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March 1, 1974

Georgia College, Milledgeville, Ga.

Volume 57 Issue 1



Play 'Sam' Again

Hits from the Broadway musical "Purlie" will be among number of swing and rock the selections to be played by the favorites including "MacArthur Georgia College concert band at Park" and "Eli's Coming." a winter concert scheduled for Dr. William Robison of the Russell Auditorium on Monday, Berry College faculty and a

The stage band will present a

CGA Election Results

February 27 was completed at 5:00 that afternoon. 356 of the approximate 2700 students took the time and interest to mark a ballot. Once counted results were recorded as final and new CGA officers were notified as to their victory. Candidates chosen are as follows: Roy Lane, President; Frank Howell, Vice President; Sandra Clemons, Secretary; Cheryl Selph, Treasurer; for pictures of new CGA officers.

Frolics Big Success

The Georgia College Choirs' dreams of the Faculty Frolics finally became a reality on

CGA elections held on Beverly Maniatty, Co-Chairman of Honor Council; Agape Of-Donna Fleming, ficers, 🗤 President; Robin Howard, Vice President; Editors: Suellen Griggs, Colonnade, Cecil Simpkins, Spectrum.

Congratulations to all new CGA officers from the Staff of Colonnade. We wish you a successful year in your new office. Editor's Note: See next issue

There will be an inauguration Ceremony on cram day for the newly elected officers. The student body and all persons associated with the College are asked to attend.





GC coed, one of the 356 to vote in CGA election.

Tour A Home

Two architecture seminars will be offered by the Georgia College art department this summer, one in Savannah and the other in Milledgeville.

March 4.

Both the college concert band and the stage band will perform during the musicale which is free and open to the public. The concert will begin at 8 p.m.

In addition to music from "Purlie", the concert band will play, among other selections, "Concerto for Two Trumpets and Band" by Vivaldi and "Pageant" by Persichetti.

NFL Week

Authentic Spanish, French, German, and Chinese food in a college cafeteria?

It's all part of a series of events with a foreign flavor due to unfold at Georgia College next month.

National Foreign Language Week will be celebrated on campus from March 31 to April 6. The event is being sponsored by the local chapter of Alpha Mu Gamma and marks the first time that Foreign Language Week has been observed at GC.

Gov. Jimmy Carter recently sent Dr. Jaime Gonzalez of the department of modern foreign languages a proclamation hailing Foreign Language Week in Georgia. Milledgeville Mayor Walter B. Williams has also proclaimed the March 31 - April 6 period as Foreign Language Week in the city.

Among the special events now being planned is an exhibit of foreign crafts and arts, choral groups and folk dancers presenting native songs and dances, a play in Spanish with English narration, and lectures and films.

The big event though is the foreign foods festival to take place in the cafeteria. Dr. Gonzalez will personally prepare the Chinese food,

A considerable amount of planning is being put into the celebration of Foreign Language Week with the executive committee of Alpha Mu Gamma mapping out the activities.

clinician at the recent stage band workshop held at GC, will be the concert band's guest conductor and a trumpet soloist with the stage band on the night of the concert.

Robison organized the GC band when he was on the Milledgeville faculty in 1968-69. He came to GC from the Clarke County School System.

Sixty-two musicians comprise the concert band; 18 musicians, the stage band.

While rehearsing for the March 4 event, the concert band is also preparing for a March 14 performance at Disney World. A completely different musical agenda will be presented in Florida. Additionally, the band will march at Disney World, something unusual for the GC musicians, who normally do not parade.

James Willoughby, assistant professor of music, is GC band director.

Wednesday night, February 27. Mr. John Lounsbury and Mr. Linton Cox introduced the various acts which consisted of songs, dances, and skits. The faculty members that performed various bits of talents are: Mr. John Lounsbury, Mr. Linton Cox, Dr. Barter, Dr. Betty Poindexter, Mr. and Mrs. Harold Shadwell, Mrs. June Britt, Mrs. Katherine Thurston, Mr. Childers, Mr. Bittick, Mr. Willoughby, Mr. Douglas, Dr. Nish, Dr. Timmerman, Dr. Wolfersteig, Dr. Kickliter, Dr. Britt, Dr. Hardagan, Mr. Bob Dooley, Mrs. JoAnne Mayberry, Mr. Jack Thornton and Mrs. Jack Thornton. These faculty members performed various acts either of the comical sense or intellectual sense form of talent. Dr. John Sallstrom and Dean Gettys deserve recognition for serving as comical fill-ins between the various acts. These two in-

Continued On Page 2

Teach'r Examinations

take the National Teacher on April 6 to submit their Educational Testing Service, Princeton, N.J. according to Elizabeth E. Hoke, counselor of students.

