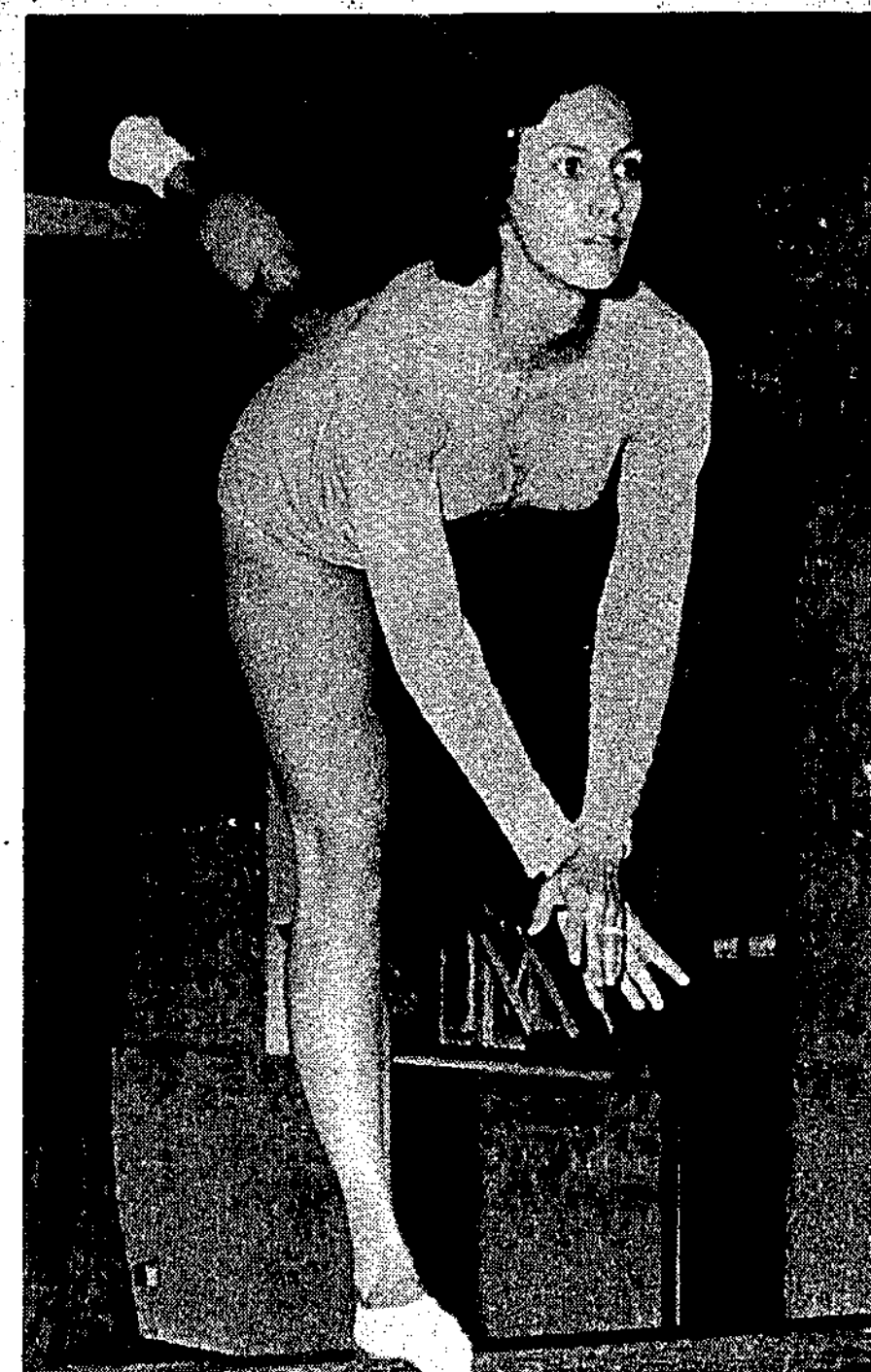
High scorers in the floor exercise were Crystal Fountain with 7.1 and Susan Jones with 6.85 for first and second places. Other scores were 6.3 for Connie McMillan and 4.6 for Connie Butler. High score in this meet was 8.05 earned by Susan Jones in vaulting for a first place in this event. Crystal Fountain took second place with a 7.25. Both girls performed a handspring vault. Cathy Gober, doing a layout squat, scored 6.2 for fourth place.

Crystal and Susan earned first and second placed in balance beam event, Crystal with 7.0 and Susan 6.95.

