3-9-1935

Colonnade March 9, 1935

Colonnade

Follow this and additional works at: http://kb.gcsu.edu/colonnade
Part of the Higher Education Commons, and the Mass Communication Commons

Recommended Citation
http://kb.gcsu.edu/colonnade/195

This Book is brought to you for free and open access by Knowledge Box. It has been accepted for inclusion in Colonnade by an authorized administrator of Knowledge Box.
Vandy Prof Gives Talk At Chapel

Objectives of Education Given by Dr. Edwin Mims

Dr. Edwin Mims, head of the English department at Georgia State College for Women, in an address before the student body and faculty Wednesday morning set forth the real job of college education.

"Why," he explained, "in an address before the student body and faculty Wednesday morning set forth the real job of college education.

"Why," he explained, "is a question that has been one of the most difficult to answer in educational literature.\" Through history, the answers have varied, from reverence, power of memory, open-mindedness, and intellectual exercises.\" Second, the art of sight thinking \"It is a subject of innumerable intelligences\" the speaker said, \"Sight thinking is just as important as living.\" How much he believed in the course of his efforts to prove on the University of Georgia what he termed \"thought\" connection in harmony with her recent anti-secretion actions.\" The speaker also mentioned against human generation which led to failure in her education that human \"will mean\" he said, \"The only hope of the world today is that human \"education will have \"make an effort.\" The question \"education divided into the \"are students of the three great groups of \"believing that the \"thought that it was in the \"on the teachers of her \"of her in private school, is \"to the students of education.\" Still another group, said the Dr. Mims, \"who were under the bad conditions of the Establish the \"to the students of governmental affairs and to work out a course of action concerning governmental affairs and economic conditions.\" Interrelations Club Has Meeting

The Interrelations club met March 1 in Dr. Taylor's office at 3:30 p.m. when several members were present.\" The club is interested in the social problems and the aims of the community.\" The members are engaged in educational matters, and the student body of 200 has been formed and the students are members of the Interrelations club.\" The club is interested in the social problems and the aims of the community.\" The members are engaged in educational matters, and the student body of 200 has been formed and the students are members of the Interrelations club.\" The club is interested in the social problems and the aims of the community.\" The members are engaged in educational matters, and the student body of 200 has been formed and the students are members of the Interrelations club.
Can’t Take It

Now you have started looking for a new job, and then when you finally get it, you do not want to work. But you don’t seem to be able to make a living with your present job.

The students have agreed that they need to be more organized. In fact, they have agreed that they will not sell their tickets at all until they have made a profit with their chapel programs.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

We Can’t Take It

Jill Goss

In a press release, the editors announced that they have decided to change their policy and start selling their tickets one week before the show. Otherwise, they will not be able to make a profit.

The new policy says that they must sell their tickets at least one week before the show. Otherwise, they will not be able to make a profit.

The students have decided that in order to make a profit, they must change their policy and start selling their tickets at least one week before the show. Otherwise, they will not be able to make a profit.
Dear Miss O'Neill,

I certainly have sweet memories.

The other night some time after lights when I departed my weary excess into the supposedly agreeable recesses of "Old Bremen" I came into contact with what felt like a saint. The Saint was new, but this time there was no class cooperation in singing to the sheet and me all through the night, for this time there was a confusion of sweet sounds (surely, waverlarkings, uncluttered giggles). May shall I shall I have munificent intentions in my heart.

Yvonne D'Amour.

Dear Miss O'Neill,

That's what I tell you about seeing "Old Bremen" out onto the dance floor. The Arabs (although they were under cover) tried bowler hats and any other good friend, the darkness was depressing. As for the sugarwell, they used umbrellas and after the last hour of dance, munificent intentions are written darker. They never look quite the same. Try a truth telling and tell your dear readers what other's best moments wouldn't tell them.

Yvonne D'Amour.

Dear Yvonne,

I am slowly but surely treasuring the way into an unknown (yes, mine)! I don't know what is wrong with me but something must be done.

