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Colonnade

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10-12-1973

## Colonnade October 12, 1973

Colonnade

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# Overseas Jobs Available

Jobs for young people 18 to 29 are now available in Europe any time of the year, said Dr. F. X. Gordon, President of Princeton Research, at an interview with Stanford University and Palo Alto High School students.

"The European Common Market unemployment rate is 50 percent less than that of the United States. Job availability forecasts for 1974 High School

and College graduates in the United States are not so rosy. There are more young people entering the job seeking market (some 1,300,000 per year) than there are suitable jobs.

Some graduating High School Seniors, College Freshmen, Sophomores and Juniors are wisely following the advice of personnel and education experts

by planning to take a year off from the academic treadmill to stretch the mind by working and travelling.

"We have a program called Jobs Europe," he continued. "The aim of this program is to give young people, 18 to 29 years of age, an inexpensive and unique opportunity to live in, and learn about, Europe.

"In the past 13 years we have

found jobs in Europe for 10,823 young people. Three thousand (3,000) jobs are now available anytime of the year—Winter, Spring, Summer and Fall.

"These guaranteed salaried jobs are mostly for trainees (general help) as stewardesses and stewards on trains, with large 1st class hotels, restaurants, supermarkets,

department stores, etc., in Switzerland, England and Belgium. Most of the jobs include room and board in addition to local salary. Friends can work together, or near each other, if they apply together."

For free details: send a stamped self-addressed (business size) envelope to: Jobs Europe, 2350 Bean Creek Road, Santa Cruz, California 95060.



It's  
Your  
Right  
To  
Know

THE

## COLONNADE

It's  
Our  
Duty  
To  
Inform



October 12, 1973

Georgia College, Milledgeville, Georgia

Volume 50, Issue 2

### Senators Elected

The Following shows the results of the Election Returns from the Senatorial Election of Tuesday, October 9, 1973.

#### ADAMS

1. Mary Bell
2. Pat Oliver

#### BEESON

1. Bud Findley

#### BELL

1. Vicky Segars
2. Vickie Pucket

#### HONORS

1. Mary Robbins

#### NAPIER

- 1A. Greg Wolford
- 2A. Keith Keene
- 1B. Marsha Hunt
- 2B. Kathy Tomlinson

#### SANFORD

1. Debbie Campbell
2. Jennie Jordan

#### DAY STUDENTS

1. Phillip Brantley
2. Bert Brown
3. Earl Brun
4. Jim Carpinter
5. Barry Bruner
6. Greg Duckworth
7. John Grimes
8. Kathryn Hall
9. Frank Hill
10. Hubert Mathis
11. Marilyn Platz
12. Steve Potts
13. John Rawlins
14. Robert Riddle

#### Lyceum

### Davis Speaks

The first in a series of programs to be sponsored this year by the Georgia College Lyceum Committee was a lecture by Dr. Wayne H. Davis of the University of Kentucky on the problems of inherent overpopulation, poor nutrition, and the imbalances of the national economy.

The lecture entitled "The Environmental Crisis: Is It Real?" by Dr. Davis struck out at those who feel the overpopulation will engulf the land and the food supply. Dr. Davis received his A.B. degree at West Virginia

University in 1953 and his Ph.D. in zoology at the University of Illinois in 1957 with a specialization in population ecology of wild animals.

Applying his training and knowledge of ecology to the human population, he has recently come up with ideas different from others in this field.

He considers the U.S. the world's most seriously overpopulated nation and confidently states that the population of the world will soon peak and that there will be fewer people in the world in the

Continued On Page 2

### Wesley Happenings

Sunday, October 14

11 A.M.: Worship Service  
 "The Christianity of A Bible Salesman"  
 Chaplain Ed Nelson

Monday, October 15

7 A.M.: Faculty-Student Breakfast  
 Hoke Dining Room, Student Union

Wednesday, October 17

5:30 P.M.: Co-Ed Football and Dr. John Sallstrom  
 of the Georgia College Philosophy and  
 Religion Department.

Wesley Campus Church  
 211 South Clark St. (in front of Napier Hall) ALL WELCOME!!



One way of promoting Georgia College is to display a name plate where a license tag would go if the State of Georgia had two tags. Here Sandy Anderson, a senior majoring in elementary education at Georgia College from Decatur, demonstrates to GC President J. Whitney Bunting how well one looks on his automobile. The white plates with blue letters are being sold on campus to help finance a spring concert tour to Florida where the college concert and stage bands have been invited to play at Disney World among other places.

### Applications Due

The Admission to Teacher Education Committee will meet Nov. 15, 1973, to consider applications for admission to Teacher Education. Admission will be required for winter quarter enrollment in Ed. 405, Ed. Psy. (secondary majors), or Sequence II (elementary or special ed. majors). Currently enrolled students who propose to enroll in the above courses must make application prior to this date so their application can be acted on. No currently enrolled student's application will be considered after Nov. 15, 1973, for winter quarter enrollment in 405 or Sequence II.

The committee will meet again on Feb. 20, 1974, to consider applications prior to spring registration and May 15, 1974, to consider applications for summer and/or fall enrollments in these courses.

### Drummers Club Sponsors Art

The requirements are:

1. The entrant must be a student or alumnus of Georgia College.
2. All paintings are to have been completed within the last three (3) years.
3. Works are to be paintings only but any medium is acceptable.
4. All paintings should be appropriately framed, under glass, etc., when applicable; and ready to hang.
5. No more than two (2) works are to be entered by any one exhibitor.
6. Paintings are to be submitted to: The Office of the Director of Georgia College, Maxwell Student Union, Nov. 29, 30 & December 1., 9 AM-9PM, (entrants fill out entry form and labels, entries are not insured).

Three (3) merit purchase awards of \$50 each will be given through the sponsorship of the Georgia College Drummers Club. Judges will be competent artists not affiliated with Georgia College. Exhibition in Library (Hours) December 3 through December 15.

Works submitted are to be picked up at: The Office of the Director of Georgia College, Maxwell Student Union, 9 AM-& PM.

### Historians To Read

Two members of the department of history and political science at Georgia College will appear on programs of professional organizations during the fall.