Bars, which had previously caused GC concern, were captured by Susan with 6.35. Susan Jones' routine contains two superior difficulty moves which are exceptionally difficult to learn in this event. Second place went to Cathy Gober with 4.95, Crystal Fountain was fourth with 4.6, and



Susan Jones, high scorer in women's gymnastics meet with the University of Florida, displays practiced grace on the balance beam for a score of 6.95.



Crystal Fountain captured first place on beam with a 7.0.

TENNIS ANYONE?

ALL STUDENTS INTERESTED IN
INTERCOLLEGIATE TENNIS CONTACT
MR. FOGARTY
H.D.E.R. BUILDING, IMMEDIATELY

ALL STUDENTS INTERESTED IN
REPRESENTING GEORGIA COLLEGE
IN INTERCOLLEGIATE GOLF
PLEASE CONTACT
J.P. SESSUMS, CPO 1023

Go Colonials

Continued From Page 1

Marching Onward

will be done. The immediate goal is to sensibly discuss the matter. There will always be things to that we'll not have financing for. Most of the current membership would like for the money to go for activities which school morale and spirit would increase and a sense of unity would be gained. Most of them believe that this can best be done through the development of some type of outstanding athletic team which would require the granting of between 10 and 20 scholarships per year.

"Since a scholarship now costs \$1300 per student, 10 would be \$13,000. It is obvious that the 140 faculty members are unable to endorse this much a year for scholarships. So it's obvious that the faculty must be joined by students and local citizens. The advantages would be

several. As an example, we could develop a first class basketball team capable of interstate competition within a few years. This would make G.C. well known, and thereby increase the value of every degree awarded here.

"Due to the many changes at our college in the last ten years, we've lost so much of our identity that many Georgians do not know who we are, where we are, or what we do. The type of effort would improve this within a few years.

"There are many other things that need to be done. The school symbol is a Colonial with a drum. We do not even have a uniform or such a person selected to be our symbol at school functions. Another function we need is a college radio station. This would



Robert F. Davis, Jr. of Milledgeville (left) and Floyd V. Anderson, chairman of the department of health, physical education, and recreation at Georgia College, exchanged smiles, a handshake, and a check for \$1,000 after Davis presented the check to Anderson to advance the sports program at GC. The check was presented at a halftime ceremony during the recent Homecoming Weekend basketball game. Photo by John DuBose.

cost us around \$5,000.

"We do not need, although it would be nice to have, a 150 piece band because we do not have a football team. But a five piece band would be useful at basketball games, rallies, and many other events.

"The merchants (the banks of Milledgeville, as well as several

merchants out of Macon) are undertaking a project to raise funds for the athletic scholarships. The Drummer's and the athletic department are working together on this project, and some scholarships have already been obtained."

Mr. Childers re-emphasized the fact that student aid is needed.

The membership fee is \$5.00 a year. This money is tax deductible. "Five dollars seems to be a lot of money, but for what this money can do it is money well spent!" Mr. Childers welcomes student visits to his office in Terrall Hall, expressing his concern for the entire development of the student.

MOVIE REVIEWS BY STAN MALONE



Gene Hackman tries desperately to shut off a steam leak blocking the escape of a handful of survivors which he is trying to lead to safety in "The Poseidon Adventure."

"The Poseidon Adventure"

Take a cast and crew that includes 15 Academy Award Winners, add an exciting story, fantastic sets, and plenty of action, and you will come up with an excellent picture. The picture is in this case "The Poseidon Adventure," which is now playing at the Weis Cinema in Macon.

Briefly, the story deals with a small group of passengers on the "S.S. Poseidon" and what happens to them when the ship is struck and capsized by a tidal wave. Gene Hackman, who won an Academy Award for his portrayal of a tough cop in "French Connection," makes a convincing switch in "Poseidon Adventure" in which he plays a Baptist preacher who takes command of this group and tries to lead them to safety.

Another excellent character is Ernest Borgnine who plays a N.Y. City police detective who doesn't think much of having to take orders from a preacher. Also featured in the cast are Red Buttons, Carol Lindly, Stella Stevens, Shelly Winters, and

Pamela Sue Martin. Something about the picture which deserves special notes are the sets. While watching the picture, you are constantly aware that the ship has turned upside down because of the intricate detail of the sets. It gives you a funny feeling to see lights hanging from the floor, all signs upside down, and tables, sinks, bathrooms, and even Christmas trees hanging from the ceiling. The scene in which the ship actually turns over is excellently filmed and thoroughly convincing.

