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Colonnade

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5-11-1973

## Colonnade May 11, 1973

Colonnade

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# THE COLONNADE

It's  
Our  
Duty  
To  
Inform



May 11, 1973

Georgia College, Milledgeville, Georgia

Volume 49, Issue 14

Herty Goes Ape

## Male Chauvinist Monkeys Are Here

Four squirrel monkeys from Peru are currently enjoying a new lease on life at Georgia College. And a new view of the outside world.

Before being brought here for research in animal behavior, the monkeys were part of a colony of 28 at the University of Georgia where they were kept in cages in a room without windows and where they were being used in research in contraceptive measures.

Here at Georgia College, the monkeys are kept in cages near a wall-wide window which is used by inquisitive squirrels to view the monks and vice versa.

Dr. David Staszak, assistant professor of biology here, is the keeper of the colony. His first Saturday as keeper and cage cleaner almost ended in disaster. Open the cage gingerly, but not gingerly enough, the biology teacher watched their simultaneous escape with surprise and shock. Only a trusty fishing net in the trunk of his car saved the day.

According to Dr. Staszak, only one female can be handled and this must be done with some risk. Recently he held the female a few seconds too long and was bitten on the hand through a canvas glove. Dr. Staszak then got to visit Baldwin County Hospital where he received a tetanus shot.

Woman's lib doesn't exist in the world of primates, according to Dr. Staszak. The male is extremely dominant, possessive,

and protective, and will constantly station himself between a female and anyone attempting to open the cage.

At meal time, there's no doubt who gets to eat first, says Dr. Staszak. "It's the male every time."

The meals generally consist of monkey chow (like dry dog food) several times a day (for vitamin content) and fruit once a day.

The monkeys now know who gives them fruit and have a "chow call" all their own, according to the GC teacher. Other sounds discernible to those closest to monkey jargon are a cooing and "tut tut" sound when the animals are happy, a chatter when they are excited, and a screech or howl of distress.

The monkeys will be used in studies of dominance, sexual behavior, and food preference and possibly in mental health.

Primates do not make good pets, says Dr. Staszak, who feels that the sale of monkeys to an unsuspecting public is "the greatest ripoff of all."

Primates are really messy animals, he says, and "to my knowledge, no one has ever toilet trained or box trained a monkey." What's more, primates are difficult to handle, are willful, and the larger ones are strong enough to overpower a person.

"An adult human is not normally a match for an adult chimpanzee," he says. So students, think twice before you purchase your pet monkey.



The Georgia College cuties pictured here were recent guests on the Del Ward show on WMAZ-TV in Macon. Here they sport the same spring fashions which they modeled on the show. All are majoring in fashion marketing. From left is Elizabeth Walters of Winter Park, Florida, Martha Chaoman of Milledgeville, Cheryl Hulsey of Elberton and Phyllis Elder of Macon.

## CGA Election Returns

**AGAPE**  
President: W- Jimmy Miller-178, Melvin Moses-1, Sandra Morris-1, Annetta McLeod-1.  
Vice-President: W-Marilyn Platz-203.  
Treasurer: W- John McKibben-181- Duane Patterson-1.  
Secretary: W-pending certification of candidate-Mikel Stevens-2.

**PRESIDE SENIOR CLASS**  
President: W-Randy Whitfield-43.  
Vice-President: W- Kathy Whalen-42.

Sec-Treasurer: W- Susie Powell-39, Nancy Sprouse-1.  
Rep. to Honor Council: None.  
**JUNIOR CLASS:**  
President: Barry Bruner-15, Jeff Collette-4, W-Liza Garland-

45, Robert Riddle-12.  
Vice President: W- Angie Cleveland-68.  
Sec.Treasurer: Teresa Ellis-25, Kenny Franks-48.

Continued On Page 2

## Pollution Abatement Higher For Big Firms

The costs of pollution abatement is higher for very large, growth-oriented firms than it is for medium-sized production-oriented firms because large firms de-emphasize efficiency in utilizing resources and social responsibility while stressing growth objectives.

This is the central finding of a study made by Dr. Roswell M. Piper, assistant professor of business administration and economics at Georgia College, in an article accepted for publication in June by the Paper Trade Journal.

The article, entitled "The Managerial Impact of Governmental Water Quality Control Programs," is based on a questionnaire survey of top executives in the pulp and paper industry. In the article, Dr. Piper examines the impact of water pollution legislation on corporate objectives, the managerial decision process, and the costs of water pollution abatement.

In the findings, the question is raised whether an excessive emphasis on growth is compatible with the achievement of higher levels of environmental quality and the fulfillment of social responsibilities.

The study recommends that firms reexamine their corporate objectives and reemphasize productive efficiency, which will enable firms to be more

profitable and fulfill social responsibilities. The article also suggests that firms should be aware of and attempt to overcome the dangers associated with the over-specialization of managers and attempt to inculcate more positive, integrative attitudes which seemed to be insoluble only five years ago, and that there are new attitudes of management emerging which will enable the pulp and paper industry to profit from environmental challenges.