Dr. Frederick J. Baumgartner, assistant professor of history, will present a paper entitled "From Religious Reactionaries to Political Radicals" at a meeting of the Foundation for Reformation Research in St. Louis, Missouri on October 26. The paper is a study of how the Catholic League developed into a radical political party in late 16th

century France. Dr. Baumgartner did research in Paris during the past summer for the paper.

Dr. Orville W. Taylor, chairman of the department, will serve as moderator of a session of papers entitled "Intrusion and Reaction in Colonial Africa" at a meeting of the Southern Historical Association in Atlanta on November 9. The session will deal with varying ways African societies reacted to the intrusion of European powers. Dr. Taylor lived and taught in Africa for a number of years.

# COLONNADE

## The Beat Goes On

Some portions of the Georgia College campus are unaware of the existence of the Drummers Club, and many who are aware labor under the misapprehension that the Club exists solely for the benefit of athletics.

It is the primary function of this Club to support and enhance the cultural and social aspects of this College, as well as athletics. During the first year of its existence, the organization was instrumental in bringing to GC seven and one half athletic scholarships. Mr. William Childers, President, stated that long range plans include not only aiding in increasing the number of athletic scholarships, but, also, in aiding, eventually, other departments as well in this area.

Mr. Childers also sees the Drummers Club as spearheading an increased value in degrees awarded at GC, regardless of department. He reasons that "with scholarships we (the College) can attract more students of really top notch quality who will go out after graduating and make the name of Georgia College prominent. We

can also bring the name of Georgia College before more people by building a better athletic program. . . and when employers see really outstanding GC alumni or a really good team, they will remember the name and reason that that school turns out pretty good people. Why not hire a graduate from there? Employers having heard of the college and being favorably impressed increases the value of one's degree because many more doors will be opened faster."

In the next few weeks, representatives of the Drummers Club will be in the dorms. Although, results cannot be seen in the immediate future, why not plan ahead and help yourself and your college by joining the Drummers Club!

## Bored?

A few of us untalented bored students are looking for some talented bored students. We are calling for a very informal get together on the front campus lawn Sunday evening around 8:00 p.m. Musical instruments welcomed and desired.

## A Visit To Yesteryear

The Brown's Crossing Craftsman Fair will be held October 20-21. The fair has become a major annual event in this area. Each year folks from near and far come to examine the crafts of the easy-going life that once existed in America. Even as the visitors watch, the craftsmen continue to work on their crafts. They observe glassblowers, potters, wood carvers, weavers, and painters. Needlework and yarn skills can be observed, as well as basketmaking, soap making, and a cane mill actually

grinding sugar cane. Anyone interested in going to the fair may do so by taking either highway 49 or 22 to Macon and following the signs pointing the turn-off to Brown's Crossing. The gates will open at 9 a.m. and will close at 6 p.m. each day. Food will be available all day long and parking will be available at Wilkerson's Dairy Farm on Hwy. 22. There will be shuttle buses to transport folks to and from the fair grounds. Tickets will be available at the gate. Admission is \$1 for adults, 25 for children.

## Biologist Speaks

Continued From Page 1

year 2000 than there are today. He was one of the first to point out that food production is not the most important problem associated with population growth, and has criticized the increased efforts to feed the ever-growing numbers of hungry people on Earth.

Dr. Davis kicks all sacred cows and defies classification on the liberal-conservative political spectrum, identifying himself as a realist.

His ideas have received widespread recognition and have been the subject of editorials and columns in such papers as the Wall Street Journal and the San Francisco Chronicle. His paper on overpopulated America, which appeared in a January, 1970 issue of the New Republic has been discussed by Arthur Godfrey and Paul Harvey and in an editorial on WCBS.

He writes a column on man and the environment for the Sunday Louisville Times and Courier-Journal, and is a frequent speaker on college campuses.

His essay entitled "The Land Must Live" was recently published in a book of essays on the relationship of man to the land, entitled The Food Chain.

**MERLE NORMAN**  
COSMETIC STUDIO  
&  
BOUTIQUE

Hunnicut

441 Hatcher Sq.

## To All Service Organizations

Your help is needed following dances and pop-concerts. In order to use the cafeteria and Russell Auditorium, we have to get both areas in better condition than we found them after the dance or concert. Georgia College cleaning crews finish their day before we finish

ours and the areas must be ready for use the following morning. You can be of service and we hope each organization will sign up in Miss Donahoo's office at the earliest date possible. We do have a "foreman" who will know what to do and supervise your services.

**ALPHA P. OMEGA**  
CAR WASH  
GREEN ACRES DISCOUNT SERVICE CENTER  
SATURDAY OCTOBER 13 10:00-3:30  
INCLUDES VACUUMING  
YA'LL COME!!!

**NOTICE!**  
Yearbook Pictures Will Be Taken Until  
Thursday October 18 9-12; 1-5  
Room 142, Maxwell, S.U.

## SECOND FRONT

### How To Spend The Weekend!

**MACON**  
Special Events  
Macon Little Theater--Forsyth Road, "Butterflies are Free," Box office open from 10-3 every day through Oct. 13.  
Georgia State Fair--Central City Park, Oct. 15-20, grandstand shows-6:30 p.m., 8:15 p.m., fireworks at 10:30 p.m., admission \$1.00.  
Inexpensive things:  
Ocmulgee National Monument--nature walks, Indian Mounds, 9:00-5:00, 50 cents admission.  
Lake Tobesofkee--camping, swimming, picnicking, fishing, and boating; 6:00 a.m. to 9:30 p.m., admission is 50 cents a person, 25 cents for the car.  
Hay House--Georgia Avenue, historic house; 11:00 to 4:00, Saturday, 2:00 to 5:00 Sunday; small admission price.  
Canonball House--antebellum mansion; Saturday and Sunday, 1:00 to 4:00, small admission fee.  
Fort Hawkins--frontier fort on Ft. Hill St. Sunday 2:00 to 6:00 through Oct. 26; 25 cents admission fee.  
National Print Exhibition--Porter Auditorium on the Wesleyan College campus; free.  
Mark Smith Planetarium--Forsyth Road; 8:00 show; students 50 cents, adults \$1.00.

**SPORTS -- FOOTBALL GAMES**  
Central High School vs. Hardaway, Porter Stadium, 8:00 p.m.  
Southwest High School vs. Richmond Academy, Henderson Stadium, 8:00 p.m.