Registration for the examinations must be forwarded so as to reach the Princeton Office not later than March 14. Information bulletins describing registration procedures and containing registration forms may be obtained from the director of graduate studies, Dr. Everette Hong, or directly from the National Teacher Examinations. Educational Testing Service, Box 911, Princeton, N.J. 08540.

At the one-day test session a

Less than two weeks remain for candidate may take the common prospective teachers who plan to examinations, which include tests in professional education Examinations at Georgia College and general education, and one of the 28 area examinations which registrations for these tests to the are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Each candidate will receive an admission ticket advising him of the exact location of the center to which he should report.

Candidates for the common examinations will report at 8:30 a.m. on April 6, and should finish at approximately 12:30 p.m.

Candidates for the area examinations will report at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the time schedule for these examinations which has been set up by the testing service.

For The Day

Miss Georgia College 1973 Angie Berry, will soon give up her title to one of twelve lovely ladies competing on the night of March 30. All contestants represent different organizations here on campus, and deserve a hand of applause for the courage and determination to get on stage to perform what they do best.

Contestants are as follows in alphabetical order: Blanca Alvarez-Mina, sponsored by Alpha Pi Omega; Pat Collins, sponsored by Black Student Alliance; Beverly Dixon, sponsored by Alpha Delta Pi; Yolanda DuPree, sponsored by Black Student Alliance; Jan Foskey, sponsored by Choral Activities; Suellen Griggs, sponsored by Georgia College Band; Janie Hostetter, sponsored by New Dorm; Susan Jones, sponsored by Phi Delta Theta; Kathy Marcum, sponsored by Wells Dorm; Marilyn Simmons, sponsored by Black Student Alliance; Ann Strom, sponsored by the Colonnade; and Fran Watson, sponsored by Phi Mu.

For any great production, there have to be those "nameless souls" working lights, scenery planning activities and all those other thankless jobs that make a pageant what it is. These who have volunteered their time to help areas follow: Chairman Angie Berry, Executive Committee; Sandi Morris, Ann Hutchinson, Libby Wilson, Linda Clark, Mike Peck, Tim Ehlers, Hannah Boatwright, Tracyee Clifton, Deby Savage, Mickie Yarborough, Judy Brown, Roxanne Callahn, Andrea Pinson, Ellen Kinard, Sarah Jo Hadden, Debbie Glover, and Bruce James.

There are high hopes for the 1974 GC pageant, and with all the people working with it, the hopes will surely be affirmed. Plan to attend the evening with us, March 30.

The Savannah seminar, planned for June 1-9, will include visits to historic homes, churches, commercial buildings, monuments, town squares, and cemeteries in the Georgia seaport.

The Historic Savannah Foundation and Savannah State College will assist in planning the itinerary for the study programs there which will include surveys of Colonial, Revolutionary, and Antebellum architecture.

Many of the Savannah buildings to be studied are already preserved or restored to their original status. Others are in the process of restoration.

The Milledgeville area seminar, a study of the architecture of Middle Georgia, will be held from June 22 to June 30 and will feature short journeys to historic sites in Madison, Eatonton, Sparta, Sandersville, and Monticello as well as Milledgeville. The emphasis of

Continued On Page 4

Taylor Honored

Dr. Orville W. Taylor, chairman of the Department of History and Political Science at Georgia College, has been selected for listing in the sixth edition of the Directory of American Scholars. He has been listed since the fourth edition, published in 1963. The directory contains biographical sketches of scholars who have achieved national or international recognition through research and publication. A specialist in African and Afro-American history, Dr. Taylor is the author of a book and numerous articles and reviews in journals in Africa and the United States. He holds the Ph. D. degree in history from Duke University and came to. Georgia College in 1969. He is currently serving as president of the Georgia Association of Historians.

