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Colonnade November 15, 1974

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The Colonnade

"It's Your Right To Know - It's Our Duty To Inform"

VOLUME 58 ISSUE 7

GEORGIA COLLEGE, MILLEDGEVILLE, GEORGIA

NOVEMBER 15, 1974

Watkins Recital

"Sonata in D Major, K. 576" by Mozart and "Sonata in B minor, Op. 58" by Chopin will be among the selections to be presented at a piano recital on Monday (Nov. 18) at Georgia College by David Watkins of the music faculty.

The recital, free and open to the public, will begin in Russell Auditorium at 8 p.m.

Two other selections to be played will be "Passacaglia" by Piston and "Ondine" by Ravel.

Watkins, who came to GC in 1972, earned two music degrees at the New England Conservatory of Music in Boston.

Student Teachers To Perform

Thirty-one Georgia College students are serving this fall as student teachers in Dublin, Macon, Milledgeville, Sandersville, and Tonnille.

Serving in eight elementary schools in Dublin, Milledgeville, and Tonnille are Joyce Andrews, E. Dublin; John D. Barnett, Jr., Rome; Dianne K. Blair, Milledgeville; Teresa Ellis, Oxford; Cathy Fordham, Eastman; Deborah Horton, Milledgeville; Carol Hudson, Fort Valley; Vicky Smith, Buford; Bonnie Wansley, Augusta; Carol A. Warr, Augusta; Ann Welch, Davisboro; Kathy Gay, Garfield; and Rebecca Henderson, Milledgeville.

Students teaching at Baldwin High School in Milledgeville are Alice M. Arnett, Atlantic Beach, Fla.; Patricia Blasck, Milledgeville; Martha Hancock, Snellville; Jennifer Kilgore, Milledgeville; and Catherine Mabie, Milledgeville.

Serving at Southwest High School in Macon are Carol Horton, Danville; Merrilyn P. Jones, Hawkinsville; Kathy Pope, Gordon; Marilyn F. Stewart, Gray; and Susan D. Willard, Columbus.

At Dublin High School are Susan Gay, Dublin; and Robert L. Rickerson, Danville.

At Washington County High School in Sandersville are Karl N. Haywood,

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Consortiums

Charles E. Beard, director of the Georgia College library, will speak in Savannah on Thursday (Nov. 14) and in Douglas on Friday (Nov. 15).

On Thursday, Beard, who is also chairman of the Central Georgia Associated Libraries, will discuss at Armstrong State College in Savannah a study recently made of consortiums for public and academic libraries.

At the meeting he will speak to members of the Coastal Georgia Library Association, an organization of more than 150 special, academic, public, and school librarians in the Savannah metropolitan area.

On Friday, he will speak at South Georgia College in Douglas on tenure for librarians in the University System of Georgia.



Concert Band

Features Guest Soloist

Theodore Jahn, assistant professor of music at the University of Georgia, will be the guest soloist at a concert to be presented by the concert band, stage band, and augmented stage band at Georgia College on Dec. 2.

The 8 p.m. concert will be played in Russell Auditorium.

Jahn, who has been with the Georgia music department for the past seven years, taught previously at Bemidji (Minn.) State College and has played with the Columbus (Ohio) Symphony Orchestra, the American Wind Symphony Orchestra, the University of Georgia Faculty Woodwind Quintet, the Augusta Opera Association Orchestra, and the Augusta Symphony Orchestra.

Although he is primarily a clarinetist, he has also played solo recitals on the flute, oboe, bassoon, and saxophone.

Jahn, a native of Spokane, Wash., holds a bachelor of music degree from Oberlin College in Ohio and the masters of arts in woodwind pedagogy from Ohio State University. He is currently studying for his doctorate at Indiana University. He spent his junior year in college abroad at the Mozarteum in Salzburg, Austria.

The concert, free and open to the public, will feature a variety of musical presentations from jazz rock to marches to concertos.