**MOVIES**  
Westgate Triple Cinema--"Electro Glide in Blue", "A Touch of Class," and "Santee" starring Glenn Ford.  
Weis Cinemas I and II--"The Stone Killer" starring Charles Bronson, "Young Winston," starring Robert Shaw, Anne Bancroft, and Simon Ward.

**TELEVISION**  
2:00 p.m. -- Channel 2, World Series (baseball)  
1:30 p.m.-- Channel 11, Oklahoma vs. Texas (football)  
11:20 p.m.-- "Don Kirshner's Rock Concert: The Allman Brothers Band"  
**MILLEDGEVILLE**  
**MOVIES**  
Martin Theater--"Cahill", starring John Wayne.  
Campus Theater--"Harry in your Pocket", starring James Colburn and Michael Sarazin.

Any comments or news items for this column may be addressed to The Colonnade, Box 852, GC.


## Recreate!

Are you the type person that receives satisfaction from working with people? Do you feel a need to contribute something useful to society? Would you like to become a part of a growing profession which strives for the betterment of mankind through the use of leisure? If so, come join us in the RECREATION PROFESSION. Today, people have more free time than ever before, and they are turning to the RECREATION PROFESSION for leadership, guidance, organization and purpose. Inquire today about Georgia College's and Bachelor of Science in Recreation degree program. Contact Mr. Lee Silver in Miller Gym or call 452-5541, extension 331 about this rewarding profession. Why not a career in Recreation! Try it! You'll like it!

## GC Campus Happenings

Oct. 12--SOCCER (HERE) GC vs. Berry College 3 p.m.  
Oct. 12--VOLLEYBALL (AWAY) GC vs. Columbus College 6 p.m.  
Oct. 13--VOLLEYBALL (AWAY) GC vs. Columbus College 6 p.m.  
Oct. 17--Psychology Club Meets in the Ennis Bldg. Rm. B34-4:00  
Oct. 17--VOLLEYBALL (AWAY) GC vs. DeKalb College 6 p.m.  
Oct. 18--VOLLEYBALL (HOME) GC vs. Columbus College & Berry College 3 p.m.

**Books Unlimited**  
143 W. Hancock St. Milledgeville, Ga.  
●Cameras ●Films ●Gift Items  
●Magazines ●Books  
Charles Pennington, Prop.  
Mack Hudson,  
GC Student



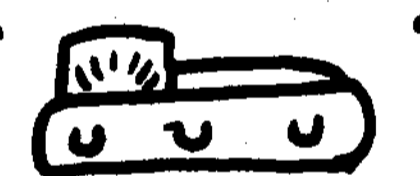
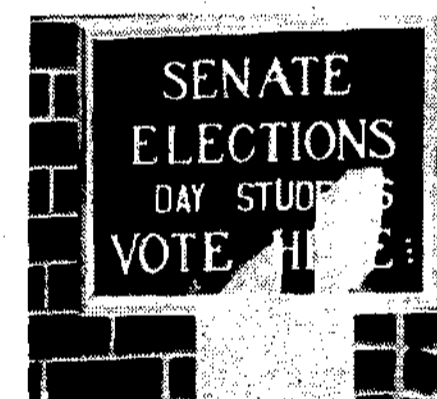
# Editor's Forum

Dear Editor,  
You have mentioned several times in the Colonnade about various problems concerning Georgia College. However, one of the biggest problems concerning GC is being overlooked by the security and various other people concerning the Safety of GC Students. This problem can be stated plainly and clearly. That is the lighting on the GC campus at night. The main spot or place that needs lights is in front of the cafeteria. There are several lights in front of the cafeteria, but they are never

turned on! WHY?? This is a most dangerous place if you have ever walked by the cafeteria at night, you know it is very dark. Anyone could be hiding behind the hedge and scare the wits out of one or attack one. Something needs to be done about this area and other unlighted areas and spots on the Georgia College Campus. It is definitely a hazard to GC Students who have night classes and other GC students who want to get out and take a walk and contemplate. JCW.

## Call Me "Responsible"

Quite often today students are overheard complaining about wanting less restrictions and more independence. We gripe about the kind of services we receive from those who feed us, repair our laundry facilities, and provide us with goodies for our midnight snacks. We rave on and on about wanting to be treated as adults. It seems that just because there is a new law saying that 18 year olds are legally considered adults, that we should be treated as such. Why? Have we proved to our elders that we deserve such treatment? Perhaps, if we look at our behavior sometimes, we can better understand why we are often treated the way we are. For instance, who damaged school property by misusing the fire extinguishers put here for our safety? Who uses our dorm halls as ashtrays and garbage dumps? Who uses toilets for garbage dumps? Who burns the bulletin boards in the dorms? Who marks and damages our dorm furniture? The guilty parties certainly were not "adults"! Perhaps, if we began to act like adults, our elders may begin to treat us like adults, and we would all gain something from our efforts.