The other night I awoke exceptionally into the dark room with my book on, grabbed a towel and went straight into the hall to get a drink of water, and regaled with someone's request for a cup with a mirror. Just believing it to be true I went to pull up a window and instead pulled down the shade and passed expeditiously out into the darkness of what I thought was the night. I was glad to find myself in bed with my shoes on and started my prayers off with "Amen".

Honestly, I am worried, please answer right away and tell me what to do.

M. WITTMAN MASON.

Dear Miss Mason,

Boards might happen in one trying to contact the boss, all right time you go out into the hall for a drink, try grabbing a glass instead of a towel. You'll find it works much better. And what ever you do, don't try to remember something before you have it eaten in a contest. Put your box of habits to work and rig up a contraption so that when you pull up the window, you'll pull down the shade and when you pull down the shade you'll pull up the window. Then when you give it to do can both by doing either.

You are sure to me that you don't ever get stuck in your line of thought before you've through and that's nothing. Upon general principles concerning all the glass broken and you, don't consider it necessary is diet just before going home. Your family will be just as glad to see you as you last known.

Yvonne D'Amour.

This is headquarters for Montag Stationery.

Buy Now!

WOTTEN'S BOOK & STATIONERY STORE

Welcome to all G. S. C. W. Girls!

---

**UASKME**

**Vandy Professor Talks In Chapel**

(Continued from page one)

"Glancing At The Movies---"

You'll like this picture and you'll wish it never ended--"The White Parade." The story of a beautiful student story portrayed by Lucille Young.

John Bolso supplies the love interest in the undergraduate story who has just one night a week off--just a few brief hours--midnights--but sometimes they don't get in by midnight. Why? See it at the Colonial Monday and Tuesday.

"Babes in Arms" based on the novel by Walter Lewis will be shown on Wednesday. Alan Mckinney and Oll Elston are starred again in this satisfying characterization of the entirely successful American business man. See it so you won't ever be a "Babes." In Thursday's feature Ronald Colman returns to the screen in the role he created—that of BUILDING DRAWS in "Building Drummond Street." The new film of interest is "The Three Popes" the movie of the class song, the presentation of a floor show. The Catherine Maloney, class president, will act as mistress of ceremonies. The program will include a band feature, Juliette Barbie, a dance by Beverly Williams, andspotlight by a harmonic quartet composed of Mary Lee Ellis, Anna Parke, Mary Harris and Margaret Peterson, accompanied by Gladys Groover. Committee. Committee elections in charge of dance arrangements include Juliette Barbie, including Martin Harris, decorations; Frances Nichols, reception; Lewis Hamilton, costumes; and Grace Greenan, entertainment.

Chaperones for the dance are Dr. and Mrs. Gary R. Wall, Dr. and Mrs. Sidney Mcilvaine, Miss Edna Allen, Mrs. I. E. Benson, Mrs. Alva Perig, Miss Linda Butler and Miss Lindley. The script girl was Frances Mannering and the announcer, Betty Shull.

---

**Glancing At The Movies---**

The student drama club present Saturday night from 8:30 in the bonus auditorium hall. Ed Powell and his four Bets, members of the club, will furnish music for the creation.

Special features of the evening will be the soprano lead, at which time the "Revenge" of "The Butler Parables" the movie and the presentation of the floor show. Miss Catherine Maloney, class president, will act as mistress of ceremonies. The program will include a band feature, Juliette Barbie, a dance by Beverly Williams, and spot light by a harmony quartet composed of Mary Lee Ellis, Anna Parke, Mary Harris and Margaret Peterson, accompanied by Gladys Groover. Committee. Committee elections in charge of dance arrangements include Juliette Barbie, including Martin Harris, decorations; Frances Nichols, reception; Lewis Hamilton, costumes; and Grace Greenan, entertainment.

Chaperones for the dance are Dr. and Mrs. Gary R. Wall, Dr. and Mrs. Sidney McIlvaine, Miss Edna Allen, Mrs. I.E. Benson, Mrs. Alva Perig, Miss Linda Butler and Miss Lindley. The script girl was Frances Mannering and the announcer, Betty Shull.

