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Colonnade

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## Colonnade April 9, 1973

Colonnade

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To  
Know

# THE COLONNADE

It's  
Our  
Duty  
To  
Inform



April 9, 1973

Georgia College, Milledgeville, Georgia 31061

Volume 49, Issue 9

## Wade In Running

The Home Economics Club of Georgia College will have a representative running for State Treasurer at the Georgia Student Home Economic Association Convention. Gloria Wade, of Cochran, will travel to Atlanta on May 11, to participate in the Convention which is to be held March 11th & 12th, at the Royal Coach Inn.

Gloria is the daughter of Mr. & Mrs. John J. Wade of Cochran, Ga. She graduated from Middle Georgia College and is now attending Georgia College. As a Junior, Gloria hopes to major in Home Economics Education.

Gloria will be accompanied by several other girls who will be delegates to the convention. Ideas for the local chapter and learning experiences are hoped to be obtained while at the convention.



Shown above are scenes from the 1972-73 Walkathon. Included in the pictures are Keith Jones, David Anderson, "Jers"; Dr. Martha Walton, Charlene Gowan, and Billie Sue Pippin.

## Walkathon In Works

The fourth Georgia College Cancer Walkathon will be held on Saturday (April 7) to raise money for the American Cancer Society. Administration and faculty members and students will participate.

Participants will ask for pledges for money for each mile hiked or cycled from faculty members, students, and those in the community.

Participants will assemble for the grueling 25-mile trek at the Clark Street parking lot on the campus at 8 a.m. The group will leave Milledgeville on Ga. Rt. 22 and turn right on Ga. Rt. 212. The marchers and cyclists will then turn left on Halsam's Marina Road, and left again on the Clay-Woodall Road, returning to Milledgeville on Rt. 22 to the parking lot. Cyclists may travel the route twice, making a total of 50 miles. The walkathon will end at 4 p.m.

Members of the GC faculty and administration will man check points along the route. Campus security police, volunteers from the GC nursing education department, city police, and sheriff's office personnel will be on hand to provide security for participants.

Harold Shadwell, director of Food Services at GC, and Dr. Martha Walton, professor of Health, physical education and recreation at the college, will participate in the walkathon for the fourth time.

Last year, 58 from the college participated, raising more than \$1,500 for the ACS. The goal this year has been set at \$3,000.

Freshmen

## CLASS MEETING

Tuesday, April 10, Napier Rec

## Maxwell Boycotts And Why

By the time this reaches the printers, students will have had several days of meatless fare in the Maxwell Union dining hall. Georgia College food service has joined the national boycott of meat and poultry called for the week of May 1 through May 7.

Anyone charged with the responsibility of buying foods is well aware of skyrocketing beef, pork, and poultry prices. Many students at G.C. are not aware of these rising costs which affected their parents or their college food service.

Hal Shadwell, director of Food Services at Georgia College decided to participate in this boycott by offering egg, cheese, seafood and soybean protein substitute entrees for the entire week. Mr. Shadwell stated: "I

don't really believe this boycott will have any real impact on prices, since it's a temporary measure, but it will dramatize the plight of the food purchaser, and perhaps begin to alter the life style of the consumer. As a nation, we are eating too much. We are eating foods that are costly to produce. (It takes 8 lbs. of feed to finish out one pound of beef, and one and one half pounds of feed to finish out one pound of catfish.) The consumer is buying fancy pre-packaged mixes, TV dinners, brightly colored, enticingly labeled foods designed to attract the impulsiveness of American shoppers.

All these things cost money. Money we should not and cannot afford to spend. It is this change in life style that I hope this boycott

will begin to effect. I hope our students will begin to look carefully at what their demands for solid meat, heavy diets, more service (like somebody to take their trays to the dish window.) can not increase the amount they will be forced to pay. It is not tax money that pays for their food. It is their money alone that supports their food service at Georgia College."

Mr. Shadwell urged all students to unite in an effort to reduce all costs by encouraging fellow students not to misappropriate ashtrays, salt shakers, silverware, etc. He asked that expensive meats and poultry be eschewed and that self discipline be encouraged to help the whole Georgia College community fight the alarmingly high prices.

## Here They Come!!

On April 14th, eleven girls will compete for the title of Miss Georgia College for the year 1973-74. From the freshman class there are: Miss Lillie Angelyn Berry, 18 years of age, from Port Hueneme, California, majoring in Special Education; Miss Charlotte Ann Henderson, 18 years of age, from Macon, Georgia, majoring in Music Education; Miss Laurel Eve Tillman, 18 years of age, from West Point, Georgia, majoring in Music. From the sophomore class there are: Miss Susan Eugenia Clayton, 19 years of age, from Waco, Georgia, majoring in Home Economics Education; Miss Margaret Susan Jones, 19 years of age, from Atlanta, Georgia, majoring in Business Education. From the junior class there are: Miss Iris Sybil Bridges, 20 years of age, from Spartanburg, South Carolina, majoring in Elementary Education; Miss Sarita Louise Deal, 20 years of age, from Halzelehurst, Georgia, majoring in Sociology; Miss Deborah Dale Foster, 21 years of age, from Gray, Georgia, majoring in Music Education; Miss Sandra Faye McMillan, 20 years of age, from Macon, Georgia, majoring in Elementary Education; Miss Silvia DePalma. Best of luck to all of you.

## GC Prof Selected

Dr. Thomas M. Deaton, associate professor of history and political science at Georgia College, has been selected for inclusion in the 1973 edition of Outstanding Educators of America.

Nominations for the program are made by the officials of colleges and universities including presidents, deans and department heads. Their selection guidelines include an educator's talents in classroom, contributions to research, administrative abilities, civic service and professional recognition.

Dr. Deaton, was previously an instructor at the University of Georgia. He came to Georgia College in 1967.