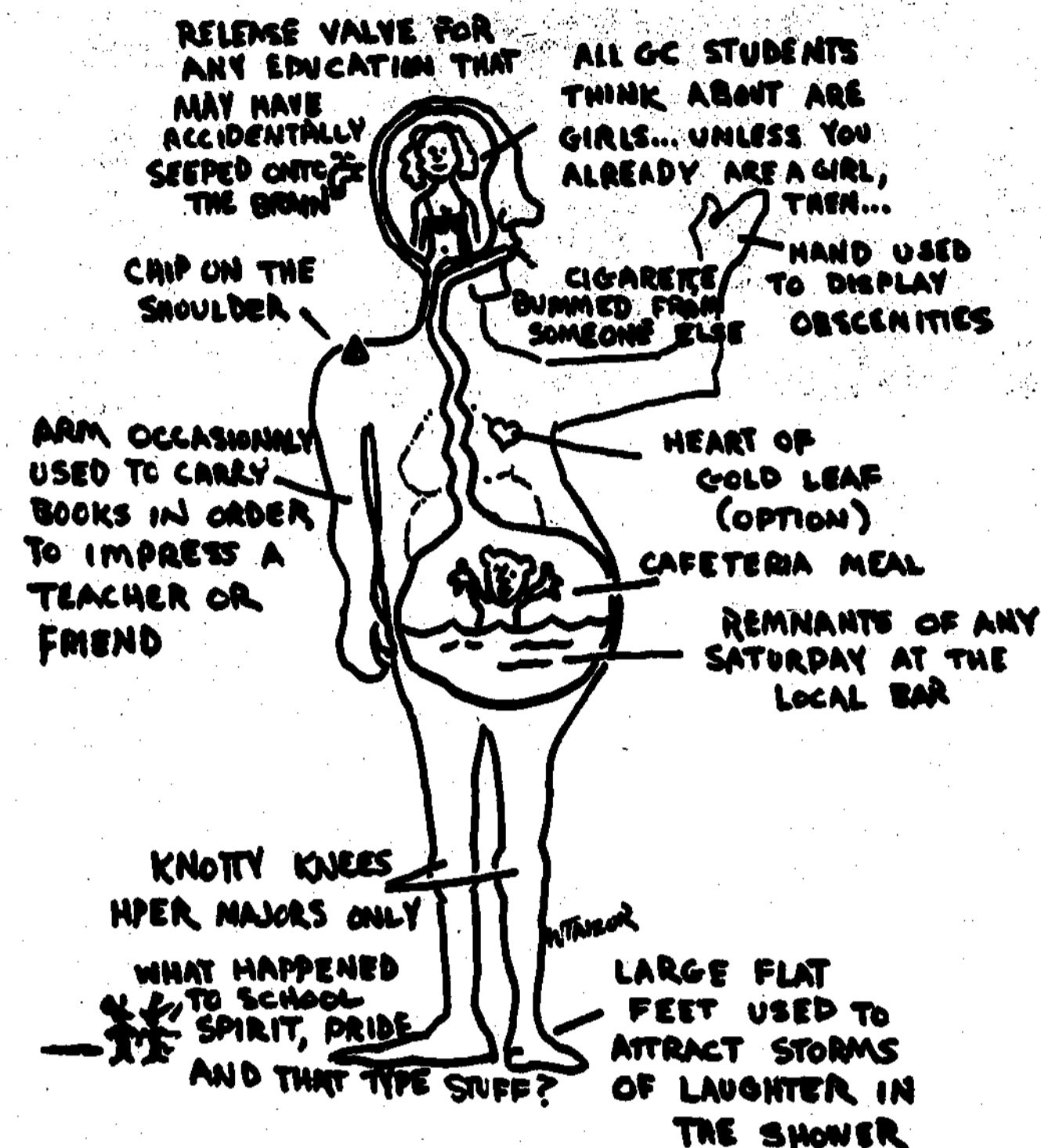


Well, here it is Fall Quarter and time for the annual ritual again. What ritual? The ridiculous business of discussing over and over again whether or not to have the Golden Slipper production this year. Believe it or not, meetings have already begun between certain administration officials and class officers to consider this matter -- that is the reason dorms were the sights of voting door to door during the past week. What will the outcome be? That can only be answered by time. Let us just hope that the results are not "Golden Slipper R.I.P."

Respectfully yours,  
Cheryl Selph

## Rogue's Gallery

Walter Young  
Editor-in-Chief  
Suellen Griggs  
Associate Editor  
Alan Messer  
Business Manager  
Features Editor-- Fred Mobley  
Literary Editor-- Fred Green  
Music Editor-- David Hill  
Staff-- Sonya DeMore, Pattie Lewis, Emory Floyd, Lynne Wilcox, Joy Webb, John Williamson, Jennifer Sherwood.  
Advisors-- Drs. John Sallstrom and Ralph Hemphill, and Mr. Robert Lewis.



Cartoonist's Note:  
My cartoons have been run into the ground, people saying they have no editorial value and others say they lack humor. This is not the funny page, nor am I an Editorial Cartoonist. I'm just a GC student with nothing better to do. If students don't like my cartoons, all I can say is the next time they accidentally get stuck with a copy of the Colonnade, simply ignore my cartoon.

Wade Taylor

## Soccer Scores

GC vs. TOCCOA	0-9
GC vs. GA. SOUTHWESTERN	6-3
GC vs. OGLETHORPE	5-0



## Action Shots Of Georgia College Oglethorpe Game.



## Soccer Schedule

The schedule follows: Oct. 23, North Georgia, away; Oct. 26, University of Alabama at Huntsville, away; Oct. 27, Athens College, away.



## SPORTS EDITOR NEEDED

# Strands

## A "What" Review?

There is something that must be made clear at the offset about the following article—it is not an ordinary book review. In fact, it is not a book review at all, but a magazine review! Undoubtedly some readers will wonder if this is just another cross way of filling space, but let me hasten to add that the periodical under inspection is no ordinary one. It is this month's "40th Anniversary Celebration" issue of Esquire. For name droppers alone this issue is a paradise—stellar literary figures such as Hemingway, Faulkner, Wolfe, Lewis, and Steinbeck join the likes of Tennessee Williams, Phillip Roth, Dorothy Parker, Gore Vidal, and John Updike on the list of contributors. Even Yrsky appears on the bill.

In the magazines five hundred pages there are articles on nearly every conceivable subject. F. Scott Fitzgerald and John Steinbeck scrutinize the twenties and the generation that grew out of that decade. Author John Dos Passos writes compellingly on the death of movie star James Dean, who symbolized much of the youth culture of the fifties. The ever changing political

spectrum draws comment from John Kenneth Galbraith, Saul Bellow, and Tom Wicker. Aldous Huxley's essay "A Brave New World Revisited" (not the book) is presented along with William Faulkner's "Impressions of Japan." Just for fun, Gore Vidal revisits Tarzan, Nora Ephron laments her inadequate bosom, and Helen Lawrenson discusses lousy Latin lovers. There is a thoroughly delectable section of short stories by Graham Greene, William Saroyan, Ray Bradbury, and Albert Camus, among others. And there is a fantastic article entitled "The Last Trial of Lady Chatterly" (dealing with the censorship of D.H. Lawrence's novel, Lady Chatterly's Lover which takes on more immediate significance in view of the recent Supreme Court obscenity ruling. This issue of Esquire is a one-of-a-kind chance to read the collected thoughts of some of America's greatest authors, play wrights, political analysis and philosophers. The issue is on sale now or is easily available in the GC library.

