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The Colonnade

"It's Your Right To Know - It's Our Duty To Inform"

VOLUME 58 ISSUE 18

GEORGIA COLLEGE, MILLEDGEVILLE, GEORGIA

MAY 9, 1975

Seven Day Open Dorm ?????

A committee has been appointed by CGA to revise the open dorm policy. The new policy being considered is to move from a 3-day to a 7-day, operating under similar hours and conditions. The determining factors for a 7-day policy will be dependent on the students' opinions and desires. The committee has been working on this for the past four weeks, and a questionnaire has been the first result of their efforts.

The first step in the process of changing the open dorm policy is having the questionnaire filled out by all the dorm students. The data from the questionnaire will then be compiled, and if it is the students' desire, a bill will be written to take before the Senate. If the bill is passed it will go before the Faculty Council on Student Relations, after which President

Bunting must sign it. The students will then vote on the new policy.

Without this first step (the questionnaire), no change in the existing open form policy can be made. In order to obtain your opinions the questionnaires will be placed in the lobby of each dorm on Thursday, May 15 from the hours of 11:00 am to 2:00 pm and 4:00 pm to 7:00 pm. There will be someone at the desk to hand out the questionnaires and check off names as each person fills one out. We want all dorm students to answer the questionnaire as objectively as possible.

Because you live in the dorm, it is your privilege and duty to voice your opinion about the open dorm policy. Please do so Thursday.

Antique In Mansion

A miniature porcelain portrait of Benjamin Franklin that he, himself, described as "an image as familiar as the moon and as changeable" is part of the collection of interesting antiques at the Old Governor's Mansion of the Georgia College campus in Milledgeville.

The miniature copy of the original painted in 1778 by Joseph Silfrede Duplessis may be seen seven days a week in the parlor of The Mansion.

Duplessis' original hangs in the Metropolitan Museum of Art in New York City.

Franklin is associated in the minds of most Americans as a Philadelphian who invented the cook stove, published the Pennsylvania Gazette (an early forerunner of the Saturday Evening Post), and demonstrated with a kite and a magnet that electricity is indeed a form of electrical energy.

But Franklin had ties with Georgia too. When it was recommended in the early days of this nation that the 13 colonies select agents to superintend their demands for redress in England, the General Assembly at Savannah in April, 1768, ap-

pointed Franklin to represent the interests of Georgia.