PSA Studies Instructor Evaluation

The Political Science Association at Georgia College has been studying the feasibility of evaluating courses and instructors at the College. The purpose of such an evaluation is manifold. By having students rate their courses and instructors, it is hoped that reliable information would be available to aid student and their advisors in the selection of a superior program than has been

possible up to now. In addition, instructors could use the evaluation in a constructive way to improve weak areas of their teaching method.

The goal of the Association is to design a questionnaire which will be most appropriate for obtaining the desired information and to initiate regular evaluations throughout the College. The College Government Association has also expressed an interest in conducting similar evaluations and is working with the PSA on this project. It is common knowledge that the Board of Regents is considering implementing a required system wide evaluation program.

A committee appointed within the PSA has proposed and tested a preliminary questionnaire within the Political Science Dept. According to an unnamed, uninformal high official source within the PSA, the committee study has resulted not only in information to help the faculty members of the Political Science Dept.

Continued On Page 4

Photo Contest

Want to hit Europe next summer, with a friend, and have \$5000 in cash to spend?

This dream two months vacation can be all yours. No puzzles to figure out, either. Just take a picture which, in the opinion of judges, is worthy of publication in the Minolta College Gallery and is the best of all entries, and you'll be on your way.

Minolta's photo competition is exclusively for college students. Grad students, too. Male and female.

The big camera company has come up with a big idea: The Minolta College Gallery, a special section to appear periodically in College Magazine and containing at least ten prize winning photos taken by students attending a college or university in the United States.

The top prize will be a two months vacation in Europe next summer for the winner and a friend. The company will provide all air transportation and in ad-

dition give the big winner \$5,000 in cash to pay for all lodgings, food, ground transportation and other expenses. Additionally, the two travelers will each receive Minolta SR-T 102, 35 mm reflex cameras.

Contestants, whose pictures are published in the College Gallery, will each receive \$100 in cash.

Minolta has selected eight categories for the College Gallery: sports, still lifes, social commentary, human interest, abstracts, environment, humor or news. Visual effectiveness and technical ability will rate high. Also, to be considered in the judging will be the appropriateness of the subject matter to a specified category. Judging will be done by an independent organization.

Students can enter as many photos as they wish, but each must have an official entry form. Forms can be obtained from Minolta's advertising department at 101 Williams Drive, Ramsey, N.J., 07446. Entries must be postmarked by January 20, 1975, and received by January 31, 1975.

A Minolta spokesman said that the contest for college students has no connection with any other contest the company might be running simultaneously.

So, get that camera loaded with film. And start shooting. We want one of us to win!

Choir Sings Praises

The first concert at Georgia College under the direction of Clyde Tipton, new director of choral activities at the college, will be presented on Monday, Nov. 25, by three choral groups at GC.

The concert, to begin at 8 p.m. in Russell Auditorium, is free and open to the public.

One of the features of the concert will be a series of 11 short, humorous poems of the Ogden Nash variety set to music for the Aeolian Singers. The musical poems illustrate avant-grade 20th Century compositional techniques.

Also on the program will be a selection entitled "Harvest Home Chorals" by Charles Ives, a rugged New Englander and transcendentalist who employs an organ and eight brass instruments as well as a mixed chorus in his work. Other composers to be heard during the program will be Dufay, J.C. Bach, Verdi, and Palestrina.

Tipton, a native of Richmond, Va. and a graduate of the Westminster Choir College, came to GC this fall from teaching and directing posts at Princeton Theological Seminary, the Lawrenceville Preparatory School, and Rider College, all in New Jersey.

Specializing in contemporary and Renaissance music, he is also a composer and bass-baritone. He has had a number of his choral works published.

Unrestricted Curfew: Is It Worth The Hassle?

By Patty Steen

You finally talked your parents into checking the space marked "unrestricted curfew." Great, you are now standing outside your dorm at 3:05 in the morning waiting for Security to let you in at 4:00. In case of emergency phone calls it's only possible for Security to make their rounds on the hour. Of course, you could always ask a friend to risk her neck and stay up to let you in. In case you don't have a willing friend you could ask the entire dorm to risk their necks by propping the door open. Is it worth the hassle?