Fred Green

### Which Way's Up?

"I know which way is up!" he cried, "I know which way is down!" "I know just most anything, I'm not just any clown." "Cause I'm a college freshman!" And with that he simply beamed.

"You know it's not just anyone, who gets as far as me!" "Some names? there's Freud, Einstein, and Alex Bell, And those are only three!"

"Yes sir, I'm really up there." "My name will be in lights." "Cause I'm a college freshman!" And with that he said "Good night."

J.G.

### Why?

Why can't I say it? Why won't you listen? Why do you lead me on and then turn away? Why do I care when I know there's no hope? Why do you show me hope and then close the door? Why do I fizz inside when I hold you close? Why do I feel I am not alone? Why do I want to shout it to the world? Why do I feel no one wants to hear? Why do I need someone so badly? Why can't it be you...? Jeff McIntyre

WANTED: Problems for Jay J.

## A Lover's Dream

Yes my love, it is true we are separated many lands and seas apart. But our love has strengthened from this tragedy. eventually, we will know joy and sharing known by all lovers living in each others heart.

Tomorrow I will dream of the future, Today I dream of the past. The past holding loving memories, memories which never die, but lasts. The future will hold visions of ecstasy you and I once again together. But dreams are only fantasies my love, come home to me forever.

S.G.

## Remembrance

I thought of you today and my heart was filled with brightness. With the joy and brightness came remembrance. . . . Dreams of walks alone cool sandy beaches, concerts in the park, and tender, oh so loving good-night kisses.

Yes, I thought of you today and yet you are so very far away; our love and my remembrance brought us together for a few seconds. And then my thoughts passed on to the memories we can make today, for me to remember on some other rainy day. T.T.

Please Send All Contributions To Strands, Box 852

## Love

Love can be a thing of joy, when a girl has a boy. Love can be a thing of cheer, when her boyfriend calls her Dear. But love can be different things, that is what the little birds sing.

Love can make sorrow out of joy, when a girl loses her boy. Love can make a girl very sad, when she learns she's lost her lad. But love can be different things, this I know, and this I sing.

The Phantom



## COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

### SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

# November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif. 90034

## State Honors Authors

In the 18th century, Europeans were fond of asking the question "Who reads an American book?" Many of Georgia's authors may often ask a similar question, "Who reads a Georgian's book?" In order to draw attention to writers and poets in our state, the legislature declared this week, October 17-19, as "Georgia Author's Week." The week will be climaxed on Friday evening by a dinner meeting of the Dixie Council of Authors and Journals, during which awards will be presented to outstanding authors

in the fields of fiction, non-fiction, poetry, and children's literature.

The Council has been instrumental in getting books by Georgia authors into bookstores and libraries across the Southeast. In addition to their Georgia Author's Week activities, the Dixie Council also sponsors a yearly writer's workshop at Epworth-by-the-Sea, employing the talents of writers and critics from around the nation and the world.

## The Challenge Of Life

The sea rolls in and with it comes the dreams of mortal man.

Ages pass; dreams die a painful death. time goes on, day follows day. Men come and go; life begins and then it ends. Men gain knowledge and believe they have the power to buck the tide. Miserable failure is felt by man, for the sea is nature and nature is God; men are learned and can destroy other men. But the sea is king and it buries the knowledge of men. Teaching him love for other men. Men may buck the tide. . . . Yet nothing changes. The tide does rise and then it falls. Ages pass; men's dreams die, time goes on; day follows day. Still come the dreams of mortal man.

## Life Is For The Beautiful

by Suellem Griggs

The leaves fall from trees in full glory. Beautiful Red and Amber Golds. Far too soon their lives forgotten, as their fate of death unfolds.

Now brown and wrinkled they're swept in piles to burn. Oh is there no one who knows of justice? Is there no one who cares to learn?

What makes man so cold and heartless? Why can't he see the life today? For as in leaves, man too is forgotten, Once old, wrinkled, and gray.

How terrifying and glorious the role of man if, indeed, without guidance and without consolation he must create from his own vitals the meaning for his existence and write the rules whereby he lives. Thornton Wilder

## To Pattie

Memories wrapped in golden tresses, Sweetness surrounded by compassion, Joy surrounded by inward peace, Contentment enclosed with concern, Smiles joined by inward happiness, Laughter sprinkled with love, Love given freely to me, All of these are you! J.C.

## A Case For Jefferson

Harrison loves my country, too, But wants it all made over new. He's Freudian Viennese by night. By day he's Marxian Muscovite. It isn't because he's Russian Jew. Yes Puritan Yankee through and through. He dotes on Saturday pork and beans. But his mind is hardly out of his teens! With him the love of country means Blowing it all to smithereens And having it all made over new. Robert Frost

# GREEN ACRES DISCOUNT

PRESENTS

# SUPER-STAR SALE!

**GARFUNKEL ANGEL CLARE**  
Including: I Shall Sing, Old Man, Wayside, All I Know, Travelling Boy

**THE EARL SCRUGGS REVUE**  
Including: Some Of Shelby's Blues, It Takes A Lot To Laugh, It Takes A Train To Cry, Step It Up And Go Down In The Flood, I'd Only Come And Gone

**THE ISLEY BROTHERS 3+3**  
FEATURING: THAT LADY  
Including: What It Comes Down To (Sunshine Go Away Today), The Highways Of My Life/Listen To The Music

**POCO CRAZY EYES**  
Including: Here We Go Again/Blue Water, Fools Gold/Let's Dance Tonight, A Right Along

**JANIS JOPLIN'S GREATEST HITS**  
Including: Me And Bobby McGee/Down On Me, Piece Of My Heart/Try (Just A Little Bit Harder), Ball And Chain

**THE BYRDS**  
Including: Mr. Tambourine Man/The Reason Why, The Airport Song/I Knew It Would Wait You

**PREFLYTE**  
Including: Mr. Tambourine Man/The Reason Why, The Airport Song/I Knew It Would Wait You

Bob Dylan/Soundtrack  
**PAT GARRETT & BILLY THE KID**  
Including: Knockin' On Heaven's Door, Billy 77/Cantina Theme (Workin' For The Law), Bunkhouse Theme/Turkey Chase