## Where It's At

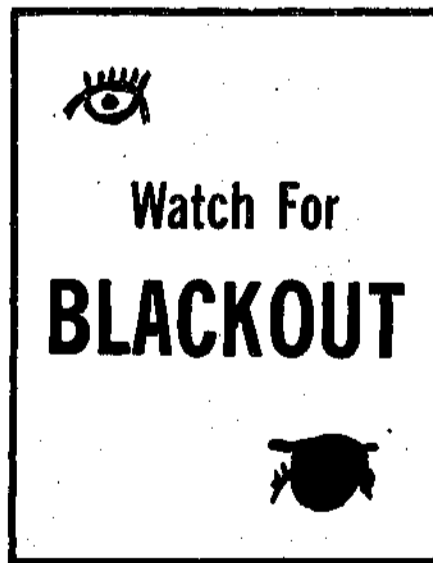
Have you been wondering what is going on around you? Have you been wondering where to go for answers to problems? Have you been searching for something to live for? Well, an answer has been found and is happening every Wednesday night at Napier Hall in the study room. It is the weekly Bible study. It is a gathering where there is a lot of singing, sharing, and praising. Everyone is invited, no exceptions are made. Many things are happening on campus that are causing much uproar, so bring your Bible and come discuss them. All that is required is the desire to come. Bring a friend and join in the fun of letting it all out and being filled up with Love—Real Love. So come on over. That is Wednesday night at 9:00 PM to 10:00 PM in the Study Room off the main lobby of Napier. See you there.

## Pam Deaton Honored

Pamela C. Deaton of Milledgeville has been accepted for membership in the honor society of the School of Nursing at the Medical College of Georgia.

The honor society at MCG has a membership of 64 undergraduate and graduate students and faculty. Members are selected on the basis of scholastic achievement, professional leadership, and desirable personal qualities. A minimum average of 3.5 is also required.

Mrs. Deaton received her associate in nursing degree at Georgia College. She is the wife of Dr. Thomas Deaton, associate professor of history and political science at the college.



## Yes, There Is A BSU

Hi, although a lot of you may not know it, but G.C. does have a BSU. That stands for Baptist Student Union. We here at the BSU are talking to let everyone on campus know there is one. We have a real good time. We do a lot of neat things like: deputations, conferences, babysitting, good speakers, car washes, spaghetti suppers, singing, laughing, playing games, etc. and praying! All in all we have a great time of fellowship. The officers for this year include: President-Deborah Newton; Vice President-Doraine Reynolds; Secretary-Leslie Hellenga; Summer Missions-Gail Hudson; Deputations-Joy Webb; Publicity-Carol Adler; Recreation-David Ayers; Area Manager-Jim Davis. We have a bunch of good officers and a good club. Don't give up on us before you try us—give us a chance. You will have a great time, promise. We are meeting now at the BSU House on West McIntosh at 5:45. It is the second house on the right in front of Russell. It will not last long; you can study after its over. PLEASE COME!!

## Woman's Club Holds Fashion Show

The Georgia College Women's Club will celebrate the beginning of spring Saturday (April 7) with a noon style show and salad luncheon in the garden of the Old Governor's Mansion in Milledgeville.

The style show will feature spring fashions modeled by GC students and faculty staff members and wives. Mrs. Sue Simpson, wife of Dean William C. Simpson, is in charge of planning for the event. Miss Marie Smythia, assistant professor of

home economics at the college, is coordinating the fashion show.

Members attending the luncheon have been asked to bring their favorite salad dish and the recipe for the salad. Recipes will be collected and compiled for distribution to participating members.

In the event of rain, the fashion show and luncheon will be held inside the Mansion, which is now the home of Dr. and Mrs. J. Whitney Bunting.



Atlanta Symphony Presents Concert

The Atlanta Symphony Orchestra, under the direction of Robert Shaw, presented its annual concert at the Central State Hospital Auditorium last Wednesday evening, March 23. A delightfully varied program was offered, consisting of two traditional works, Haydn's Symphony No. 87 in A Major and Tchaikovsky's beautiful Overture-Fantasia from Romeo and Juliet. These were followed by two more recent compositions, Hindsmith's Symphonic Metamorphosis on Themes by Carl Maria von Weber, and Bennets Symphonic Picture of George Gershwin's great American opera, Porgy and Bess.

Senior Presented Music Award

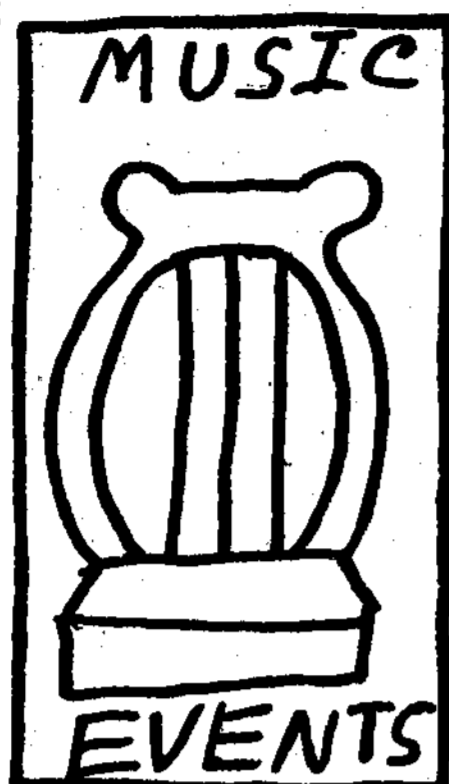
Jim R. Smith, Jr., a senior music major at Georgia College, recently won a first place award in the junior-senior college men's level of vocal competition at the Southeastern Regional Auditions of the National Association of Teachers of Singing.

The auditions were held at the University of Florida in Gainesville, Fla. on March 30-31. The award was made by a panel of 14 vocal judges, all voice teachers from colleges within the southeastern states.

Several weeks ago, Jim was awarded a first place award in the same level of classification by the Georgia chapter of the National Association of Teachers of Singing.

Accompanist for Jim at both auditions was Edith Jones, a junior music major at the college from Harlem, Ga.

Jim, a baritone, is the son of the Rev. and Mrs. Jim R. Smith, Sr. of Americus. He has been a voice student of Laura Hillman at GC for three years.



Eta Alpha Elects Officers

The Eta Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity recently elected its officers for 1973-1974; they will be installed in ceremonies on Tuesday, April 24.

Elected as President, Kenn Simpson will lead the group in the coming year. Other officers elected were Tim Ehlers, Vice President-Treasurer; Keith Patterson, Secretary; Philip Newton, Historian; Roy Alexander, Warden; and Jeff Collette, Executive Alumni Secretary. Dr. Robert F. Wolfersteig is Faculty Advisor.