There has to be an easier way. There have been many rumors and suggestions floating around campus, the most concrete seems to be the idea of "card-lock." A magnetic card is issued to each girl with unrestricted curfew. After the dorms have been locked, the girls insert their cards into a card-reader. The reader automatically checks the numbers on the card and unlocks the door. Sounds like a good, safe idea, right? What if your purse

is lost or stolen or a girl lends her card to a friend who lends it to a friend of a friend? Considering the risks involved, it doesn't sound like such a good idea, does it?

It seems that the only solution would be for a dependable girl to sit up from 12:00 until 4:00 to keep an eye on things. Now, does anyone know a dependable girl willing to sit up from 12:00 until 4:00? Neither do I. But - what if a student was paid to stay up for the four hours? A lot of problems could be solved. First of all the girls could be let in when they arrived, instead of standing outside. Secondly, it would provide extra money for a student who would be willing to take the responsibility. And of course, it would solve the problem of unauthorized persons entering the dorm.

If anyone has further suggestions it would be greatly appreciated if you would mail them to Colonnade, P.O. Box 3129, Ga. College, Milledgeville, Ga. 31061

To The Students

As President of C.G.A. I would like to solicit the Georgia College Student Body's support of the Student Regent Bill.

It is my opinion that passage of such legislation would give university system students a tremendous opportunity to make constructive changes in our University System. This is not meant to imply that the University System and the Board of Regents have grown and non-responsive to our problems and suggestions. Quite the contrary, I feel that our university system is a very progressive one which is constantly making changes and solving problems. However, since I am an individual who is always looking for ways to improve things, I feel that a voting student member on the Board of Regents would serve to make the Board even more effective.

The students of Georgia would be provided with a very well-defined, workable method of becoming actively involved in our university system if we had a student on the Board of Regents. This would provide us with an excellent opportunity to directly express student ideas to the Board of Regents while also allowing us to share in the responsibilities and decisions of the Board.

If you also support this Bill I would appreciate you sharing your support by participating in the petition drive which will begin Nov. 18th.

Sincerely,
Roy Lane

Editors Note for readers:

The Student Regent Bill basically states (a) that a full time student enrolled in an institution in the University System should be appointed as an additional member of the Board of Regents; (b) that this student member should have the rights and privileges of full members of said board; (c) that the Student Advisory Council to the Board of Regents will select three students to recommend for such a position; and (d) that the Governor will select one of the three students and appoint that student for a one year term to the Board of Regents with the approval of the Georgia Senate.

Continued From Page 1

Student Perform

Milledgeville; David C. Jones, Saanderville; Lorraine Marynell, Sandersville; and Hubert Guy Mathis, Jr., Adrain.

Mrs. Susan S. Duke and Mrs. Kay M. Craig, both of Milledgeville are student teaching at the School of Special Education in Milledgeville.

CGA-React

In hopes of developing a CGA (College Government Association) that works for the student body on topics and issues that the Georgia College Student Body is concerned with, the Colonnade is establishing "CGA-REACT". Topics of concern will be listed and students are asked to turn in their written opinions and suggestions to Post Office Boxes (GC) 1066 or 2829.

This week's topics for CGA-REACT are:
-Student Vending Machine Service
-Renting Refrigerators
-Day Care Center for Married Students
-Unrestricted Curfew for Female Students without parental consent
-7:00 Curfew for all students during the week

Pikes Say Thanks

The number one ranked fraternity on Georgia College campus, by many students, would like to take this time to pay tribute to two other systems within our college that we feel is also number one material.

Without the diligent time and many endeavors of our physical plant, our campus would not be as it is today. Through the time and hard work from the management to the bottom of the ranks, the physical plant of our college has made our campus one of the more attractive in the state. The quality and expedience of their skills is the type that men of highest standards can appreciate. From pavement of new walkways, planting of shrubbery and new park type benches, every student can visually notice the attractive improvements of our campus. So, our hats off to all of you, and keep up the good work.