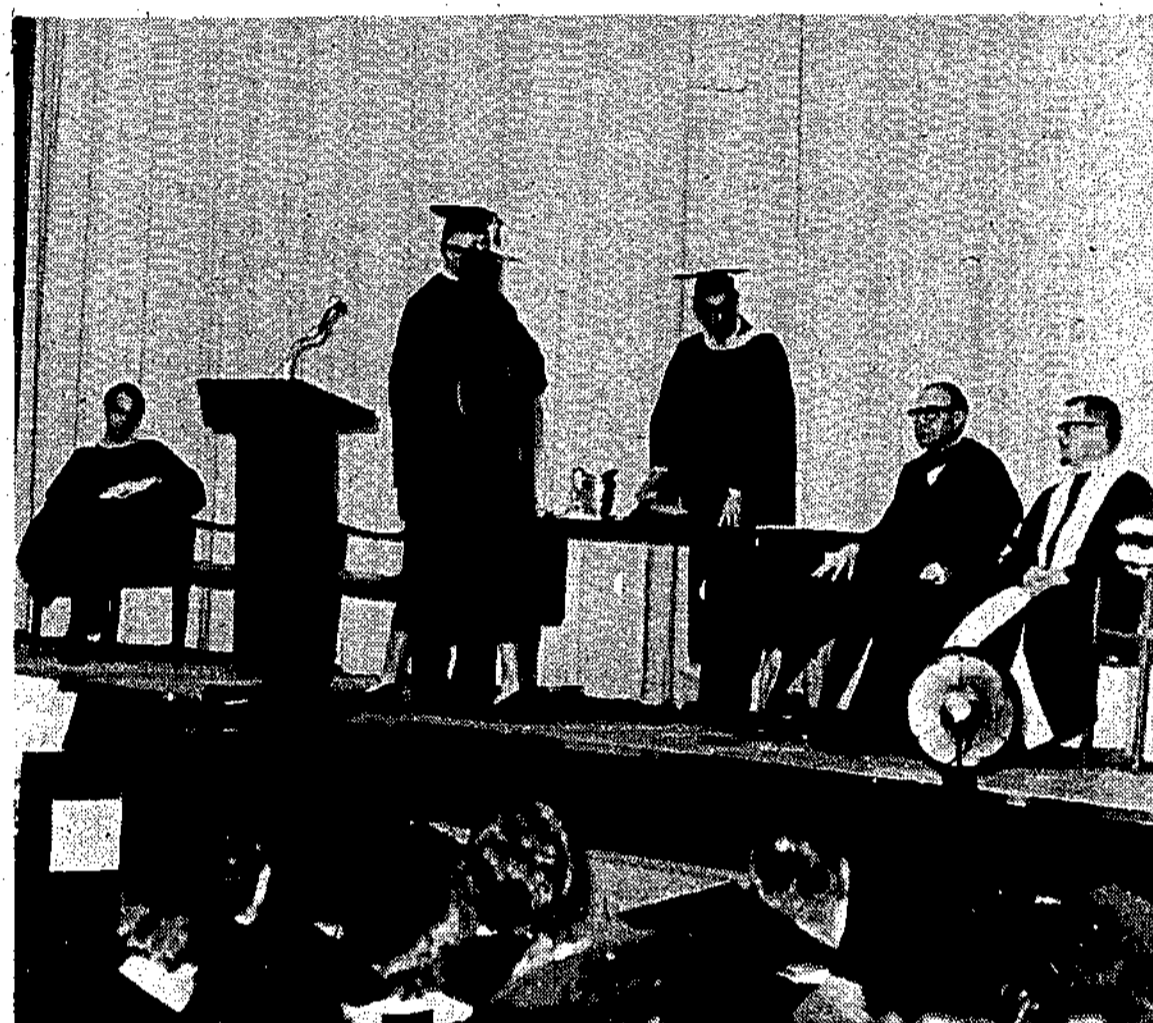
His name was further associated with the state when the original building at the University of Georgia, the first state-controlled university in the U.S., was designated as Franklin College.

The miniature portrait at The Mansion dates back to the 18th century and is considered particularly unusual because it was done on porcelain rather than canvas, according to Mary Jo Thompson, the Mansion's manager.

The copy of a portrait of a man sometimes called the "The Most Amazing American" was purchased through Georgia College Foundation funds for refurbishing the former governor's home.

The first two floors of the Old Governor's Mansion, a National Historic Landmark, are open to the public for conducted tours Mondays through Saturdays from 1 to 5 p.m. and on Sundays from 2 to 6 p.m. The third floor serves as a residence for the president of Georgia College and his wife.

The Mansion originally housed Georgia's governors, from 1839 to 1868, when Milledgeville was the state capital.



165 GC Students Honored

Approximately 165 different students were recognized, a number of them more than once, at the Georgia College Honors Day program on Wednesday, May 7.

Two students—Frank Hill of Milledgeville and Sheila Ogletree of Macon—received five awards.

Hill, the son of Mr. and Mrs. Frank W. Hill, was honored for participating in the academics honors program at GC, for being named to the Phi Kappa Phi honorary fraternity and "Who's Who at American Colleges and Universities", and for being acclaimed as the outstanding major in both the biology and the chemistry department at the college.

Miss Ogletree, the daughter of Mrs. Gladys Ogletree, was recognized for participating in the GC academic honors program, for being named to Phi Sigma and Phi Kappa Phi, for being in the top five per cent of her class, and for being named as the outstanding major in the political science and public administration department at GC.

Two other students—Karen Dondes of Macon and Diane Williamson of Macon

heard their names called out four times at the Honors Day ceremony.

Miss Dondes has been named the outstanding sociology major at GC, has been elected to Phi Sigma and Phi Kappa Phi, and was honored for being in the top five percent of her class.

Miss Williamson was acclaimed as the outstanding major in the home economics department, for being in the top five percent of her class, and for being named to Phi Kappa Phi and to "Who's Who in American Colleges and Universities."

