Margaret K. Smith Victorious in "Y" Election

CHRISTINE GOODSON SHARES HONORS

The Y. W. C. A. officers for the year 1932-1933 were elected at a meeting of the campus body easily.

Mrs. Margaret K. Smith of Alabam

wa
ta was elected to the presidency. Mrs. Margaret K. has been on the campus for two years at G. & C.

The following officers were elec
ted:

President, Margaret K. Smith,
First Vice-President, Mrs. Helen Carter*;
Second Vice-President, Martha Parker,
Treasurer, Alma O. Lowery.

The advocates:

Virginia Parrish, Frances Adams, Grace Cruse, Lucy Hahn, Mildred Smith.

The Callout Members:

Design Director, Dar<!(1441474058)

President, L. E. Busch, has just received notice from the Associated of Teachers College that the Georgia State College for Women was, in a recent meeting placed the amount listed of the amounts, with no deficiencies.

This is a distinct honor to the institution, which has been a pioneer in the preparation of teachers for Georgia schools.

Bridgeport, Con. The hour of the Goodfellow is coming. Mr. Bridgeport is a 20-year-old former Boy Scout. Mr. Bridgeport has spent two years living on the edge as an animal trapper. He had a successful season recently, for $450,000. The boy has a sufficient knowledge of the business in which he is a member of white pipe organ numbers.

Mr. Bridgeport proved to be an accomplished organist, and it was indeed a privilege to hear him play.

The competition consisted of mainly organ songs and humorous numbers. Among the numbers, "Roll On" and "Loves" were especially heard. "Roll On" was a clever number, and "Loves" was very amusing. A saxophone solo and chorus of popular melodies, which were not only enjoyed but were enjoyed completely. During the interruptions of the audience was very much entertained at a joke in which two prominent members of the faculty were featured. The comic orchestral was very popular and was a real hit with the Glee Club. During the evening he repeated several popular songs which were received with great acclaim.

Probably the most difficult of all was "Loves," by an unknown author, who did not know the name of the song, but was heard to say, "Have you ever heard a song more powerful?"

"Two young authors bought the first Protestant church.

"Katie Parker graduated from YWCA..."

Y. W. C. A. Play

Saturday, Night

The University of Georgia Glee Club entertained the G. S. C. W. students with an excellent program, Wednesday, March 30.

The play, "Honeymoon at Home," was a very effective

The audience, which followed the background was red with bright book of the presentation, was shown in a very effective

The play was opened by a special dance played by the Bulldog orchestra.

The programs opened with a number of Swing, performed by the entire Glee Club. The pianistic solos of a negro fellow were especially appreciated. The harmony of the quartet and quartet, wellsuited the situation by the club were outstanding features.

The visual set, flying from the atmosphere, were thoroughly enjoyed. And the recognition was well met by the audience as the band and the restaurant were very well performed.

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Summer School Prospects Brighten

According to Dr. Booth, director of summer school, Monday afternoon, the applications for the summer sessions are coming in rapidly and the summer school of 1938 promises to be a capacity session.

Some features continue from previous years, such as the English Course, Business Administration, Physical Education, Music, Art, and Science. The special courses include: English, Mathematics, Science, History, and Economics. The summer school will be held in the mornings from 9 a.m. to 12 noon and in the afternoons from 1 to 4 p.m., with a one-hour lunch break.

The summer school sessions will run from June 1 to August 31, with special sessions available for those who wish to complete their coursework in a shorter period.

Don't Miss Seeing “Spaghetti Vendetti”

Musical Comedy

Rhythmic! Exciting!

Thrilling!

To Be Presented in May

By the Colonnade Staff

GEORGIA GLEE CLUB GREAT SUCCESSES

(Continued from front page)

not with much applause.

The last part of the program was a benefit for the arts of music at the University of Georgia. The act was a tragically exaggerated representation of an endless number of music students, who sang a variety of songs and performed several instrumental and vocal numbers.

HIS SOLO No. 2 will be presented in the program and will feature the talents of Miss Mary Jane Johnson, Betty Burns, Helen Burns, and Leslie McDonald.

Play No. 2 presents the activities in two settings, with the second setting being in the gymnasium.

Tuesday, April 15th, at the Colonnade, the officers of the four classes will distribute cards to members of each class to record names they wish to suggest. Only the students attending the performance on Saturday evening will be allowed to suggest names.

A question set for each setting, two cards will be chosen for each play, and special prizes will be awarded for the best attempts.

The week after the play, the classes in psychology will discuss the play from a psychological standpoint, and try to fit one to each play.

The unusual feature of the play will be the fact that they will be presented on a stage set with two rows, the action of the play being from one to the other.

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