PAGE 2

THE COLONNADE

GC, I've learned about

especially poetry is a fulfillment

Heidi

Sincerely,

Editor

Letters To The Editor

Dear Editor

Dear Editor:

In response to the letter addressed to me and "Fellow best do so on the spot.

plained the cost of blue cheese to write. prohibited our offering it more pay cash for the pleasure of this dressing we made from scratch.

As for paying for substitutions, I would need to know more specifics, and assume these will be forthcoming from Ms. Maxamarra when we meet.

I will also look forward to working with customers regarding "better planned content, capabilities.

Sincerely,

C. Harold Shadwell Food Service

Continued From Page 1 Frolics

dividuals were truly a highlight of the show.

Special recognition goes ta Cheryll Frederickson and by any other popular vocalist William Humphrey who served today. estimated and a maximum of this Spring break.

SUELLEN GRIGGS

JOHN WILLIAMSON

Business Manager

Jennifer Sherwood

Jerry Amerson

Mitch Freeman

Karl Neubaum.

Staff Reporters:

Lynn Wilcox, Gary Yawn.

Editor-in-Chief

letter that you, as editors, wrote Students" appearing in your to 'Heidi' accusing her of publication of February 22, I plagiarism. It seems as if a letter would first ask Ms. Maxamarra of apology is needed. If I have Dear Heidi, to see me regarding specific plagiarized, it has not been incomplaints pertaining to the tentional. I would not stoop so low the fact that you were sday. On March 8, the 11:00 a.m. p.m. hold their exams on 8:30 staff's attitude. Correcting such as to plagiarize just to put a poem plagiarizing other works in your and 10:00 a.m. class hold their a.m. and 1:00 p.m. respectively. attitudes is best effected im- in the Colonnade. The Colonnade mediately after an occurrence. I isn't worth it-nor is anything repeat things we've heard respectively. On Saturday, face your teachers squarely on am extremely anxious to im- else worth it. This letter is just to prove our personnel in the area of say "I'm sorry" and I know good customer relations, and can better than to submit any more work. I have read so much poetry The "Cash-only" for blue in my life and I always cheese dressing was the direct remember ideas that are in result of the meeting Ms. poems of importance to me, but I Maxamarra was unable to at- never intentionally took a work tend. Some students asked for and used it as my own. I guess I'll blue cheese dressing on a regular stop writing at all, if this is what basis. At that meeting, I ex- is going to happen when I do try nothing wrong with writing for

I would not have intentionally than occasionally. The customers plagiarized. After going through then said they would be willing to the English Department here at

Barbra-Moving On

I was really shocked to read the plagiarism and its dangers.

Barbra Streisand. That name meals" consistent with foodstuff kooky Fanny Brice, a scheming availability, cost, nutritive Dolly Levi, a sultry Melinda, a and production tart Doris ... On and on we could go listing the many faces and moods that make Barbra clude songs written by Carole Streisand one of the most King, Burt Bacharach, Paul fascinating of superstars.

This ability to bring to life so LeGrand, and others. vividly these diverse characters is carried over into her music. for Barbra is truly a musical artist. She approaches each new song with a sensitivity of the composer's intentions coupled with her own creative genius, rendering a totally unique performance unable to be matched

John Britt who served as the citing musical phenomenon, and faculty advisor. The planning of Phi Mu Alpha invites you to the frolics began on January 4. A experience two enchanting minimum of \$550.00 was evenings of listening when it presents "Barbra-Movin' On." \$700.00. This money will be used This two-part special will be to help send the choir to Europe presented on WMVG-AM at 9:00 p.m. on March 3 and 10.

WALTER YOUNG

Associate Editor

Literary Editor

The

Colonnade

Ramona Alston, Ginny Boyer, Jan Dillard, Sherry Gray, Lynn

Johnson, Barry Justice, Jeanette Lewis, Patty McCormick,

Paul Milton, Ron Purcell, Ann Strom, Trude Tharpe, Joy Webb,

Having previously reviewed conjures up many images: a her career through the smash hit, "Stoney End." Phi Mu Alpha intends to concentrate on the past three years of Barbra's career in these shows. Selections will in-Simon, John Lennon, Michel

> with the GC band on their way to World. Orlando, Florida arriving around

son's, the band will continue to they will board the S.S. Flavia where they will stay overnight. perform at 2:30 in front of Cin- in Nassau, the band will use the and ready for registration on the derella's Castle. Following the liner as a motel and return to it 20th.