Dr. Piper, a native of Covington, recently received his Ph.D. from the University of Alabama in industrial management.

## Drummers Club To Sponsor Dinner

The Drummers Club at Georgia College will sponsor a dinner on Tuesday, May 15, at 7 p.m. at the Tomlinson Fort House in Milledgeville. The house is located at the corner of Green and Liberty Streets.

All profits from the event will be applied to supporting the cultural and athletic growth of the college.

Reservations can be obtained by mailing \$2.50 per person to Bill Childers, Box 602 at Georgia College.

## GC Education Folders Due

All Georgia College students who expect to be enrolled in one or more of the following courses—Educational Psychology (Ed. 405), High School Curriculum and Methods (Ed. 455) or Sequence II, Elementary Education (Ed. 403-452) for the summer or fall quarter must fill out an identification folder by May 11, according to Dr. Floride Gardner of the GC faculty.

The students should also furnish a picture for the folder and make application for admission to teacher education. The application for admission deadline is May 26.

When applications have been acted upon, students will receive a card stating that they have been admitted or a letter explaining their status, according to Dr. Gardner.

An admission card must be presented at registration time before any student can be issued an IBM card to enroll in any of the three courses.

Additional information can be obtained at Room 209 in the Education Building.

## Liquor Laws At Long Last

### GC's Alcoholic Policy

A. Possession or consumption of alcoholic beverages by any student under the age of eighteen (18) is strictly prohibited.

B. Any purchase or sale of alcoholic beverages on college property is prohibited.

C. Student Activities fees shall not be spent directly or indirectly to buy alcoholic beverages.

D. Consumption or possession of alcoholic beverage in academic, administrative, social, and public areas of all college buildings is prohibited.

E. On any campus location or at any event sponsored or supervised by the college or by any college-recognized organization:

1. No students shall be in an intoxicated condition made manifest by boisterousness, rowdiness, obscene or indecent conduct or appearance, or by vulgar, profane, lewd or unbecoming language.

2. The conspicuous or flagrant possession of any alcoholic beverage is prohibited.

3. Disorderly conduct in connection with drinking is prohibited.

F. The rights of those students who do not engage in the drinking of alcoholic beverages are protected from infringement or violation. Failure of an individual to comply with these regulations shall result in:

1. **FIRST OFFENSE:** Disciplinary probation for at least two quarters with an accompanied loss of drinking privileges.

2. **SECOND OFFENSE:** Suspension for nine weeks.

3. **THIRD OFFENSE:** Expulsion.

Faculty Council on Student Relations shall be empowered to increase or decrease the punishment finding of Honor Council. . . Honor Council shall hear all cases of this nature within ten (10) days of the offense.

(Passed by Faculty Council on Student Relations, February 7, 1973.)

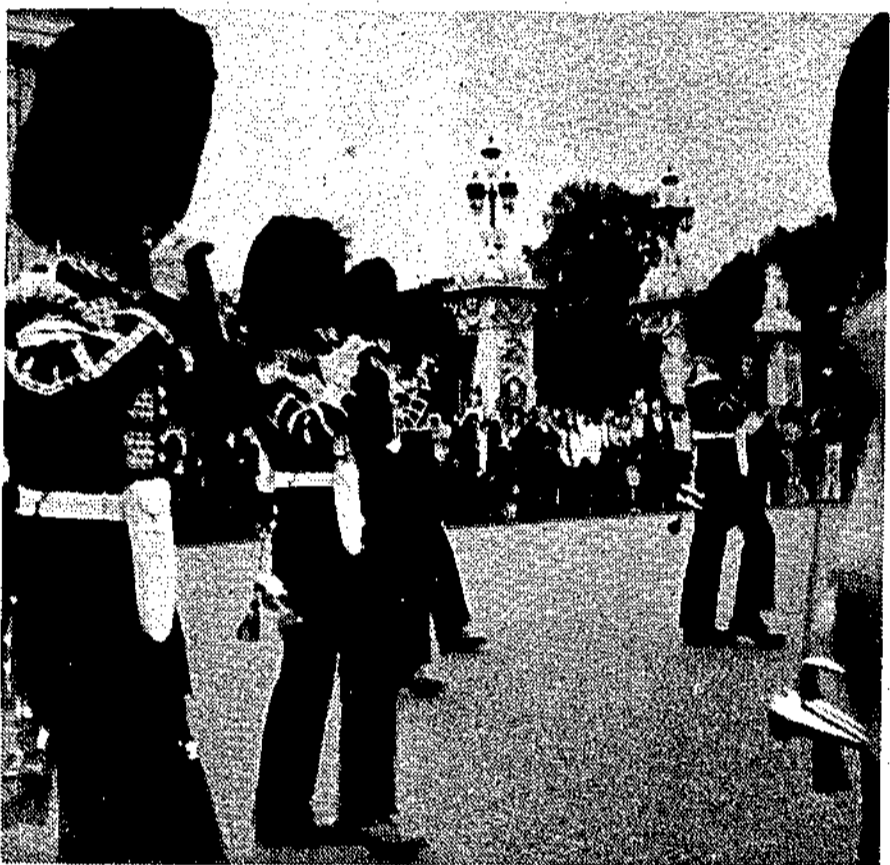




Dr. J. Whitney Bunting, GC president, presents the Distinguished Service Award for 1973 to Robert Shaw, music director and conductor of the Atlanta Symphony.



