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The Colonnade

"It's Your Right To Know - It's Our Duty To Inform"

VOLUME 58 Issue 15

GEORGIA COLLEGE, MILLEDGEVILLE, GEORGIA

April 17, 1975

Homecoming 1975

Who Will Wear The Crown



Kathy Barnes



Jan Foskey



Lauren Cecchini



Nancy Kilgore

Eight semi-finalist have been chosen from the original 23 Miss Homecoming Contestants for 1975. These eight were chosen by a panel of judges at the tea given in their honor by the Alpha Delta Pi Sorority on April 9th at the Bone Alumni House.



Janet Chambless



Pam Lee

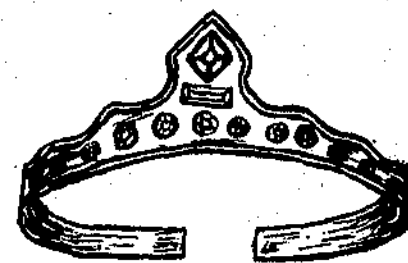
All eight semi-finalist will reign during the week of Homecoming-Alumni Week and will serve as the hostesses for the many events scheduled during this week. All eight may be identified by the bright yellow tags they will be wearing throughout the whole week.



Robin Howard



Carolyn Reid



Good Luck!

Voting will be on Thursday, April 17th in front of Lanier Hall. All students are encouraged to vote for the candidate of their choice.

Miss Homecoming 1975 will be crowned at the Homecoming Dance on Saturday night, April 19th.

Alumni Week!

Miss Curl To Be Honored

Lottie Moring Curl, formerly of Swainsboro and a member of the GSCW class of 1925, will receive one of the top honors awarded by the Alumni Association of Georgia College on Saturday (April 19) in the Maxwell College Union at GC. The awards luncheon is held each year on Alumni Day, when returning graduates congregate to visit the campus, renew friendships, and pay honor to outstanding fellow graduates.

Miss Curl has been an active member of the working corps of the association ever since her graduation 50 years ago, and has served several terms as president of the GC Alumni Club in Washington, D.C., where she has been resident for many years.

She has been in large measure responsible for the overwhelming success of the scholarship program undertaken by the Washington, club and wrote a feature story about the project, which was published in the Fall 1972 issue of *Columbus*, the GC alumni magazine.

Her alumni group raised more than \$7,000 over several years, largely through the sales of Claxton fruit cakes in the nation's capital, to establish a permanent scholarship at her alma mater.

Miss Curl, whose brother and sister-in-law, Mr. and Mrs. J.R. Curl, have been longtime residents of Milledgeville, grew up in Swainsboro, where she attended public schools. She once was editor-in-chief of Swainsboro High School's first annual.

She entered college in the fall of 1920, when Georgia College was known as the Georgia Normal and Industrial College. She received a teacher's diploma in English in 1922, and after teaching in high school for two years, she returned to the college, then Georgia State College for



Lottie M. Curl

Women, to earn a BS in education.

After graduation, Miss Curl continued to teach in high schools in Georgia for 11 years, eight of which were spent in Eastman. While teaching there she attended a number of summer sessions at Peabody College in Nashville to study for her master's degree in history and political science. Her degree was conferred in August, 1931.

She submitted as her master's thesis "The History of the Georgia State College for Women", a copy of which was afterward presented to the college and placed in the Ina Dillard Russell Library.

She received a fellowship in social work at Tulane University and returned later for special study in that field. In January, 1942, Miss Curl took a position with the American Red Cross in Washington. She returned to work in public welfare in November, 1942 and remained with the Bureau of Family Services in the Department of Health, Education, and Welfare until her retirement in July, 1967.

Dr. Brown To Receive Award

Annela Brown, formerly of Dublin and a 1938 graduate of Georgia College when it was known as the Georgia State College for Women, will receive the Georgia College Alumni Association achievement award on Alumni Day, Saturday April 19.

Dr. Brown, a noted surgeon who has lived and worked in the Boston area for many years, has also had a career in the arts, having taught seminars in the French decorative arts at Harvard University in recent years.