The Georgia College cafeteria, who has taken on much undue criticism, tricked and treated everyone Halloween evening with a buffet style dinner that even a king could appreciate. The work of the staff and the kitchen help was of the caliber amongst professionals. The cafeteria which is under new direction of Mr. Turner and Mr. Burns welcomes all comments from students in hopes that the dining hall service may be improved more to serve the student.

Julian Lewis

Overcome The Gloomies

John A. Britt, Jr.
Chairman, Special Studies

Are you reading more and enjoying it less? Do you feel frustrated because you do not understand the vocabulary used by your teachers? Do you feel that your speed in reading is lacking? Have you forgotten how to develop sentences in which the subject agrees with the verb? Are you afraid to take that mathematics course required in your curriculum? Do you feel that good grades are passing you by? Are you looking for ways to overcome the "gloomies?" If your answer to any one of these questions is yes, then you owe it to yourself to investigate the courses available to you in reading, mathematics and English offered by The Department of

Special Studies. These courses, available each quarter, carry five hours of institutional credit. They may not be used in the place of any degree course, required or elective, nor may they be transferred to another institution, but they may help you stay in college. Each of these courses is a service course and must be viewed as a means of developing additional skills or of overcoming existing deficiencies. If you are interested in pursuing the possibility of one of these courses get in touch with Mrs. Elizabeth Hoke, Counselor of Students.

Her office is in room 102 in the Education building.