Aeolians Sing

Monday March 26, 1973 was an exciting day for the Georgia College Aeolian Singers. They left early and traveled to Savannah, Georgia to sing for the Governor's Banquet at the Rotary Club Convention. With the help of Dr. Specht and Mr. Fielding Whipple the Aeolian's received this all expensed paid trip. After arriving in Savannah they were fed a delicious lunch at the Pircaite's House. For afternoon entertainment, the Aeolian's along with the Rotarian had the Savannah Country Club and Golf Course to use as they pleased.

Mr. Bittick, the director, along with members of the group played 18 holes of golf. Other members of the group did such things as play tennis, find shady spots and enjoy themselves. Tim Ehlers and Mary Brabson even went as far as taking a walk toward Savannah. Rest, exercise, and plain fun rounded out the afternoon.

That evening the Aeolian's were fed another meal at the Downtown Motel. From there they went to the Civic Center where they performed before the Club, all 1500 of them.

The performance was well received by the audience. The Aeolian's certainly enjoyed themselves. In the future you can watch for more great performances by the Aeolians. They have many performances ahead this quarter. You can also look for new members in the group this quarter. Georgia College you should be proud of your Aeolian's.

Phi Mu Alpha Presents: Salvatore

The Eta Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity will present Ramon Salvatore in a piano concert on Tuesday, April 10, at 8:00 p.m. in Peabody Auditorium. Having performed extensively, Mr. Salvatore received his Masters degree from the New England Conservatory. He is currently on the faculty of the Department of Music at St. Cloud State College.

The program will consist of Beethoven's Sonata in E Flat Major (Op. 31, No. 3) Debussy's "Estampes," Alban Berg's Sonata (Op. 1), and Chopin's "Berceuse" (Op. 57) and the Scherzo in B Minor (Op. 20), as well as two waltzes—F Major (Op. 34, No. 3) and A-flat Major (Op. 42).

There will be no admission charged; the public is cordially invited to hear this distinguished performer.

Watkins To Present

Piano Recitals

As part of a cultural exchange between the music departments of Georgia College and St. Cloud State College in Minnesota, David Watkins of the GC faculty will present a piano recital at St. Cloud on Tuesday, April 3.

The exchange is sponsored by Phi Mu Alpha music fraternity.

On Tuesday, April 10, Ramon Salvatore of the St. Cloud State music faculty will perform in Milledgeville at Peabody Auditorium.

The recital of Watkins will include the works of Haydn, Bach, Brahms, and Robert Helps.

Watkins, a former resident of Morrow, is in his first year at the college.

After receiving his two degrees in music from the New England Conservatory of Music in Boston, he taught at the Eastern Music Festival on the Guilford College campus in North Carolina before coming to GC.

During his years in Massachusetts, he served as organist and choir-master at the Metropolitan Baptist Church in Cambridge and at Trinity Episcopal Church in Topsfield.

Watkins is a member of the Pi Kappa Lambda Society, a national music honorary.

Phi Mu Alpha Holds Big Weekend

The 1973 Winter Quarter Pledge Class, consisting of six men, presented a Pledge Recital at 2:00 p.m. on Sunday, March 4, in Porter Auditorium at Georgia College. Brothers of Eta Alpha Chapter assisted them in singing several compositions. This program preceded the Initiation Ritual which followed in Peabody Auditorium. All area Sinfonians were invited to participate.

The Fraternity also brought the nationally known composer, Dr. J. Clifton Williams, to Georgia College. Dr. Williams, a Sinfonian, conducted one of his compositions on the Georgia College Band Concert program at 8:00 p.m. Monday March 5, in Russell Auditorium. He also presented a lecture following the concert.

Phi Mu Alpha Sinfonia Fraternity is America's largest professional organization for men in music.

O'Connor Film Shown At Woman's Club

A film entitled "Galley Proof" was the feature of the sixth meeting of the year for the Georgia College Woman's Club on Tuesday March 6.

In the film, produced by WRCA-TV in New York, Flannery O'Connor was interviewed by Harvey Breit in 1955 just before the publication of Miss O'Connor's book, "A Good Man is Hard to Find."

Miss O'Connor is one of GC's most distinguished alumnae. Breit, at the time the film was made, was associate editor of the New York Times' book section.

Mrs. Charles Beard was hostess chairman for the 8 p.m. meeting, held in the Ina Dillard Russell Library on the campus.

The club meets monthly, usually at a different location on campus.

Theme this year is "Georgia College On My Mind."

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Go Colonials

Women's Gymnastic Team Ends Winning Season

The women's gymnastics team at Georgia College ended the season on a winning note, defeating the University of Georgia 75.11 to 74.55.

Events at Athens were run simultaneously and neither team knew the victor until all scores were announced.

The college and the university are the only institutions of higher learning in the state with gymnastics teams.

High scorers for the event were:

Vaulting: Susan Jones, of Atlanta, 8.37, first place; Crystal Fountain, of Macon, 6.17, third place; Cathy Gober, of Carnesville, 5.87 fifth place.

Bars: Susan Jones, 6.1, second place; Crystal Fountain, 5.17, fourth place; Connie Butler, of Griffin, 4.73, fifth place.

Beam: Crystal Fountain, 6.95; first place; Susan Jones, 6.45,

Coach Robinson

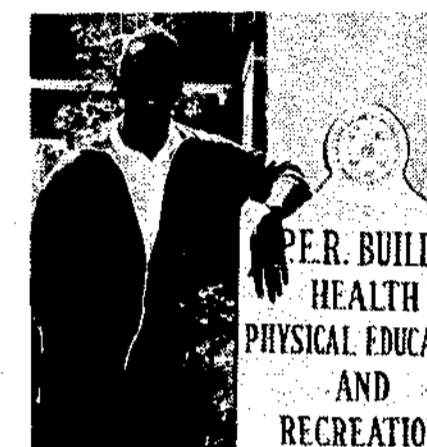
Sports Interview

For those of you who don't know Coach Robinson, he's a thirty-five year old, black, freshmen gym teacher from Tampa, Florida. He attended college at Fort Valley State where he averaged well over twenty points a game over his four year career. In 1957 he was the third leading college scorer in the nation and was asked to try out for the Washington Caps but because the team was changing hands at that time Mr. Robinson decided it might be best to go into graduate work for a stable future. After graduate study at Georgia College the former basketball star began his coaching career on a high school level in Macon, Georgia.