Dr. Max Noah of St. Simons, who served as chairman of the music department at GC from 1935 to 1965, was the speaker at the Honors Day program. He was also awarded the Distinguished Service Award by the College.

Dr. Noah was introduced by Dr. Robert Wolfersteig, the San Simian's successor in the GC music department.

Dr. J. Whitney Bunting, president of the college, presided at the program, and assisted in the awards presentation by Dr. William C. Simpson, dean of the college, and R. Linton Cox, college registrar.

Music In The Air

"A Picnic in the Park" will be the theme of the spring concert to be presented by the Georgia College concert and stage bands on Monday, May 19, at 7 p.m.

The hour-long outdoors concert, in the quadrangle in front of the Ina Dillard Russell Library, will be under the direction of James Willoughby, assistant professor of music at the college.

Those attending the event will be invited to bring sandwiches and other food items and to spread a blanket picnic-style on the lawn. Soft drinks will be provided by the GC Alumni Association.

The stage band will open the evening musicale with "Blackbird" of Beatles' fame, "I'll Be Around," an old jazz

standard, and a number of other current rock and pop favorites.

Following two selections by the GC Brass Choir, the concert band will perform "Concerto for Drum Set" featuring Bruce Clark of Macon and the "Henderson Festival March" by Clifton Williams, chairman of the music theory department at the University of Miami.

The grand finale will bring together the concert band and the GC mixed chorus under the direction of Clyde Tipton, director of choral activities at the college, for several selections from "Sound of Music" and "South Pacific."

In case of rain, the concert will be moved to nearby Russell Auditorium.

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Who's Really Prejudiced?

Is the white race really to blame? Are the whites the ones that have made this world a constant battle ground between blacks and whites? I am in no position to represent all the whites feelings toward blacks. All I know is how I personally feel towards blacks. I have always been friendly to blacks and every race. I have a very good black friend that lives across the hall. We do things together (eat lunch, go to the mall, etc.) and I could really care less what whites think about our friendship. When I see my friend, I see a person not a color. I know quite a few people who feel the same way; they see a person not a color. OK, if enough people feel this way, why is there any prejudice at all? Why should anyone race be plotted against or cast out?

There has been talk of how prejudiced whites are, but has anyone thought that maybe blacks too could be prejudiced?

Here are a few questions that have been brought to mind:

Why do we at Georgia College have a BSA and not a WSA? Why do blacks feel they must exclude whites?

Why do we in the United States have a Black History Week and not a White History Week? Why do all history books written by whites include blacks but those written by blacks include only blacks? It sounds like prejudice to me. folks.

Ever heard of Miss Black Teenage America!? Sure you have. It's open only to blacks—BUT on the same topic, the regular Miss Teenage America must be open to any race, black, white, yellow, or red.

It's not that I don't want blacks to excel or receive honors, I am pleased when any person of any color displays talent and receives recognition for it. It just seems that so many blacks receive honors because of their color.

Here's another sad story:

A good friend of mine in high school went out for cheerleading. There was to be ten on the squad and at least two blacks. So, to make a long story shorter, my friend didn't make it. Why? You tell me. She was good at cheering and even made an 87 on her tryouts, but she was beaten by a girl with an 80. The reason? My friend just wasn't the right color, she was white—that's prejudice.

Blacks, however, can make fine cheerleaders. There is a black student here at GC that is (in my opinion) the best

cheerleader we have. I've seen her in action and at practice. If she had not been chosen last fall, I would have known that some prejudiced people were judges. Luckily, GC had judges who were not prejudiced and the girl was chosen. So it can work both ways. In the case of my high school friend, it was prejudice. In the case of the college student, it was talent.

Many blacks who are always yelling "prejudice" are prejudiced themselves. Am I the only student who feels this way? Can any of you blacks explain why white organizations are expected to include blacks but blacks can kick whites out? Any responses to this article can be sent to me in care of the COLONNADE at Box 3128, or responses can be slid under the door of the office in MCU. I am open to any and all responses.

Dear George H.,

I feel sure that you are not the most prejudiced person on campus, but I also feel sure that you could do a little more to make a union between black and white.