The Colonnade

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VTN CONCERT

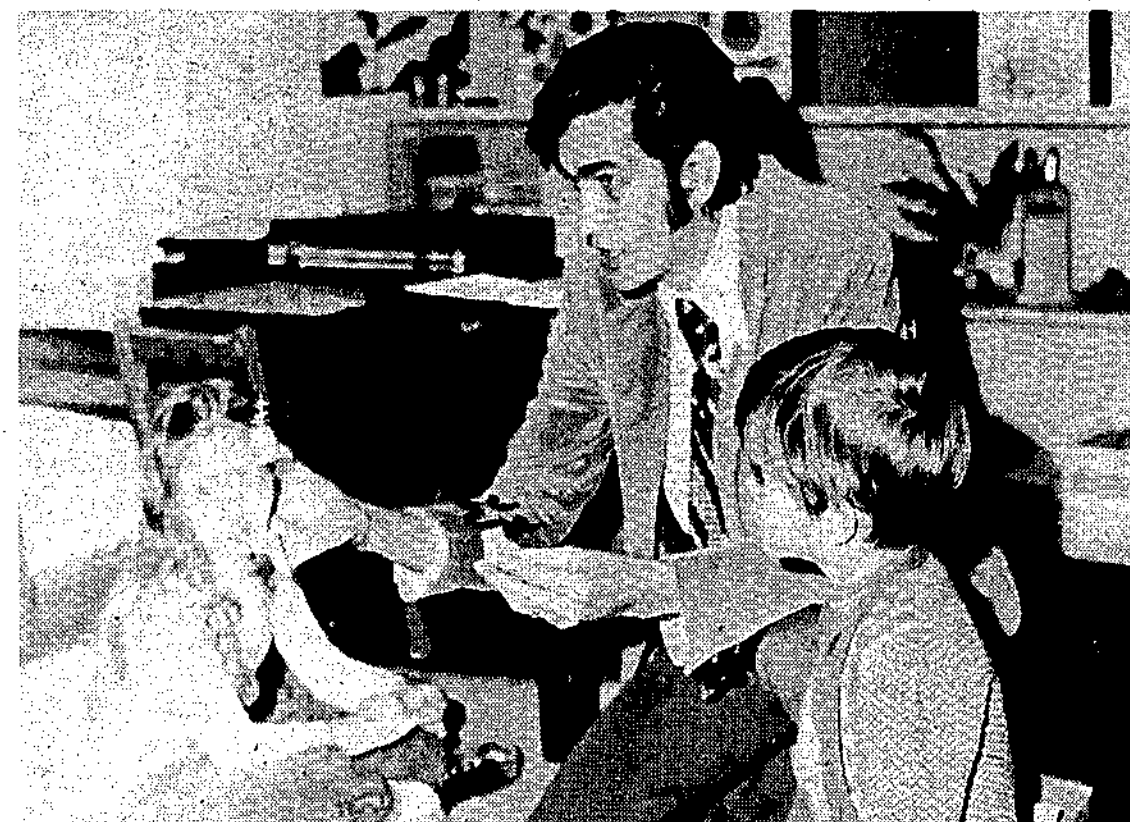
Loggins & Messina

STARTS MONDAY, November 18
PLAYS ALL WEEK
ON A REPEATING SCHEDULE
ONLY ON CAMPUS TV SETS
LOCATED:
STUDENT LOUNGE---MAXWELL
COLLEGE UNION

VTN CONCERT

Jim Croce

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PLAYS ALL WEEK
ON A REPEATING SCHEDULE
ONLY ON CAMPUS TV SETS
LOCATED:
STUDENT LOUNGE---MAXWELL
COLLEGE UNION



Dr. E.H. Barman, assistant professor of biology at Georgia College, and his son, Mark show a mounted insect specimen to members of Mark's class at the Peabody kindergarten at GC.

Parents Bridge Generation Gap

With occupations ranging in diversity from IBM representative to veterinarian, the current project of the Peabody kindergarten at Georgia College to have parents share their time and talent is bound to prove instructive and interesting for all concerned.

Recently, Dr. E.H. Barman, assistant professor of biology at the college and a parent of a child enrolled in the kindergarten, spent an hour of his free time in the classroom showing his collection of mounted insects.

Dr. Barman's contribution to the learning process came at a time when the children were studying their environment and developing an awareness of the out-of-doors. The study of ecology has thus far been concentrated on the GC campus and has emphasized changes brought about by the advent of fall.

In the spring, the children hope to join Dr. Barman at GC's Lake Laurel for additional environmental studies.

Other parents will be called upon later to share themselves and their work with the youngsters to give them a better understanding of what Dad (or Mom) do for a living.

Occupations of the parents of the 19 kindergarten students at Peabody include farmer, teacher, minister, music therapist, restaurant owner, police officer, pharmacist, and scouting executive, in addition to repairman and veterinarian.

"Our basic philosophy is to involve the children and their parents in work and play projects in the belief that school, home, and community life are intertwined, and cannot be separated. The school program is designed to develop independent thinking and a sense of responsibility for each individual action," says Mrs. Jay McLaughlin, Peabody instructor.

"This involvement is all a part of our plan to stress 'good' instead of 'bad' in the world," Mrs. McLaughlin says, "and emphasizing the positive."

"Our world is basically good," she notes, "and we want the children to know this."

Health Fair Scheduled

In conjunction with Dr. James' Public Health class, G.C. students will be sponsoring a Health Fair on Saturday, Nov. 23, in the mall of Hatcher Square. The fair will begin at 10:00 a.m. and will proceed throughout the day ending at 10:00 p.m. Various health agencies will be participating in the fair, among the many, include the Department of Human Resources, the Food and Drug Administration, the Health Department, and Heart and Lung Association, the Alcoholic Rehabilitation Center, Consumer Services, Optometrist Association, and the Red Cross.

The major purpose of the fair is to provide the public with information relating to the many health services. Many people are simply unaware of the free health services that are available to them. The fair will give the public the opportunity to become totally familiar with these various health agencies. Booths will be set up by each agency providing information, relating to their specific purposes, functions, and services. Representatives from many of the agencies will also be present at the fair, answering questions and providing any other needed information.

The fair is the first of its kind to be presented in the city of Milledgeville and hopefully, it will be a huge success. G.C. students along with Dr. James have worked extremely hard in organizing the fair and all students as well as the public are urged to participate by simply attending.

How To Make A Tree

Recently, an announcement was made of the development of a Christmas project in which the student organizations, clubs and dormitories would compete for the prize of collecting the most pop cans for the construction of a modern Christmas tree in the lobby of the Student Union.

Up to this point, there have been no submissions. However, this is understandable due to the fact that no boxes have been set up for the collection.

