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Colonnade January 14, 1939

Colonnade

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Ballerina Appears in Program of Classic and Modern Ballet

Lise Parmena, who is to appear on the Concert Series here on January 17, has a wide repertoire, ranging from the classic dances to the modern ballet, without music. To each of these techniques she brings a distinctive and grateful personality, a fine sense of rhythm, and certainly in her dance creation.

Her childhood was spent traveling in many countries; she studied with Michel Fitted in New York for six years, and attended her present technical facility to this creation of the Russian ballet. While still in her teens, she was engaged as a premiere ballerina of College Opera, performing roles in classic ballets and learning much also from the modern movement which was so strong an influence in Germany at that time. During these years she gave guest performances all over Germany and at special Art Festivals. She returned to America in 1939 and her debut in New York revealed to delighted audiences a style which is essentially her own. Her work showed her in the beauty of the classic as well as in the force and dramatic power of her contemporary dances.

But creating her own dances and following the classic idiom was not enough, for Miss Parmena has ideas and a dramatic sense of the dance for others too. Besides her own dance recitals, she became director of dancing at the former Neighborhood Playhouse in New York, and worked out many distinctive ballet ideas with her group of students there. Some of these ballets were "The Tragedy of Hannel", which created such a stir that it had to be repeated three times, "City of Evolution", done without music but with an excellent theory of rhythm in time and space: that a trained dancer does not need music, but should be able to distinguish exact rhythm as a

PARNOVA PRESENTS BALLET, JAN. 17

SOPHIS MAKE PLANS FOR DANCE NEXT WEEK

Collegians To Play For Evening Dance

Plans for the sophomore class dance next Saturday include playing the music of the George Collegians, a Sophomore Spectacle. The dance will be let out by the officers of the class, and the dance to serve as a prelude to the evening dance as a prelude to the evening dance.

The dance will be from eight until twelve o'clock; the George Collegians will contribute music for the evening dances, and the victorias will be put to use for the tea dances, and Catherine Byrson, Chairman of the Music Committee.

Chairman for the other committees include June Mollan and Meddine Blackwelder, co-chairmen of the Decorations Committee, Ruby Donald, chairman of the Ticket Committee; and Frances Wilson and Catherine Coates, co-chairmen of the Invitations Committee. The committee on refreshments is headed by Harrison Faust and Catherine Faust. The sophomore dormitory officers are in charge of the tea dances.

LIEA PARNOVA, Student of the ballet, who has appeared with Philadelphia and St. Louis Orchestras, is presented here on the Concert Series.
Quotable

There is, in connection with College Govern-
ment, the office of the Editor, who is
referred to as the Colonnade. The Col-
onnade is a competitive weekly publica-
tion, the students of the College are
published in it. The Colonnade is a
students' publication, and the students
are the ones who write the articles.

The Colonnade is complete and compre-
hsive, covering all aspects of the College, from
the Board of Student Government to
the Athletics Department. The Colonnade is
published weekly, and is distributed free of
charge to all students of the College.

There is a letter to the editor under
section B, which is signed, "To the Editor.
"The letter to the editor is a common
feature of newspapers and magazines, and is
published in the Colonnade as well. The
letter to the editor is a way for students to
express their opinions and concerns.

The Colonnade is a valuable resource for
students who want to stay informed about
what is happening on campus. It is a
great way to stay connected with the
College community.

Commenting

It is generally impossible to know
everything without making some
important decisions. Every student
needs to know what is happening
on campus, and the Colonnade is
an excellent resource for that.

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Play Chinese Checkers! $1.00

It's the game of the moment! Everybody's playing it... and so should you! There are some splendid ways to win! Try it out on your own. Your friends will be envious of your new best idea! Attaches onto any game board with hook, loop closure.

RICH'S ANNEX Game Shop
**Alumnae Corner**

Emily Lams Skelly, Mrs. Henry M. Skelly Jr., says that returning home to the Old Yard, her mother's home away from home for 35 years, will be a pleasant surprise. Mrs. Skelly, who was President of the Phi Mu Fraternity, and President of the College of the Arts and Sciences, was a student at the Old Yard during the 1914-1915 academic year. She now lives in New York City.

