Colonnade May 10, 1929

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Plans for Commencement Have Been Completed

OPERAS AND RECITALS CONtribute SUCCESS of OPERATIONS

Verva's Opera "Drew" sang Thursday evening at the Sophomore Music Club with a chorus of over four hundred voices under the direction of Mrs. Alice Lewis Tucker to close another music festival at the Georgia State College for Women.

Mrs. Helen Maxey Longino, Mrs. Helen Grande Long, Mrs. Goldie Debow, and Mr. Raymond Nixon sang solo parts in the performance. Mrs. Alice Lewis Tucker who has directed the club has given this year's program Wednesday and Thursday.

Music was at the Georgia State College for Women opened with a lovely vespers service in the campus community center. In the early service the program in the afternoon service was from the программы. The organ, installed by Doctor Pars with lovingly, was never more moving to the mind nor more harmonious than under the direction of Miss Maggie Jenkins. The music selection all and the rest of the young ladies who assisted in the service showed in their voices the effects of the preparing work of the music staff of the college through the year. This effect was noticeable in the voice of volume, tone, and control.

The chores from the Holy City presented by the senior class was admirably directed by Mrs. Longino. Miss Jenkins was the solo number presented a richly unusual in a young singer. She accompanied at the piano by her teacher, Miss Tucker. The instrumental numbers of the service were in keeping with the music of the program. Miss M. Longino enumerated the many beauties of life and nature in her appeal for the beauty of religion.

The stage was decorated for the occasion with huge battens of bright colored lines and lighted back stage.

The program was as follows:

Organ Prelude—Exults—Condensed University "Holy City"—Miss Maggie Jenkins.

(Continued on back page)

CATALOGUE IS COMPLETE DIRECTOR OF COLLEGES

Of interest to the entire student body was the recent publication of the college catalogue, edited by Dr. Francis Dodds. It is a complete biography of the college, the catalogues of the colleges Department of Administration, Supervision of the college; Student register; and General information.

PARK IS A BEAUTIFUL ADDITION TO COLLEGEE

Cable is Attracive Log Structure

Government Square Park, and Readi...
G. S. C. W. for the Alumnae

For G. S. C. W.
FIELD DAY AT G. C. S. W.

Do you realize that Field Day is fast approaching? How will you spend the very long interval then? The sun will be sticking its nose in the doorway, really, reabsence of aftergoons of 8:00 A.M. or 9:00 A.M. It will be the first time since the beginning of school that you can spend a whole day without having classwork.

The exercises will be divided into three parts: running, throwing, and jumping. For the running events, you will be allotted a certain amount of time, and the distances will be marked off accordingly. For the throwing, you will be given a certain amount of time, and you will throw the ball as far as you can. For the jumping, you will be given a certain amount of time, and you will jump as far as you can.

There are many events in each part, and you will be able to choose the ones that you want to participate in. If you are not sure what to do, you can ask Mr. Field, who will be in charge of the events.

Remember to bring your own water bottle and sunscreen. It will be a very sunny day, and you don't want to get dehydrated or sunburned.

-richard

LETTER FROM THE EDITOR

KATHRYN HARRIS, Editor

The Editors are tiny, but they are mighty. They are the heart and soul of the school, keeping the students informed and entertained. They are the ones who make the decisions, and they are the ones who have the power. They are the ones who make the rules, and they are the ones who enforce them. They are the ones who make the Grade 12 students feel important, and they are the ones who make the Grade 11 students feel inferior.

The Editors are the ones who make the school run smoothly, and they are the ones who keep the students in line. They are the ones who make the school a better place, and they are the ones who make the school a worse place. They are the ones who make the school a better place by enforcing the rules, and they are the ones who make the school a worse place by breaking the rules.

The Editors are the ones who make the school a better place by making the students feel important, and they are the ones who make the school a worse place by making the students feel inferior.

The Editors are the ones who make the school a better place by keeping the students informed, and they are the ones who make the school a worse place by keeping the students uninformed.

The Editors are the ones who make the school a better place by keeping the students entertained, and they are the ones who make the school a worse place by keeping the students bored.

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The Editors are the ones who make the school a better place by keeping the students entertained, and they are the ones who make the school a worse place by keeping the students bored.
**MISS CROWELL TO ATTEND ST. THOMAS FEDERATION OF UNIVERSITY WOMEN**

Miss Winfred Crowell, distinguished member of the English faculty of the Georgia State College for Women will be a delegate to the 9th Conference of the International Federation of University Women.