She currently serves as a member of the visiting committee of the department of decorative arts of the Boston Museum of Fine Arts and is a member of the overseers' committee of the Goff Museum at Harvard University.

Dr. Brown was graduated magna cum laude from the Women's Medical College of Pennsylvania in 1944 and interned at Philadelphia General Hospital. She became a fellow in surgery in 1945 at the Cleveland Clinic, the first woman in surgery to train there. In 1950, she was certified by the American Board of Surgery, the 12th woman in the U.S. to gain this distinction.

Dr. Brown moved to New England in 1949 to become an instructor in surgery at Tufts University Medical School. Later, she joined the teaching staff at the Boston University School of Medicine. She served as surgeon-in-chief at the New England Hospital until 1969, and is currently a member of the active staff of the University Hospital and Milton Hospital, and a courtesy staff member of Faulkner Hospital. She is a fellow of the American College of Surgeons and holds membership in many professional societies including the Massachusetts chapter of the American College of Surgeons and the Massachusetts Medical Society. She is



Annela Brown

listed in the first edition (1958) of *Who's Who In American Women*.

Dr. Brown, a woman of diverse scholarly interests, speaks fluent French and is the proud owner of two homes in France, although her busy schedule probably allows for a limited time in residence. Long a student of the arts, she is midway through an advanced degree in fine arts at Wellesley.

She will be presented the achievement award, one of two awards honoring graduates of the college, at an awards luncheon in the Maxwell College Union at noon on Saturday. Dr. Sara Nelson, professor emerita of mathematics at GC and a former teacher of Dr. Brown, will present the award.

The other award, the alumni service award, will be given to Lottie Moring Curl, a member of the GSCW class of 1925 and a former resident of Swainsboro. She currently lives in retirement in Washington, D.C.

Guests For Parade

Persons invited to be guests of Georgia College at the reviewing stand for the Parade held in connection with Alumni Homecoming on Friday, April 18:

General & Mrs. Eugene Salet, Mayor & Mrs. Walter B. Williams, Jr.; Congressman Carl Vinson, Mr. and Mrs. Tillman Snead, Judge and Mrs. Joseph B. Duke, Col. and Mrs. John B. Oliver, Col. and Mrs. John Schuyler, Dr. Sara Nelson, Dr. and Mrs. Ralph Hemphill, Dr. and Mrs. Alan Jones, Mr. and Mrs. Louie Arrington and General Holland.



Cottonwood, a local group, played for the entertainment of Georgia College students and their dates. It was held April 15, 1975, at 9:00 p.m. in front of Lanier Hall. Cottonwood played various styles and types of music. Everyone I talked to really enjoyed the dance. Some even thought that if Homecoming would be as good as Cottonwood, why not have homecomings every week.

The Cottonwood dance was one of the many activities during homecoming week. The dance was sponsored by the Intrafraternity Council, Panelanic, and the Black Student Alliance.



The commander and conductor of the Air Force Reserve Band, Major Benny L. Knudsen, is a native of Farmington, New Mexico and a graduate of Brigham Young University. In addition to his present position as commander of the Air Force Reserve Band, Robins Air Force Base, Georgia, Major Knudsen has also commanded Air Force Bands in New Jersey and Japan and is a veteran of over 12 years of military service.



As the musical ambassadors of the nation's nearly half-million citizen-airmen, the Air Force Reserve Band, Robins Air Force Base, Georgia, is one of the most diversified and entertaining musical organizations in the United States. Pictured here in front of the United Nations Building in New York City the Air Force Reserve Band, commanded by Major Benny L. Knudsen, performs throughout the country in support of the Air Force and the Air Force Reserve.

USAF Drill Team To Perform

The official U.S. Air Force Drill Team from Bolling AFB in Washington, D.C. will perform a drill exhibition at the Georgia College Homecoming-Alumni Weekend Celebration on Friday (April 18).

The drill team, which has for three decades thrilled millions of people with the team's gleaming appearance and superior performance, will present the exhibition in connection with the GC Homecoming parade through downtown Milledgeville, which will begin at 4 p.m. on Friday.