ALBUMS \$3.77

# Fall Festival Of Hits

TAPES \$4.77

**MOTT MOTT THE HOOPLE**  
Including: All The Way From Memphis, Honkytonk Boogie/Hymn For The Dudes, Drivin' Sister/Baloo Of Mott The Hoople

**Mark Almond**  
Including: Lonely Girl, Clowns (The Dancers Of The European Circus With No Thanks To Fellini), Home To You/What Am I Living For, The Neighborhood Men

**Jeff Beck, Jimi Hendrix, Cammie**  
Including: Black Cat Moan, Superstition/Sweet Sweet Surrender, I'm So Proud/Why Should I Care

**EARTH, WIND & FIRE HEAD TO THE SKY**  
Including: Evil/Keep Your Head To The Sky/Clover, Dusk Your Head/The World's A Masquerade

**NO SWEAT BLOOD, SWEAT & TEARS**  
Including: Back Up Against The Wall/Empty Pages, My Old Lady/Roller Coaster/Save Our Ship

**MANHATTANS THERE'S NO ONE WITHOUT YOU**  
Including: It's So Hard Loving You/You'd Better Believe It, Soul Train/We Made It, There's No One Without You

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## Memories Of A Friend

The innumerable friends both here at Georgia College and in Milledgeville will be sorry to hear that Dr. Tom Deaton has left us for a position at Dalton Junior College. I, for one, hope that Dalton knows what a fine man it is getting.

Almost everyone knew of him through his emceeing the Miss Georgia College Pageant during his years here, but those of us who were fortunate enough to know him personally found a kind and sympathetic friend behind all

the corny jokes.

As my freshman advisor, Dr. Deaton really took a lot of the pain out of my leaving home for the first time and he always seemed to be there just when I needed him. You know, though, he never was too busy for anyone who needed help, whether or not they were his advisees. Dear old G.C. won't be quite the same without him.

So, farewell, Dr. Deaton, and best of luck.  
Oh—and, Doc, thanks, for everything.

## Social Life In Home Economics

by Suelen Griggs

Freshmen and transfer home economic majors have for weeks asked just exactly what is offered in the two home ec. organizations. The two organizations of which I speak, are: Phi Upsilon Omicron Fraternity, and The Georgia College Student Home Economics Association.

Phi Upsilon Omicron, commonly known as Phi U, is a fraternity whose membership is by invitation only. The regulations involved in choosing its members are many. The girl in question must be a home economics major with a grade point standing of at least 3.0. In addition to her academic records, it is taken into consideration the value she as a member of Phi U will be to the fraternity. The girls are observed for two school quarters by faculty advisors and fellow members of the chapter. If all set standards are achieved, she will be notified of her opportunity to join the national fraternity, Phi Upsilon Omicron.

This year, Phi U plans a Christmas Bazaar to be held in November. The members will sell various arts and crafts they've made during the year to earn money for various service projects in the community.

The second organization available to home ec. majors is open to any person in the field of home economic. A hearty welcome is extended to all, with hopes of seeing each new student at the monthly meetings. Meetings are held every second Wednesday of the month. At the meetings, service projects are planned and carried out. This year the club babysits every Tuesday morning for the Methodist Church nursery. The money goes towards projects held throughout the year.

Hopefully everyone is now aware of the opportunities of both Home Ec. organizations. Set your goals high and strive for the top of each of these fine organizations!

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Wednesday is layout night, my friend,

Come to the Colonnade!  
Come write stories,  
Come count the words,  
Come and proof copy,  
Wednesday is layout night, my friend,  
Come to the Colonnade!

## View From Clay Ridges

By Roy S. Alexander

In the short time that I have been alive on this earth one of the few pleasures that stick in my mind are trips to Grandparents houses. As always that famous style of life that one enjoys in such surroundings like good food, big houses and big yards gives a sense of security. This life with its way of living (what we now call a lifestyle), is a passing entity in our so called advanced society. Maybe for us here at Georgia College it would be beneficial to see what this living involved.

Today of course we see only the tail end of this way of life. But in truth this way of life reflects hard times, hard work, hard men and hard land. Everyday was just one rough time after another. It is no wonder that these people could see the pleasure of being at church once every preaching, (once a month), or hearing about kinfolk for the first time in a year or so. It is no wonder then, that

when times were good, that people got together for reunions, revivals, socials, houserings, land clearings and the like. Life was difficult, and the pleasures were not so many. Those that did occur were worth living and enjoying. Houses and tables were filled with kinfolk in abundance. Here they ate, talked, laughed, cried and played for the duration of the visit. This life being hard did afford some pleasures on the Georgia Clay Ridges.

The times changing caused this world to slowly vanish. Men no longer cleared the land or built homes. Rather, they worked at a business and bought a house. The tables, no longer filled with the fruits of the master's labor, but with of the grocer. Kinfolk stopped visiting, because they lived too far away. Revivals and Socials disappeared and in their place were parties and the Bar. All happening in the space of about 30 years.

A culture died, and along with it a way of life. Abandoned fields, pine woods and large commercial pasture is all that remains of what life was on the Clay Ridge of Georgia.

This being the heritage of our present seems to have nothing to

do with what is to be decided in the future, for a generation so fortunate as ours. We can see both a dying past and a promising future. This is very much an improvement over our past. In the past there was hope for little more than a better crop or farm ..... Today, with the search and training for a better job and more security, we tend to forget from whence we came. Those old clay ridges of Georgia.

In summary, let us look backward a second. Doing so, we see what we are the inheritors of. This is not as difficult as it may seem. Look at the buildings on front campus, or the mansion and try to learn about a proud era and a difficult past. Then look at the Maxwell College Union, Napier Hall, the library annex, and Adams Dorm. In very few places in this country can we see such a change happen within the breath of our lifetime.

Maybe its absurd for me to speak this way. But understand that we are the heirs to a great deal of pride, and not much else. Lacking something to do? Take a look around, we might just be surprised to find ourselves a better reason for existing at Georgia College, or in this great country far from the Clay Ridges of Georgia.

## PUO On The Move

The Alpha Eta Chapter of Phi Upsilon Omicron began work with a meeting held October 4th featuring plans for the upcoming year. The plans included a cookout and a Christmas Bazaar.