Starting this Monday, there will be a place for the cans to be placed. Clubs and Organizations should record with the front desk in Maxwell how many cans have been collected.

All C.U.P. members and interested students should attend the next meeting, Nov. 19 at 4:00 p.m. room 130 in Maxwell.

Rising Junior Test

The Winter quarter date for the Rising Junior Test is Wednesday, January 15, 1975. Students who have completed between forty five to sixty quarter hours and who have satisfactorily completed English 101 and 102 are eligible to take the test. It is important to take the test as early as possible in case any corrective work is necessary. If you think you are eligible and would like to take the test in January, go by room 102 in the Education building to get your name on the mailing list.

John A. Britt, Jr.
Chairman, Special Studies

Ron!

Ron Art. What is it? Where did it originate? Is it art, or just some coined phrase? These questions and many like them were heard rumbling through the mass of people observing Ron Edwards last Wed. Nov. 6 in the breeze way of the Student Union.

Ron, a one time costume designer and house painter, decided two years ago neither of these held his calling in life. "I felt I needed a basis in life; I had a desire to excel in something," said Ron.

So, he tried something new, and it went over bit!! He heard about an art show on the Boardwalk in Atlantic City, New Jersey, and it was then that "Ron Art" originated.

Working with house paint and oil mixtures, Edwards began to brush paint on a board. "I was fascinated by the freedom and expression of the method. I worked all night on the idea. The next day I set upon the boardwalk and the people liked it!! I felt that I was finally creative."

"I feel it's a universal kind of art, the style is based on simplicity," said Ron. His only subjects are sea weed, waterfall and swamps.

Working 18 to 20 hours a day, Ron listens to music to stimulate his mind and motivation. You might see Ron in Atlanta one day in a display in the neighborhood mall, and the next you might possibly see him in Milledgeville. He travels to where he pleases, cattering primarily to the younger audience of the college student.

If you missed Ron and his astonishing display of talent, don't feel to disappointed. He plans to be back some time during the Spring quarter. This original pallet knife, multicolored piece of art, selling for \$5.00 to \$10.00, fascinated the students here at G.C. Many bought paintings to be given as gifts or perhaps to decorate the barren walls of the dormitory. What ever the reason, the general attitude was of great pleasure at his presence and it is hoped he felt the same towards our campus and student body.



National College Drag Racing

The Intramural Department at the University of Texas at Arlington has been credited with starting the nation's first drag racing for college students with the Texas College Drag Racing Championship. Only students from the state of Texas were eligible to participate in these races. Now after three years, Jim Garrett, the director of the UTA Intramural Department, is going to open the program up to men and women students across the nation and so name it the National College Drag Racing Championship. The co-sponsor of this event will be Green Valley Race City of Fort Worth, Texas and owner, nationally known drag racer, Bill Hielscher.

This racing event will be held on the first Saturday in April, 1975. To give the college students a special treat a big funny car show is scheduled that night. College students may attend it free of charge Saturday night only. The funny car show is also on Sunday.

The National College Drag Racing Championship will have eight racing divisions (elapse time brackets) from old clunkers to the high-powered machines. The eight E.T. winners will be awarded trophies and merchandise gifts. Then they will run for the top eliminator honors and the winner will be named National College Drag Racing Champion.

More information will be sent to college school papers in the early spring with complete details. For more information contact Jim Garrett, Intramural Dept., University of Texas at Arlington, Arlington, Texas 76019.

SPORTS

Sports Briefs. . .

... On Saturday, November 8, the Georgia College Soccer Team defeated Georgia Tech in Atlanta, 1-0. The win was a fine one for the Colonials, now 4-6.

... Dr. Seath Staples reminds all participants in intramural soccer to get their name placed on the rosters. The soccer season got under way this Thursday, at the athletic complex.

... The women's volleyball team continues to have the best record in the area. Get out and support these girls.

... The men's and women's basketball season opens with Birmingham Southern College in Birmingham, this November 19. Let's be sure and support these teams, because without our support they will never have the winning record that we would like for them to have.