This picture has been playing since Christmas and it should be leaving soon, so I recommend that if you get a chance you should go see it.

"Straw Dogs"

On Sunday, February 18, "Straw Dogs" will be shown at Russell Auditorium at 8:00. Admission is free to G.C. students with I.D.

"Straw Dogs" is a like "The Getaway", directed by Sam Peckinpah and stars Dustin Hoffman and Susan George.

Hoffman plays a mild mannered math professor who moves to the country to find peace and solitude but is forced to fight to protect his home.

This is certainly a film worth seeing, and I want to encourage everyone to take advantage of this opportunity so that the film program will be continued.

"The Getaway"

The interview of "The Getaway" which I wrote in the first issue of the quarter incurred the wrath of so many people that I would like to take this opportunity to add a comment or two. First of all, I have nothing against Ali MacGraw as I think she is a beautiful actress, but what I said about her keeping her clothes on still goes. Secondly, I liked "The Getaway," even to the point of wanting to see it again, and by pointing out the flaws of Sam Peckinpah's direction I was merely saying that it was not perfect. I do not think it was an inferior film to the other Steve McQueen-Sam Peckinpah movie, "Junior Bonner."

RECORD REVIEWS BY DAVID RICHESON

Sam Neely 2-Capitol

Sam Neely has shown on this L.P. that he is going to be a superstar. His country-rock with strings and Neely has the voice to carry it. This is one of the best listening records I've ever heard. It's hard not to respect Sam Neely after this one.

Elton John and Bernie Taupin's "Don't Shoot Me I'm Only The Piano Player."

Elton John's new album shows his superb graphic touch of expanded sounds. "Blues for Baby and Me" and "Elderberry Wine" are the best. "Crocodile Rock" is the next to last cut on Side Two.

Traffic Shoot Out at the Fantasy Factory Capitol

Traffic RECREATES MAGIC ON THIS ONE. Capaldi-Winwood-Wood are joined by Roger Hawkins and David Hood. The textures of the music produces an effect bordering on mesmerism--this is going to be a biggie.

Climax Blues Band Rich Man Sire

Rich Man is a tight, beautiful harmonic blending of four voices with an Allman Bros. "Revival" atmosphere. If you like the Allman Bros. Band, you'll like Climax. Climax knows how to cook, it's hard to keep your feet still while listening to this one.

John Mayall Down The Line London

John Mayall is a father of many fledging musicians. He is now nearly 40 and this is a brief anthology of his best. It's well worth listening to.

"Greetings From L.A." (Warner Brothers)

Greetings is Tim Buckley's best since Happy Sad-it's blues-rock and Buckley uses his voice and Kevin Kelly's organ to give a Van Morrison type funk that he's been capable of but never reached.

Blood Sweat and Tears ("New Blood") has reorganized. It's two vocalists, Jerry Fisher and George Wadenius, have taken the staleness out of the group. "I Can't Move No Mountains" and "Alone" are great.

Johnathan Edwards second album was much awaited.

"Honky-Tonk Stardust Cowboy" shows he was no fluke. Playboy Magazine said "there's a lot of magic here" and I believe, I believe, I believe, I believe.

Neil Diamond's "Hot August Night" (MCA Records) is good but doesn't live up to advance

reviews. The strings are great but not used enough. Diamond's voice seemed hoarse but his hypnotic talents are still there. I'm a rock ad roll fan but I still thought this was great.

"Rio Grande Mud" by Z. Z. Top shows that they are still one of the best up-and-coming rock and roll groups out today. How three musicians can get this much into ten cuts is a mystery but it's still all here and it's still good. Maybe after their tour with the Rolling Stones they'll get the attention they deserve. This is on the London label.

All selections reviewed were furnished by the Music Hut, 111 W. Hancock St., and are available there. Thanks--Wayne

Note: anyone with a good used turntable of reputable quality with a magnetic cartridge--Contact the Colonnade office--willing to purchase!!!!

**As We Go To Press
GEORGIA COLLEGE Has Been
Turned Loose To Play
In The
SNOW**

fundamentals of journalism, will have the completion of English 102 as its only pre-requisite. Mrs. Robert W. Lewis, the instructor for the course, has requested that

all students interested in a five-hour course in the fundamental of journalism meet in Room 135 of the Maxwell College Union at 10:00 a.m., Tuesday February 13.