The cookout will be held October 17 in the Chappell Hall Courtyard. Guests will include the Home Economic Faculty and Home Economics majors recognized for outstanding achievements and abilities as well as the present Phi-U members.

The major event discussed was

the Christmas Bazaar. Plans are underway and will be completed by November 28, when items will be put on display in Chappell Hall and sold to any G.C. student or faculty member. Featured items will include homemade jams and jellies, cookies and cakes, hand-made bracelets and peach stone rings; decoupage key rings, place mats, pillows, stuffed animals and many more. It will give each student a chance to Christmas shop for that special friend before leaving campus.

Phi-U invites everyone to look for displays and posters announcing the time and place for the affair.

## Sight Cents

Art work of eight faculty members at Northern Illinois University is currently on display in the Georgia College Library. The prints and drawings, which will be on display until October 20, are for sale at prices ranging from \$15 to \$100.

Faculty members represented

in the show are Dr. Walter Ball, Dr. Richard, Dorothea Bilder, Robert Bornhuetter, David Driesbach, Gary Fox, John Rooney, and William Hendl.

The purpose of the exhibition is to provide a professional exhibition forces. The exhibition has had 53 bookings in 32 states.

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# GREEKS

## Pledges Honored

Alpha Pi Omega selected its new pledge members recently. Pledge members were honored at a formal party at the home of Mrs. James I. Gerrard in Milledgeville on September 27th. Each girl was presented a white and blue carnation from her "BIG SISTER." Pledges already have planned projects for the entire quarter: the first being a car wash to be held Saturday, October 13th at Green Acres service center from 10:00 - 3:30 ('y'all come).

Big sisters of Alpha Pi Omega wish to extend our most sincere congratulations to our new little sisters of whom we are very proud. Together we look forward to a most active and exciting future.



Above, Lt. Gov. Lester Maddox is pictured with some members of Pi Kappa Alpha at a barbecue held at Hatcher Square.

## Pi Kappa Alpha Returns Strong

As Georgia College starts a new and exciting year of educational fulfillment and extra-curricular activities, Pi Kappa Alpha, one of Georgia College's colonized fraternities, starts off the year with a BANG. Pi Kappa Alpha has a promising year ahead of them, and they intend to do their best in helping students of the college and citizens of the community in many aspects.

Pi Kappa Alpha recently sent five members from Georgia College to the Bi-Annual Pi Kappa Alpha Leadership Academy in Memphis, Tennessee. "Pikes" from colleges all over the nation met and discussed major issues concerning the national fraternity. The academy began on August 11th and was over on August 15th. During these five days, John McKibben, Steve Potts, Sam Massey, Wayne Fatum, and Gary Heidel attended different classes and

returned to Georgia College with a multitude of acquired knowledge.

Included in the program, they learned the steps involved in becoming a leader, such as: setting of long term goals and reaching these through the use of smaller goals in stepping stone fashion; motivation, both for the individual and motivation of others—and applying these to the fraternity situation. Also discussed were the best methods to conduct a fraternity rush on a local campus.

There were many social events that outlined the program. There were social hours each afternoon, a dance in honor of the International Dream Girl, and a night at Overton Square (a unique spot in the middle of Memphis).

When they returned, each one felt as though he had gained a great deal from the classes and from the other "Pikes." Pi Kappa Alpha recently held a barbecue at Hatcher Square and

was very proud of its success. Lt. Gov. Lester Maddox was guest speaker.

Tuesday night, October 9, Pi Kappa Alpha invited the entire student body to help celebrate their first year of being a successful social fraternity. The dance and party were held at the Pub. The "Pikes" were happy to announce that it was a most enjoyable evening and that, hopefully, everyone at the party had a great time.

Rush sign-ups is taking place now in the student union of the college. All upperclassmen and transfers are welcome to rush for the Greeks. Rush Week for the Greeks begins on October 15th and will continue through October 19th.

Pi Kappa Alpha plans to have a very exciting year at Georgia College. They plan to undertake many events that will encourage leadership in the school and brotherhood within the fraternity.

## ADPi's Pledged

The Zeta Iota Chapter of Alpha Delta Pi International Sorority colonized the quarter at Georgia College as the eighth chapter in



Mrs. Williams, Mrs. Barnes and Mrs. Bonner greet co-eds during rush.



A. D. Pipers from Epsilon Pi chapter at Georgia Southern College extend a welcome to GC students.



The Omega Chapter sisters from LSU give the ADP spirit to pledges.



GC pledges enjoy Mrs. Williams' Lake House.



GC pledges first project—helping AAUW move books for the Reading Is Fundamental sale at Hatcher Square.

# War And Peace

By Clarence Brown,

Professor Princeton University

The reputation of "WAR AND PEACE" precedes it everywhere and is a part of polite literary folklore. It is everyone's standard for the unconscionably long novel, and it was natural for a New York radio station to make publicity for itself during a fund-raising drive some time ago by broadcasting, non-stop, the entire text of Tolstoy's masterpiece. It seems strange that alongside this rather uncomfortable reputation there should exist another--that of being the greatest novel in the world. I must confess to the helpless banality of subscribing to this with as the Russians say, both hands, though I am aware of how grudgingly Tolstoy applied the term 'novel' to his work. A great hater of putting labels on anything, above all on his own creation, Tolstoy wrote in a characteristically Olympian note that "WAR AND PEACE" could not be classified under any of the conventional forms, but was rather 'what the author wished and was able to express in the form in which it is expressed.' Period. "WAR AND PEACE", that is to say, is "WAR AND PEACE."

Well, not to worry further the question what it is to be called, let me state some of the reasons for the book's reputation. It is great first of all as a book of characters. For psychological realism, Tolstoy is unsurpassed in literature. The tormented human creatures in Dostoevsky remain forever in one's memory, true, but it is difficult to imagine Raskolnikov, Svidrigailov, the Underground Man, or Ivan Karamazov apart from the words in which they are portrayed, or rather portray themselves. This is not true of Natasha, Prince Andrew, Pierre, Nicholas, Boris, Anatole, Princess Mary, and the other principal actors of Tolstoy's stage: they do not seem to be characters in a book at all, and are as free from the confines of print as persons whom we have known in real life. Strictly speaking, we know them a good deal better than we know our actual acquaintances, for in the case of the latter, we are sometimes at a loss to explain why they behave as they do, but no character of "WAR AND PEACE" ever baffles the attentive reader. To be sure, we may feel like wringing our hands or throttling Natasha when she commits the blunder of her life, leaving Prince Andrew for the scoundrel Anatole Kuragin, but we are not in the slightest doubt why she does it. Indeed, if we did not understand all too well, it would be hard to account for the almost personal sense of betrayal that every reader feels.