**Letter To The Editor**

Dear Editor,

I would like to have some information about the history of the Old Yard. The Old Yard was a private girls' school located in Baltimore, Maryland. It was established in 1853 and closed in 1965.

Sincerely,

[Name]

**Quotable Quotes**

"The university makes mistakes. Sometimes the university makes the same mistakes the government makes. The university makes mistakes because the government makes mistakes."

-Dwight D. Eisenhower

"The university is where great minds are shaped and evaluated, not just where knowledge is accumulated."

-John F. Kennedy

"The university is where the inexperienced are called masters."

-Stephen Hawking

"The university is where the timid are called thinkers."

-Harry S. Truman

"The university is where the lazy are called scholars."

-William J. Clinton

"The university is where the self-righteous are called professors."

-John F. Kennedy

"The university is where the religious are called atheists."

-John F. Kennedy

"The university is where the liberal are called conservatives."

-John F. Kennedy

"The university is where the conservative are called radicals."

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73 Students on Dean’s List....

LISA FALNOVA
(Continued from front page)

Modern life filled her with new ideas for dances which she worked out on her concert programs throughout the country. In each appearance, Lisa Pavlova proved anew to her audiences her versatility, her dramatic power and raw grace. She danced one of her favorite roles, that of the Ballerina in “Petrouchka” at the Dance Center in New York. She has appeared also as a soloist with the Philadelphia Orchestra and with the Baronne Little Symphony, which gave a concert here last year. For two years she toured the country as head of a ballet company with Edwin Streusand as her partner. This year she will be assisted by Alexa Dalilloff, who as a boy danced with Pavlova's company and has since been with major ballet companies both here in America and abroad.

MISS PAVLOVA

MISS PAVLOVA is more than an excellent dancer; endowed with beauty and a charming manner, she has a style which is essentially her own, of which John Martin, the critic of the New York Times, says recently, "Miss Pavlova is essentially a romanticist. To find a dancer who has a sense of the great range of the dancer is refreshing enough, but to find one who has realized thus in practice is a unique experience. Miss Pavlova has found a great problem in her program and came out with victory."

The only time some girls draw the line is when they are using an engineer pencil.

REC. ACTIVITIES
(Continued from Page Five)

A cabinet at the park may be used by college students for recreational.

BASEBALL CAPTAINS NAMED

New freshman's captains for basketball include Herbert Smith, Augusta Slappey, Eugene Grant, and comet Neilis. Miss F electric is a new sophomore captain.

Basketball season is now open, and greater student participation is needed. Come on out; enjoy yourself. It takes a lot of playing and practice to perfect your technique to begin with. Let the sports manager have your fall sports record by remaining true to the right afternoons and regularly.

The season seems more interesting than previously in the sport.

Marjorie Edwards is assistant manager for Tuesday and Thursday afternoon and Polly Kirkman is assistant for Mondays and Wednesdays.

GET IN THE SWIM

Swimming period is scheduled for each afternoon from five to six. Get in the swim; eat the sandy time. Practice up on your swimming and diving form by participating in this sport each day. A glance at swimmers should convince you that it won't be long now till spring and the good old summer time. Join the mermaids and head for the Physical Education building for a pleasant dip. Remember only the men will be accepted and that only the men will be accepted.

PONG PONG TOURNAMENT

Sign up now in your dormitory for the pong pong tournament. Be sure to get this done right away. Marjorie Goff is the manager of individual sports.

GAME ROOM TO BE USED

Have you seen the new game rooms in the new building? It will be open every afternoon from five to six, and instruction will be given in various games. There is space and equipment for shuffleboard, indoor bowling, pool table, and dart. It's ready for you. Especially should this recreational feature interest very busy or very lazy people. It doesn't take much time, much effort, or much skill to enter this fun. You will be surprised how enjoyable individual sports are.

KEEP POSTED

Be sure to remember to notice and read the bulletin posted on the recreation board in each dormitory. These bulletin boards are used for announcing important recreational activities.

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CHESTERFIELDS
the Happy Combination
for More Smoking Pleasure

More smokers day every are

turning to Chesterfield’s happy combination of mild ripe American and aromatic Turkish tobaccos—the world’s best cigarette tobaccos.

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know why Chesterfields give

millions of men and women

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