The meeting will be an informal session to determine if there is sufficient student interest to warrant the course and to set a meeting hour for the course.

Journalism Offered

Quarter at Georgia College if there is sufficient demand. The course offered during the Spring course, to be based upon the



Dustin Hoffman and Susan George co-star in "Straw Dogs," which will play in Russell Auditorium Sunday, Feb. 18, at 8:00. Admission is free to students with I.D.



Steve McQueen, Ali MacGraw, and Sally Struthers in SCENES FROM "The Getaway," now playing at the Westgate Theatre in Macon.

ART Features
by Mick Yarbrough



Paint Him Rugged Ga. College Art Majors Hold Show

An art major at Georgia College who never played soccer until he came to college is GC's newest sports hero. Recently named to two all-star teams and a publication called "Outstanding College Athletes," Jerry Witmeyer of Manheim, Pa. is as surprised as anyone over his new-found status on the Milledgeville campus.

This was Witmeyer's third year on the GC soccer team. At Manheim Central High School, he played football and basketball and participated in track, but never soccer. Soccer was a completely new game for him in 1970 when he came to GC which does not have a football yet.

The Pennsylvanian plans to go on to graduate school probably in the Southeast. He is interested in environmental sculpture... exterior sculpture that enhances the environment. He is currently in a seminar project designing sculpture for the new Maxwell College Union on the campus and

has completed two pieces for the Union. He has also completed a course in independent study in serigraphs or silk screen painting.

Witmeyer, a senior, decided to attend GC after the American College Admissions Center matched his pocketbook and his interests to the college. When he is not busy on the soccer field or in class, Witmeyer works in Macon at Munford's Frame and Art Supply shop on weekends.

Witmeyer, a halfback and center fullback on the Georgia College soccer team this past fall, has been named to the 1972 Georgia Intercollegiate Athletic Conference all-star team, and to the National Association of Intercollegiate Athletics' District 25 all-star soccer team. Witmeyer is the son of Mr. and Mrs. Victor B. Witmeyer of 42 Miller Drive, Manheim, where his father works for Raybestos-Manhattan.

The works of two senior art education majors at Georgia College--Judy Floyd of Hawkinsville and Arlin Little of Milledgeville--are being featured at an art exhibit being held at the Ina Dillard Russell Library on campus from Feb. 4 to Feb. 23.

The exhibit includes paintings, drawings, prints, pottery, jewelry, and textiles.

Judy attended Middle Georgia College before enrolling at GC. Little attended Macon Junior College before transferring to GC.

Hours of the exhibit depend on the hours the library is open. The GC library is generally open from 8 a.m. until 10 p.m. Mondays through Thursdays, from 8 a.m. until 6 p.m. on Fridays, from 9 a.m. until 3 Saturdays, and from 2 to 6 p.m. on Sundays.

THE PET SHOPPE
HATCHER SQUARE MILLEDGEVILLE

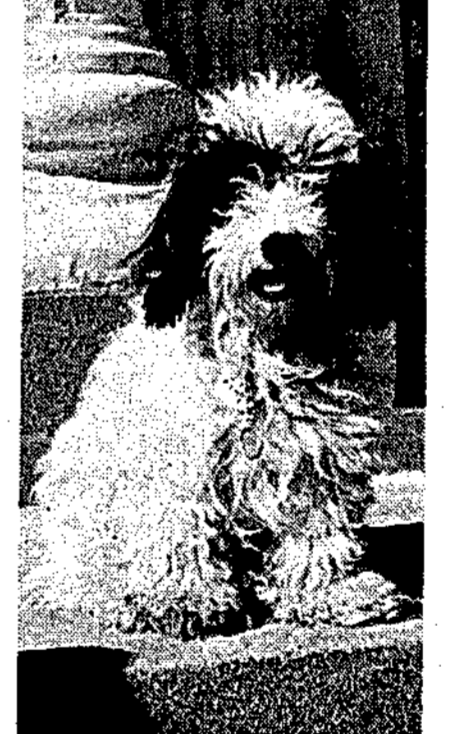
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Program Committee Meeting

There shall be a Maxwell College Union Program Committee meeting to be held on Tuesday, February 13, in the conference room. The meeting will be at 4:00 and all members are urged to attend.

Remember Valentines

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Johnny PEAS

Kitty's

I see you often with closed eyes.
I see the little boy I once knew.
The little boy I grew with,
The man you became.
I see you laughing, smiling, crying,
and loving me.
And then,
one last time to hold you and love you.
I see you still in sleepless nights.
A man with a uniform, a rifle.
No time for a letter, no time for a tear.
Without the uniform or the rifle,
they sent you home.
But not to me.
We knew it was wrong and you paid the price.
They'll never know how much you meant to me,
nor will they care.
If only,
I could see you often, with open eyes.