In your article you said that you have a very good friend who is black, but how many times have you been guilty of shying away from this friend when other friends of yours are near? Everyone, myself included, has friends of differing races, but the majority of us that are guilty feel these relationships are mutual understandings between two opposing groups. Maybe you're not one of these people. I think it's great if you're not.

It seems to me that, evidently, this article arose from Georgia College having a black Miss Homecoming and a black Miss Georgia College. Sure it's general consensus among most whites that the only reason that a black won the election was because the white vote was divided seven ways and the black vote only one way. I oppose the injustice to Miss Homecoming that this idea presents. If 14 more votes had been cast for Pamela Lee, it would have been a different situation. And Believe me with an enrollment of more than 3000 students, at least 14 more could have voted. It is a reflection on the white's APATHY, if this is the reason for having a black queen.

The idea that blacks want to be included in everything, but not include whites in anything could easily be eliminated if you would raise an interest in their activities.



The Emperor's New Clothes

Two special matinees have been added to the performances of "The Emperor's New Clothes" to be presented at Georgia College on May 8-10 in Russell Auditorium.

Although the two matinees, set for May 8-9 at 1 p.m. are especially for children, they are open also to adults, according to Dalton Eddleman, play director and assistant professor of English and speech at GC.

The three-act comedy about a mythical oriental kingdom is concerned with an emperor who cares for nothing but his robes and the efforts of a group of rogues to thwart the designs of the emperor's

jealous cabinet minister.

The play was written by Charlotte Choppening.

In the cast are Steven Solomon of Baltimore, Md., Ashley Ursrey, of Perry, John Freeman of Albany, Margaret Gray of College Park, Joe Turner of Fitzgerald, Don Thrasher of Decatur, Nancy Smith of Cochran, Rebecca Griner of Claxton, Nancy Turnage of Sunrise, Fla., and Anna Meacham, Audrey Courtney, and Hank Dyer, all of Milledgeville.

For evening performances, the curtain will go up at 8 p.m.

Students To Give Program

Dr. Harold L. McPheeters of Atlanta, director of the Southern Regional Education Board, will be the speaker at a workshop on human services to be presented at Central State Hospital on Tuesday, May 13, by students in the mental health-human service curriculum at Georgia College.

Dr. McPheeters will speak on the topic, "The Human Service Advocate." The workshop will be held in Fellowship Hall at CSH from 9 a.m. until noon.

James Jackson, a GC student in the mental health-human service curriculum, will introduce Dr. McPheeters.

Three other college students will speak

briefly during the workshop—Roger Smith, Dorcas Metcalf, and Ronald Cowan all of Milledgeville. Corliss Joiner will introduce the student speakers.

Also on the workshop program will be Kenneth F. Jasnau, director of the mental health program at GC, who will discuss employment opportunities for workers in the mental health-human service field, and Joe Taylor, a GC student, who will lead an open discussion of opportunities and service. Marilyn Hurt will welcome workshop participants, and Gertrude Lee will close the program.

All student leaders are residents of Milledgeville.

Dear Editor,

Why doesn't the COLONNADE get with something that the students really enjoy? Has anyone ever really noticed the crowds at the T.V. at soap opera time? It seems that half the student body never misses an episode, and the other half watches as often as possible. So why doesn't the COLONNADE start a continuing story of life in a small-town college?

Dear Kid,

This suggestion has been offered to our staff more than once but you are the first to ever write in. After asking for opinions from our staff, we found two willing young ladies that have offered their services for this project. These two staffers will be in charge but anyone else may join in to add their two cents worth. The first installment will appear in next week's COLONNADE.

The Kid

Editor

Art Exhibit

An exhibit of paintings, drawings, macrame, weaving, sculpture, jewelry, graphic arts, and textiles will be shown in Chappell Hall at Georgia College from Sunday (May 11) through Sunday (May 25).

The exhibition will feature works by Kathleen Drozdek, the daughter of retired master sergeant Joseph Drozdek and Mrs. Drozdek of Albany. Miss Drozdek is a senior art and home economics major at GC.

She came to GC from Albany Junior College where she received an achievement award as the outstanding art student at AJC in 1972. At AJC she majored in interior design.

She is a member of Phi Mu fraternity at GC.

