**FIRST ISSUE OF THE YEAR**

**The Colonnade**

Vol XIII 2122

Georgia State College for Women, Milledgeville, Ga., January 7, 1939

**HAPPY NEW YEAR**

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Lisa Parnova, well-known dancer, who will appear here on January 17, as one of the artists of the entertainment program.

**NOTICE TO POTENTIAL TEACHERS**

On all those persons who are planning to teach in the fall of next year are urged to register with the Placement Bureau immediately as a great many calls are coming in.

The Bureau is located in Room 315, Education Building. The hours for registration each day will be: 8:30-10:30 and 1:00-4:00. On Tuesday, Thursday, Friday, and Saturday, the office will also be open from 11:00-12:30. It is imperative that immediate action be taken in this regard if the Bureau is to place all of its registrants.

Lisa Parnova Dances Here January 17

"To find a dancer who has a sense of the great range of the dance is interesting enough in itself, but to find one who has artistically understood to realize something of this sense in practice comes near to a unique experience. Miss Parnova sets herself a gourmet's task and came out with victory."

"She has always been a dancer of parts, endowed with beauty in a charming context of the most cut-out method. She has a style which is essentially her own and an uncommon teacher, Mr. as a composer. Miss Parnova is essentially a romanticist, her movement is soft and flowing, although by no means without strength or intensity of the control required. She is blessed with an agreeable stage presence and an assurance that makes her purposes always clear. She has furthermore an excellent plastic, her arms and feet being extremely elegant. Comedy is well within the gifts of the dancer and lyricism one of her strongest assets," says John Martin, New York Times, of Lisa Parnova, regarded by the critics as one of the outstanding dancers now before the public, who will appear here on January 17. Miss Parnova will be assisted by Alexis Dallant as Ideal partner for her classic and modern dances, who danced as a boy in (Continued on Page Three)

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**Y W HOLDS THIRD ANNUAL I. H. R.**

Ripon Meets Local Team In Debate

Two teams from Ripon College, Ripon, Wisconsin, met GSCW in non-debatable debates here Thursday afternoon and evening.

The winning debaters were Bob Gierse, Neil Walsh, David Miller, and Tom Ackerman, who are president of the Ripon debate team. They were accompanied by Mr. Bruno Jacob's coach. Debate with the University of Florida and Auburn and a trip to the George Bowl preceded their trip here.

Mr. Gierse and Mr. Walsh debated the negative of the "pump-priming" question during the afternoon session. Edwina Cox and LaTea Dial debate upheld the affirmative. The question was defeated. That the United States should cease to use public funds for the purpose of stimulating business. (Continued on Page Three)

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**Antoine Likes Knitting, Novels, Shocking Perfume -- and, Incidentally, Singing**

"Isn't it wonderful!" "Don't you love it?" And strangely enough, it wasn't music that Josephine Antone, Metropolitan Opera's Coloratura soprano, was speaking of, but Schieffelin's "Shocking" perfume—which simply runs a close second to music in her affection. She dressed it behind her ears, combed her hair, arranged for the position of the pins, paused a row in her hair, explained about the stop lighting, and managed to answer interview questions, all at the same time, and quite efficiently.

An altogether charmingly vivacious person with a furtan bouquet as immovable as the Rochester, Miss Antone reminded one of Mrs. Proctor of 1938, rather than an experienced opera singer. She was born in Denver, Colorado, and attended the University of Colorado, where she graduated in 1939 with a Bachelor of Arts degree. According to her own confession, she "always sang, never did anything else much. I was never a Phi Beta Kappa student—I just got by—I sang instead." She studied voice under Alexander Graham in Colorado, and under Marcelle Sembrich in New York. Rodman heard her singing and was so impressed with her voice, that he arranged for her Metropolitan audition, which was an immediate success. Eleven months later, she met Rodman for the first time.

Her favorite opera is "Eugene Onegin" and "Mignon," which were conducted by Alexander Graham in Colorado, and "L'elisir d'amore," which Miss Antone sang leading roles. Her favorite of the numbers of her program here, Friday night was "Una voce poco fa," from "Il Barbiere di Siviglia." Her sports in Colorado were confined almost entirely to mountain climbing. (Continued on Back Page)

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**Mr. Joe Jacobs added to Staff, Capel Returns**

Changes in the faculty personal of the upper quarter of the student body have been in the person of Mr. W. C. Capel to the Social Science department, and the addition of Mr. Joe Jacobs to the Education department.

Mr. W. C. Capel of the Social Science department and Publicity director, was on a leave of absence for the summer session and the fall quarter, has returned. Mr. Capel has been doing post-graduate work at Columbia University.

Mr. Joe Jacobs is the new instructor in the Education department. Mr. Jacobs, the son of the president of Georgia Southwestern College at Americus, is a graduate of Emory University.

Mr. Capel received the degree of Master of Arts and has recently completed work on a Ph. D. Mr. Jacobs came to GSCW from the University of Georgia where he holds a fellowship. He taught in the summer school there last year.

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Josephine Antone, looking like a college student herself, whose lovely voice fulfilled G. C. students Friday night.

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Dr. W. A. Smart of Trinity University will close the Institution on Sunday evening, January 28, at the regular Vogue hour.