While coaching in Macon, Roberson compounded on excellent record. His teams were constantly contenders for the state championship. In 1966 they came in third place and two years later the school went on to win the state finals.

Coach Robinson comes here with real enthusiasm for the school and its sports program, but he feels that there are other faculty members who are not as overwhelmed. He also criticized the apathetic student body because he feels the key to a good sports program is student support.

When asked about future prospects for our basketball team, Coach Robinson replied that various members of the Milledgeville community have donated a good sum of money for our recruitment next year. Mr. Robinson calls college basketball a semi-pro league because college recruitment is similar to professional recruitment and small schools have very little to offer except at best a full scholarship. However, if all goes well we will be recruiting give good ball players with our newly acquired funds.



P.E.R. BUILD HEALTH PHYSICAL EDUCATION AND RECREATION

Men's Tennis Starts Sour

On March 30, Georgia College lost their first tennis match of the season to Shorter College 9-0. The Milledgeville team was unable to win a set with John Carrick coming the closest 7-5. Other members of the team include Jim Stewart, Earl Abbot, Bobby Ammons, Gilder, and so went the Schedule for the coming season is as follows:

April 6	Mercer	Away
April 7	Berry	Home
April 9	LaGrange	Away
April 10	Ga. Southwestern	Home
April 13	North Georgia	Home
April 17	Fort Valley	Away
April 18	Shorter	Away
April 24	Berry	Away
April 25	North Georgia	Away
April 27	Augusta	Home
April 28	LaGrange	Home
May 1	Ga. Southwestern	Away
May 3	Augusta	Away
May 4	Mercer	Away
May 7	Fort Valley	Home

Women's Tennis Team Wins First Two Meets

On February 27 Georgia College won their first women's tennis meet of the season defeating DeKalb 8-1. The Colonials were led by Ms. Banks and Ms. Crespi who displayed their excellence by winning 6-1, 6-1 in their first doubles match. Other members of the team include Ms. Lumpkin, Meals,

McAfee, McLellan, and Arnott. The team went on to beat Tift College 9-0 later on in the week. The women's tennis team has put together an excellent team and it would certainly be worth one's efforts to come and see the matches. All the home matches are played at the new complex.

Sports Events For The Coming Week

6 Baseball	Mercer	Away
6 M. Tennis	Mercer	Away
6 W. Tennis	Ga. Southern	Home
7 Baseball	Berry	Home
7 M. Tennis	Berry	Home
9 M. Tennis	LaGrange	Away
9 W. Tennis	Wesleyan	Away
10 Baseball	Ga. Southwestern	Home
10 M. Tennis	Ga. Southwestern	Home
11 Golf	LaGrange	Home
12 Baseball	Shorter	Home
12 W. Tennis	Middle Georgia	Home
13 M. Tennis	North Georgia	Home
13 W. Tennis	University of Ga.	Away
14 Baseball	Piedmont	Away
16 Golf	Piedmont	Away
16 W. Tennis	Gainsville	Home

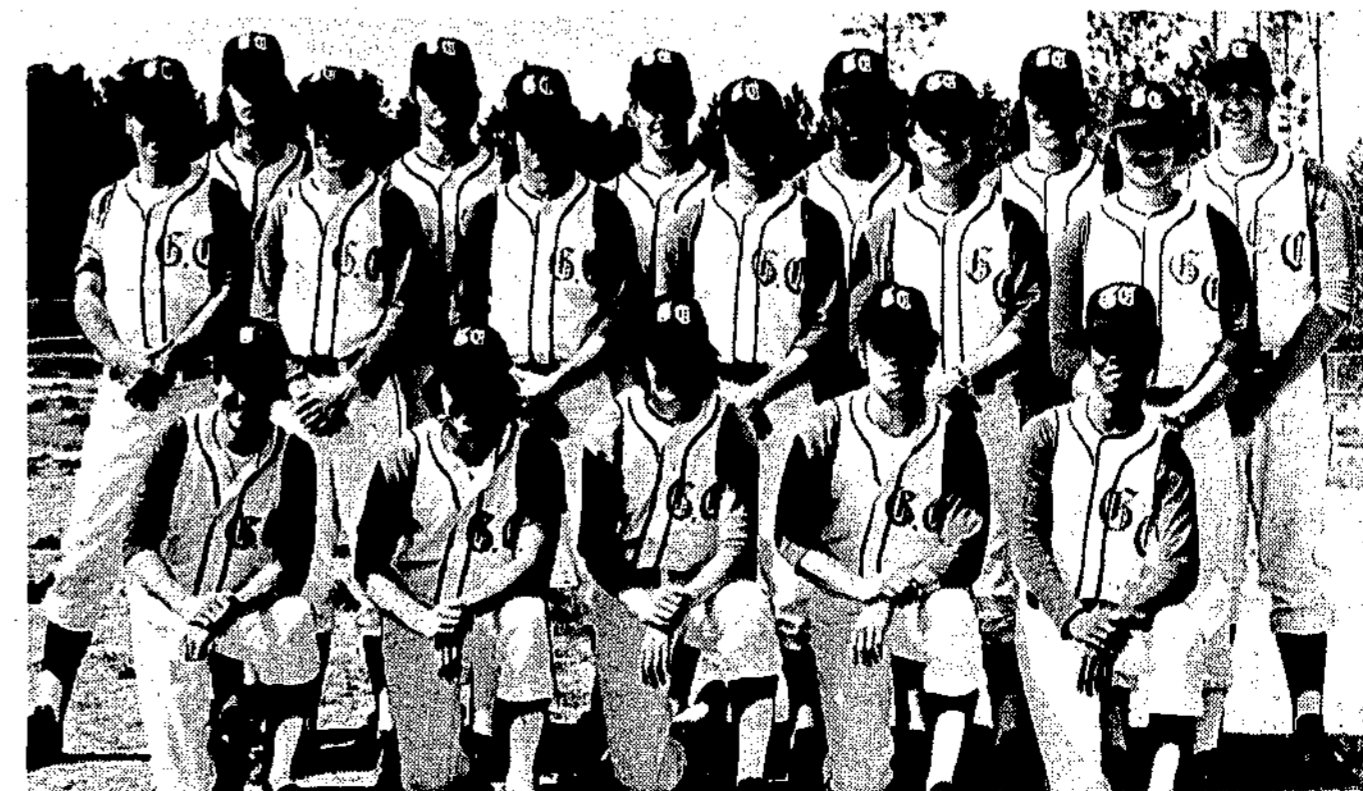
Colonials Open Baseball Season

The Georgia College Baseball Colonials opened their 1973 season playing two games, tying Albany State 7-7 in a game called after three hours and 45 minutes of play due to darkness. The following day white-washing North Georgia College, 10-0 with Steve Hattaway pitching the innings.