band will leave Nassau and return to Miami Monday moras chairmen of the frolics and Dr. Barbra Streisand is an ex- restful night at Howard John- band will depart for Miami where continue, by bus, to Clearmont Disney World at 9:30 a.m. Upon (an Italian liner) for Nassau Tuesday, the 19th, the band arrival, they will rehearse, then hoping to arrive by sunup. While should arrive home to GC rested

A Pi O Gives Party

pledges treated the children, six Valle. boys and five girls, to refresh-

Valentine's Day is the day ments, games and a Valentine usually set aside for giving or remembrance. The children sharing love with someone themselves helped the pledges special. And that is exactly what prepare for the party by cleaning seven girls representing Alpha Pi up their classroom. The children Omega sorority did. Seven of the are culturally deprived, coming APi O pledges gave a party to the from homes unable to provide special education class at Nor- them with luxuries. They are thside Elementary School. The under the guidance of Mrs. Pat de



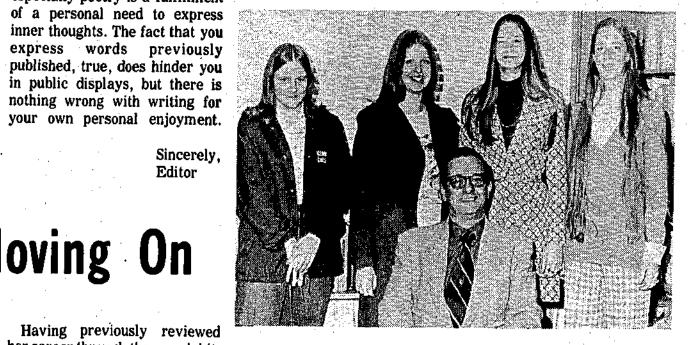
2 Miles North of Holiday Inn on Georgia Hwy. 441 Phone - 452-6103

Salute

When Benjamin Franklin made the statement, "that nothing in life is constant, but death and taxes," he should also have added one other permanent thing-final exams. GC's final I can believe you didn't realize 8. after "Cram Day" on Thurpoetry, for we all at some time exams at 8:30 a.m. and 1:00 p.m., again write. Writing anything, The 12:00 noon and 2:00 p.m. about to die, salute you!"



classes hold their exams on March 11 at 8:30 a.m. and 1:00 exam week begins Friday, March p.m., respectively. Finally on March 12, the 9:00 a.m. and 3:00 On March 13, FREEDOM! So without knowing where it was March 9, the 1:00 p.m. and 8:00 that appointed day, and first stated. I'm sorry to hear that a.m. have their exams at 8:30 remember the motto of the anyou feel that you should never a.m. and 1:00 p.m., respectively. cient gladiators, "We who are



Dr. Jaime J. Gonzalez, associate professor of modern foreign languages at Georgia College, displays a big smile as he poses with four officers of Alpha Mu Gamma, foreign language society at GC. The officers, in charge of plans for National Foreign Language Week March 31 - April 6, include (from left) Joy Webb of Macon, secretary; Kathie Craft of Roswell, vice president: Ruth Hambrick of Perry, president; and Hannah Boatwright of Clarkesville. treasurer. Not shown is Ginger Wingfield of Eatonton, historian,

Band To Visit Nassau



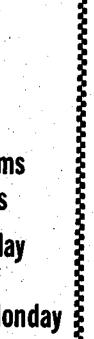
NOTICE TO GREEK ORGANIZATIONS The Colonnade will publish any news events that your fraternity or sorority does, if the information is sent in by Tuesday afternoon. Nothing would please the staff more than a weekly report from each of you letting the student body



All day Saturday-Closed Monday

MARCH 1, 1974





MARCH 1, 1974



My Bible

When I am tired, the Bible is my bed. Or in the dark, the Bible is my light When I am hungry, it is vital bread, Or fearful, it is armor for the fight.

When I am sick, tis healing medicine Or lonely, thronging friends I find therein I would work, the Bible is my tool Or at play, it is a happy sound

If I am ignorant, it is my school If I am sinking, it is my solid rock If I am cold, the Bible is my fire And wings bold I fly

Should I be lost the Bible is my guide Or naked it is my rainment, rich and warm Am I prisoned it is my deliverance Or tempest-tossed a shelter from the storm

It is a gallant sea for my adventures Or would I rest, it gives me comfort In my gloom, the Bible is my Sun Or ugliness, my Bible is my garden fair.

