English Novelist Will Lecture Here Friday

Program For Education Week Given

Concert Series Opens With Rose Bampton

Fourth Number To Be Harp-Cello Dual Recital

It Looks From Here

The National Scene

The passing of the election from one of the principal news events of the week to something of little more than daily file is hardly a new phenomenon. The Democrats, or at least those of the New Deal persuasion, are naturally reluctant to yield the stage to the Republicans, whose largest popular vote ever secured an American president, and whose largest electoral vote since 1928 was given James Monroe, while the Republicans, who still have other New Deal adherents are still somewhat distrusted and wary to have "Who thought they needed us now?" South Americans are inclined to view the election results as signs of things to come. The President will have in both houses of Congress a solid bloc of voters. It is significant that a majority of the people now believe that the interests of the Democratic and the soliders are solid on the face of it. Even if they could not possibly have been the case under the previous administration, the election can be interpreted in no other way than that it is an endorsement of the general political objective, (not necessarily any of his administration).

The greatest specificity in political studies will center around the future of the defeated parties. It is reasonable to assume that the Republican Party will probably hang on. It is an open question how long it will take, as it is clear that the principal progressives of that party are definitely in the New Deal camp. It is also probable that the core of the old Democratic Party, the Buicks, Beards, Bakers, Bums and the party will hang on with this agreement, regardless of the presiding national parties.

Character from Writer's Angle

To Be Discussed

The first number of the program of the college Restoration Committee, not to be confused with the Concert Series, will be held on Friday night with Shirley J. Brown, a graduate of the University of Virginia. The concert will be followed by a discussion of the literary merit of the works presented.

In accordance with the stipulations of the college Restoration Committee, all members of the college are invited to the program. The concert will be held in the Library Hall at 8:00 P.M. and will be followed by a discussion.