The team, using precision as its password, is made up of 21 men, the elite of the U.S. Air Force Presidential Honor Guard and the guard at the Tomb of the Unknown Soldier.

The team's most spectacular event is the rifle toss. Without breaking cadence, and while executing complex formation changes, the team members toss their rifles over their heads from front to rear, often as high as 15 feet in the air and 15 feet behind them.

The team's marching cadence is 80 steps per minute. Timing is split-second perfect, and routines are accomplished with few vocal commands and without a musical cadence count.

Field Day

The Homecoming Field Day held Thursday, April 17 was one of the most successful events ever held at Georgia College. The student participation was a well proportioned number from all groups. The Field Day was held at the Athletic Complex of Georgia College. Some of the attractions were Softball, Horseshoes, Tag-A-War, Golf, Tennis, and Biatacating. These events were all coed activities and proved to be a successful tie for more coed sports. All Students who participated in these events are to be congratulated on their performance and leadership.

Homecoming Dance

Semi-Formal
Saturday, April 19th,
8 P.M. Maxwell College
Union Cafeteria
Featuring
"LIBERATION"
Miss Homecoming will
be crowned at the dance



Nitty Gritty Dirt Band In Concert



Eleven years ago Shirley Ellis recorded a song that was to be one of the biggest hits of the year. Entitled "The Nitty Gritty," the tune was more than a pop hit because it became recognized as a concept unto itself, meaning "the essence of" something, or, in today's vernacular the bottom line. Nobody is exactly sure when The Nitty Gritty Dirt Band decided to name itself after this most basic idea, but one thing is certain, since the group's inception, it has lived up to the name very well. In becoming one of the forerunners of the country-rock scene, The Nitty Gritty Dirt Band has established a legacy any group would be proud of, but the band and its members see a definite need for improvement of the image of bluegrass music in this country more so than in Europe.

One of the biggest events in the band's career came when they recorded the monumental three record set, "Will The Circle Be Unbroken," which featured a who's who of country music stars in addition to the group itself. "It was like a dream seeing all the stars that you idolized coming into the studio to sit down and play," recalled Ibbotson, "but the biggest trip was realizing they were playing on your album." The LP did indeed bring The Nitty Gritty Dirt Band a great deal of critical acclaim as much for their organizational and charismatic talents as for their excellent musicianship, but it also served as a tremendous bridge for rock audiences who up to that point had little real contact with the substance of country music.

The Dirt Band's style, while relying heavily on the country and bluegrass feels for texture and richness, is also a funky rock'n'roll approach at times, characterized best by excellent versions of Chuck Berry's "Tulane" and "Promised Land." The group's set at WLIR, one which they claim is fairly typical of an evening's work, in part consisted of an Everly Bros. song, "When Will I Be Loved?" Hank Williams' classic "Jambalaya," Johnny Horton's "Battle of New Orleans," and Jerry Jeff Walker's "Mr. Bo Jangles,"

which has become as synonymous with the Dirt Band as with its author. At the Forum, the group included bluegrass numbers such as "Dixie Hoedown" and "With These Teardrops In My Eyes" along with their regular set and had the privilege of introducing Vassar Clements, legendary Nashville fiddle player, to the N.Y. crowd.

The response was nothing short of spectacular and the Dirt Band left the big apple with every assurance that their forthcoming two record live UA LP will be received in the same way. After all the work the group has put into building the image of country music, The Nitty Gritty Dirt Band has at last arrived as a viable musical force on two fronts. Not only do they appeal to rock fans who like their roll buttered on the country side, but also to the die hard bluegrass devotees who have waited for so long for their heroes to emerge.

First Song Fest Held

Hundreds of students gathered in Russell Auditorium on Wednesday evening, April 16, to be part of the first song festival in Georgia College's history. Under the co-sponsorship of Sigma Alpha Iota and Phi Mu Alpha Sinfonia, the event was sufficiently spectacular to stir the most staid of critics. Said C.G.A. president, Cheryl Selph, "Several students who still remember the legend of the Golden Slipper commented on the feeling they got when the Delta Zetas assembled on stage."