A reception for the artist will be held from 3 until 5 p.m. in Chappell on May 11. The exhibit is free and open to the public.

Congratulations

Alpha Delta Pi would like to congratulate the Kappa Sigma and Phi Delta Theta Fraternities for their outstanding efforts to raise money for the Red Cross. We are proud of you.

Spring

CAMPUS NEWS 1975

Phi Delta Theta Wins Academic Trophy

The Brothers of the Georgia Zeta Colony of Phi Delta Theta added to their long line of accomplishments in the 1974-75 school year by winning the academic trophy for winter quarter, 1975. The academic trophy is presented to the Greek Organization which achieves the highest academic average for that particular quarter. Phi Delta Theta won the trophy with a 2.638 academic average.

Buddy Eubanks

Andy St. John

If all the strips of adhesive tape used during the past six years on sprained backs, ankles, and knees by student athletic trainer Andy St. John were laid end to end, they would reach the six miles from Milledgeville to Lake Sinclair.

So says Andy now in his third year on the job at Georgia College.

Andy, the son of Mr. and Mrs. George St. John of Jackson and a junior biology major at GC, hopes to go to a medical college after completing the requirements for his bachelor's degree. He feels that his on-the-job training as a student "sawbones" will give him plenty of practical experience to go along with his future studies in med school.

Andy showed an interest in the medical aspects of sports while a student at Jackson High School and then continued his healing at GC when those in the athletic department heard about his talents.

As a part of his job, the student trainer has taped innumerable knees and ankles over the years, ordered hundreds of players into the whirlpool bath, and helped to decide on many occasions whether an injured player should be sent on to the hospital after an accident.

Andy is a familiar sight at all of GC's home games and matches with his doctor's

Pike Attends District Conf.

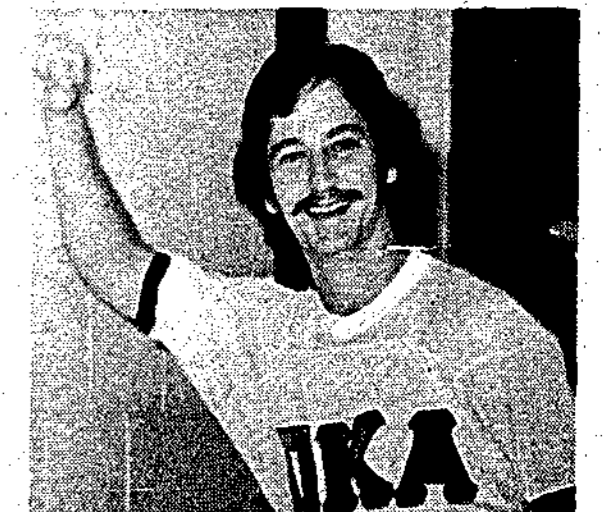
Pike held a regional convention May 4 at the Emory University Fraternity House in Atlanta. Delegates from Pike Chapters in Georgia and Alabama met to discuss the role of the fraternal organizations in the coming years.

Brothers from the Pike Chapter at Georgia College who attended were Charles Grimes, Steve Potts, Bill Eisel, Ricky Manville, Terry Breithaupt, Artie Traylor, and Mel Harris.

Many new ideas were brought back by these Brothers that will help the Fraternity meet the challenges of the future.

In addition to regular business, pressing for more associated Brotherhood, a special election was held to select the President and Vice President for the Georgia Conference. The President chosen is a graduate of Georgia State University in Atlanta. The Vice-President, which is the undergraduate in the Georgia Conference, was Steve Potts from Georgia College.

Steve is a Junior majoring in Pre-Law. He will be transferring to Georgia Technical Institute next fall. There he will be studying in Computer Science. Congratulations Steve and the best of luck with your new honor and college.



Stephen Alan Potts

Summer Music Theater

A one-week institute in how to organize and operate a musical theatre will be offered at Georgia College by the department of music on June 15-22.

The institute, open to teachers, college music students, and high school seniors, will carry five quarter hours of undergraduate or graduate credit, according to Dr. Robert F. Wolfersteig, institute coordinator.

Lectures in the business and financial aspects or organizing and realizing a musical theatre production will be presented during the institute, along with costuming, directing, and producing techniques.