In victory, Coach McNamee commented, "Steve Hattaway pitched superbly and showed mid-season form. Hattaway led the offensive attack by going two for three at the plate and scoring two of the ten runs."

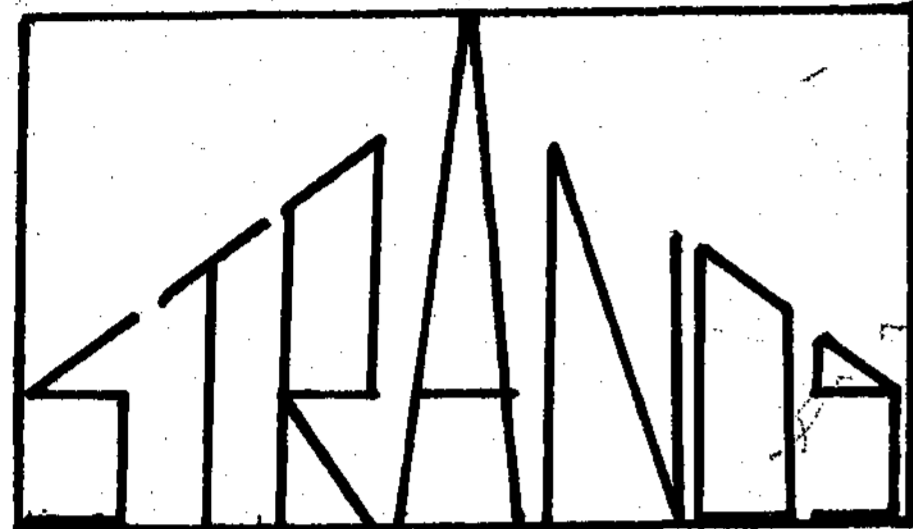
In the opening game with Albany State, the Colonials had several chances to ice the victory and for that being a first game, Coach McNamee was very pleased with the play of his squad. "Our pitching was alternately excellent and poor on occasions. We left 13 men on base and this definitely affected the outcome of the game. We played an errorless game which was a highlight and Stuart Jones made

the defensive gem of the game with a fine catch in centerfield with two runners on base.



Georgia College Baseball Colonials Of 1973

Life Is Like  
Peanut  
Butter.  
The More  
You Can Get  
Into It The  
Harder It  
Is To  
Swallow.  
Mahot



I walked along the beach today  
With memories drifting far away  
Daydreaming now, until day's end  
thinking of things that could have been  
It's late afternoon and I can't stay  
I only came for a while today  
Another chance, however rare

Thoughts Not Forgotten  
Laughing, playing, loving planning,  
Many nights this was the Case,  
Close as being one.  
Remembering as if yesterday,  
The night you first vowed,  
"I love you."

A warm, human, gentle feeling,  
Created within me a fullness  
Such were the motions felt,  
Too great to be expressed.

Knowing of turmoil and uncertainty,  
Decisions to be made,  
Unconscious tensions came to surface,  
Unwelcome to my aid.

Many statements left unsaid.  
Decisions to be made.  
All come as if in one motion,  
But not to my ear's aid.

But still inside my shell,  
A remembrance of all things said,  
Close as being one.

A feeling that warms me totally,  
Returns remembering the night,  
we laid,  
Close as being one.

Walking down a path-way  
Of solitude and pain  
I saw a bright light  
And decided to remain

The glow was so lovely  
So quiet and pure  
I knew that I'd found it

I knew I was sure  
Right then I decided  
To take a close look  
It seemed like a fairy tale

I'd read in a book  
So silently, silently  
I crept closer to see  
And soon I could recognize

The image of me  
Half hoping, half wishing  
Not eager to believe  
I thought that I'd found

What I lived long to see  
He smiled at me softly  
And listened intent  
And soon I discovered

What the poets had meant  
One's perfect image  
In another I'd found  
Soon I started rising

Not touching the ground  
Higher my hopes rose  
Until I was soon out of sight  
But then I did notice

I no more saw the light

...Copied.

Kathy Krohus

The earth it swings from skillful hands  
And life it does abound  
The sea is held by land's own edge  
And the sky be gravity found  
I love this earth, my native land  
And unto it I cling  
Until I leave to serve my God  
My master, Lord, and King.

Kathy Krohus

Everytime I stick my head out  
to get a breath of fresh people,  
Someone chops it off.

Kathy Krohus

THUS it is written  
On the rich man's door:  
"I, the law,  
Protect thee from the poor."

God is like Ford;  
He has a better idea.  
God is like Coke;  
He is the real thing.  
God is like Pan Am;  
He makes the going great.

God is like Bayer Aspirin;  
He works wonders.  
God is like General Electric;

He lights your path.  
God is like Pepsi;  
He's got a lot to give.

God is like Tide;  
He gets the stains out  
that others leave behind.

God is like VO5 hairspray;  
He holds through all kinds of weather.

God is like American;  
You can expect more from Him, and you get it.

God is like Ivory Soap;  
He's 100 per cent pure.

God is like Lifebuoy Soap;  
He gives you a big lift.

God is like Dial Soap;  
Aren't you glad you know Him?

God is like Cheerios;  
He makes you feel groovy.

God is like Frosted Flakes;  
He makes you feel great.

God is like Sears;  
He has everything.

God is like Alka-seltzer;  
Try him, you'll like him.

God is like Hallmark cards::  
He cared enough to send the very best.

from THE PROGRESS OF POSEY

Awake, Aeolian lyre, awake,  
And give to rapture all thy trembling strings.  
From Helicon's harmonious springs  
A thousand rills their mazy progress take:  
The laughing-flowers, that round them blow,  
Drink life and fragrance as the flow.  
Now the rich stream of music winds along,  
Deep, majestic, smooth, and strong,  
Through verdent vales, and Ceres' golden reign:  
Now rolling down the steep amain,  
Headlong, impetuous, see it pour;  
The rocks and nodding groves rebellow to the roar.