The DZ's, providing a shimmering pageant of pastel finery, mounted the stage to sing a special song, the lyrics of which they had written for this one occasion. It was indeed reminiscent of Slipper, and it had a spirit that was good.

Next came a musical representation from the Phi Delta Thetas under the direction of Kurt Wachtel. Looking like a straw hat brigade in search of a bandstand in a bygone decade, they belted out some lyrics that might have triggered a smile on the face of Vaudevillian Al Jolson.

Kreskin—Power Of Positive Thinking

What were you doing Tuesday, April 8 at 8 p.m.? Unless you were studying or deathly ill - you should have seen Kreskin. He appeared at Georgia College as part of the lecture series. This appearance was free and open to the public.

So what does Kreskin have that you needed to see? Many people say that he has ESP or that he is a magician. Personally, I think that anyone who can pinch seventeen people at one time or make Keith Keene want to quit smoking, certainly has something up his sleeve.

Kreskin began with a trick using three rings. He placed a pencil through them, gave them the magic touch of his finger and PRESTO! - they were interlocked. Maybe this doesn't impress you but ask one of the three who volunteered his ring; it's still in good condition. The only holes that were left in the rings were the ones for a finger to slide through.

Kreskin's next feat was a little ESP on different people in the audience at random. He then switched to card tricks and finally to the big act of the show. He asked for volunteers out of the audience to come on stage for experiments.

These experiments worked very well on most people. He started with a hand trick. After everyone had interlocked their own hands - Kreskin made it impossible for the

subjects to separate their hands. Until Kreskin gave the magic word, the audience watched about thirty donkeys wrestling with themselves. This however, was not the highlight of the show.

The highlight of the show was when Kreskin - just by walking in front of Keith Keene - made him crave a cigarette. After a little of this torture, Keith got quite upset and asked Kreskin if he could have a cigarette. Kreskin consented and Keith took out his smokes and matches. Alas, Kreskin had cast his spell and Keith was unable to light the match. But, Kreskin came to the rescue, tapped Keith on the head and he was able to light the cigarette. Unfortunately for Keith (but hilarious for everyone else) the cigarette tasted worse than castor oil. Talking with Keith later, he said that he was fully conscious, but that the events were uncontrollable.

In an act such as this there are two forces acting upon the person involved. One force is telling him to trust in Kreskin and the other force is telling him to defy Kreskin and follow his own mind. It is all a matter of which force wins out. When there is complete trust in someone it is easy to do exactly what the person wants. In this reporter's opinion, I believe Kreskin's power is all a matter of positive thinking.



Kreskin on stage as volunteer Keith Keen attempts with vain to light a cigarette.

This fabulous group, now, with more talent and experience comes to Georgia College to the Russell Auditorium, Friday night, April 18. Tickets are now on sale at

the Maxwell College Union, but do hurry because there are only 1164 seats. This will be the only performance in Georgia in their history. So, don't you miss it.

All awards were made on a three-point consensus by the judges: excellence of performance, appearance, and clarity of words. All music had to be memorized.

While the judges evacuated the premises to tally their scoresheets, SAI and Phi Mu Alpha Sinfonia under the direction of Sara Mann and Tim Ehlers entertained the crowd with beautiful sounds of their own, superior in quality but not in competition, fortunately. That would have taken the sport out of the game.

It was tough enough, as Dean Gettys reported the decisions to the judges. ADPI was number one for sororities; Phi Delta Theta was first for fraternities; BSA was first for non-Greeks. But to the rest of you nightingales, we say despair not. There is next year's time to sing.

Sara Mann, chairman of the festival, said at fest's end, "The cooperation from the organizations for this event proves that the student body is willing to support activities when the events are planned around their talents and their interest." We are, among other things, interested in singing.