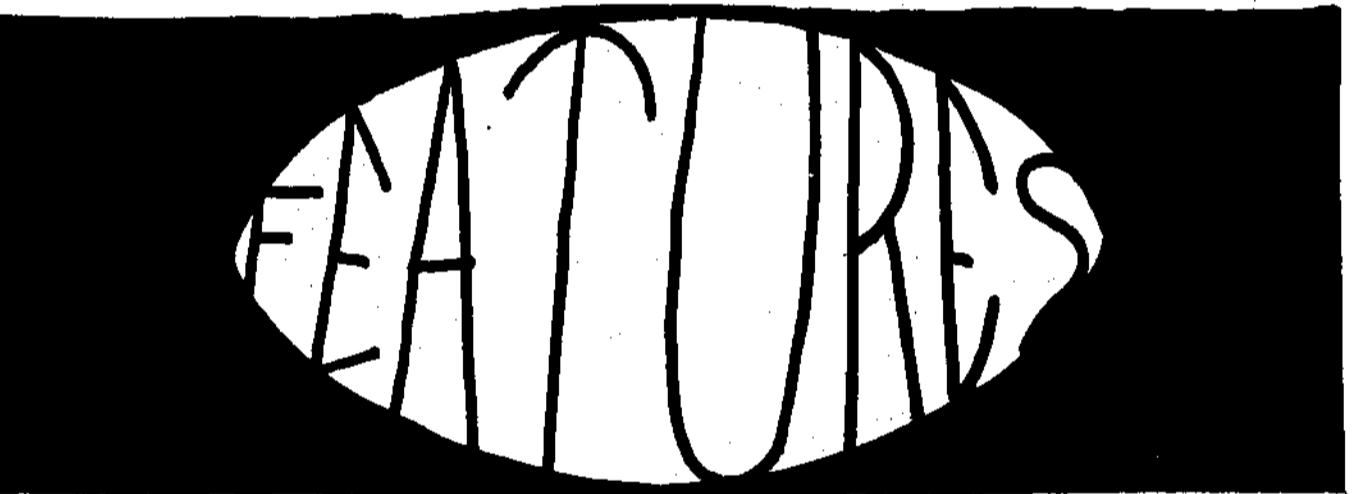
Members of the Honors Day platform party were R. Linton Cox, registrar and director of admissions at GC; Dean William C. Simpson; Miss Maribel Benton, associate professor of music, who introduced Shaw; Dr. J. Whitney Bunting; Shaw; and Dr. William H. Littleton, dean of students.



Changing of Guards at Buckingham Palace



The Women's Choral, under the direction of Martin Bittick, performed the work "Wisdom and Understanding."