Area of specialization will include both musical and experimental theatre, chamber opera production, set and costume design, and performance.

Tuition for the institute will be \$48.75 for Georgia residents and an additional \$70 for out-of-state participants. Room and board at the college (if desired) will run approximately \$45, and there will be a registration fee of \$11.25.

Clyde Tipton, an assistant professor of music at GC, will be musical director for the institute.

Complete information about the institute can be obtained by writing or calling Dr. Wolfersteig at the GC music department.

Volunteers Needed

Friendly Visitor- Visit on ward with residents of Central Georgia Regional Hospital, read to them, write letters, take small groups outside for short walks. Services desired for 2-hour periods, morning, afternoon or weekends. Work under supervision of hospital staff.

Adopt a Grandparent- Visit with an elderly individual patient on a weekly basis. Time flexible.

Special Visitor- Elderly Jewish patient needs visit from adult member of Jewish Faith for therapeutic reasons. Time flexible.

Psychology Assistant- Aid in feeding, self-help, socialization skills. One hour each week, weekday.

Birthday Party- Need organizations to sponsor birthday parties in the Washington Building for September and December. Details available upon request.

Swimming Program- Aid residents in adjusting to water, teach and practice water skills, socialize with residents, participate in water games.

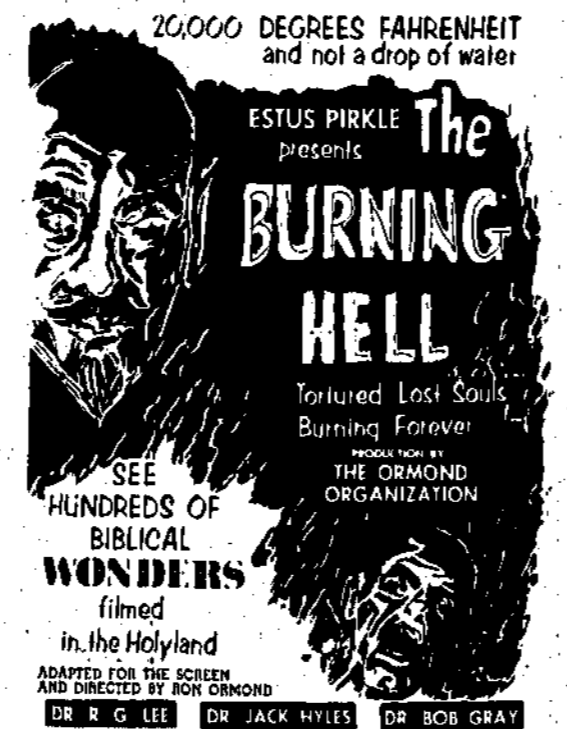
Garden Therapy- Meet one hour weekly. Choice of days-Wednesdays, Thursday, or Friday-9:30-10:30 a.m. with organized group. Knowledge of gardening helpful but not essential.

Tutors- Individuals desired to provide instruction to adult men in basic education for morning and afternoon classes during the week. This is a real opportunity for service.

Activities Volunteers- Need help on Saturdays to work with moderately and profoundly retarded teenage and adult women for calisthenics, going on in-town and out-of-town trips, shopping and recreation activities.

Items Needed- Portable microphone and amplifier, used pianos, games, cosmetics, toilet articles, walking canes, ironing boards and covers, card tables, pictures, puzzles.

Anyone desiring to volunteer or obtain additional information, please call Volunteer Services, Central State Hospital, 453-4212.



April 17 & 18
At 7:30 PM
Emmanuel Baptist
Gordon Road

HERITAGE HOUSE

Announces

Their New Edition Allowing Their Values, Items, and Services To Double.

Shop at the Heritage House Mother's Day Boutique where there are more values for That Special Person on May 11, 1975.

HEAVYWEIGHT Championship Fights 1947-1974

Muhammad Ali, George Foreman, Joe Frazier, Sonny Liston - the crucial moments of victory and defeat from their key championship rounds.