KITTY

There is so much more
than my own little world
I wonder if I will ever
know someone else's world by name.

CLP

The fragile little thing
has broken into
a million bits of
love mixed with hate.
I broke that fragile darling
in one swift decisive
moment of not knowing
the price I would pay.
What is the price of such a
cherished part of me?
I do not know yet but
I know the things it could be.
In losing this thing I have
lost more than I will
ever have again as
long as I live.

CLP

If there aren't any rainbows
in Baltimore
where will I go then.
I can't look
much longer
my time's running out
and I'm tired.
But maybe by then
rainbows will be
back in style,
and what about
those words
must they only be recorded
to be played over and over again.
I could use some
live entertainment
once in a while.
Mickey Yarbrough

My heart is yours as yours is mine,
No finer gift can we, as one,
Are ever want to find.

Our lives entwined we both shall live,
With love the common bond.
Close we are, as close can be,
With heart and soul and mind.
Tom Dungan

Not a soul do I know
in this crowded world
nor a sea or sky
have yet I to touch.

A desire
overburdened with sadness
I now feel
surging, ebbing
but never at heel.
I hear the master
controls us to his delight
leaving some in darkness
some in the light.
This makes me wonder
on the worth of my life
a now unfinished painting
with little emotion left, now,
to drive me forward
to better things.
I've known the double road
and followed in between
thinking: maybe tomorrow
I can decide.
Yet as time moved on
I saw this and more
and felt them all lies.
The idea of running
comes back
but not quite so appealing
at least I've seen
the sea, sky and
a few mountains
even if in a painting.

Micky Yarbrough

The wind blew
leaves fell
trees swayed
people talked

The day ended
darkness came
lights went out
we slept softly

Days went by
some slow
some fast
some not at all

Thoughts crept in
you gone
trees still
I alone.

CLP

empty seats-
the sun reaches all corners
as a jubilous spirit
creeps about,
dancing upon seats
are rays of sun-
before the peace here
is absorbed into this room.

kitty

How many tomorrows are in one yesterday
How many memories does one have to pay
Can there be no remembrance, must there
always be pain?
Without any reason, what is there to gain.

How many winters are in one summer's day
And how many tears, what more can I say?
God grant me the power to have loved and
then lost
And erase all these shadows, let my heart
pay the cost.

I need you beside me or set the memories free
Be fair to yourself, but be fair to me.
Remember the sweetness, before you turn away
How many tomorrows are in one yesterday?

How many roses must wither and fade?
How many more dreams of the hell that
I've made
In memories' closet I'm haunted and tossed
And the sound of false laughter steals the
pride I have lost.

Somewhere beyond dignity, courage and need
Must lie the bright sunlight of Love's
tender seed
It's lost now and gone, forever to stay.
How many tomorrows are in one yesterday?

Tom Carter and A.B.

Please send all contributions to
the Literary Page to Kitty
McGarity, Box 1066.

I wish I could hate you!
I wish I could forget you,
Cast you out of my mind.
For always.
And I've tried to-
Tried to build up a bitterness,
A loathing-
But every time I hear
Your voice,
Or even say
Your name,
I get that horrible longing for
Your presence.

I wish I could hate you!
Or at least feel the
Nothing
That you feel for me.
I wish I could pass you
Without noticing
Who you're with,
What you're wearing,
And whether or not
You're smiling.
And when you do smile
I wish I could stop
Hoping
That you're smiling
For me.

I wish I could hate you!
But it seems that,
No matter how hard
I try,
My efforts are completely
Useless.
So what am I to
Do?
What is left for me to do
But to continue
Loving you?
And perhaps, only when
People
Aren't watching,
To shed a silent
Tear.

Catherine Davis

The rain outside
so soft and warm
beckons me to come
out into the depths.
But until I dare
I'll sit with my fear.
Someday I'll learn
happiness dwells
in that which is more
than all rainbows.

kitty

I The morning dawns
And the sun shines in
I think of you and smile again

II Off to class I go
Thinking about seeing you
Liking the thought so.

III Approaching closely
Your melody sweeps the air
What beautiful sound

IV Seeing you sitting
Pleasure at surviving night
To see you again

V Sharing this today
Just to be around you makes
Me think such good things

VI Sun or cloudiness
Neither would I notice if
You were not with them.