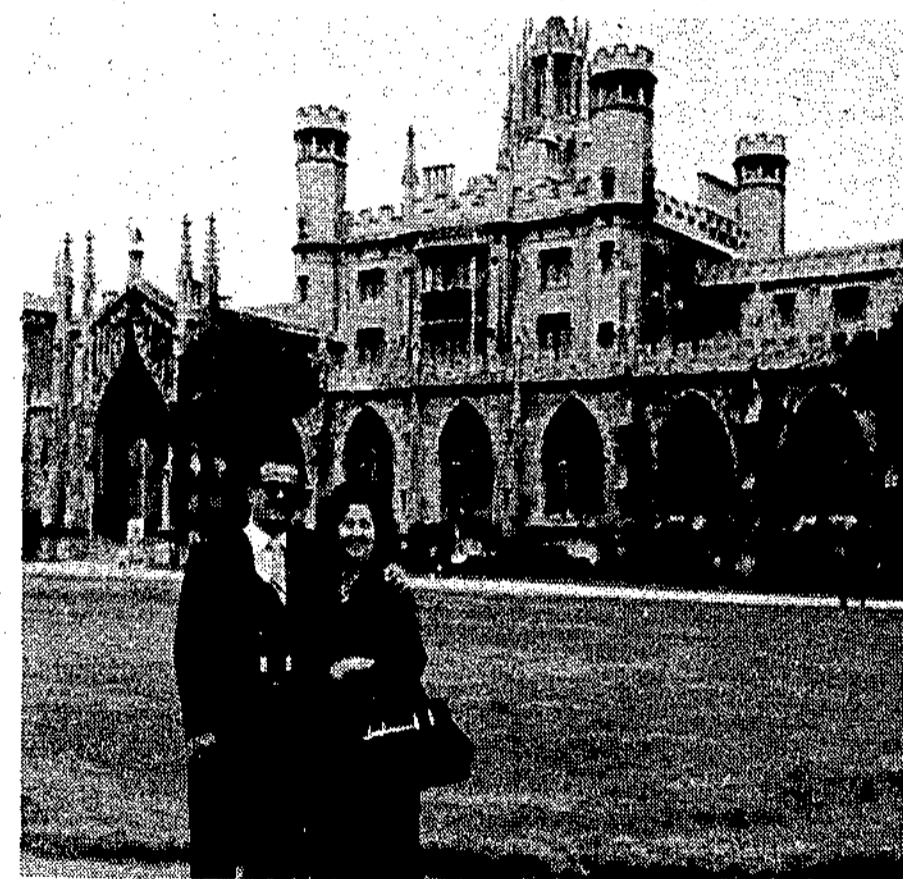


## They Have Wandered

By Marsha Hunt

Have you ever wanted to go to a very exciting place you've always dreamed about and thought you would never be able to make your dreams come true? Well Drs. Jaime J. and Hilda S. Gonzalez did visit some most interesting and exciting places. They visited London, the capital of England, home of Big Ben and the Tower of London. Dr. Hilda Gonzalez said that it seemed as though she had been there before because she had heard so much about these famous places. Being the center of theatrical activity, London is visited by millions every year just for this reason. Every year there is a season for Shakespearean Repetoir, when William Shakespeare's plays are put on stage. The general level of production is high here. The Gonzalezes also visited Bath, town where the remains of Thermal bath, the Romans built, is located. The House of Parliament on Parliament Square was also in the route of the couple. These are located at the east end of the square and the most interesting thing about the

houses is the 315 ft. clock tower with a 13 tone bell called Big Ben. Westminster Abbey, located on the south, is a cathedral where some of the most famous persons of England's past are buried. Monarchs are honored and crowned here also. Another place of interest, they visited, was the birth and burial place of William Shakespear, Stratford-upon-Avon and also Shottery, the place where Ann Hattaway's cottage is located. Ann Hattaway was William Shakespear's wife. Dr. Hilda Gonzalez commented that traveling in Great Britain is enjoyable because it is small and the cities are located close together making less land between. The people in general are nice and friendly. They are not as accustomed to central heating and air condition as we are. They like being in the pure air and not being closed up. The people eat their meals about the same time Americans do. The people cherish the past and try to keep it such as buildings looking like they came out of the midevil past. The weather is very unpredictable, so therefore, you see umbrellas and raincoats around all the time. Dr. Hilda Gonzalez tells that the trip was not just a pleasure trip but also a business trip for a Mathematics Convention. The Second International Congress on Mathematical Education was held at the University of Exeter



Dr.'s Jaime and Hilda Gonzalez with Cambridge University in the background



Dr. Hilda Gonzalez in front of Exeter University



Dr. Jaime Gonzalez with the House of Parliament in the background

Continued On Page 5

## Did You Ever...

Did you ever love a boy, but knew he didn't care?  
Did you ever feel like crying, but knew you'd get nowhere?  
Did you ever look into his eyes and say a little prayer?  
Did you ever look into his heart and wish you were there?

Did you ever see him dancing when lights were turned down low?  
Did you ever wisper "God, I love him," but never let him know?  
Don't ever fall in love, my friend, 'cause you'll find it doesn't pay  
It causes heart breaks, it happens every day.

Did you ever wonder where is that Knight and wonder if he's true?  
One day you'll find you're happy, the next you'll be blue,  
But when it starts you'll know why, you'll wonder day and night.  
You see, my friend, you're losing no matter how hard you fight.

Love is fine, but it hurts so bad, the price you pay is high.  
If I could choose between life and death I think I'd rather die.  
So now, my friend, don't fall in love, you'll hurt before it's through;  
You see, my friend, I ought to know-I fell in love with you.

Copied

A rock-that's what I am;  
A small, battered rock,  
Or at least that's my life.  
The little chunks you see are  
My minor troubles; the  
Chunks broken away,  
The catastrophes; the plains,  
Times of peacefulness;  
The points, times of joy.

I know I am not constant  
As is the rock, nor am I  
Everlasting, but think how  
Terrible it would be if we  
Had to live this life to eternity.

A rock-that's what I am;  
A small, battered rock  
Tossed by the seas of the world.

EBW '73

Another communication arrived from the other side today stating serious concern over the matter of over exposure of Elmers Glue in a local paper. Various reports have arrived bearing rumors of revolt in the confines of Borden Inc. Due to unauthorized over use by several psuedo poets possessing a lack of original creativity a ban has been placed on the use of the above mentioned brand name unless authorized permission is obtained from Borden Inc.

MEY

## The Strength Of Mountaintops

Here comes a man to the valley to help relieve the human woe.  
He has with him the strength of mountaintops to share with all, where'er he goes.  
He has learned a mighty lesson from the One who makes all things, and from the midst of human tragedy a vial of hope and joy he brings.