Calling them, as I just did, 'actors on Tolstoy's stage' points to a paradox that arises from the always fruitful comparison with Dostoevsky. Dostoevsky's novels are great tragic dramas not only in conception and import but in the quite literal stage technique that he employed for the construction of practically every scene. His novels are performed, while those of Tolstoy are most emphatically told. And yet, such is the graphic power of

Tolstoy's style that it is his characters, not those of Dostoevsky, whom we remember as having perceived with that queen of the senses, vision. His prose does not so much describe as sculpt before our eyes a three-dimensional living presence. An actor given the role of Kutuzov, the stolidly patient old architect of Russia's salvation from Napoleon, would scarcely need other directions than those Tolstoy himself supplies at the moment when he must lower his ponderous body, heavy with age and weariness, onto his knees before the holy icons to pray for victory in the coming battle. Tolstoy omits no meaningful gesture, and every gesture tells.

To say that Tolstoy's novel is told rather than performed reminds one of a character in the book who is usually overlooked, though he is there on every page: Tolstoy himself. A knowledge of his biography, of course, reveals that he distributed parts of his own psyche amongst several of the personages in "WAR AND PEACE," most notably Pierre and Prince Andrew, but I am speaking now of the Tolstoy whose voice is always in our ear as the narrator of every event. He is massively there, magisterially violating every canon of the novel as Flaubert or James would have it, interpreting, and arguing the single great thesis of the novel: that the great men, the Napoleons and Alexanders, ordinarily deemed to be the masters and movers of history, are in fact its slaves. What is commonly thought to be history--the battles, migrations, court intrigues, dynastic marriages, &c. &c.--is actually a lie dreamt up by the most deceived and deceptive of men, the accredited

historians. True history springs from the myriad impulses and events in the ordinary lives of men and women: getting married, having tea, featuring death, looking out the window, hunting a wolf, drinking far more than is good for one, keeping an eye on the servants, humoring aged parents, sleeping, going to the opera, musing on the existence of God-- but the catalogue, if it were ever finished, would amount to retelling the story of the best-known families in the world, the Rostovs, the Bolkonskys, the Kuragins, and the others.

This great thesis is argued throughout the novel, in various interstices between the events of war and the scenes of peace, with increasing insistence, until it is finally the subject of an epilogue that is an essay pure and simple, without any participation from the characters at all. Needless to say, this element of "WAR AND PEACE" does not lend itself to dramatization and must necessarily be dispensed with. But it cannot be omitted from even the slightest discussion of the book, for in large measure it is the book. Besides, as Auden said of Tolstoy's essay on art, one may disagree with his ideas, but having read the book, one can never again ignore the questions he raises.

Tolstoy himself, then, is the great absentee of any dramatization of his book. But while this strikes me as worth noticing, it is also a measure of the magnitude of "WAR AND PEACE" that it survives the amputation of its author practically unscathed, such is the irresistible richness of the life that remains even when he is gone.



The above is only a sample of the works of art on exhibition in the Ina Dillard Russell Memorial Library.



## I Have Returned

By Emory Floyd

... And so began the first day of my American Literature class. My professor, Dr. Gordon, with long brown hair and wire rim glasses, looked more like a student than a teacher.

Dr. Gordon was born in Hamlet, North Carolina. After finishing high school she entered college at Randolph-Macon Woman's college at Lynchburg, Virginia, where she received a Bachelor of Arts in English. She went on to receive a Masters degree at the University of Missouri. She stayed and taught at Missouri for 3 years.

In 1968, Dr. Gordon came to Georgia College as an instructor for one year. She left for Texas Christian University, in Fort Worth, Texas where she received her Ph. D. And now she "has returned" to Georgia College.

Dr. Gordon is very interested in Modern Poetry. Several of her poems have been published, most recently in *The Virginia Wolfe Quarterly*. She has done poetry readings at several colleges and hopefully will share this talent with Georgia College.

She is presently an assistant professor at the college. When asked her opinion on the broad subject, education, she said that

she felt that "students today are too little interested in learning for the sake of learning. They seem to be interested in 'gimmicks'. There seems to be no respect for ideas unless some practical results occur."

Her personal philosophy on teaching is "... working students hard in an informal classroom situation. Freedom is a very important factor in learning." She also feels that teachers should act in an "advisory capacity" to the students.

Dr. Gordon speaks 'fluent English' which seems so rare today. She seems to really enjoy teaching and works very hard to help her students understand the ideas related in the classroom.

She seems to be a very open-minded, serious, intelligent person. She doesn't force any opinion on the student, but rather lets him form his own ideas and opinions. What she does do, is teach and pretty good, too, I'd say. If you do get Dr. Gordon for a teacher, by chance, be ready to work and think-which can be a very good thing.

Dr. Gordon "has returned" and let us hope this time that the visit is a "stay"!

## O'Connor Clarified

Dr. Rosa Lee Walston, former head of GC's Department of English and Speech, was the guest speaker at a program meeting of the Eta Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity on Tuesday evening, 9 October, at the home of Dr. and Mrs. Robert F. Wolfersteig. Editor of the *Flannery O'Connor Bulletin*, Dr. Walston presented an overview of the outstanding literary career of the noted American authoress to some fifteen students, several representing the Georgia College Literary Guild and Sigma Alpha

Iota, professional fraternity for women in music.

In the course of her presentation, Dr. Walston commented on several attributes of Flannery O'Connor's personality which are clearly reflected in her fiction--her dislike for materialism and hypocrisy, her wry, subtle wit, and her deep interest in the problem of man's salvation. Dr. Walston offered many illuminating comments on the major themes and concerns of Miss O'Connor's short stories and novels. She also presented a brief survey of the growing body of critical writings on the fiction of this native Georgian. This deepening appreciation eventually led to the posthumous awarding of the National Book Award to Flannery O'Connor in 1972.

Philip Newton, Historian



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