Thomas Gray

Spring

Nothing is so beautiful as spring—

When weeds, in wheels, shoot long and lovely and lush;  
Thrush's eggs look little low heavens, and thrush Through the echoing timber

does so rinse and wring The ear, it strikes like lightnings to hear him sing  
The glass peartree leaves and blooms, they brush  
The descending blue;

is all in a rush With richness; the racing lambs too have fair their fling.  
What is all this juice and all this joy?

A strain of the earth's sweet being in the beginning  
In Eden's garden—

Have, get, before it cloy,  
Before it cloud, Christ, Lord,  
and sour with sinning  
Innocent mind and May day in girl and boy,  
Most, O maid's child, thy choice and worthy the winning

Gerald Manley Hopkins

Chanson Innocente  
in Just  
spring when the world is mud-luscious the little lame balloonman

whistles far and wee

and eddian bill come running from marbles and piracies and it's spring

when the world is puddle-wonderful

the queer old balloonman whistles far and wee  
and bettyandisbel come dancing

from hop-sotch and jump-rope and

it's spring and the goat-footed balloonman whistles far and wee

e.e. Cummings

Essay on "Strands"

"Experience is never limited and it is never complete; it is an immense secibility, a kind of huge spiderweb of the finest silken threads suspended in the chamber of consciousness, and catching every air-borne particle in its tissue." In these words, novelist Henry James sums up his view of the relationship between experience and art. The writer, the poet, or the artist draws from his own experiences in order to create a work of art—a poem, a short story, or a

painting. Carrying this analogy further, experience could be described as the single threads making up a piece of fabric—each thread separate, with its own identity, yet necessarily part of the whole. Each fabric has its own properties—color, texture, sturdiness; similarly, a work of art, made up of a mass experience, possesses individual properties. The poems on this page are good examples for whether they concern themselves with love, with humor, and unconventional view of God, or views of spring ranging from Chaucer to e.e. cummings—all are just individual strands of human experience, human impressions; all still part of the fabric, the interwoven web, of human life.

Fred Green

A New Prospective...

Alas, but "Kitty's Korner" is no more! It has been rezoned and is now being known as "Strands", with Fred Green as its new landlord. But all that has come and gone before is not forgotten—student contributions to this page are still desperately needed and gratefully received. There will be only one change in the literary sections policy—a broader outlook. Besides poems, prose selections such as short stories or essays will be welcomed. If you have read a good book lately and want others to know about it, write a book review and send it in. Let style and imagination rule the day—anyone feel an epic coming on? Please send all contributions to Fred Green, Box 852.

I smiled the smile of a hypocrite,  
And whispered a hello as he passed—  
A piercing glance was his reply  
Somehow stern;  
yet somehow gentle...  
My tears forsaken for his pride,  
They in turn, streamed through my soul.

JMT

The bible is a great old story  
Of love, hate, a former glory  
In it the truth of all ages  
As I flip quietly through the pages  
I am humbled at the wisdom it contains  
And wonder with what we've done,  
Why we remain?

Kathy Krohus

"Prologue" from The Canterbury Tales

When April with its gentle showers has pierced the March drought to the root and bathed every plant in the moisture which will hasten the flowering; when Zephyrus with his sweet breath has stirred the new young sun has run its half-course in the Ram, and small birds sing melodiously, so touched in their hearts by nature that they sleep all night with open eyes—then folks long to go on pilgrimages, and palmers to visit foreign shores and distant shrines, known in various land...

Geoffrey Chaucer

# MOVIE REVIEWS BY STAN MALONE

## Man Of La Mancha

### Don Quixote Rides Again

In 1965, with songs and lyrics added, and under the title of MAN OF LA MANCHA, the story of Don Quixote made its Broadway debut. Now, a movie version has come about, and although it is easier to keep up with the complicated story, the movie version is an embarrassingly inferior product.

Starring in the movie are Peter O'Toole, Sophia Loren, and James Coco. It was directed by Arthur Hiller, who also directed LOVE STORY. Peter O'Toole turns in his usual performance, in the triple role of the playwright Cervantes, the poor farmer Alonza Quijana, and the imaginary knight Don Quixote. Although he does not do his own singing, it is impossible to tell that his voice has been dubbed.