This man has learned that a mountaintop isn't always reached without some pain. Step by step, onward he trudges, as rough places are made plain.  
As he learns to thank the Savior for the grief of human woe, Then buds a flower, pretty flower, filled with sweet fragrance where'er he goes.

The Light of God's will shines for only one step at a time  
And when one finds some rugged terrain, he sees that he might find  
A lesson to be learned from the One who makes all things  
To give him strength of mountaintops-so that he can be like...

The man who came to the valley to help relieve the human woe, To have with him the strength of mountaintops to share with all, where'er he goes.  
There are so many lessons from the One who makes all things. If you can learn to say "Thank you, Jesus" a vial of hope and joy you'll be.

Marilyn J. Foster

Poetry is so hard to write,  
One tries to make it rhyme.  
And then there's always punctuation and lack of needed time.  
But poetry is a lovely thing--  
Something I enjoy to read.  
One thing you can say from this here poem--  
As a poet I ain't indeed!  
Christy Leigh

## Thoughts

Someone once said that I should write down my innermost thoughts and I really considered what they said. But then I searched my innermost thoughts and found them all to be on one subject--namely you. You say, "Oh, how silly. Just like something a girl might say," but nevertheless they are there. You see you do so many lovely things that make me feel like I'm needed. You make me feel like a woman by sending me sweet cards and roses. But most of all you're in my mind because you are simply you. You are not the stereo-typed person-one that must belong-you are different--unique. I feel I know so much about you and yet each day I learn something new. I sometimes think you love me dearly, then you seem not to care at all. Oh well, those are my thoughts for this hour and all the hours to come. I really love you dearly, but I just wonder about your feelings. So you see, you're never more than a thought away.

Christy Leigh

## Why I Hate Summer

Don't look at me as if I am insane. I'm not I tell you. I'm as sane as I ever hope to be and I do know what I'm saying when I say, "I hate summer!" Oh, don't get me wrong, I like being out of school, and swimming and playing tennis, but there's one thing about summer that overshadows all these. Seeing how school will be out and you will be here and I'll be there--that's the main reason I'm upset. We've been together for almost nine glorious months and I've enjoyed every walking moment of seeing your smiling face and holding your beautifully strong hand. But for three months I won't see you every day like I have for the past

Christy Leigh

Turn in your lemon meranque halo and leave the whipped cream clouds of heaven.  
Come down to earth and see how it is to hurt just like a human.

I've seen three leg-ed dogs And walked on water.  
Found some answers And created questions,  
Butt my one dream Was shot in the leg.  
So I'm nowhere, again.

Now you can covet your cadillacs And sleep with your whore  
But I'm still wonderin' What that's all for.  
You can lead soap-opera lives And kill yourself crying,  
But it's all just a joke To keep life real.

You can keep livin' And hope for a heaven  
But I died for hell Years ago.  
You can keep on doin' For society's sake  
But I was born With my own life.  
So you can keep dreamin' But for me?  
I'm movin' out.

Susan Kay Terry

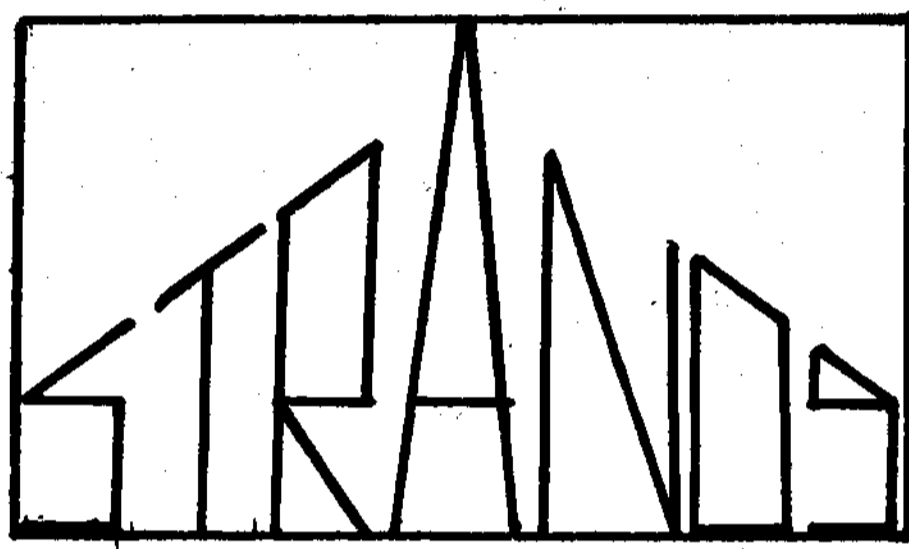
## Wandered

in Exeter, England, August 29 through September 2, 1972. The university campus lies about a mile to the north of the city center. Dr. Hilda Gonzalez was a member of two working teams. They were The Initial Training of Secondary Teachers and The Teaching Methods of University Level. She stated, "I always try to attend the International Congress of Mathematics because I feel that it contributes to the growth of my knowledge and keeps me up-to-date with the latest research in the field."

