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Courses Offered in Economics and Sociology Spring Semester 1932

Economics 12—The Consumer in Everyday Life. This is offered for all students, Sat., Monday, Tuesday, Wednesday.

Economics 31—Modern Industry. Course deals with modern industrial problems with special reference to the labor problems of the past 20 years. Open to juniors and seniors and others who have previously had work in the department. 9-9, Thursday, Friday, Saturday.

Sociology 5 — Community Problems. This is an elementary course which discusses social problems in the light of economics. The social problems connected with health and hygiene, play and recreation, immigration, delinquency and crime, and other subjects will be discussed. Open to any student. 9-10, Monday, Tuesday, Wednesday.

Sociology 36—Social Problems. Here we discuss problems of population, race, sex, marriage, the women’s problem, immigration, the race problem, and others. Open to juniors and seniors and others who have had work in the department. 9-10, Thursday, Friday, Saturday.

History Club Presents Comedy

Lady of the Moon, a two-act comedy directed by Dr. Amanda Johnson, was presented Saturday evening in the old gymnasium. The play was presented in order to raise funds for the Georgia Historical Museum.

The play, as well as the many others directed by Dr. Johnson proved to be one of the most delightful entertainments of the year.

Sociology 23—The Family. This is general in the family in a social and economic setting from the beginning, until the present. Open to juniors and seniors.Sophomore may enroll in only by special permission. 9-10, Thursday, Friday, Saturday.

The Sophomore Consultation, "C" Council, and the Freshman Council cordially invited the student body to a series of open class breaks to be given January 21, 22, 23, in the "C" room between 4 and 5.

WHERE ARE YOU GOING?

Are you going to some little town, get a teaching position and stay there two years later revive as an old maid?

Are you going to marry the day you receive your degree, settle down in a little white cottage with rambling round the door?

Are you going into Science Work?

Are you going into Politics?

Are you going to some place far away, far away, far away, far away

Are you going to some University?

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THE FIG LEAF
Well, gilted, for a very short while the figure had been a mere fancy, a fanciful fantasy from a phantasmatonk. The Scene: A dally (monumetary definition) room in Pentfell Res. The Characters: Urash Tinthpah, a shadow whose babby is scientific experimentation with a supernatural hint; You: Correspondent; and the world that poverty has in it. As the curtain rises Urash is seen bent over a quizzing glass that reflects a crystal salt note. Enter the Alphie Millson.
Urash: "Equal," (signature fingers in dancer) "Aw, hell, I mean 'Gnuhde.'"
A. M.: "(grimacing at his own wit)"
Where do you ask, John?"
U.: "That's ancient Persian for 'To a dead dog' but you said from the context that I have found it.""A. M.: "Found what?"
U.: "'Hi. Are you a chimney chase?"" A. M.: "(remembering his own childhood) "What was it called?"
U.: "This delicate instrument will record any human voice, just like a telephone, but it has the peculiar ability of being able to translate this speech from the falsehood that it really is to the truth, to unmask, to demystify all.
A. M.: "(who has read Mert & Jeffery's 'Lost in space') if you have tested it?"
U.: "Not yet. That's where you come in. I have just turned on the current. Now tell me the nonsense you put on that radio?"
A. M.: "That's easy. I broadcast from a literature is the badge."
U.: "Now I will reverse the current. Listen!"
The Builder: "entered the room on this foundation brother whom I know he was at close and took in without his knowledge or consent."
Your correspondent picks up a wrench and harder into the nonsense to make a violent attempt at reaching the machine, but is restrained by the strong arm of Urash, who used to play left field on the St. Louis team."
U.: "Well! You and I are the sole possessors of this secret. Let us see what he can find out with it. I promise you that no one she will know."
Your correspondent secretly predis-" these that guarantees the current."
Sephastresents: "I will keep this sec- ures unless I get hurt for cash."
Your correspondent and Urash join hands over the Sepystals and repeat in unison: "All for one and one for all."
Sephalon: "Until one gets out of the way of the other."
Adequate Curata on the first act.
Well, don't you think the Sephalon has possibilities? In future installments we shall take the Sephalon into every con- vencible nook and corner, and get the knowhow on it. I hope you will be interested: (At this point the Sephalon shifts it's head from behind the curtain and blurt out) "I don't matter whether or not you're interested. I'm just writing this in case you are.)"
The Alphie Millson
A ONE ACT PLAY
The Doctor is brave and very good. The doctor is hired and is in the patient's room to diagnose the case. I cannot believe the people is critically sick, at least not as danger- as we have been led to believe.
It is not proper to request to make an unbearable examination and submit his diagnosis. We know that the little pit of the school has not been exposed unnecessarily and has not had any contact with contagious disease for long time. We can only wait, wait, a woman's part.
The doctor is not this easy to have the tenderness and sitting to his ad- ditment pleasantly and effective at- titude, a genuine smile, and in his bit iron hollow voice "Well, folks, I have made a thorough examination of your patient and am glad to report that I find no organic trouble. Her feet is normal, her vertebrae is just a wee bit below normal, satisfactory however, but done see CIRCULATION is bad, very bad. It tells conclusively that she has been undermined, and underfed. I leave a prescription, com- ponent of royal parts of Britain of your Alma Mater, personal effects is around the old alumnae vascular- suspender of the student body and the faculty, which will ad- minister in general the remainder of the nebulous year. Ladies I think titles will restore her and cure her little troubles or weaknesses I found. This if not corrected easily it may develop into something serious.
Good morning ladies, I will drop in again when passing, good bye.
Your correspondent: "The patient is the ward of G. S. C. W. The child of our brains. The connecting link between the present person of the student body and those who have gone out into the highways and byways to a life enforcing the principles of true social welfare your alma Mater, has so faithfully strive to place upon a potential before you in your col- leges days as an inspiration in each and every girl that has her way.

THE ATLANTA CLUB
The Atlanta Club of G. S. C. W. sponsored a dinner December 5th, at the West End Civic Club at Gordon Street, Atlanta, Miss. Mary Barry Johnson, president of the club, was hostess and Mrs. G. A. E. Estefines chairlady. The child was beautifully decorated in Christ- mas colors.

Latest Styles in Spiny Millyard and History.
MRS. ELLA STANLEY
HAT SHOP
Refresh Yourself At THE GREEN PIGG
BELL’S
G. S. C. W. Always Welcome at:
THE NOVELT SHOPPE
Milledgeville, Ga.
Frocks, Millinery Lineters—Accessories and Gifts

SNOW’S
Laundry-Dry Cleaning
CLEAN WITH SNOW

FRAILEY’S
Hurry Back

BELL GROCERY COMPANY
The Best in The Cheapest—We Sell The Best Cheap—Prompt Delivery.
203 PHONES
498
See Our Beautiful Line of 72c
House—Fall-Autumn Quality—Chiffon and Semi-Chiffon. Black and All Other Colors.
Montag’s Correspondence Cards
19c Box.
CHANDLER’S VARIETY STORE
If Name Appears in This Ad You Will Get A Gift Ceram FREE
ODORLESS CLEANERS
Ruth O’Keily
Margaret K. Smith
Compliments Of
Milledgeville Clinic
The New Dresses at
CARR’S EMPORIUM
Are Like A Breath of Spring—See Them!
1200 READ IT
49c

Shoes Repaired At Remarkably Low Prices
HARPER & HARPER
SHOE SHOP
119 W. Hancock St. Phone 215
$1.00
Will Buy You The Best Fountain Pen For The Price on The Market.
See Our Window
WILLIAMS & RITCHIE

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