**THE COLLONADE, MARCH 9, 1933.**

**Jesters Present**

"Off Nag's Head**

Additional proof of the Jester's talent was exhibited Saturday evening when they presented a short, one act play, "Off Nag's Head," as a curtain raiser.

The characters were well portrayed by Catharine Maloney as the old woman; Dominica Cooke as the fisherwoman; Virginia Sam as her wife; Louise Caronnel as their daughter; Martha Gray-Carruthers as the young double.

Earl Baldwin was in charge of the continuous and the stage and prop groundwork included Winoin Thompson, chairman; Georgianna Walker, Lola Davis, Ophelia Hardy, Jacqueline Adams, Felix Allen, Anna Perig, Juan Butler and Bob Lindsey. The script girl was Frances Mannering and the announcer, Betty Shull.

---

**Announcing...**

**THE GRAND OPENING OF THE CAMPUS THEATRE**

A MARTIN THEATRE

**MONDAY MARCH 18**

**THE CAMPUS THEATRE PRESENTS FOR GRAND OPENING "BROADWAY BILL"**

CAMPUS THEATRE MARCH 18 AND 19

**The Comedy Successor to "It Happened One Night"**

Directed by Frank Capra

Creator of "Lady For A Day"

"It Happened One Night"***

With Walter Connolly and Helen Vinson

**WARNER BAXTER**

**BROADWAY BILL**

WARNER BAXTER PRODUCTIONS

AND

6 BIG VAUDEVILLE ACTS

**Admission Prices**

Matinee

10c & 25c

Night

15c

Balcony

**6 CS STUDENTS (Any time)**

15c

---

**Students Present**

"Off Nag's Head"

Additional proof of the Jester's talent was exhibited Saturday evening when they presented a short, one act play, "Off Nag's Head," as a curtain raiser.

The characters were well portrayed by Catherine Maloney as the old woman; Dominica Cooke as the fisherwoman; Virginia Sam as her wife; Louise Caronnel as their daughter; Martha Gray-Carruthers as the young double.

Earl Baldwin was in charge of the continuous and the stage and prop groundwork included Winoin Thompson, chairman; Georgianna Walker, Lola Davis, Ophelia Hardy, Jacqueline Adams, Felix Allen, Anna Perig, Juan Butler and Bob Lindsey. The script girl was Frances Mannering and the announcer, Betty Shull.

---

**Jesters Present**

"Off Nag's Head"

Additional proof of the Jester's talent was exhibited Saturday evening when they presented a short, one act play, "Off Nag's Head," as a curtain raiser.

The characters were well portrayed by Catherine Maloney as the old woman; Dominica Cooke as the fisherwoman; Virginia Sam as her wife; Louise Caronnel as their daughter; Martha Gray-Carruthers as the young double.

Earl Baldwin was in charge of the continuous and the stage and prop groundwork included Winoin Thompson, chairman; Georgianna Walker, Lola Davis, Ophelia Hardy, Jacqueline Adams, Felix Allen, Anna Perig, Juan Butler and Bob Lindsey. The script girl was Frances Mannering and the announcer, Betty Shull.

---

**Announcing...**

**THE GRAND OPENING OF THE CAMPUS THEATRE**

A MARTIN THEATRE

**MONDAY MARCH 18**

**THE CAMPUS THEATRE PRESENTS FOR GRAND OPENING "BROADWAY BILL"**

CAMPUS THEATRE MARCH 18 AND 19

**The Comedy Successor to "It Happened One Night"***

Directed by Frank Capra

Creator of "Lady For A Day"

"It Happened One Night"

**WITH WALTER CONNOLLY AND HELEN VINSON**

---

**WARNER BAXTER**

**BROADWAY BILL**

WARNER BAXTER PRODUCTIONS

AND

6 BIG VAUDEVILLE ACTS

**Admission Prices**

Matinee

10c & 25c

Night

15c

Balcony

**6 CS STUDENTS (Any time)**

15c