VII Kissing your sweet mouth
Wishing we did not need air
Tasting you always.

VIII Smoothness of your cheeks
Helen of Troy in anger
Bites her silly tongue

IX Wishing a good night
Knowing that tomorrow's sun
Will arise with you.

X Keep her safe my Lord
Watch her for she will not let
Me watch with my life.

The Archer

I've tried to express
how I feel for you
in word, line and color
but it just won't do.
And out of fear
I learned to hate you, now
in innocence
yet I love you in pain.
I've sought counsel with friends
lost among the trees and pages
from a book
but you're still here
in a round about way,
I've looked for you in others
trying to stay away
I'm drawn back.
Today, last year, I think
I tried to run away
but painless pills proved to be painful
not to me
but to others.
I'm afraid tonight
I might give up again
and love death as a friend.

Mickey Yarbrough

Chris Swanson & Moog Synthesizer



Chris Swanson, composer-in-residence and musical director of the experimental music studio at R. A. Moog, Inc., will perform at Georgia College on Monday, Feb. 19, in a concert of electronic music using a Moog synthesizer.

The concert is the fourth program in the GC Lyceum Series and is open to the public without charge.

Swanson, a native of Milwaukee, graduated from Dartmouth College with a B.A. degree in music, then performed professionally with Phil Woods, Gary Burton, Steve Marcus, Stan Kenton and Maynard Ferguson. From 1964 to 1968, he directed and conducted the New York Improvisational Ensemble. He has also fulfilled commissions for the Canadian Broadcasting Corporation, Westdeutche Rundfunk, the National Education Television Network and Stan Getz. In 1968, he turned to the electronic music medium and the Moog firm.

The lyceum program will begin with a short introduction to the synthesizer, followed by a wide range of musical examples of Swanson's own version of works by J. S. Bach, Paul McCartney, Simon and Garfunkel, and the Blood, Sweat, and Tears rock group. He also will present his own music, explaining each selection as he goes along.

Swanson's music comes from as many sources as he can find and use electronically. The music is not limited by the instrument, because almost any conceivable sound or tone color is possible the synthesizer according to Swanson.

Jazz, rock, folk, classical, and romantic music, as well as Grecian, Arabic, Chinese, and Indian interval systems, enter into his compositions.

The performance will be held in Russell Auditorium at GC at 8:P.M.

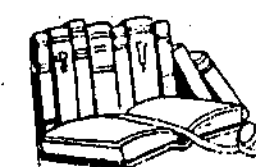
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Charles Pennington, Prop.

Mack Hudson,
GC Student



Continued From Page 4

29¢

COME GROW WITH COBB

A Representative from the Cobb County School System, a suburban school system in the Atlanta area, will be on campus, interviewing prospective teachers on February 19, 1973.