## Wanderings

The music plays;  
Scents pervade my mind;  
Thoughts of you flood every fiber.  
I feel your body next to mine,  
Surrounding mine.  
It is as though you were really here.  
I can SEE you, everything seems so real.  
Once, my darling, sometimes I miss you.  
Sometimes.  
But you are gone from me.  
And it's good.  
But still the music plays and  
Thoughts invade my mind.

MHB '73



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Love...

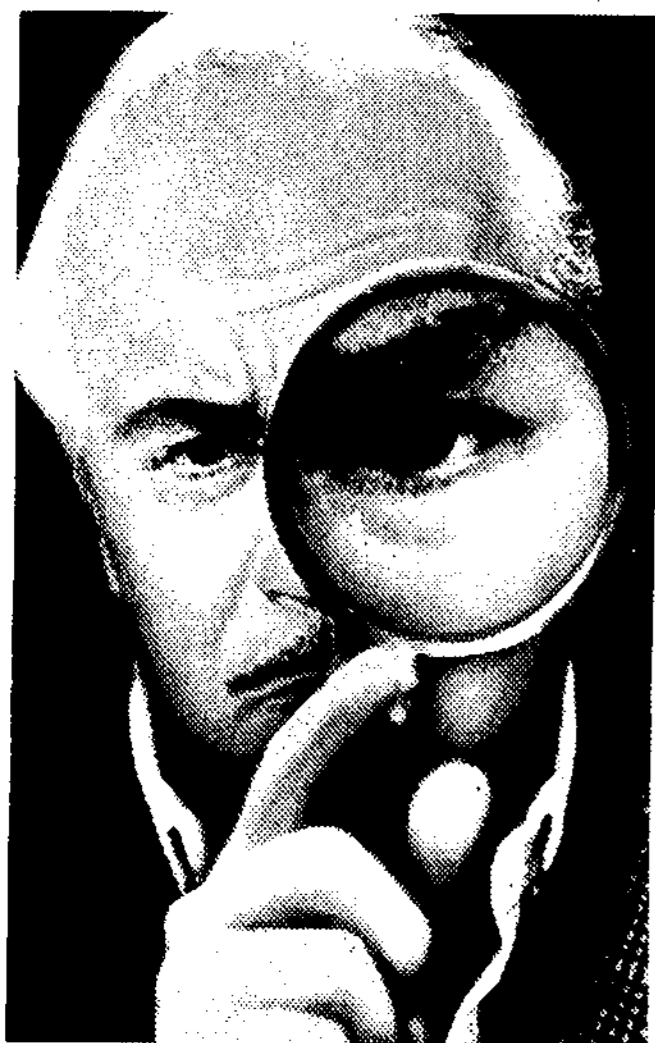
makes poets of the most commonplace people.

# MOVIE REVIEWS By Stan Malone



## A Superior Suspense Story

If it was murder, where's the body?  
If it was for a woman, which woman?  
If it's only a game, why the blood?  
*Think of the perfect crime... Then go one step further.*



PALOMAR PICTURES INTERNATIONAL presents  
**LAURENCE OLIVIER MICHAEL CAINE**  
in JOSEPH L. MANKIEWICZ' Film of



Based on the play by ANTHONY SHAFFER  
Executive Producer: EDGAR J. SCHERICK Produced by: MORTON GOTTLIEB  
Directed by: JOSEPH L. MANKIEWICZ  
Screenplay by: JOSEPH L. MANKIEWICZ  
Based on the Tony Award Winning Broadway Play

To witness the perfect crime you must come on time. No one admitted after "Sleuth" starts.

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Sheriff Buford Pusser (Joe Don Baker), swears to enforce law and order or else, in WALKING TALL. This true story has been made into a movie which comes soon to the Martin Theatre.



Don Quixote (Peter O'Toole), tilts with a windmill in MAN OF LA MANCHA.

## Man Of La Mancha Comes To Milledgeville

Starting today, (Friday), and lasting until next Thursday, the Martin Theatre in Hatcher Square will present the United Artists presentation of Arthur Hillers' MAN OF LA MANCHA. This \$12,000,000 production of Cervantes mythical knight Don Quixote stars Peter O'Toole, Sophia Loren, and James Coco. Although the story does not strictly follow that of the literary classic, it would still serve as a good introduction and or background lesson for anyone who is interested in this subject. If one has to read this work for a school assignment, the picture would offer a headstart toward understanding the basic, complicated story.

**STRAWBERRY STATEMENT**  
Sunday 8 p.m. (Students Free)

All too often, stage plays with great stories, casts, and superior production turn into disasters when transformed to the screen. This has been the case with a number of stage-to-screen efforts recently. The most outstanding example of this is the recent GREAT WALTZ. On the other hand, there are plays which are improved when they are turned into films. SLEUTH is an excellent example of the latter case. SLEUTH, based on the Tony Award winning play, stars the incomparable acting duo of Sir Laurence Olivier and Michael Caine, and is directed by the accomplished Joseph L. Mankiewicz. Anthony Shaffer wrote the screen-play, adapted from his original play.