VIDEO TAPE NETWORK

Activity Calendar	
9	<p>Advisement Leadership Workshop Lake Laurel College Theatre Russell-8 pm</p>
10	<p>Advisement Baseball Doubleheader Oglethorpe-Away College Theatre Russell-8 pm</p>
11	<p>Movie: "The Owl and the Pussy Cat" Russell-8 pm</p>
12	<p>Recital-Porter-8 pm Don Elder-Trumpet Kirk Washtel-Tenor Advisement</p>
13	<p>Advisement</p>
14	<p>Faculty Frolics Russell-8 pm Advisement</p>
15	<p>Advisement</p>

Symphony Performs "Mass"

Atlanta Symphony Orchestra Music Director and Conductor Robert Shaw will lead the orchestra and numerous other participants in a production of Leonard Bernstein's monumental "Mass." There will be eight performances, June 5, 6, 7, 10, 11, 12, 14, and 15, all starting at 8:30 p.m. in Symphony Hall.

The "Mass" is described as "a Theatre Piece for Singers, Players and Dancers." It was commissioned by Jacqueline Kennedy Onassis for the opening of the John F. Kennedy Center for the Performing Arts in 1971. The "Mass" takes the Roman mass as a point of departure but incorporates aspects of the Hebrew service in a celebration of life and faith that surpasses any religious boundaries.

Berstein and Stephen Schwartz wrote the English text of the "Mass." The piece requires the cooperation of a number of diverse artistic elements, including professional dancers, a boys' choir, a rock band, a blues combo, and a marching band. As Newsweek magazine observed on the occasion of the premiere performance, "There is hardly a musical idiom that is

not present, from the sacred to the profane, from anthems and hymns, including a beautiful new setting of the Lord's Prayer, to opera, gospel, rock, blues and jazz, from evocations of medieval plain-song to twelve-tone rows."

The Atlanta performances will mark the southern premiere of the Bernstein "Mass." Further details will be announced as they become available.

**There Will Be A
Picture Sale
May 15, 1975 From
3 PM To 5 PM. The
Pictures Will Be 20¢,
35¢, Or 50¢. The Sale
Will Be In The
Colonnade Office,
Room 135
In The SU.**

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*Based on 1975 model Federal EPA fuel economy report.

Congratulations Editor

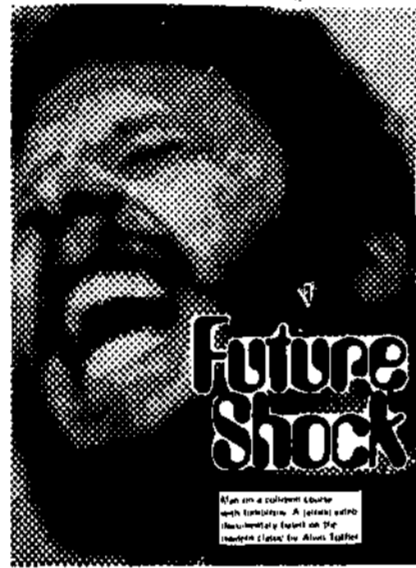
Richard Manville of Monticello, a junior majoring in biology and medical technology at Georgia College, is the new editor of the college weekly newspaper, the Colonnade.

The son of Mr. and Mrs. E.L. Manville, Richard is a graduate of Piedmont Academy where he served on the staff of the school annual, the Retrospect, for three years.

Earlier this year he received the Georgia Young College Journalist Award and was 12th in ranking for the National Young College Journalist Award.

At GC, he is secretary of the Theta Gamma chapter of Pi Kappa Alpha Fraternity and was a recent nominee for inclusion in the 1976 edition of "Who's Who in American Colleges and Universities."

In addition to carrying a full schedule of studies and serving as editor of the Colonnade, Richard also works at Central State Hospital to earn money for college.



VISOR
NETWORK

STAFF BOX

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ROTC Here At GC



College students and recent graduates are facing intense competition for a limited number of job openings. But for students who haven't completed their sophomore year, there are programs available which could prepare them to land jobs after graduation. One such is the Army ROTC Two Year Program which is designed for students who have completed two years of college. It also embraces transfer students and other college and university students who didn't enroll in Army ROTC at the beginning of their college career.

The leadership and management training these students get, coupled with the responsibilities and challenges faced during active duty, gives the Army ROTC graduate a competitive edge in getting civilian jobs.