Ron Purcell

Eternity

Wake up my love Wake up! I need you I want you to comfort me.

I love you My time is nearing You're gone I'm dying, I need you.

I feel death. I want to see you alive once again O God wake my love, I'm dying, dying.

I'm longing for you For you are still and cold, I'm longing for you my love, It won't be long darling, I'll be there with you soon.

John Williamson

To Philip

I listened to you play And the music was like the most beautiful prayer that held no words, but needed them not for the music itself was the pure essence of all that is beautiful and good. And as I listened, I could imagine the whole company of heaven in hushed silence as it too listened and the angels wept that a mere mortal could send forth such lovely gentleness as if to caress each note personally and inspire it to be lovelier than the previous. I listened to you play And forgot all that was around me for there was only time and your music, And all the words, I've ever said or ever tried to say vanished, for they were like the grains of sand on an untouched shore, blown away in a Massive crescendo of wind and waves for tney held no depth. And when you ended, the spell ended, yet for as long as I live, I shall carry a fond and warm memory of the richness and love I felt as I heard you play.

THE COLONNADE Colorado

You were meant for her, She was meant for you Together you could walk Together you could love.

The tenderness she has. So sincere and fair, She loves you deep inside She loves you!

He cares and wants you, To Colorado both you'd go. He loves you deep inside He loves you!

John Craig

Please Send All Contributions to Strands Box 852

I know dear one you care for me But I only wish my feelings you could see It's you I think about when I am

alone in my room Because thinking of you keeps me pushing on with a merry tune I know you care, but I wish we could share some time alone But I know that some things can not stop, but must go on.

Ron Purcell

To Clara's Blue Hat

Sittin' on the mountain My blue hat on my head Looked at the sky and it was

Looked at the sea and it was red

No. I'm not high on anything Except the things I'm thinkin' of Like goin' to the fair when I was

And thinking 'bout dreams of love Why, I remember the carousel

It had a great big dog all green And I remember the cotton candy And all the things I'd seen Gettin' a high off yesterday

Now nothing's yellow, green or Back from my dreams of

yesteryear But still my blue hat's on my head . . . And I smile.

Ramona Alston

Come Sit In Heather Fields

Come sit in heather fields and listen, And we shall hear the day drift past; And the sounds and sights we love the most, We'll try to catch them and make them last.

As the deep purple heavens turn blue; And grasp a part of the freshness of the earth, That kisses the meadow with dew.

Come sit in heather fields and listen. Then leave as the day ends, and yet; Though you say that this day you'll remember, There's a chance that you'll quickly forget ... Come sit in heather fields and listen.

Love

Love-What are You? Are you the feelings that I have right now? The feeling I have had so many times before. The feeling that starts out so good but ends up so bad.

The feeling that can cause the greatest delight your soul has ever known;

but can also cause the agony of a rended heart. If so, Love-What will you do this time? Will I have the eternally sought after happinessor will I again be hurt?

I wonder; because I don't think I can stand being hurt again. You see, the last time hurt me so bad that it took everything I had to come back; and if I were to be hurt again I think I would just die.

I don't want to live without love. I can't.

So why must I?

Please make me happy. Don't let me die.

Yes. I would die.

My body might live, but my soul would surely die. by Sheila Murphy (shotgun Sheila) A Message To My People

Why is the black image always A dope pusher, junkie or super-hero? Are we satisfied with this jive? We are only common everyday people trying to survive. We should be proud to be a Negro.

We go to movies rated X In which we are being Coffy-tized, Macki-tized, and Super-flyed, We are being brainwashed, these movies lied! There's more to being black than dope, violence, and sex.

We are very hardworking people Who climbed from the bottom of the rung Our forefathers broke the chains of slavery And to their dreams of equality, they clung,

Under the blood and sweat of these people We became what we are today Behind bars, and through tears of anguish and love, We heard Martin Luther King say, "One day, we'll walk hand in hand, as one people."

Now like the rest, he is gone The things he struggled for, are the liberties we enjoy today Even though memories of him still live on his people, for which he dies, are being led astray.