SLEUTH is a classic mystery story, and is a must for anyone who likes mystery, suspense, surprise endings, fine acting and elaborate sets. The highly intricate plot of SLEUTH is difficult to describe without giving up too much of the exciting outcome to those who have not seen it.

Basically, it deals with a famous writer of mystery novels, Andrew Wyke (Laurence Olivier), who invites to his home in the country

a young neighbor named Milo Tindle (Michael Caine) for an evening of talk so they can get to know each other.

Just as soon as Milo is beginning to enjoy himself, Wyke tells him that he knows that Tindle is having an affair with his wife. But the writer insists that he doesn't mind at all, and is perfectly willing to let her go, for he has a well-planned idea as to how they both might profit: they will fake a burglary. Despite the fact that Wyke considers Milo inferior due to his non-English parentage, he suggests that Milo take his wives jewels, thus enabling Milo to support her in the style to which she has become accustomed without ever worrying about her wanting to return to Wyke's support. Wyke will collect the insurance money, and they will all live happily ever after. Milo is easily persuaded to collaborate, in a series of planned capers, which if told here, would reveal the not-to-be-revealed ending.

A couple of words of advice for those who haven't seen it. First, don't let anyone tell you the ending, and second, make sure you see it from the beginning.

## Business Department Receives \$5,000 Grant

The department of business administration and economics at Georgia College has received a \$5,000 grant to hold a second institute on the American economics system this summer. The institute grant was made by the Invest-in-America National Council, Inc. of Philadelphia.

The institute will run from June 11 to July 11.

Director of the summer institute will be Dr. B. J. Dooley, associate professor of business administration and economics at the college.

The institute is designed to provide information for middle grade, secondary and vocational education teachers in social studies and business education. Teachers can use the course for certification or for meeting requirements for the master of education degree in social studies or business education.

Several corporation executives will speak before institute participants and discuss current economic problems. Several field trips are also planned. Selected areas from the American economy will be blended to provide maximum training for teachers.

Guest speakers for the institute will include Dr. Donna Brogdon of the Emory Medical School in Atlanta; Dr. J. Whitney Bunting, president of Georgia College; J. Gordon Flynn, vice-president of the Bush Manufacturing Corporation, Birmingham, Alabama; Charles Treptow, manager of the McGaw Laboratories plant in

Milledgeville; Warren Berry, president of the Citizens and Southern Bank branch in Milledgeville; and Harold Brockney, chairman of the board of Rich's Inc. in Atlanta.

Dr. Brogdon will speak on the economic status of the American woman.

The role of investment in the Georgia and local economy will be the topic discussed by Dr. Bunting, dean of the College of Business Administration at the University of Georgia before coming to GC.

Flynn will discuss the role of the small business firm in the American economy.

The role of the large business firm in the American economy will be Treptow's topic.

The topic on which Berry will speak is "Banker-Friend or Foe."

Brockney will speak on the economics of retailing in the U.S. During the institute, preference will be given to economic practices in the state and nation rather than economic theory.

Participants' traveling expenses, books and fees are paid by the Philadelphia-based council. Those enrolled in the institute will pay only room and board at the college.

The institute will be able to accommodate only 50 participants. Complete information about registration procedures can be obtained from Dr. Dooley in the department of business administration and economics.

## Folks you know:

### Lounsbury

Dr. John Lounsbury attended special national conference on self-study for educational institutions and programs convened by the U.S. Office of Education on Monday and Tuesday, May 6-7, in Washington.

The Georgia College department of education chairman was invited to the meeting as a representative of the Southern Association and as a member of the administrative committee of the National Study of School Evaluation, one of the conference co-sponsors.

### Dooley

David W. Dooley, a 1972 graduate of Baldwin High School, has been elected to Phi Eta Sigma, a freshman scholarship honor at Vanderbilt University. He is the son of Dr. E.J. Dooley, associate professor of business administration and economics at Georgia College, and Mrs. Dooley, a senior at the college. Phi Eta Sigma was founded at the University of Illinois in 1923 to encourage and reward high scholarship attainment at the freshman level.

### Bateman

Mrs. Robert L. Bateman of Madison, assistant director of the Georgia College library, will represent the library at a meeting to be held at the Laurens County library in Dublin on Tuesday (May 15).

### Lewis

Robert W. Lewis, director of public relations at Georgia College, will be one of three speakers at a meeting to be held at Georgia Southern College on Wednesday (May 16) of University System public information personnel.

Lewis will discuss the problems inherent in taking over an established public information or public relations program from a predecessor. The other two speakers will discuss the problems of instituting a PR program where none existed before and the problems that can occur in a well-established information office.

### Shadwell

Harold Shadwell, director of food services at Georgia College, recently returned from Knoxville, Tennessee, where he attended the annual conference of the National Association of College and University Food Services.

Shadwell, recently vice-president of Region III of the organization, is on the program committee for the next annual meeting to be held in Chicago. Region III consists of North and South Carolina, Florida, Tennessee, Alabama, Mississippi, Louisiana, and Georgia.