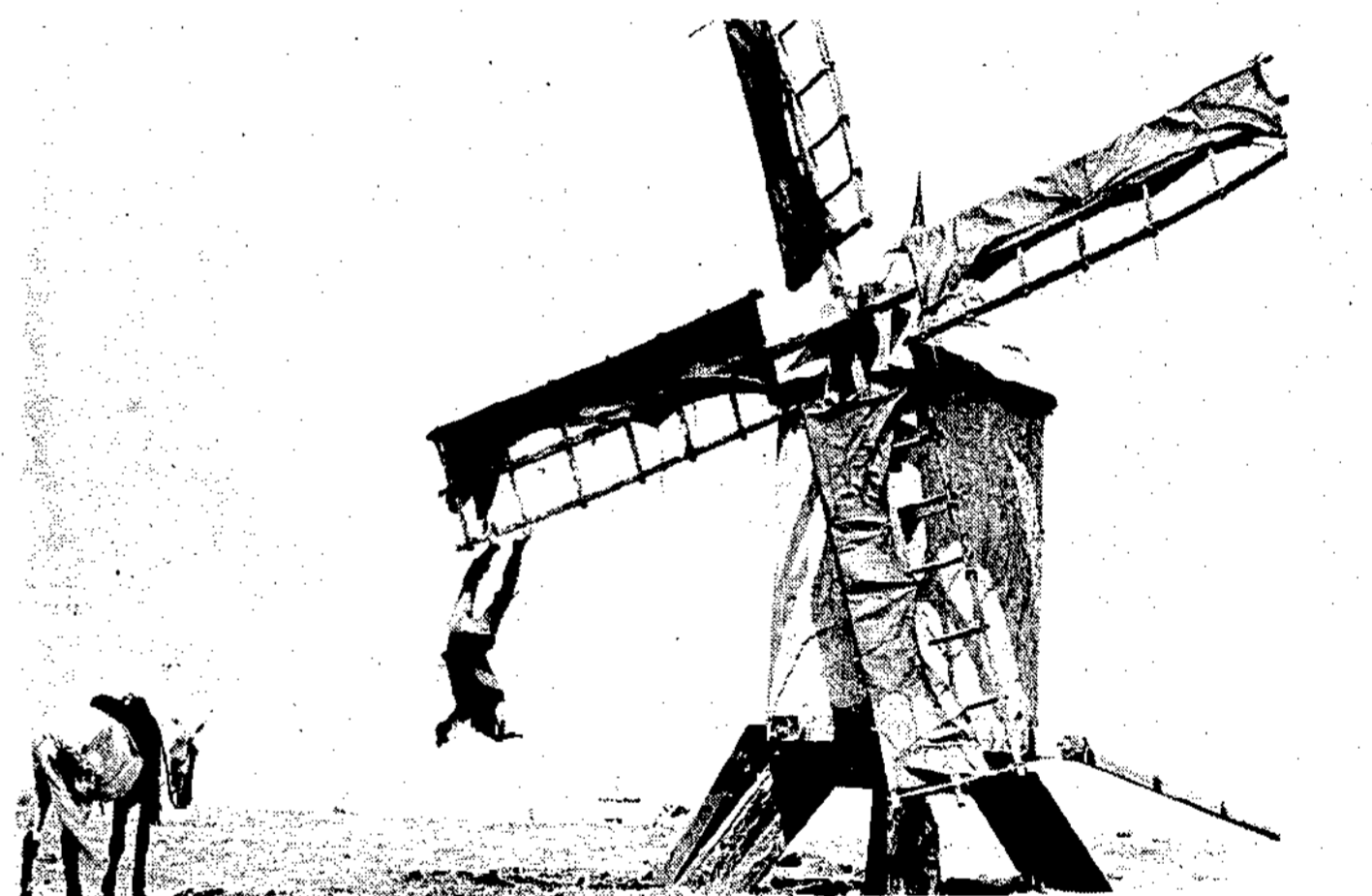
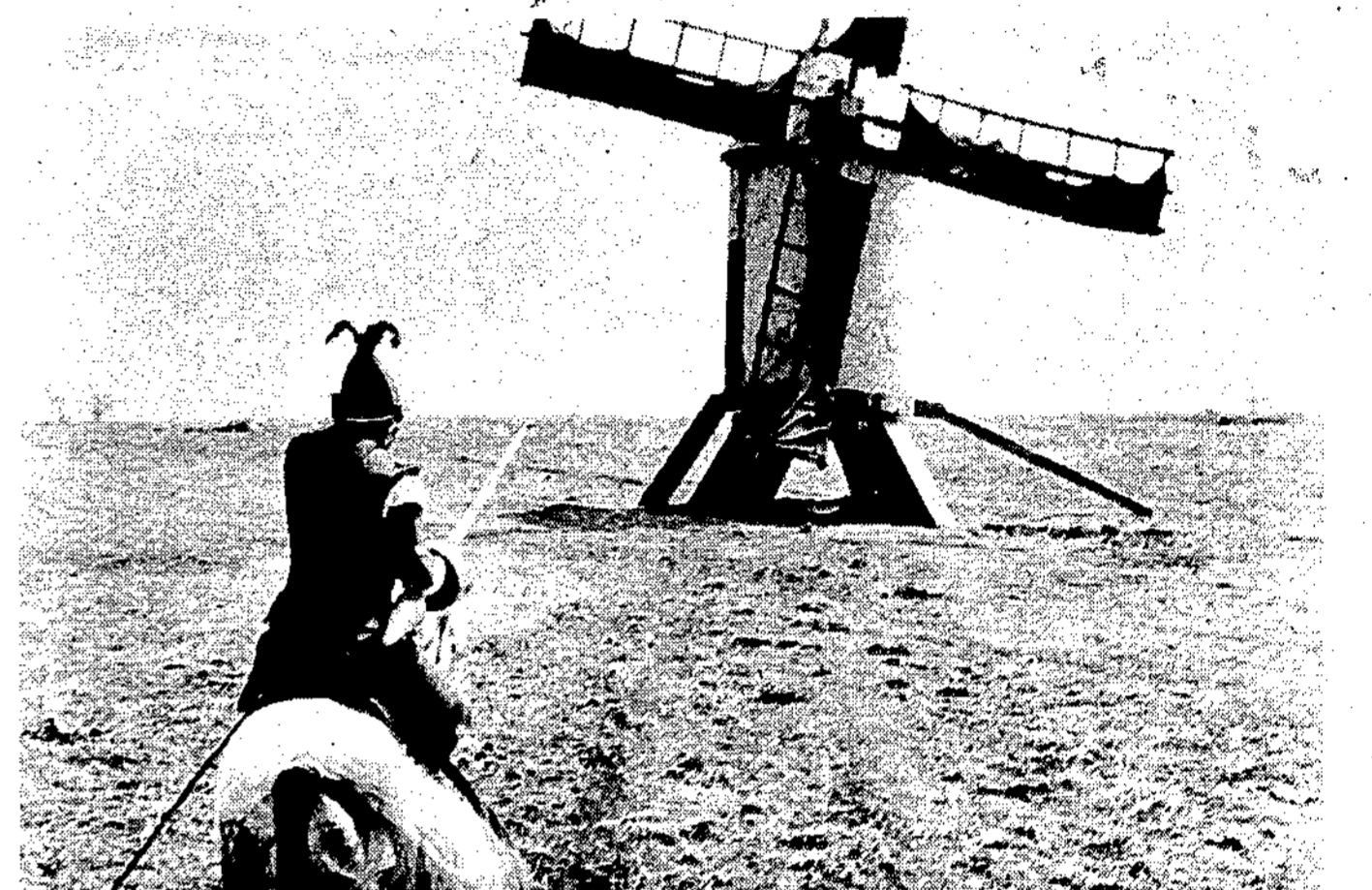
Sophia Loren and James Coco do a fairly respectable job of acting although neither one of them can sing worth a flip. It seems that if anyone was to have their voice dubbed in, it should have been these two.

It is not, however, these faults that destroy this show but the direction of Arthur Hiller, and the

incredibly incompetent job done by the technical production team. Among other faults, the entire show was filmed out of focus, not to a great extent, but just enough to make you uncomfortable while watching it. Along this same line, is the fact that there is never enough light, even in the outdoor scenes. On the technical side, the faults include incorrect printing of the final film print, and poor editing.