And now we are letting him down When we think of ourselves as Coffy's, Mack's, and Super-fly's Even though he's gone now, six feet under the ground Let's mold ourselves after this man. He's not fiction, He was for real! Mary K. Driskell



Ramona Alston

before : And ugly shadows haunt my door. And silly mem'ries come once Why did you have to go?

January 8th

The weeks of hate drag on and on,

And every one is nine days long,

And every time I hear our song,

The nights are darker than

I cry and think of you.

You said you'd found a better

thing: Something our love couldn'

bring . . . Your words just have an empty

W.H.

I'll love vou evermore.

PAGE 3 And Listen

Come sit in the warm morning sunshine,

Ramona Alston

441 I

<!}:

PAGE 4 **Continued From Page 1**

Home

the Middle Georgia seminar will be on architecture of the 18th and 19th century.

A number of structures in the central part of the state are considered excellent examples of the Federal, Transitional, Greek Revival, and Victorian periods.

Milledgeville was the capital of Georgia from 1803 to 1868 when Atlanta became the seat of the state government.

Both seminars will feature slide lectures, discussion periods, lectures, and library research in addition to tours.

Only 40 students will be accepted for each seminar which will carry five hours of academic credit.

Seminar participants will live in college dormitories in Savannah and Milledgeville and use the air-conditioned GC bus for touring purposes. Those in the Savannah seminar will meet in Milledgeville for the bus trip to the coastal city on June 1.

Additional information and applications for admission to the seminars may be obtained from Janice Hardy, c-o Georgia Architecture Seminar Tours, Georgia College, Milledgeville, Ga. 31061.

Laura Willoughby, a Georgia College student from Milledgeville, was the winner in the women's foil event at an extramural fencing meet with Georgia Southern College Friday

Antigone Reviewed

by Fred Green

Those students who missed the preconceived expectations did GC Theatre's production of find was a play which illuminated Antigone last week missed a rare the ageless conflict between dramatic experience, a deeply highly thoughtmoving, provoking drama of a caliber that few of us in this area ever have a answers, only an intensive chance to see. However, it ap- searching for some workable pears that some students were truth. The drama is alldisappointed. Those spectators looking to be a mused by a fastmoving plot or snappy dialogue were doomed to disappointment. Antigone is a play of the mind, a play of ideas too profound to be presented in any other way. Those students expecting flashy sets and elaborate costumes were also probably disappointed. Antigone was presented on a stage bare enough to hold the great clash of wills and ideals that comprise the play.

What those play goers with no

The Georgia College women's varsity gym-nastics team defeated George Peabody College of Nashville, Tenn. in a dual meet held here Saturday 66.6 to 48.1.

Suzie GetItDone

Spring showers, along with messy days, bring out those

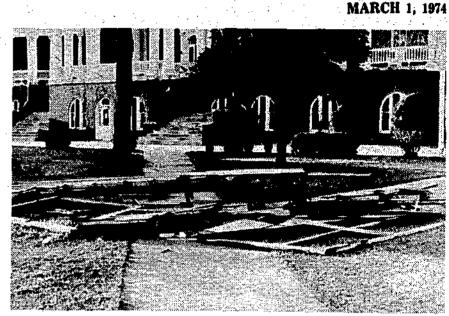
moral law and political expediency. They found no stereotyped characters, no pat encompassing, contrasting, human dignity with inhumane practices, appearance with reality, morality with corruption, law with disorder. The story of Antigone has never had greater power than at the present time, when moral law seems a lost commodity.

THE COLONNADE

The entire cast is to be congratulated on its performance throughout the run of the play. Special applause should be given to Hannah Boatwright, who appeared as Antigone, and Martin Swinger, who portrayed Creon, and director J. Dalton Eddleman. Antigone was a triumph for the GC Theatre; those of us who saw it will remember for some time the clarion call of the tale of Antigone.



apartments where space



The "Green Monster" lies at rest!

Where Has The Green **Monster Gone?**

"Where has the Green Monster which the Georgia College Choir Gone?" What happened to our place where we were going to have a campus Marshmellow Roast?" These questions and many others have been sent to taking down the Carolers' the Colonnade concerning the taking down of the GC's Choir Christmas Tree. "The "Green Monster" or Christmas Tree in

performed Christmas Carols has come down at last. The GC Maintenance Crew began in the early part of this past week Christmas Tree. The tree will be put into storage for further usage in coming years.