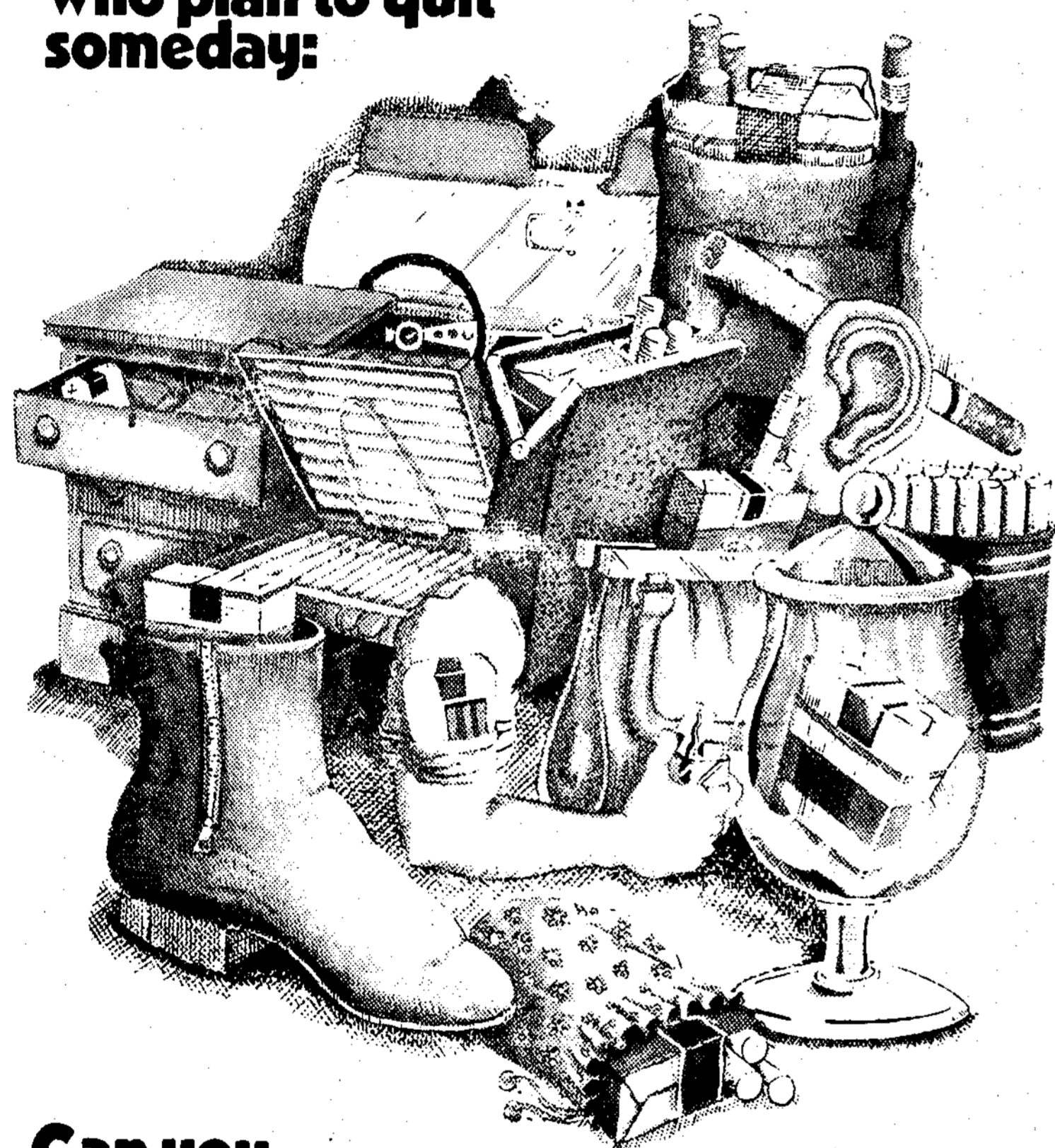
Appointments may be scheduled through the placement office. Applicants who are unable to schedule interviews and are interested in employment in the Cobb County Schools should contact:

CLINTON J. TAYLOR,
Assistant Superintendent
COBB COUNTY SCHOOLS
MARIETTA, GEORGIA
Telephone (404) 422-8171.



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U.S. Department of Health, Education, and Welfare
This space contributed as a public service.

Liberation And Progress; But Still Problems

Council, Faculty Council on Student Relations, Graduate Council, and Athletic Council will be designated by the Student Senate. However, in the establishing of the Lyceum Committee, Student Activities Budget Committee, Community Concert Committee, and the Traffic Committee, it was not specified how the student representatives would be appointed. So I am acting on precedent and on a request from the chairmen of the Lyceum Committee and the Student Activities Committee in appointing Bert Brown to fill a vacancy in the Student Activities Budget Committee and Jane Edmunds to fill the vacancy of the Lyceum Committee. These two people have been very dedicated and will serve to the best of their ability. I do hope that you will see their merits and will give them your complete endorsement and approval.

Last winter quarter, a bill was introduced in the Student Senate to effect a change in the Judicial Branch of the College Government Association. Four quarters later, I am saddened to report that no visible progress has been made. I know that Judicial Committee Chairman Keith Jones has been working but he needs help. The Judicial Branch is one of the most important branches affecting student conduct and welfare. I am disheartened to see that no interest has occurred. Suggested changes have been turned over to the Judicial Committee. If it takes one full year to accumulate

the ideas-how long will it take to get any ground work done. Changing the Judicial branch requires an amendment to the constitution, an amendment to the constitution has to be voted on by the student body at the first general election following the passage of the amendment. This general election is the CGA election to be held on February 14th. If you want to achieve your constructive change, if you really want to change as you have cried, I offer a challenge to you to finish work on the Judicial bill and present it to the students on the election day and at least let them know that you did care, and that you did work, but most of all that you did achieve.