On the positive side for this film, is the beautiful music, transferred intact from the stage show, and the first rate sound recording, which, when played on a stereo sound system such as that of the Atlanta Theatre, sounds as if you were listening to it in person.

In short, MAN OF LA MANCHA is a story with great potential which was ruined by shoddy production, a fact rendered almost unbelievable considering the films staggering \$12,000,000 cost. If you are willing to overlook these technical faults then this two and one half hour show might prove to be worth your time.



## IN THE SPOTLIGHT

### Mr. Banjo Was Here

Beatles and bluegrass? Camptown meeting and boogie-woogie? "Salty Dog Blues" and "Both Sides Now"? Surely not all in the same show! Yet Earl Scruggs, who many years ago earned the title of Mr. Banjo, got it all together Tuesday evening by way of the Earl Scruggs Revue for two foot-stompin', hill-callin' hours in Russell. From the instant the group walked on stage to greet roaring applause, to the moments of the last standing ovation and demand for encore, Earl Scruggs and company provided high quality entertainment with guitar, banjo, drum, and harmonica.

Some of the notable selections were "It for Texas", "Lady Madonna", "Foggy Mountain Breakdown", and "The Wildwood Flower". Randy Scruggs in a solo performance of "Both Sides Now" was so well liked the audience insisted that he "play it again". Randy has played with the famous "Nitty Gritty Dirt Band" in the past.

During an important interview with Mr. Scruggs, he stated, "I was real pleased with the presentation of the key to the city and being here at Georgia College." He added that the band began about three years ago and only recently started traveling the college circuit.

The group consists of Earl plus his two sons, Randy and Gary colleague, Josh Granes who plays a steel guitar hanging from his neck; and a drummer, Jody Maphis. They make their headquarters in Madison, Tennessee, also the home of Mr. Johnny Cash. If you really dig this unique twist to country-rock music, check the LP by the Earl Scruggs Revue which Columbia Records has recently released.

Ahoy!

All Hands On Deck.

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13th Dance.

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## High School Students To Visit Campus

Over 300 potential high school and junior college graduates will be on the Georgia College campus April 13 and 14 in an attempt to experience what their lives would be like as students here.

During their visit, the potential Georgia College students will stay in the college dormitories and eat in the Maxwell College Union dining hall. They will be entertained at the Miss Georgia College finals Friday evening, and will be able to discuss the college curriculum with professors and students majoring in the field of their interest.

Don Buckner, director of the college recruitment services, has stated that the curfew rules outlined in the student handbook will apply to the student-guests, but that the new ruling concerning alcohol in the dormitories will not be valid, primarily due to the age of most of the students.

## Alumni Get House In Order

Someone is moving into that big white house on the corner of Clark Street. I know; I keep seeing furniture trucks coming and going, and all the painters and fixer-uppers have vanished into the night with their hammers and brushes.

There's even a big white sign like so many others around the Georgia College campus; William Thomas Bone Alumni House. That's what it says, but it seems to be so much more. First of all, it is a gift, from Mr. Frank E. Bone to honor his wife, one of Georgia College's most distinguished graduates from four names ago... from the days when Georgia College was not the Georgia College we all know and when the only guys around all wore uniforms proclaiming Georgia Military College. And it is a place where all of the college's alumni can gather without fear of the roof falling in or the windows falling out.

Mrs. Neligan told me I was right, that somebody really is moving into that big white house. She said the alumni are, and that all of us eventually. And she told me when they are moving in: Alumni Day 1973, and that's Saturday, April 28. I think those people are going to like their new house because, you know, it really is a friendly house.

## Standing Committee Members Appointed

### President's Council

Willie Moses — Richland ✓  
Philip Newton — Brunswick ✓  
Cheryl Fredrickson — Stone Mountain ✓

### Faculty Council on Student Relations

Martha Laird — Milledgeville ✓  
Gary Nutt — Jackson ✓  
Jan Williams — Milledgeville ✓  
Melvin Moses — Atlanta ✓

### Admissions Council

Beverly Maniatty — Decatur ✓  
Linda Keene — Woodbine ✓  
Mary Robbins — Atlantic Beach, Fla. ✓

### Committee on Institutional Development and Planning

Vicki Selgars — Tennille ✓  
Angie Berry — Port Hueneme, Calif. ✓  
Barry Bruner — Toombsboro ✓

### Committee Concert Association

Todd Sheppard — Ft. McPherson ✓  
Dale Foster — Gray ✓  
Marilyn Foster — Griffin ✓  
Bobby Barentine — Rochelle ✓

### Academic Council

Mary Ann Smith — Milledgeville ✓  
Juan Ravelo — Milledgeville ✓  
Susan McMahon — Macon ✓

### Faculty Council on Athletics

Sam Massey — Athens ✓  
Merril Morris — Canton ✓  
Marty Banks — Covington ✓  
Al Messer — Baltimore, Md. ✓

### Traffic Committee

Susie Powell — Forest Park ✓  
Pamela Puckett — Buford ✓  
Roger Anderson — Dallas, Texas ✓

### Student Activity Budget Committee

Bill Perry — Macon ✓  
Frank Howell — Tennille ✓  
Paula Rhodes — Union Point ✓  
Carolyn Bennet — Atlanta ✓  
Judy Harrell — Davisboro ✓  
Randy Whitfield — Macon ✓

### Lyceum Committee

Tom Dungan — Milledgeville ✓  
Marilyn Platz — Macon ✓  
Frank Hill — Perry ✓  
Kevin Duke — Griffin ✓

### Library Committee

David Lamb — Decatur ✓  
Mary Brabson — Cedartown ✓  
Robert Riddle — Jackson ✓

## CGA Cabinet

Attorney General — Frank Howell  
Secretary of Student Services — Anreasa Stevens  
Secretary of Academic Affairs — Emily Steck  
Secretary of Student Activities — Randy Whitfield  
Secretary of Community Affairs — Maria Diaz  
Secretary of Communications — Earl Abbott  
Secretary of School Spirit — Upcoming Captain of the Cheerleaders

### ELECTIONS COMMISSION

Ronald Purcell — Chairman  
Eve Warren  
Cheryl Selph  
Marta Vega  
Debbie Brickhouse

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