Colonnade January 21, 1939
South's Problems -- IHR Theme

THURSDAY, January 26th
10:30 a.m.—Auditorium—Dr. C. M. Destlee—'Perspective for Southern Problems"
4:00 p.m.—Ennis Rec Hall—Myles Horton—'Bread and Roses for Workers"
6:30 p.m.—Ennis Rec Hall—Myles Horton—'Democracy for Workers"

FRIDAY, January 27th
10:30 a.m.—Auditorium—Dr. H. C. Nixon—'Introduction to Farm Tenancy"
4:30—Ennis Rec Hall—Dr. Nixon—'Who Are Tenants Now?"
4:40—Ennis Rec Hall—Dr. Nixon—'The Problems of Poor Tenantry"

SATURDAY, January 28th
12:00 a.m.—Charles Hamilton—'The World Begins with Musse"n"
2:00 p.m.—Hamilton—'The Sky is Red"

SUNDAY, January 29th
10:00 a.m.—Auditorium—Dr. W. A. Smart—'Church and the South"
10:15 a.m.—Dr. Smart—Vesper Service

C. M. DESTLEE will speak on the Institute on 'Perspective For Southern Problems.'

DR. H. C. NIXON will speak in the Institute on January 17th.

MARGARET RYNAGAN, president of the T. W. U., who is at present schep of the plans of the Institute.

Charles Hamilton, hobo minister of seven Episcopal Churches, will speak to T. B. R. on January 18th.

THESE SOUTHERNERS will address the third annual Institute Human Relations this week. They will speak on Southern Problems.

Yurka To Present "The Arc of the Theatre" here Jan. 23

Not since Cornelia Ota Bland appeared here several years ago has there been such widespread interest in a dramatic production as there is in the performance of Miss Blancha Yurka, who is to appear on the GSCW program next Monday, January 23 in a program called "The Arc of the Theatre."

Miss Yurka has appeared in many of the most notable productions of the New York stage and is recognized as one of America's greatest actresses. She has been seen in the masterpieces of Ibsen, Shakespeare, Aristophanes and Sophocles, as well as in a number of Theatre Guild productions and in modern plays. This performance of the Nurse in 'Hamlet' by Kiewdon's company, production of "Romeo and Juliet," and as the Spanish singer in Robert's "Euripides in Athens" proved her talent as a comedienne. In addition to her recognized ability to portray tragic roles, her appearance in Modern Dance in the musical picture, "A Tale of Two Cities," was hailed as one of the guest performances of the year.

CLOSING SPEAKER for the Institute of Human Relations, Dr. W. A. Smart of Emory University. He will speak on Sunday morning on Religion in Relation to the Southern Problem.
Beeson Hall Walk

Beeson Hall girls have ambitions to be the best. The Chickasaw Club members from Beeson to the classroom may be a long way ahead, but they have been able to find their niche. It might be a game of cards, a social event, or just the chance to meet new friends. The atmosphere in Beeson Hall is lively and exciting.

Soph Dance

Sophomores have announced a new program of dancing areas for the class dances. The dance floor, which once also served as a meeting place, will be a space for dancing and socializing. Beeson girls are enjoying the new addition.

Letters to The Editor

Dearest Editor,

On this Saturday I am sure I will write and ask what the future holds for Beeson Hall. Only a few years left to enjoy our time at Beeson, and few of us will want to visit other colleges. For some, the Beeson girls will be the opportunity of a lifetime. For others, it may be that we will never be able to settle into the same routine. It is exciting to think of the possibilities that await us. The Beeson girls will be a community of sisters, and we may even cherish these memories.

The Editors Comment

The high number of Beeson girls who are currently in college is a testament to the strong community they have built. However, there is room for improvement. The Beeson Hall community must continue to strive for progress.

The Colonnade

Letters to The Editor

To Whom It May Concern... That’s Everybody!

We, as a part of the student body, consider it important to express our thoughts on this matter. We think it unfair that our voices are not heard. The situation is not acceptable. As students, we should be able to express our opinions without fear of repercussions.

Baili and System

The editors of Beeson have made improvements to the Baili and System. The Baili has been changed to a more modern and functional design. The System has also been updated to better serve the needs of the students. The improvements are part of a larger initiative to modernize Beeson Hall. The new Baili and System will provide a more comfortable and efficient environment for the students.

The Colonnade

To the Editors of The Colonnade,

We have been reading the correspondence in The Colonnade, and we now consider the validity of some of your remarks. We believe that the students of Beeson Hall are capable of handling these issues on their own.