The pendulum of CGA has been swinging but regrettably, the swings have been one sided and it seems that the Student Senate is on the short side. I must express my displeasure and disappointment in the Senate. It seems that all initiative has been stripped from those senators allowing it to be done. I have continuously felt that many of you here are senators only in the connotation that the name implies. How many of you feel you are truly representing those people who elected you-do you know how they feel about certain actions or better still do you even know who they are. The Senators could make useful contributions but when they don't respond to the needs of their constituents, then the Senate is of no value.

Do you realize that the only matters the Senate considered last quarter were the establish-

ment of the Chess Club and Phi Sigma Delta fraternity, which are only matters of routine, and the reinforcement of the alcoholic beverage proposal.

This is the only law making body of Georgia College and there are far too many people that feel it is defunct-now more than ever. If the Student Senate does not immediately reform and fulfill its purpose, I shudder to think of the consequences.

I find it completely disgusting to know that enough senators will not attend a meeting to constitute a quorum. The blame can not be put on one single individual, but some more than others have contributed to the deterioration of the Student Senate. I wonder how many of you are guilty of attending the first Senate meeting last quarter but stayed away for the remainder of the quarter.

Do you realize that simply because it states in CGA Constitution that four Senate meetings are required a quarter, that it is no way implies that four meetings are to be considered a maximum. I would think that if you are interested and dedicated that you would ask, request, or even demand a meeting per week. I don't see any way you can accomplish anything by meeting so sporadically.

The Superstructure of CGA is not here, it has not evolved. Yes, CGA has her faults, but I have not found anyone constructing changes. CGA has a long way to go and the Senate has much to do. The College Government

Association is government for any by the students and it is your responsibility to see that it is done.

With so much to do, with so much responsibility to be taken, I find it absolutely absurd to know that the Student Senate would consider any action concerning Golden Slipper. Is it not enough that you do not take action within the arena of government but that you add another ring to your circus by attempting to permanently establish Slipper. Golden Slipper is an individual undertaking; if there is enough interest, Slipper will survive, but I see no need for the Senate to consider any action involving Golden Slipper.

I am sure that all of you are aware of existing efforts to try and establish a Student Radio Station here on campus. There are several students who have been instrumental in initiating this action. The idea is good, and if it is successful it will be a greatly needed improvement in alleviating some of our problems involving the disbursement of communication. Several students have approached me with an interest in establishing an Executive Council on Communications. This council would elect its own officers and function as a complete organization. However, after having time to clearly think, I feel that the establishment of such a Council should wait until we have something permanent to consider. At this time, to prevent efforts from pulling apart and injuring the possibility of having a Radio Station, I am directing

any future action in this area to be dealt with by the Department of Communications. The Secretary of Communications will appoint a committee of students already doing work in this area and others who are interested to combine their resources. At the present time this committee will continue with the research and the compiling of their ideas until we have some definite action.

And then I think the establishment of an Executive Council on Communications will be more appropriate. I hope the students who are most involved and concerned with this matter will understand my actions. I think this is the best course of action at this time.

This is my final visit to Senate. Since my first addressing of this body last Spring Quarter, I have learned much. Hoping some future members of the new administration are within this body, I say to them-first be strong and clear in what you believe, let others help you, delegate some of your authority but remember in turn that you can not delegate responsibility so be prepared to accept the blame for all-most importantly believe in the student body of Georgia College-it is the only reason for your efforts and actions-and then think of the consequences that might evolve as a result of your actions.

In farewell, I ask you to make this the last quarter in the 1972-73 administration of the College Government Association the best yet. Make things happen that you can be proud to say, "Yes, I was a part of that!"

Give
to the
March
of Dimes

birth
defects
are forever.



March of Dimes

unless you help.



This is the home at 141 S. Clark Street that Frank E. Bone gave to Georgia College. The white frame structure will be named the William Thomas Bone Alumni House and be used to house alumni activities at the college.

Mr. Lewis, Director of the Georgia College Public Relations Office, will be a guest speaker at the Literary Guild

Literary Guild

meeting. The meeting will be held Thursday night, February 13, at 7:00 p.m. in the Faculty Lounge at the Maxwell College Union. The public is invited to attend.

Maxwell College Union News

New rules pertaining to the rental of the pool equipment were designed to allow more students to play pool without charging extra. Effective last week you may rent a pool table for 60 cents an hour with a maximum of four players. The maximum number allowed in a pool room at one time is eight. The old system

allowed only two players or 30 cents a cue stick. Any number over eight will not be permitted to remain in the pool room.

There will be a coed pool and ping pong tournament which will include faculty competition. Watch for notices and dates at the CUdesk.



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