Georgia College

1974 Fall Women's Gymnastics Clinic

On November 2, 1974 the second annual Georgia College Fall Women's Gymnastics Clinic was held and drew over 400 participants from six states. The Clinic offered separate sessions for gymnasts, coaches and judges.

The judges session was directed by Mrs. Donna Stuart, National F.I.G. judge. Mrs. June Dussia, Dance Director of the Tallahassee Tumbling Tots, lectured the coaches and instructed the gymnasts in the dance session. Mr. Floyd V. Anderson, Chairman of the Health, Physical Education and Recreation Department, gave explanation and demonstrations to the coaches in first aid to a gymnast. Mr. Gene Stowe of Merritt Island, Florida instructed the beginners along with Ms. Pat Floyd of Tucker High School and Mrs. Peggy J. Adams, Head Coach of the Cobb County Recreational Department. Mr. Stowe in his lecture to the coaches covered the subject matter of psychological preparation for a gymnast. Mr. Katsu Kanzaki, a member of the Japanese Olympic World and University World Championship Team, instructed the advanced gymnasts along with Dr. Fred Martinez of Lithonia. He is a U.S.A. Pan American Coach. Mrs. Bunny Cook, U.S.G.F. Technical Director for Georgia

also assisted Mr. Kanzaki, also, along with Mr. Douglas McAvinn. Mr. Kanzaki went through the tumbling and spotting techniques for the coaches. Mr. Robert Dillard of Birmingham, Alabama lectured the coaches on the fine points of balance beam, individual tumbling, and instructed the intermediate level. Mr. Dillard was assisted by Ms. Sheila Wood, Chairman of the Judges Association and Professor Mark Rabinoff of St. Leo College in Florida also assisted. Mr. Rabinoff covered vaulting from basics to advanced vaults in the coaches session. Mr. Geza Martiny, Clinic Director of Georgia College substituted for each lecturing instructor in all three levels, beginners, intermediates, and advanced.

Continued From Page 1

PSA Studies

this quarter, but has pointed out problems in the questions asked and the administration of the questionnaire which will hopefully improve next quarter's evaluation program. (Special mention goes to Jeff Walker who gave a large amount of time to the preparation, administration, and tabulation of results of this quarter's evaluation).

"SOUNDSTAGE" ROCK BLUES SOUL FOLK

this week
Jose Feliciano
Tuesday, November 19
Channel 15
at 10:00 p.m.

Each week Soundstage presents fabulous musical performances. Coming programs will include Loggins and Messina, Mary Travers, and The Pointer Sisters.

PBS PUBLIC BROADCASTING SERVICE



"Bigger And Better Enlarging"

A new book, "Bigger and Better Enlarging," has been written to aid beginners in learning basic enlarging techniques. Authored by Don Nibbelink, a producer in the Presentations and Promotions group, Eastman Kodak Company, and Rex Anderson, a color specialist and recent Kodak retiree, the book is published by Amphoto and distributed by Kodak.

"This is a logical first book for the beginner enthusiast who wants to make enlargements in black-and-white or color, and it is a basic companion to the very successful advanced darkroom book.

'Creative Darkroom Techniques,' noted John Fish, director, Kodak's consumer markets publications.

The colorful darkroom primer is designed to be read straight through before the novice begins work. After initial review of the contents, the book can be used easily as a reference work by the beginner who is aided by the use of red and black text corner triangles, to indicate pages dealing with black-and-white, color, or techniques applicable to both. The coding is maintained in the table of contents and the index.

The book is written in straightforward language avoiding unnecessary technical terms. Techniques are illustrated with color and black-and-white photographs, extensive before and after pictures, and simplified drawings. Figures and formulas which might impede a beginner are placed in a special reference section at the back of the book.

In addition to basic subjects, the book outlines unusual and special printing techniques including ground-glass printing, dodging with matte acetate, combination printing, the modern use of paper negatives, and many other subjects.

Measuring 6½ by 9½ inches, the \$9.95 book has 288 pages with more than 130 photographs in both color and black-and-white. "Bigger and Better Enlarging," AG-19, is available at photo and book retailers.