Education Dept. Evaluated

Nine educators from the Southeast and Midwest recently visited the Georgia College education department to evaluate teacher education at GC for the National Council for the Accreditation of Teacher Education. Front row, from left, are Ingrid O. Miller, an education consultant from Minneapolis, Minn.; Dr. Lorrene L. Ort, professor of education, educational curriculum, and instruction at Bowling Green State University in Ohio; Dr. Norma H. Compton, dean of the school of home economics at Purdue University in Indiana; Dr. Janet Wells, professor of health and physical education at Florida State University; and Mrs. Athena Arrington, an elementary school teacher from Huntsville, Ala. Back row, left to right, are Dr. W. Deane Wiley, dean of the College of Education at Southern Illinois University; Dr. Jerrell E. Lopp of the Georgia State Department of Education; Dr. Herbert R. Paschal, chairman of the department of history at East Carolina University; and Dr. Robert H. Ballantyne, associate professor of education at Duke University. The nine were members of the evaluation team.

Non-Credit Courses Offered

Courses in conversational Spanish and conversational Portuguese are being offered this quarter at Georgia College on a non-credit basis by the GC office of continuing education.

Other courses in the non-credit category being offered include macrame, beginning and intermediate violin, the metric system, intermediate swimming, and fundamentals of management.

The course in conversational Spanish will be completely audio-lingual, and will stress the colloquial language and idiomatic expressions in everyday use.

The course in conversational Portuguese will emphasize the language as spoken in Brazil and will also stress colloquial language and idiomatic expressions.

Although the courses begin during the week of April 14, enrollments will be accepted through April 21.

Course costs range from \$15 to \$25. There are no prerequisites for taking any of the courses offered.

Complete information on the courses may be obtained by calling or writing the continuing education director's office. The telephone number is 453-5277 or 453-5157. The address is P.O. Box 611, Georgia College, Milledgeville.

Beta Rha Elects New Officers

The Beta Rha Chapter of Sigma Alpha Iota at Georgia College installed new Officers on March 25, 1975. They are as follows: Melissa Phillips of McDonough, President; Charlotte Henderson of Macon, Vice President; Marilon Foster of Griffin, Secretary; Cathy O'Dillon of Macon, Treasurer; and DeAnne Cheek of Warner Robins, Chaplain. New committee chairmen were appointed.

Beta Rha has many activities planned for the Spring Quarter. One already completed was the first annual "Song Fest" held during Homecoming week. Other activities planned include a bake sale, initiation of pledges, a Spring musical, along with the presentation of student recitals in voice and piano by several of its members.

Competitive Newspaper

Broadsider, an independent student newspaper, made its first appearance on the Georgia College campus April 11. Taking its name from the Colonial term for the man whose job it was to tack up public notices, the weekly paper hopes to keep local college students in touch with activities of interest and/or importance both on campus and throughout the middle Georgia area.

Conceived on Thursday, April 10 "when the campus 'weekly', the Colonnade, hadn't appeared for three weeks," the publication went to press on a photo-copier on Friday and had moved into its office at 211 South Wilkinson Street in Milledgeville by Saturday.

Editor Mike McIntyre-Stevens expects great things from the paper and from its staff. In a recent interview, Ms. Stevens outlined plans to incorporate and sell stock, begin printing on a regular printing press, and begin daily, "or at least Monday-Wednesday-Friday," publication in the fall. During the summer quarter, the Colonnade does not remain active; the Broadsider, then, will be the only campus publication Summer Quarter.

Editor Stevens emphasized that Broadsider is not an underground newspaper, a term that often conjures up images of radicals throwing bombs and