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Dr. C. M. Dentler who will introduce the Institute of Human Relations to be held on the campus Thursdays, January 25.
Concert Conduct

The plan for improvement of music at the school is still in the two-year planning stage. Conferences are scheduled for this year, but there is still no indication of a definite plan for future years. The concert schedule is still tentative, with dates and times to be announced at a later date.

Music Department

The Music Department is making plans for the upcoming school year. Dates and times for concerts will be announced at a later date. The schedule is still tentative, with dates and times to be announced at a later date.

From The Magazine

Boy, the "exodus of the offer" is a familiar scene at this time of year. Even the weather can seem dreary, unless you're in the mood to be cheerful. But there are ways to perk up your spirits and enjoy the beauty of nature, without having to leave home.

The current issue of our magazine features an article on how to care for your indoor plants. With a little care and attention, they can flourish and bring color to your home.

The Editor's Column

Always a good idea to keep your houseplant care routine. It helps to know when to water your plants, how much sunlight they need, and when to fertilize.

G. S. C. W. Six Years Ago

The school's history began many years ago, but the quality of education has remained consistent. In 1981, the school was recognized for its excellence in the first year of the history. The school has continued to be a leader in the educational field.

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Reviews of Current Books

MARCUS AUSTIN

LAWRENCE ELLIS

The setting that "The Trickster" recasts in the story of its original inspiration, the character of the Trickster figure, was a time of great social and cultural changes in the United States. "The Trickster is a trickster, who takes the form of a human being, but also serves as a symbol of social change." (p. 1)

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It Looks From Here
(Continued from Page Three)
Spain. In addition, the granting of belligerent rights is vital necessity at this time to a Fascist victory because large shipments of American wheat will soon be going to loyalist Spain, and unless 
neutralized cannot be stopped. Still further there is every indication that after the president's message to Congress of this week in which he strongly hinted that we would have to take aggressive action to 
ensure the preservation of ideals similar to ours that there will be a lifting of the embargo upon arms shipments to Spain. Since the sympathies of this country are with the 
Loyalists for the most part, and since the Loyalists have the money already on deposit in New York with which to buy arms there is little doubt that with this em 
phatic lifting and without the ability to blockade that Franco's (and Mussolini's) cause is lost. Spain is the key to factional democracy in South America, hence our in 
tense interest in seeing it kept from faclism. A Fascist victory would further complicate the task of preserving a democratic western hemisphere; a task already 
difficult enough as indicated at the Latin conference.
Therefore this particular ot 
ative in Spain is to be watched with intense interest, if the Loyalists, who have withstood every drive thus far, can once more repel Frecons, then he in all probability will not get belligerent rights and may indeed be 
shunned by Mussolini. If he 
ues a decisive victory he may 
set the right; win the war, force France into territorial concessions and further #ck the sadly tailored 
side of the code proof, Ber 

G. S. C. GROUP
(Continued from Page One)
Washington. During the reception Mr. Hesch discussed plans for the appearance of the GSA's A Capella choir in Washington on March 13. The Georgia State 
Choir will join the Alumni Club in sponsoring the choir's appear 
ence there.
While in New York City the group spent most of the time seeing plays and hearing opera. The 
plays included: "Kiss the Boys Goodbye," "The Boys from Syracuse," and "Knickknockertoe Holiday." The opera were: "Hilary and Isabel," "Vesuvius," and "Mignon." They also heard the Philharmonic Symphony Orchestra.

ALUMNUS CORNER
(Continued from Page Four)
ricnic Conditions of the South, Prepared for the President of the United States by the National Emergency Council," with particular reference to education. President E. K. Hillsman will attend the conference and take part in the 
program, the subject of his talk being "New Developments in 
Alumni Work." G. S. C. W. Alumni Association will be represented by its President MARICATE ZINK- 
HUZ and Executive Secretary MARGARET READERS.
The National Convention of the American Alumni Council will be 


t the last week in June, with the 
opening day being June 18, 
at the Ocean House, Newport, 
New. This promises to be a very 
worthwhile convention, for many problems of vital interest to all 
colleges will be discussed. 

LOUISE CROWDER is teaching dances designated at Ohio Wesleyan in Delaware, Ohio. Her sister MAL 
BELLE "RAMMY" CROWDER (Mrs. J. A. Oates) lives in Pae 
enville, N. C., has two children, and "helps to run" the Garden 
Club and the D. A. R. KATHERINE BAGLEY is head of the 
Military Department in Benton-Parr's at Raleigh, N. C.

LOUISE SMITH, former alum 

cas president who is now doing grad 
tate work at New York Uni 
versity, was in Milletville dur 
ing the holidays. Another alum 
nie who crossed on the campus at that season was RUE LYNCE 
who is teaching in the Delaware County System.

Don't forget G. S. C. W.'s radio 
program on Jan. 14, at 11 o'clock, CST, over WBT in it will be another 
Alumnuu program.

ANTONIE LIES KNITTING
(Continued from page 4)
though now she has learned to enjoy tennis and boating. Skiing 
and skating, even less. "I make many figures on the ice," she said, 
"but not in the correct position." Knitting and reading fiction 
are her favorite pastimes. "I'm not often given to compli 
ants -of novels, but I am a good knitter," she assured us. "I often knits things for myself, and Christ 
mas gifts—but it doesn't have to be Christmas, I just knit any 
way."

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