President’s Birthday

Beeson Hall was born on a fine day for this particular month. The birthday of the future will be the day when our society can celebrate Beeson Hall’s achievements.

Sophomores Cover the Earth

At Dance Tonight

The Sophomores will host an Earth Day dance tonight. The dance will be a fun and exciting way to celebrate our planet and its beauty.

Change in Nominations Supported By Council

Student Council is urging general changes to be made in the nominations process. The changes include a new system for selecting nominees and a new nomination process. The changes are supported by the Student Council.

The Colonnade

To the Editors of The Colonnade,

We, the students of Beeson Hall, wish to express our appreciation for the work you do. Without you, our community would be incomplete.

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The Not So Merry Maidens

by MAIDA MARSDEN

Chapter One

The theme of this story is about two sisters who are stuck in the past, unable to move forward. The story takes place in a small town called Auburn, and the characters are Elizabeth and Emma, two sisters who have lived their entire lives in this town. They are both married and have children, but they still live in their childhood homes.

Elizabeth is the older sister, and she is very traditional. She believes in the old ways and doesn't want to change. Emma, on the other hand, is more modern and wants to try new things. She wants to move to the city and see the world, but Elizabeth is afraid of the unknown.

The main conflict in the story is the difference in the two sisters' views on life. Elizabeth wants to stay in the past, while Emma wants to move forward. This causes a lot of tension between them, and it's a struggle to keep the peace.

The story is told through the eyes of their children, who are also struggling with their mother's and grandmother's views. They want to make their own decisions, but they are constrained by their family's traditions.

The story ends with the children deciding to move to the city and see what the world has to offer. They leave behind their family's traditions and start a new life for themselves. The story is a reminder that sometimes we need to break free from the past and try new things.
**Skiing is Exciting!...But don’t let nerve tension spoil your fun...**

*LET UP...LIGHT UP A CAMEL*

advises HANS THORNER

Skiing expert and director of the Mount Washington M.R. Swiss Ski School

**Mascots, Wagons For Homestead Alaskan Student**

Cut off from his regular school and play, Homestead College's 16-year-old student is trying to teach three homesteading events new tricks. Despite his accidents, he is taking over. Homestead is making a valuable skin profit, his wagon, his wheeled sledge, is making a valuable skin profit.

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**Let Your Horses Have Rural Life, Too!**

Students at the University of Nebraska have been looking for ways to combine their agricultural training with their love of horses. They have found a solution in a program they call the "Horse in the Classroom." Each student takes part in a two-week program where they learn about horse care and management. The program is designed to give students hands-on experience with horses and to help them understand the importance of rural life. The horses are trained by professional trainers and each student is assigned a horse to care for throughout the program. The program is open to all students, regardless of their background or experience with horses. The program is designed to be both educational and fun, and students are encouraged to participate in all aspects of the program. This program provides a unique opportunity for students to learn about horses and to experience rural life in a hands-on way. It is a great way for students to get involved in rural life and to gain valuable skills that they can use in their future careers. It is a great way for students to get involved in rural life and to gain valuable skills that they can use in their future careers. It is a great way for students to get involved in rural life and to gain valuable skills that they can use in their future careers. It is a great way for students to get involved in rural life and to gain valuable skills that they can use in their future careers.
Education for Art's Sake

Outstanding in the movement to improve instruction in the graphic and textile arts departments of U.S. colleges and universities is the present growth of the departments of the University of Iowa. Ward, in these departments prepare students for careers in interior and enrichment, etc. In the process, students specialize in painting, drawing, sculpture, etc., under the guidance of influential faculty members. Among these is Lenore G. D. Wood, winner of the National Academy of Design, who has become famous for her paintings of rural American life. The latter group have present in an exhibition picture story of how America's leaders on leaders are formed. The influence on the development of American decorative arts is reflect...

New Rack Added to Sponsors' Caps

When a University of Alabama R. C. I. C. could find that its annual cap and pin-

Starring Hockeymen Create Miniature Snowstorms

At least they do when they stop in a hurry. Here's Howley Millie, Princeton his captain, making a quick turnabout as he attempts to get into position to

Milk and Honey

Latest addition to the fast-growing list of dry deposits are those ducks in the Varsity Club in the University of North Dakota student union. Don Beach and Eckel, Jr., were on the scene. 

Trouble Comes in Stacks

And lots of trouble will result when William Bailey, Grandad College head, gives his runners that "must" to do their work. It's just another of those college customs that make the life of a free time student something not to be desired.