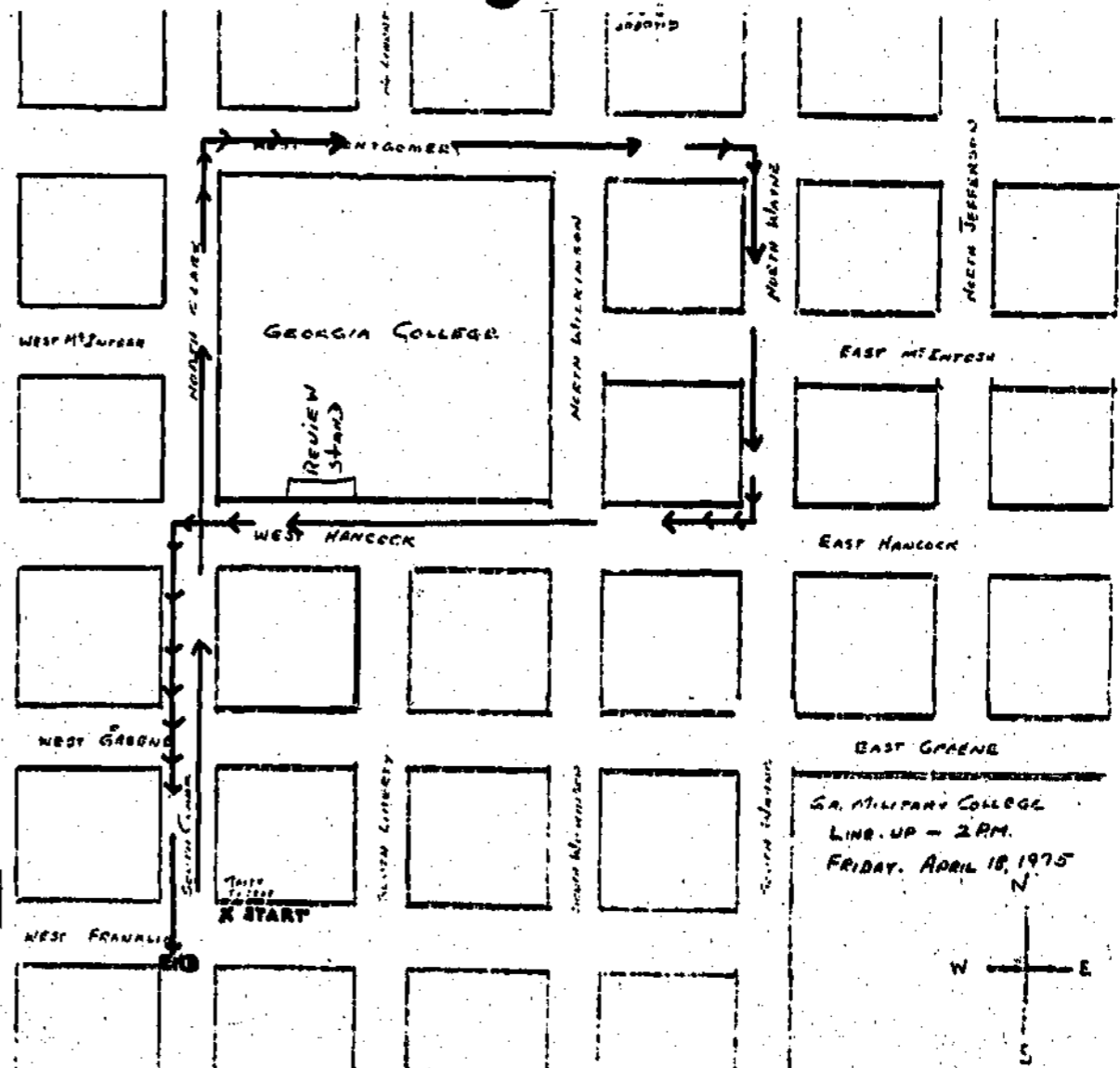


mouthings obscenities to many; it is, she explained, a legitimate publishing venture, an independent newspaper receiving no monies from student activity fees.

Why another newspaper? As Ms. Stevens sums it up, "We see a very real need for a literate campus newspaper, one that is not 95 percent releases from the college Public Relations office. The Colonnade, in a recent plea from a former editor to faculty for contributions admitted that it was teetering on the brink of failure - they lack even a basic knowledge of journalism, seemingly refuse to seek advice from faculty and staff who are knowledgeable, and do not even manage to print every week. The Colonnade refuses to deal in opinions which are not its own, and I have never seen it print a letter to the editor that did disagree with Colonnade policy that did not have some sort of answer from the editor printed with it. The paper pushes equal rights for women, but the last issue included a man's tennis schedule, but none for women's tennis... it covered a Greek-Independent basketball game and listed the men's teams and outstanding players, all it gave on the women's game was the final score.

"The Colonnade received \$7,000 from student activity fees last year, but it refuses to serve the student body."

Homecoming Parade Route



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