GC is one of the more than 400 member institutions in the association from the United States, Canada, Sweden, and Lebanon.

# Departmental



## Beecham Active In Art Dept.

For Tommy Beecham of Dublin, art is everything at Georgia College.

As a high school student, Tommy had little interest in the field and stayed away from anything having to do with art until his senior year at D.H.S.

As a college art major, it's a different balgame. Largely because he received a \$100 scholarship from the Milledgeville Arts Association last year, Beecham became extremely interested in studying art.

Now president of the Art Club at GC, Beecham was instrumental in making the club a viable organization on campus this quarter and in having the club set up a booth and display at the Old Capitol Arts Festival at Georgia Military two weekends ago.

He is currently planning an "art happening" to be held on the GC campus in May. Beecham, 20, the son of Mr. and Mrs. Cleon Hugh Beecham, prefers abstract painting to any other kind of illustration and would ultimately like to become an artist, at the same time perhaps teaching art at the college level.

## Gaines Viewed

Five pieces by George Gaines, chairman of the art department at Georgia College, will be included in an exhibition entitled Georgia Designer Craftsman '73 to be held at the Museum of Arts and Sciences in Macon from May 3 to June 6.

The exhibit is later scheduled for the Columbus Museum of Arts and Crafts and the Banks Haley Gallery in Albany.

Gaines' works include a sterling pendant, a sterling bracelet, a sterling and wood ring and cuff-link set, a sterling pin, and a ladies' ring with alexandrite.

## Bands Combine Work, Play

Two days on a Florida beach will serve both as a reward and as an incentive this weekend for members of the Georgia College concert and stage bands.

As a reward for their efforts over the academic year in general and for performances in Perry, Hawkinsville, and Valdosta this coming Thursday and Friday (May 10-11) in particular.

And as an incentive for the upcoming spring concert scheduled for Russell Auditorium on campus on Monday (May 14). The two GC bands will play at Perry High School at 10 a.m. and at Hawkinsville High School at 2 p.m. on Thursday and at Lowndes County Junior High School in Valdosta at 10 a.m. on Friday before heading for a weekend in Daytona Beach.

The musicians will return to Milledgeville on Sunday and further rehearsals for the 8 p.m. concert at GC on Monday.

The Monday concert will include a variety of selections

ranging from "The Blue and the Gray" by Clare Grundman, an arrangement of Civil War songs from both the North and the South, to "When Sunny Gets Blue" as arranged by Johnny Richards.

Selections from the Broadway musical "I Do, I Do" will also be on the musical agenda for Monday as well as "Berguine for Flutes" by Eric Osterling, "Blues Essay" by Richard Maltby, and "Turn Around, Look at Me" by James Mahaffey.

Norman Short of Gray, a junior majoring in music education at the college, will be the soloist for "Blues Essay."

## Art Exhibit

A senior art exhibition displaying the works of Jerry Witmeyer will be held in the Maxwell College Union gallery on the campus from May 19 through June 10.

Jerry is an art major from Manheim, Penn.

## Psychology Department Attends Atlanta Meet

All four members of the faculty of the psychology department at Georgia College and one of the psychology majors will be active participants when the Georgia Psychological Association holds its annual meeting in Atlanta on May 17-19.

Hugh Cheek will preside at a meeting of the association's policy and planning council and will make a report on the results of a self-study of GPA. Dr. Claude Miller will present a paper entitled "Programmed Instruction, the Quarter System, and the Psychology Professor" and be the faculty sponsor for a student paper to be presented by Pat Roebuck, a junior

psychology major at GC from Atlanta. Miss Roebuck's paper is entitled "Post maturational Handling and Emotionality: A Pilot Study of Interspecies Comparisons."

Dr. William Nish will present a paper entitled "An Attempt to Shake Loose Academic Cobwebs with a Problem-Centered Seminar in Community Psychology."

Dr. Robert Wildman will make a report to the board of directors and to the membership of his work as chairman of the sub-doctoral training committee and as chairman of the regional legislative committee.

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## Remember Mother



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To whom it may concern:  
 The world is an apple  
 of many peoples eye  
 but rotten to the core,  
 filled with squiggly worms.  
 Poetry is the core of the world.  
 It takes the rottenness  
 and the worms  
 and with pretty words  
 says it beautifully.

MEY  
 7-16-71

Once upon a time  
 in a star-struck daze  
 I stood up and reached  
 for what I wanted  
 but returned with a hand full  
 of empty air  
 and cried invisible tears  
 in my bed.  
 I realize now that the world is  
 mine  
 I can conquer it  
 in a day, a year  
 even better a life time.

### Volunteers Needed For Baldwin Bike-Hike, May 12th



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 MAY 15th, at 8:00 p.m. in the  
 AUDITORIUM of the FOREIGN  
 LANGUAGE BUILDING. Officers  
 will be elected for school year  
 '73-'74, and refreshments  
 will be served.

¡Everyone is invited!