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Record of Our Times Preserved for Posterity in Crypt of Civilization

The doors of the National Museum of Natural History in Washington, D.C., are opened to reveal a treasure trove of ancient artifacts. Among the exhibits is the Crypt of Civilization, a vault containing the oldest known artifacts, dating back to prehistoric times. The crypt is a time capsule, preserving the history of our species in the form of tools, artwork, and other cultural artifacts.

Crypt of Civilization

Dr. Jacoby, a noted archaeologist, is in charge of the Crypt of Civilization. He has a selection of artifacts from various cultures and periods, each one a testament to the ingenuity and creativity of early humans. The crypt contains tools made by our ancestors, artwork that tells stories of their lives, and other items that provide insight into the minds of our ancestors.

The Crypt of Civilization is a place where visitors can learn about the history of our species. The artifacts are displayed in a way that allows visitors to see the evolution of human culture and technology. The crypt is a reminder of our shared past and a glimpse into the future of humanity.

Dr. Jacoby is a respected archaeologist, and his work is well known in the academic community. He has contributed significantly to our understanding of human history and culture. His research has helped to unravel the mysteries of our past, and his work continues to inspire new generations of scholars.

The Crypt of Civilization is a must-see attraction for anyone interested in history or archaeology. It is a place where visitors can learn about the past and gain a deeper understanding of the world we live in today.

The crypt is open to the public, and visitors are encouraged to explore and learn. The artifacts are well preserved, and the crypt is a place where visitors can appreciate the beauty and significance of our shared history.

The Crypt of Civilization is a testament to the power of history and the importance of preserving it for future generations. It is a place where visitors can learn about the past, gain a better understanding of the present, and imagine the possibilities of the future.

Dr. Jacoby is a leader in the field of archaeology, and his work continues to inspire new generations of scholars. He is a true champion of history, and his dedication to preserving our shared past is evident in his work.

The Crypt of Civilization is a place where visitors can learn about the past and appreciate the beauty of our shared history. It is a testament to the power of history and the importance of preserving it for future generations.
Sophomore Dances Held This Week-end

STORY ON PAGE THREE

It Looks From Here
(Continued from Page Three)
It is an aslant medium, and with some the main character in the film. I do not think it purely accidental that the most popular movie actors are a more, a tall, a precocious child, and other more or lessaccident creations.
Self-imposed censorship; however, once started, doesn’t know where to stop. In the movies again it has extended far beyond such perhaps as a subject as moral or immoral things in which there is definitely a time cycle which determines the license or lack of it and extends into what is sometimes referred to as the social world.
Some of the greatest movies, which made the industry on the same that they established it as an artist medium, dealt with three things. One in this particular, the “Birth of a Nation” is still being shown out of the way places, years after many of its stars are dead. This picture had on its theme a social subject which no movie home in Hollywood to- day would touch with a ten feet pole. Similarly, other movie stories in the 1920’s dealt with divorce (that other asaccially) corruption, oppression, and the like with a free and easy hand. It is quite true that they did not deliberately set out to crusade, if they had they would have probably turned out the drossy show that crusades usually are, but they dealt with those situations because they were drama. “State” is another example.
Recently social situations are dramatic situations, and as such provide ideal material for moviemaking and the legitimate play, but the movies today do not touch it. The Spanish war has appeared in the background for only two movies, in each case so carefully disguised that neither side was recognizable. Of the social prob- lems in America not a one. Unemployment if presented at all is presented as a philosophical interlude in the life of a whimsical eccentric (My Man Godfrey). The利用 and the dust bowl has only made the news reels. Strike and labor disputes simply are with- out the movie lot.
What happens is this. When one begins to admit what one will put upon film because it will appear apparent to the eyes of some of the viewers he is admitting that he is producing not what he wishes to himself but what the group to which what he produces may be supposed to wish. This may begin as with the movies, with a religious group protesting against movies which seemed to violate certain moral precepts, but it is quickly extended. Men and movie groups arrive with demands. If a movie does not have to make a film which produces a like more than so many feet long, or with a heroine wearing less than so many yards of each dress those groups that why does one have to make one which presents what we are doing in an unchangeable light?
Naturally the first of these protestants were foreign countries whose type of government does not coincide with ours. Since a con- siderable part of the movie revenue comes from sale of foreign films the movie companies were anxious to accommodate whenever possible, which was often. Then other groups, manufacturers most not be presented in a bad light, that is bad for American business.

America's

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When you try them you will know why Chesterfields give millions of men and women more smoking pleasure... why THEY SATISFY

Chesterfield
... the blend that can’t be copied
... the RIGHT COMBINATION of the world’s best cigarette tobaccos

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