This conference will be held at Geneva, Switzerland, due to the kind invitation of the Swiss Federation of University Women, from August 7th through August 14th.

The Georgia State College for Women, Milligrove and the State are honored to have Miss Crowell as their representative at a conference of such worthy women. The delegacies to this conference are the most distinguished scholarly women of fourteen different countries. The membership of the Federation is primarily the higher education of women.

Miss Crowell's full itinerary is not yet completed, but she will travel in Paris, London, Paris, Italy, and Spain, as well as Germany and France. Special tours have been arranged, both throughout Switzerland and adjoining countries for the delegates who wish to travel before or after the Conference.

Milligrove is to be proud to have a branch of the American Association of University Women located here. Miss Crowell has been a member of the American branch since 1924, and we may judge from her long-standing membership her value to the Association. She is personally interested in the present and educational work of the American branches in Chicago, and in London, Michigan.

The accomplishments of great things in the educational world is due, to a great extent, to the work of the International Federation of University Women. The international methods of educational instruction are discussed. The final programme will be followed later, but in the meantime, the following outline of arrangements will make it clear that the meetings will have an opportunity of existing at many interesting discussions during the Conference.

Since this conference will celebrate the Tenth Anniversary of the Foundation of the Federation, some time will be devoted to a survey of its past record, and a discussing of future possibilities of education. The programme will include reports and discussions upon the following subjects: (1) The history of International Federalism; (2) The history of the American Association of University Women; (3) The equivalence of academic standards; (4) The investigation of secondary education for girls; (5) The investigation of training of teachers; (6) The standards of university education for women; (7) The promotion of charity; (8) The promotion of science; (9) The promotion of public service.

A consideration of the condition of women's work among intellectual women will be led by a speaker representing the department of the International Labour Office which is engaged in the investigation of this problem.

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**OPERATION THURSDAY ENDS GALA WEEK OF MUSIC**

(Continued from front page)

Chair — Harrington — The Lord is in His Holy Temple — W. C. A. Choir.

Neva — Haydn — O Word of the Lord.

Responsive Reading — Miss Alice Hubert and Congregation.

Chorus — God — Last The Choral Feast — From “Holy City” - directed choir assisted by Mrs. Helen Maxwell Longino.

Prayer — Mrs. Faye Stemple.

Belle — Yes, Hath Not Some — Holy City — Miss Virginia McCauley.

Talk — The Beauty of Religion — Mrs. Walter T. Napper.

Prayer — Lord — Amen — From “Holy City” — Miss Jenkin.

The presentation of the Egyptian Priests to the music department of Georgia State College College on Tuesday evening was a distinct achievement. The auditorium was filled with an appreciative audience. This splendid program in the work of Maurice Quistion House and Charles Vincent. It was curated by the after college also choral conducted by Mrs. Helen Maxwell Longino. The solicits more college girls who were conducted for the performance by Mrs. Helen Grandio Long. Both ladies deserve highest commendation for their work in preparing the college for purity of tone throughout the performance and volume indeclare the effort of the singers was exemplary.

Miss Helen Grandio Long, as organ accompanist had much to do in making the performance successful. Miss Maggie Jenkins accompanied the entire performance at the piano.

The stage was arranged as a opal court in the palace grounds. Mr. E. S. B. Brown as stage director managed the women's work in a way that justified the applause. The costume of Egyptian design in many colors produced a gorgeous display. Miss Maurice Pedrott directed the costumes and they were made in the art department of the college.

Miss Anna Elizabeth Miller directed the folk-dancers which were full of grace and beauty.

The opera with its varied program of pageant, acting, chorus, solo work, and folk-dancing made many demands upon the attendance performers who met their duties excellently, and delighted the entire house. The characters of the opera were as follows:

Queens of Egypt — Mildred O’Neal, Princess Alida, and daughter—Margaret Cunningham, Princess Toben, sister of the Queen—Princess Charlotte.

Alu, an Irish Princess—Ethel Hall.

Nysa and Philo, Companions to the Princess—Connie and Wauqg and Anguig Olveire.

Queen Gaina, Captive Queen—Dorothy Coquilicht.

Horns, Daughter of Warden—Erin McAllister.

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