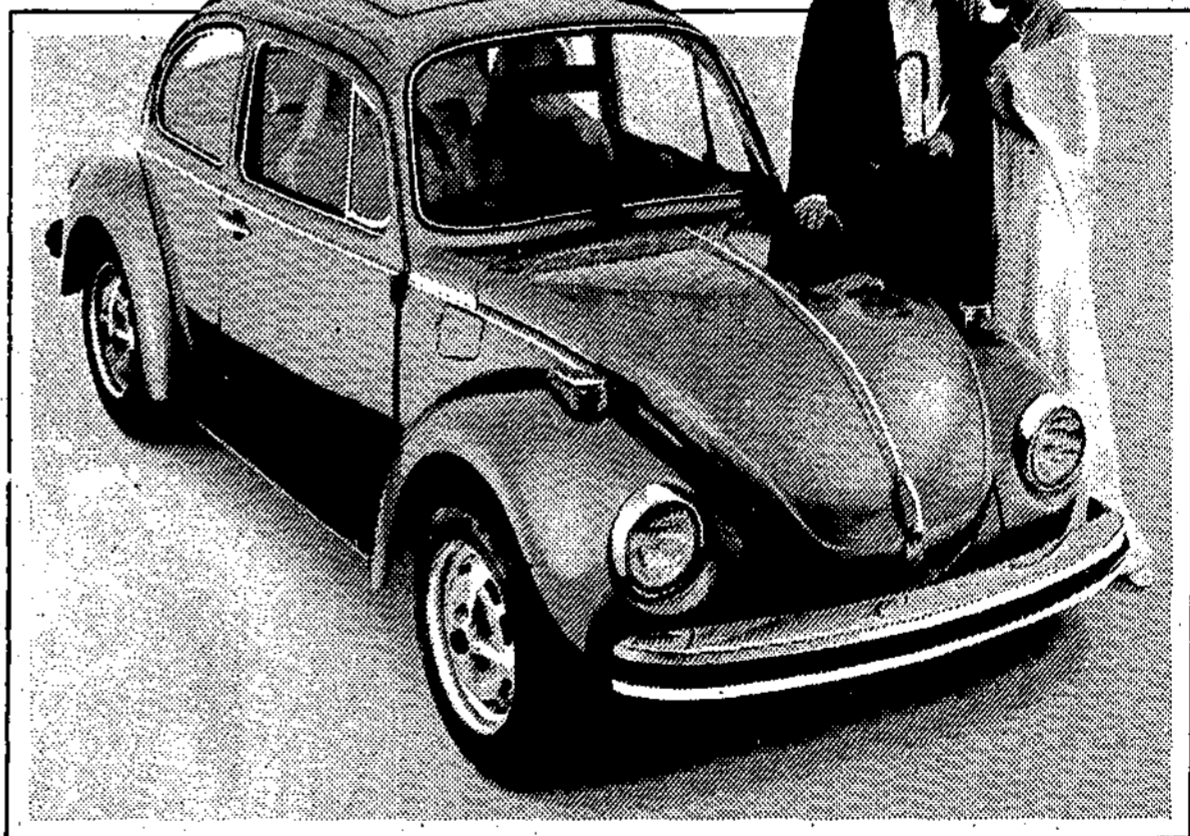
To qualify, students must be at least 17 years old, but under 28 at the time of graduation. They must be academically, physically and morally acceptable. In addition, they must attend a six-week Basic Camp during the summer prior to entering the program. For this they are paid approximately \$500, plus travel. Veterans and those students with 3 years of Junior ROTC are not required to attend this Basic Camp.

After successfully completing the Basic Camp and enrolling in the Army ROTC Advanced Course, cadets earn \$100 each month for up to 20 months and attend a six week Advanced Camp between their junior and senior years. During this camp period, the principles of leadership are put into practice and cadets are paid approximately \$475, plus travel.

Army ROTC graduates normally have a two-year active duty commitment with the Army for which, As Second Lieutenants, they earn approximately \$10,000 a year.

Students interested in enrolling should contact CPT Ray Lee at Georgia Military College. Phone: 453-3481, Ext. 52.

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La Grande Bug, a limited edition luxury Volkswagen, ushers in a new era of gracious motoring.

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